

# COMPOSITION, MASTER OF MUSIC

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Required)	16
PY.310.845 & PY.310.846	Composition Seminar (GR) and Composition Seminar (GR) (Required Each Semester)	4
PY.310.691	Composition Portfolio MM	2
PY.910.811 & PY.910.812	Peabody Hopkins Conservatory Choir and Peabody-Hopkins Symphonic Chorus <sup>1</sup>	4
<b>The Breakthrough Curriculum</b>		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
<b>Supportive Courses in Music</b>		
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
PY.710.6xx	Music Theory Seminars	6
<b>Electives</b>		
PY.xxx.xxx	Electives	3
<b>Total Credits</b>		<b>47</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.310.845	Composition Seminar (GR)	1
PY.910.811	Peabody Hopkins Conservatory Choir	2
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
<b>Credits</b>		<b>14</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.310.846	Composition Seminar (GR)	1
PY.910.812	Peabody-Hopkins Symphonic Chorus <sup>1</sup>	2
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.6xx	Musicology Seminars	3
<b>Credits</b>		<b>12</b>
<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.310.845	Composition Seminar (GR)	1
PY.710.6xx	Music Theory Seminars	3
PY.xxx.xxx	Electives	3
<b>Credits</b>		<b>11</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.310.846	Composition Seminar (GR)	1

PY.310.691	Composition Portfolio MM	2
PY.610.6xx	Musicology Seminars	3
<b>Credits</b>		<b>10</b>
<b>Total Credits</b>		<b>47</b>

<sup>1</sup> Composition Students must take Chorus in their first year of study.