

PERFORMANCE, MASTER OF MUSIC - COMPUTER MUSIC SPECIALIZATION

Program Requirements

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Required)	16
PY.350.845 & PY.350.846	Computer Music Seminar (GR) and Computer Music Seminar (GR) (Departmental Seminar)	4
PY.xxx.xxx	Capstone Project	2
The Breakthrough Curriculum		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
Supportive Courses in Music		
PY.610.651	Foundations of Music Research	2
PY.350.840	History of Electroacoustic Music	3
PY.610.6xx	Musicology Seminar	3
PY.710.6xx	Music Theory Seminars	6
PY.350.837 & PY.350.838	Digital Music Programming 1 and Digital Music Programming 2	6
PY.350.835	Studio Techniques	3
PY.350.867 & PY.350.868	Synthesis Theory 1 and Synthesis Theory 2	4
Total Credits		53

Variations

Each degree specifies a capstone project

Code	Title	Credits
CM Composition (53 credits)		
PY.350.693	Portfolio	2
CM Performance/Production (53 credits)		
PY.350.701	Computer Music Recital (UG)	2
CM Research (53 credits)		
PY.350.691	Master's Thesis	2

Code	Title	Credits
Peabody B.M. Computer Music Alumni (46 Credits)		
Minus:		
PY.123.611 & PY.123.612	Building a Brand and Portfolio and Pitching Your Creative Idea (GR) (-4 credits)	
PY.350.835	Studio Techniques (-3 credits)	

Sample Program

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.350.845	Computer Music Seminar (GR)	1
PY.350.837	Digital Music Programming 1	3

PY.350.835	Studio Techniques	3
PY.350.867	Synthesis Theory 1	2
Credits		13
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.350.846	Computer Music Seminar (GR)	1
PY.710.6xx	Music Theory Seminars	3
PY.350.838	Digital Music Programming 2	3
PY.350.868	Synthesis Theory 2	2
Credits		13
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.350.845	Computer Music Seminar (GR)	1
PY.710.6xx	Music Theory Seminars	3
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.123.611	Building a Brand and Portfolio	2
Credits		12
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.350.846	Computer Music Seminar (GR)	1
PY.xxx.xxx	Capstone Project	2
PY.610.6xx	Musicology Seminars	3
PY.350.840	History of Electroacoustic Music	3
PY.123.612	Pitching Your Creative Idea (GR)	2
Credits		15
Total Credits		53