

PY.530 (VOICE)

PY.530.469. Italian Diction. 2 Credits.

This course prepares students to sing artistically in Italian through a combination of diction study, text translation, and performance. Prerequisite: minimum one semester of college study of Italian language or permission of instructor.

PY.530.470. Italian Song. 2 Credits.

PY.530.471. Singing In Russian. 2 Credits.

A study of Russian vocal music, including analysis and performance of selected works.

PY.530.473. Opera Literature. 2 Credits.

A study of selected works in opera from the 17th century to present, with emphasis on compositional styles and traditions of performance. Offered in alternate years.

PY.530.474. Opera Literature. 2 Credits.

A study of selected works in opera from the 17th century to present, with emphasis on compositional styles and traditions of performance.

PY.530.475. English Diction. 2 Credits.

An introduction to the International Phonetic Alphabet as well as the sounds of English and their applications to the singing process.

PY.530.477. German Diction. 2 Credits.

A thorough examination of the phonemic/phonetic system of German pronunciation and its application to singing in that language. The course is designed to give students not only the professional tools to analyze the phonetic problems in German texts (and to transcribe those solutions with the aid of IPA), but also the ability to hear for themselves how those solutions can be applied. Special emphasis is placed on Bühnenaussprach/Hochlautung, noting the differences between speaking and singing in that language, and the resulting choices that the student will need to make in achieving a good and flexible singing pronunciation. The course emphasizes speaking and then singing excerpts from the German vocal repertoire from opera, oratorio, and lieder.

PY.530.483. Singing In French. 2 Credits.

A study of French vocal music, its poetry and interpretation, with attention to diction (using the International Phonetic Alphabet) and grammar, including analysis and performance of selected works.

PY.530.545. Graduate Diction Review.

This two-semester course is an introduction and review of the International Phonetic Alphabet and its application in writing, speaking and singing English, French, German and Italian. Emphasis will be placed on the study of the IPA and its application in each of the four languages. Required for graduate voice students who do not pass the Diction Placement Exam.

PY.530.546. Graduate Diction Review II.

This two-semester course is an introduction and review of the International Phonetic Alphabet and its application in writing, speaking and singing English, French, German and Italian. Emphasis will be placed on the study of the IPA and its application in each of the four languages. Required for graduate voice students who do not pass the Diction Placement Exam.

PY.530.571. Survey Of Song Rep. 2 Credits.

An in-depth study of British and American song literature for the solo voice, this two-semester course covers songs from the Baroque period through the 21st century and includes historical context, background, textual analysis, and compositional characteristics. Selected composers and songs will be studied in depth and performed.

PY.530.579. Vocal Chamber Music. 2 Credits.

This class brings together singers and instrumentalists to explore the vast chamber music literature that includes voice, from the Baroque to the 21st century. Ensembles can include all orchestral instruments, organ, harpsichord, piano, guitar, and percussion. This course is offered as an elective. Permission of the instructor is required.

PY.530.580. Vocal Chamber Music. 2 Credits.

This class will bring together singers and instrumentalists to explore the vast chamber music literature that includes voice, from the Baroque to the 21st century. Offered in alternate years, 2017-2018.

PY.530.583. Vocal Chamber Music Writing Seminar. 2 Credits.

A course to introduce several major new works developed by Peabody composers and performers into the vocal chamber music repertoire. Study will include vocal function and use, and an overview of literature and notational practices, exercises in writing for solo voice, selection of texts and instrumentation, and discussion of best practices for collaboration. There will be rehearsals and performances of the new works.

PY.530.584. Vocal Chamber Music Writing Seminar. 2 Credits.

A course to introduce several major new works developed by Peabody composers and performers into the vocal chamber music repertoire. Study will include vocal function and use, and an overview of literature and notational practices, exercises in writing for solo voice, selection of texts and instrumentation, and discussion of best practices for collaboration. There will be rehearsals and performances of the new works.

PY.530.589. Vocal Literature 1: English/Italian. 2 Credits.

A survey of English and Italian song literature from the Renaissance to Modern day, applying the International Phonetic Alphabet (IPA) to specific repertoire. Prerequisite: English Diction and Italian Diction.

PY.530.590. Vocal Lit 2: German/French. 2 Credits.

A study of selected vocal works and styles in French and German from the 17th century to the present, with emphasis on compositional trends, traditions of performance, and exposure to a wide variety of literature from both cultures and languages. Prerequisite: German Diction and French Diction.

PY.530.617. Singing Bach. 2 Credits.

An introduction to the performance of solo vocal repertoire by J. S. Bach. Singers will study and present representative selections from the St. Matthew Passion, St. John Passion B Minor Mass, Magnificat, Christmas Oratorio, and selected cantatas. The elements of style will be addressed, including the rhetoric of Bach recitative. Cultural and historical context will also be examined.

PY.530.645. Musical Theatre Survey. 2 Credits.

Analysis and performance of selected works from the American musical theater, beginning with Jerome Kern and continuing to present-day examples. Offered in alternate years.

PY.530.671. Operas of Mozart. 2 Credits.

A study of the music and drama of five principle operas. Offered in alternate years.

PY.530.672. Operas Of Verdi. 2 Credits.

PY.530.679. Advanced French Airs and Melodies. 2 Credits.

An in depth study of French vocal music with an emphasis on style and interpretation, as well as attention to diction (reviewing the International Phonetic Alphabet) and grammar, including analysis and performance of selected works.

PY.530.680. Survey of African-American Art Song. 2 Credits.

PY.530.683. Vocal Pedagogy. 2 Credits.

A class participation course that includes an introduction to various voice teaching methods and their respective approaches to posture and breathing, registration, resonance, coordination, interpretation, and vocal health; an examination of the anatomy and function of the vocal mechanism; student teaching; teacher observation; repertoire and recital planning. Required for the MM in Voice with Pedagogy Emphasis and the DMA in Voice, Option C; an elective for seniors and other graduate students.

PY.530.684. Vocal Pedagogy Lab. 2 Credits.

This semester is a continuation of the fall semester of Vocal Pedagogy with a total focus on practical, applied skills. This involves private teaching on the part of the pedagogy student with a minimal classroom component. Required for the MM in Voice with Pedagogy Emphasis and the DMA in Voice, Option C. Prerequisite – Vocal Pedagogy (530.583).

PY.530.685. Verismo Opera. 2 Credits.

PY.530.686. Opera: Bel Canto/Verismo. 3 Credits.

PY.530.687. Oratorio. 2 Credits.

PY.530.691. Music Vce 20th/21st Cen. 2 Credits.

A performance practice course including score reading, definitions of the technical language of avant garde music, and contemporary vocal techniques. Performance is optional. Offered in alternate years.

PY.530.692. Music Vce 20th/21st Cen. 2 Credits.

A survey of contemporary vocal literature and notational practices, including discussion of techniques for learning complex music and coaching of selected repertoire. Students will present on topics, techniques, and repertoire. A course for singers, pianists, composers, conductors and others. A continuation of the fall semester. Prerequisite: PY.530.691 or permission of instructor.

PY.530.695. Advanced Lieder Studies. 2 Credits.

The course is designed to present students with a detailed analysis and understanding of the texts of lied settings, as well as a deeper understanding of the meaning and the significance of the poetry they read or perform. The course begins with a thorough examination of the poem: structure, historic/ poetic period, possible meanings, and how they are set by major composers. Some of these settings will be performed in class. The poets discussed will be Goethe (fall), and Heine and Eichendorff (spring).

PY.530.696. Advanced Lieder Studies II. 2 Credits.