

PERFORMANCE, MASTER OF MUSIC - ORCHESTRAL CONDUCTING SPECIALIZATION

Program Requirements

Code	Title	Credits
Major Area		
PY.330.845 & PY.330.846	Conducting Seminar and Conducting Seminar (Four (4) Semesters Required)	16
PY.330.721	Conducting Recital (GR 1)	2
The Breakthrough Curriculum		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
Supportive Courses in Music		
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
PY.710.6xx	Music Theory Seminars	6
Electives		
PY.xxx.xxx	Electives	3
Total Credits		39

Variation:

Code	Title	Credits
Peabody B.M. Orchestral Conducting Alumni (35 Credits)		
Minus:		
PY.123.611 & PY.123.612	Building a Brand and Portfolio and Pitching Your Creative Idea (GR) (-4 credits)	

Sample Program

Course	Title	Credits
First Year		
First Semester		
PY.330.845	Conducting Seminar	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.710.6xx	Music Theory Seminars	3
Credits		11
Second Semester		
PY.330.846	Conducting Seminar	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.6xx	Musicology Seminars	3
Credits		9
Second Year		
First Semester		
PY.330.845	Conducting Seminar	4
PY.710.6xx	Music Theory Seminars	3

PY.xxx.xxx	Electives	3
Credits		10
Second Semester		
PY.330.846	Conducting Seminar	4
PY.330.721	Conducting Recital (GR 1)	2
PY.610.6xx	Musicology Seminars	3
Credits		9
Total Credits		39