## **COMPOSITION, BACHELOR OF MUSIC**

## **Program Requirements**

For common requirements, please see the Bachelor of Music Degree (https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/) page.

| Code   | Title Cre   | dits |
|--|---|------|
| Major Area   |   |      |
| PY.100.100   | Major Lesson 1 HR (Eight (8) Semesters Required)  | 32   |
| PY.310.545<br>& PY.310.546   | Composition Seminar (UG)<br>and Composition Seminar (UG) (Eight (8)<br>Semesters Required)  | 8    |
| PY.310.701   | Composition Recital (UG)  | 2    |
| PY.910.xxx   | Large Ensemble  | 8    |
| PY.010.100   | Minor Lesson 1/2 Hour (Voice or Piano)  | 4    |
| The Breakthrough   | Curriculum  |      |
| PY.123.111   | Exploring Arts Careers  | 1    |
| PY.123.311   | Building a Brand and Portfolio  | 2    |
| PY.123.312   | Pitching Your Creative Idea (UG)  | 2    |
| <b>Supportive Cours</b>  | es in Music   |      |
| PY.715.123<br>& PY.715.124<br>& PY.715.223<br>& PY.715.224                                 | Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4   | 8    |
| PY.715.155<br>& PY.715.156<br>& PY.715.255<br>& PY.715.256                                 | Keyboard Studies 1<br>and Keyboard Studies 2<br>and Keyboard Studies 3<br>and Keyboard Studies 4  | 8    |
| PY.710.111<br>& PY.710.112<br>& PY.710.211<br>& PY.710.212<br>& PY.710.311<br>& PY.710.312 | Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6   | 18   |
| PY.710.6xx   | Music Theory Advanced Elective <sup>1</sup>   | 3    |
| PY.710.413<br>& PY.710.414   | Orchestration 1 and Orchestration 2   | 6    |
| PY.330.311   | Conducting  | 1    |
| PY.350.463<br>& PY.350.464   | Introduction to Computer Music and Introduction to Computer Music 2   | 6    |
| PY.610.321<br>& PY.610.322<br>& PY.610.323   | History of Music 1<br>and History of Music 2<br>and History of Music 3  | 9    |
| or PY.610.324  |   | •    |
| PY.610.xxx,PY.610  | Musicology Elective or Global Contexts (Music<br>History in Global Contexts may be substituted for<br>any one of the three Music History Classes or an<br>elective seminar) | 3    |
| General Studies  |   |      |
| PY.260.115   | Core 1  | 3    |
| PY.260.216   | Core 2  | 3    |
| PY.260.359   | Core 3  | 3    |
| PY.260.360   | Core 4  | 3    |

| Total Credits |                               | 151 |
|---------------|-------------------------------|-----|
| Electives     |                               | 3   |
| Electives     |                               |     |
| PY.260.xxx    | Liberal Arts Elective Courses | 15  |
|               |                               |     |

Composition majors must complete Music Theory 1-4 before enrolling in a graduate seminar.

## **Sample Program of Study**

| Course          | Title  | Credits |
|-----------------|--|---------|
| First Year      |  |         |
| First Semester  |  |         |
| PY.100.100      | Major Lesson 1 HR  | 4       |
| PY.310.545      | Composition Seminar (UG)   | 1       |
| PY.715.123      | Ear Training 1   | 2       |
| PY.715.155      | Keyboard Studies 1   | 2       |
| PY.710.111      | Theory 1   | 3       |
| PY.260.115      | Core 1   | 3       |
|                 | Credits  | 15      |
| Second Semester | r  |         |
| PY.100.100      | Major Lesson 1 HR  | 4       |
| PY.310.546      | Composition Seminar (UG)   | 1       |
| PY.715.124      | Ear Training 2   | 2       |
| PY.715.156      | Keyboard Studies 2   | 2       |
| PY.710.112      | Theory 2   | 3       |
| PY.260.216      | Core 2   | 3       |
|                 | Credits  | 15      |
| Second Year     |  |         |
| First Semester  |  |         |
| PY.100.100      | Major Lesson 1 HR  | 4       |
| PY.310.545      | Composition Seminar (UG)   | 1       |
| PY.910.xxx      | Large Ensemble   | 2       |
| PY.123.111      | Exploring Arts Careers (may be taken either semester sophomore year) | 1       |
| PY.715.223      | Ear Training 3   | 2       |
| PY.715.255      | Keyboard Studies 3   | 2       |
| PY.710.211      | Theory 3   | 3       |
| PY.260.359      | Core 3   | 3       |
|                 | Credits  | 18      |
| Second Semester | r  |         |
| PY.100.100      | Major Lesson 1 HR  | 4       |
| PY.310.546      | Composition Seminar (UG)   | 1       |
| PY.910.xxx      | Large Ensemble   | 2       |
| PY.715.224      | Ear Training 4   | 2       |
| PY.715.256      | Keyboard Studies 4   | 2       |
| PY.710.212      | Theory 4   | 3       |
| PY.260.360      | Core 4   | 3       |
|                 | Credits  | 17      |
| Third Year      |  |         |
| First Semester  |  |         |
| PY.100.100      | Major Lesson 1 HR  | 4       |
| PY.310.545      | Composition Seminar (UG)   | 1       |
|                 |  |         |

| PY.910.xxx               |  | 2  |
|--------------------------|--|----|
|                          | Large Ensemble                                       | 2  |
| PY.010.100               | Minor Lesson 1/2 Hour (Voice or Piano)               | 1  |
| PY.123.311               | Building a Brand and Portfolio                       | 2  |
| PY.710.311               | Theory 5   | 3  |
| PY.350.463               | Introduction to Computer Music                       | 3  |
| PY.610.321               | History of Music 1                                   | 3  |
| PY.260.xxx               | Liberal Arts Elective Courses                        | 3  |
|                          | Credits  | 22 |
| Second Semeste           |  |    |
| PY.100.100               | Major Lesson 1 HR                                    | 4  |
| PY.310.546               | Composition Seminar (UG)                             | 1  |
| PY.910.xxx               | Large Ensemble                                       | 2  |
| PY.010.100               | Minor Lesson 1/2 Hour (Voice or Piano)               | 1  |
| PY.123.312               | Pitching Your Creative Idea (UG)                     | 2  |
| PY.710.312               | Theory 6   | 3  |
| PY.350.464               | Introduction to Computer Music 2                     | 3  |
| PY.610.322               | History of Music 2                                   | 3  |
| PY.260.xxx               | Liberal Arts Elective Courses                        | 3  |
|                          | Credits  | 22 |
| Fourth Year              |  |    |
| First Semester           |  |    |
| PY.100.100               | Major Lesson 1 HR                                    | 4  |
| PY.310.545               | Composition Seminar (UG)                             | 1  |
| PY.010.100               | Minor Lesson 1/2 Hour (Voice or Piano)               | 1  |
| PY.710.6xx               | Music Theory Advanced Elective                       | 3  |
| PY.710.413               | Orchestration 1                                      | 3  |
| PY.330.311               | Conducting   | 1  |
| PY.610.323               | History of Music 3                                   | 3  |
| PY.260.xxx               | Liberal Arts Elective Courses                        | 6  |
|                          | Credits  | 22 |
| Second Semeste           | r  |    |
| PY.100.100               | Major Lesson 1 HR                                    | 4  |
| PY.310.546               | Composition Seminar (UG)                             | 1  |
| PY.310.701               | Composition Recital (UG)                             | 2  |
| PY.010.100               | Minor Lesson 1/2 Hour (Voice or Piano)               | 1  |
|                          | Orchestration 2                                      | 3  |
| PY.710.414               |  |    |
| PY.710.414<br>PY.610.xxx | Musicology Elective                                  | 3  |
|                          | Musicology Elective<br>Liberal Arts Elective Courses | 3  |
| PY.610.xxx               | 3,   |    |
| PY.610.xxx<br>PY.260.xxx | 3,   | 3  |