

# PERFORMANCE, MASTER OF MUSIC - CHORAL CONDUCTING SPECIALIZATION

PY.330.721	Conducting Recital (GR 1)	2
PY.610.6xx	Musicology Seminars	3
	<b>Credits</b>	<b>9</b>
	<b>Total Credits</b>	<b>46</b>

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		
PY.330.8xx	Choral Conducting Seminar (Lessons)	16
PY.330.721	Conducting Recital (GR 1)	2
PY.330.5xx	Choral Literature	6
<b>Breakthrough Curriculum</b>		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
<b>Supportive Music Courses</b>		
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
PY.710.6xx	Music Theory Seminars	6
PY.010.100	Minor Lesson 1/2 Hour	1
<b>Electives</b>		
PY.xxx.xxx	Electives	3
<b>Total Credits</b>		<b>46</b>

## Sample Program

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.330.8xx	Choral Conducting Seminar (Lessons)	4
PY.330.5xx	Choral Literature	2
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.010.100	Minor Lesson 1/2 Hour	1
	<b>Credits</b>	<b>14</b>
<b>Second Semester</b>		
PY.330.8xx	Choral Conducting Seminar (Lessons)	4
PY.330.5xx	Choral Literature	2
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.6xx	Musicology Seminars	3
	<b>Credits</b>	<b>11</b>
<b>Second Year</b>		
<b>First Semester</b>		
PY.330.8xx	Choral Conducting Seminar (Lessons)	4
PY.330.5xx	Choral Literature	2
PY.710.6xx	Music Theory Seminars	3
PY.xxx.xxx	Electives	3
	<b>Credits</b>	<b>12</b>
<b>Second Semester</b>		
PY.330.8xx	Choral Conducting Seminar (Lessons)	4