PY.430.455. Orchestral Repertoire - Clarinet. 1 Credit.
The development of orchestral performance skills for clarinet with
emphasis on repertoire.
Prerequisite(s): Woodwind majors only.
Area: P, Y

PY.430.456. Orchestral Repertoire - Clarinet. 1 Credit.
The development of orchestral performance skills for clarinet with
emphasis on repertoire.
Prerequisite(s): Woodwind majors only.
Area: P, Y

PY.430.463. Piccolo Class. 1 Credit.
Prerequisite(s): Woodwind majors only.
Area: P, Y

PY.430.464. Piccolo Class. 1 Credit.
Covers repertoire from both solo and orchestral literature in order
to increase proficiency, familiarity, and comfort with the “little flute.”
Emphasis on audition preparation and experience. Required material: Jack
Wellbaum's Orchestral Excerpts for Piccolo.
Prerequisite(s): Woodwind majors only.
Area: P, Y

PY.430.519. Orchestral Repertoire - Flute. 1 Credit.
The development of orchestral performance skills for flute with emphasis
on repertoire.
Prerequisite(s): Woodwind majors only.
Area: P, Y

PY.430.520. Orchestral Repertoire - Flute. 1 Credit.
The development of orchestral performance skills for flutists with
particular emphasis on standard orchestral flute solos and how they are
traditionally performed for today's ensembles and conductors, with focus
on orchestral audition preparation and the development of skills unique
to this setting and the demands of this repertoire: employing various
styles of articulation to enhance ensemble playing, learning methods
for tuning under different circumstances and techniques for projection,
exercising improved self-perception and understanding, developing
knowledge of some acoustic phenomena of other orchestral instruments,
practicing observation as a method for honing one's own performance
skills, applying the laws of nature to the process of creative interpretation.
We frequently cover standard excerpts which apply to the entire flute
section or parts thereof. Usually the class includes one Mock Audition per
semester. Students practice building listening, observation, and teaching
skills as a part of offering support and feedback to colleagues. They
will become familiar not only with how to audition but also with how to
adjudicate auditions.
Prerequisite(s): Woodwind majors only.
Area: P, Y

PY.430.575. Orchestral Repertoire - Bassoon. 1 Credit.
The development of orchestral performance skill for bassoon with
emphasis on repertoire.
Prerequisite(s): Woodwind majors only.
Area: P, Y

PY.430.576. Orchestral Repertoire - Bassoon. 1 Credit.
The development of orchestral performance skill for bassoon with
emphasis on repertoire.
Prerequisite(s): Woodwind majors only.
Area: P, Y

PY.430.591. Oboe Reed Making. 1 Credit.
The construction of oboe reeds.
Prerequisite(s): Woodwind majors only.
Area: P, Y

PY.430.592. Oboe Reed Making. 1 Credit.
The construction of oboe reeds.
Prerequisite(s): Woodwind majors only.
Area: P, Y