PERFORMANCE, MASTER OF MUSIC - WIND CONDUCTING SPECIALIZATION

Program Requirements

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Require	d) 16
PY.330.721	Conducting Recital (GR 1)	2
PY.330.849 & PY.330.850	Wind Conducting Seminar and Wind Conducting Seminar (Required Each Semester)	4
The Breakthrough	gh Curriculum	
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
Supportive Cour	rses in Music	
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
PY.710.6xx	Music Theory Seminars	6
PY.710.692	Wind Music Orchestration ¹	3
Electives		
PY.xxx.xxx	Electives	3
Total Credits		46

Variation:

Code Title Credits

Peabody B.M. Wind Conducting Alumni (42 Credits)

Minus

PY.123.611 Building a Brand and Portfolio

& PY.123.612 and Pitching Your Creative Idea (GR) (-4 credits)

Sample Program

Course	Title	Credits		
First Year				
First Semester				
PY.100.100	Major Lesson 1 HR	4		
PY.330.849	Wind Conducting Seminar	1		
PY.123.611	Building a Brand and Portfolio	2		
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2		
PY.710.6xx	Music Theory Seminars	3		
	Credits	12		
Second Semester				
PY.100.100	Major Lesson 1 HR	4		
PY.330.850	Wind Conducting Seminar	1		
PY.123.612	Pitching Your Creative Idea (GR)	2		
PY.610.6xx	Musicology Seminars	3		
	Credits	10		
Second Year				
First Semester				
PY.100.100	Major Lesson 1 HR	4		

PY.330.849	Wind Conducting Seminar	1
PY.710.6xx	Music Theory Seminars	3
PY.XXX.XXX	Electives	3
	Credits	11
Second Semest	er	
PY.100.100	Major Lesson 1 HR	4
PY.330.721	Conducting Recital (GR 1)	2
PY.330.850	Wind Conducting Seminar	1
PY.610.6xx	Musicology Seminars	3
PY.710.692	Wind Music Orchestration ¹	3
	Credits	13
	Total Credits	46

With the permission of the major teacher, students may substitute Orchestration (PY.710.413 Orchestration 1-PY.710.414 Orchestration 2)