

COMPOSITION, BACHELOR OF MUSIC IN RECORDING ARTS

Program Requirements

For common requirements, please see the Bachelor of Music Degree (<http://e-catalog.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.310.545 & PY.310.546	Composition Seminar (UG) and Composition Seminar (UG) (Eight (8) Semesters Required)	8
PY.310.701	Composition Recital (UG)	2
PY.910.xxx	Large Ensemble	8
PY.010.100	Minor Lesson 1/2 Hour (Four (4) Semesters Required)	4
The Breakthrough Curriculum		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea	2
Supportive Courses in Music		
PY.715.123 & 123 & PY.715.223 & PY.715.224	Ear Training/Sightsinging 1 and Ear Training/Sightsinging 1 and Ear Training/Sightsinging 3 and Eartraining/Sightsinging 2	8
PY.715.155 & PY.715.156 & PY.715.255 & PY.715.256	Keyboard Studies 1 and Keyboard Studies 2 and Keyboard Studies 3 and Keyboard Studies 2	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
PY.710.6xx	Music Theory: advanced electives ¹	3
PY.710.413 & PY.710.414	Orchestration and Orchestration	6
PY.330.311	Conducting	1
PY.610.321 & PY.610.322 & PY.610.323	History of Music 1 and History of Music 2 and History of Music 3	9
PY.610.xxx	Musicology Elective	3
Recording Arts		
PY.550.111 & PY.550.112 & PY.550.211 & PY.550.212 & PY.550.311 & PY.550.312	Recording 1 - Fundamentals A and Recording 1 - Fundamentals B and Recording 2 - Studio Technology A and Recording 2 - Studio Technology B and Recording 3a - Classical/Jazz Techniques and Recording 3b - Classical/Jazz Mixing and Editing	12

PY.550.411 & PY.550.412 & PY.550.511 & PY.550.512	Recording 4a - Rock/Pop Techniques and Recording 4b - Rock/Pop Mixing and Editing and Advanced Recording Systems 1 and Advanced Recording Systems 2	12
EN.520.137	Introduction To Electrical & Computer Engineering	3
EN.520.230	Mastering Electronics	2
EN.520.231	Mastering Electronics Laboratory	2
PY.550.517	Psychoacoustics	3
PY.550.519	Acoustics/Audio Measure	3
PY.550.515 & PY.550.516	Musical Acoustics and Electroacoustics	6
PY.550.419	Recording Internship	4
General Studies		
PY.260.115	Core 1	3
PY.260.216	Core 2	3
AS.110.108 & AS.110.109	Calculus I (Physical Sciences & Engineering) and Calculus II (For Physical Sciences and Engineering) (KSAS)	8
AS.171.101 & AS.171.102	General Physics: Physical Science Major I and General Physics: Physical Science Major II (KSAS)	8
Electives		
Professional Electives ²		6
Total Credits		190

¹ Composition majors must complete Music Theory 1-4 before enrolling in a graduate seminar.

² Chosen in consultation with department advisor.

Sample Program of Study

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.545	Composition Seminar (UG)	1
PY.123.111	Exploring Arts Careers	1
PY.715.123	Ear Training/Sightsinging 1	2
PY.715.155	Keyboard Studies 1	2
PY.710.111	Theory 1	3
PY.550.111	Recording 1 - Fundamentals A	2
PY.260.115	Core 1	3
AS.110.108	Calculus I (Physical Sciences & Engineering) (KSAS)	4
Credits		22
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.546	Composition Seminar (UG)	1
PY.715.123	Ear Training/Sightsinging 1	2
PY.715.156	Keyboard Studies 2	2
PY.710.112	Theory 2	3
PY.550.112	Recording 1 - Fundamentals B	2
PY.260.216	Core 2	3

AS.110.109	Calculus II (For Physical Sciences and Engineering) (KSAS)	4	PY.310.545	Composition Seminar (UG)	1
	Credits	21	PY.010.100	Minor Lesson 1/2 Hour	1
Second Year					
First Semester					
PY.100.100	Major Lesson 1 HR	4	PY.710.6xx	Music Theory: advanced electives	3
PY.310.545	Composition Seminar (UG)	1	PY.710.413	Orchestration	3
PY.910.xxx	Large Ensemble	2	PY.330.311	Conducting	1
PY.123.311	Building a Brand and Portfolio	2	PY.610.323	History of Music 3	3
PY.715.223	Ear Training/Sightsinging 3	2	PY.550.411	Recording 4a - Rock/Pop Techniques	3
PY.715.255	Keyboard Studies 3	2	EN.520.230	Mastering Electronics	2
PY.710.211	Theory 3	3	EN.520.231	Mastering Electronics Laboratory	2
PY.550.211	Recording 2 - Studio Technology A	2		Credits	23
AS.171.101	General Physics: Physical Science Major I (KSAS)	4	Second Semester		
	Credits	22	PY.100.100	Major Lesson 1 HR	4
Second Semester					
PY.100.100	Major Lesson 1 HR	4	PY.310.546	Composition Seminar (UG)	1
PY.310.546	Composition Seminar (UG)	1	PY.310.701	Composition Recital (UG)	2
PY.910.xxx	Large Ensemble	2	PY.010.100	Minor Lesson 1/2 Hour	1
PY.123.312	Pitching Your Creative Idea	2	PY.710.414	Orchestration	3
PY.715.224	Eartraining/Sightsinging 2	2	PY.550.412	Recording 4b - Rock/Pop Mixing and Editing	3
PY.715.256	Keyboard Studies 2	2	PY.550.517	Psychoacoustics	3
PY.710.212	Theory 4	3	PY.550.519	Acoustics/Audio Measure	3
PY.550.212	Recording 2 - Studio Technology B	2		Credits	20
AS.171.102	General Physics: Physical Science Major II (KSAS)	4	Fifth Year		
	Credits	22	First Semester		
Third Year					
First Semester					
PY.100.100	Major Lesson 1 HR	4	PY.550.511	Advanced Recording Systems 1	3
PY.310.545	Composition Seminar (UG)	1	Professional Electives		
PY.910.xxx	Large Ensemble	2	PY.550.515	Musical Acoustics	3
PY.010.100	Minor Lesson 1/2 Hour	1	PY.550.419	Recording Internship	4
PY.710.311	Theory 5	3		Credits	13
PY.610.321	History of Music 1	3	Second Semester		
PY.550.311	Recording 3a - Classical/Jazz Techniques	2	PY.550.512	Advanced Recording Systems 2	3
EN.520.137	Introduction To Electrical & Computer Engineering	3	PY.550.516	Electroacoustics	3
	Credits	19	PY.610.xxx	Musicology Elective	3
Second Semester					
PY.100.100	Major Lesson 1 HR	4	Professional Electives		
PY.310.546	Composition Seminar (UG)	1		Credits	12
PY.910.xxx	Large Ensemble	2	Total Credits		
PY.010.100	Minor Lesson 1/2 Hour	1			190
PY.710.312	Theory 6	3			
PY.610.322	History of Music 2	3			
PY.550.312	Recording 3b - Classical/Jazz Mixing and Editing	2			
	Credits	16			
Fourth Year					
First Semester					
PY.100.100	Major Lesson 1 HR	4			