## PERFORMANCE, MASTER OF MUSIC -CHORAL CONDUCTING SPECIALIZATION

## **Program Requirements**

Code	Title	Credits		
Major Area				
PY.330.8xx	Choral Conducting Seminar (Lessons)	16		
PY.330.721	Conducting Recital (GR 1)	2		
PY.330.5xx	Choral Literature	6		
Breakthrough Curriculum				
PY.123.611	Building a Brand and Portfolio	2		
PY.123.612	Pitching Your Creative Idea (GR)	2		
Supportive Music Courses				
PY.610.651	Foundations of Music Research	2		
PY.610.6xx	Musicology Seminars	6		
PY.710.6xx	Music Theory Seminars	6		
PY.010.100	Minor Lesson 1/2 Hour	1		
Electives				
PY.xxx.xxx	Electives	3		
Total Credits	46			

## **Sample Program**

Course	Title	Credits		
First Year				
First Semester				
PY.330.8xx	Choral Conducting Seminar (Lessons)	4		
PY.330.5xx	Choral Literature	2		
PY.123.611	Building a Brand and Portfolio	2		
PY.610.651	Foundations of Music Research	2		
PY.710.6xx	Music Theory Seminars	3		
PY.010.100	Minor Lesson 1/2 Hour	1		
	Credits	14		
Second Semester	r			
PY.330.8xx	Choral Conducting Seminar (Lessons)	4		
PY.330.5xx	Choral Literature	2		
PY.123.612	Pitching Your Creative Idea (GR)	2		
PY.610.6xx	Musicology Seminars	3		
	Credits	11		
Second Year				
First Semester				
PY.330.8xx	Choral Conducting Seminar (Lessons)	4		
PY.330.5xx	Choral Literature	2		
PY.710.6xx	Music Theory Seminars	3		
PY.xxx.xxx	Electives	3		
	Credits	12		
Second Semester				
PY.330.8xx	Choral Conducting Seminar (Lessons)	4		

	Total Credits	46
	Credits	9
PY.610.6xx	Musicology Seminars	3
PY.330.721	Conducting Recital (GR 1)	2