PY.425 (STRINGS)

PY.425.449. Orchestral Repertoire - Violin. 1 Credit.
The development of orchestral performance skills for violinists. Emphasis
on repertoire and preparation for auditions. Open to majors only.
Prerequisite(s): String majors only.
Area: P, Y

PY.425.450. Orchestral Repertoire - Violin. 1 Credit.
The development of orchestral performance skills for violinists. Emphasis
on repertoire and preparation for auditions. Open to majors only.
Prerequisite(s): String majors only.
Area: P, Y

The development of orchestral performance skills for violists. Minimum
of three students per class. Open to majors only.
Prerequisite(s): String majors only.
Area: P, Y

PY.425.452. Orchestral Repertoire - Viola. 1 Credit.
The development of orchestral performance skills for violists. Emphasis
on repertoire and preparation for auditions. Open to majors only.
Prerequisite(s): String majors only.
Area: P, Y

PY.425.465. Orchestral Repertoire - Cello. 1 Credit.
The development of orchestral performance skills for cellists. Emphasis
on repertoire and preparation for auditions. Open to majors only.
Prerequisite(s): String majors only.
Area: P, Y

PY.425.466. Orchestral Repertoire - Cello. 1 Credit.
The development of orchestral performance skills for cellists. Emphasis
on repertoire and preparation for auditions. Open to majors only.
Prerequisite(s): String majors only.
Area: P, Y

PY.425.467. Orchestral Repertoire - Double Bass. 1 Credit.
The development of orchestral performance skills for double bassists.
Open to majors only.
Prerequisite(s): String majors only.
Area: P, Y

PY.425.468. Orchestral Repertoire - Double Bass. 1 Credit.
The development of orchestral performance skills for double bassists.
Open to majors only.
Prerequisite(s): String majors only.
Area: P, Y

PY.425.642. Violoncello Pedagogy 2. 2 Credits.
Training for prospective cello teachers with study of various pedagogues.
Materials covered include setup, left hand, bow hand, sequencing of
instruction, and choice of music and activities as they apply to beginning
students at every age level. Open to both upper-level undergraduates and
graduate majors.
Prerequisite(s): String majors only, completion of Violoncello Pedagogy 1
Area: P, Y

PY.425.651. Violin/Viola Pedagogy 1. 2 Credits.
Training for prospective violin/viola teachers with study of various
pedagogues. Materials covered include setup, left hand, bow hand, sequencing of
instruction and repertoire from the beginning to advanced
levels. Observation of violin/viola instructors in the Peabody Preparatory
and supervised studio teaching experience. Open to both upper-level undergraduates and graduate violinists and violists in the fall semester and
by permission of instructor in the spring semester.
Prerequisite(s): String majors only.
Area: P, Y

PY.425.652. Violin/Viola Pedagogy 2. 2 Credits.
Training for prospective violin/viola teachers with study of various
pedagogues. Materials covered include setup, left hand, bow hand, sequencing of instruction and repertoire from the beginning to advanced
levels. Observation of violin/viola instructors in the Peabody Preparatory
and supervised studio teaching experience. Open to both upper-level undergraduates and graduate majors in the fall semester and
by permission of instructor in the spring semester.
Prerequisite(s): String majors only. Completion of Violin/Viola Pedagogy
Area: P, Y

PY.425.641. Violoncello Pedagogy 1. 2 Credits.
Training for prospective cello teachers with study of various pedagogues.
Materials covered include setup, left hand, bow hand, sequencing of
instruction, and choice of music and activities as they apply to beginning
students at every age level. Open to both upper-level undergraduates and
graduate majors.
Prerequisite(s): String majors only.
Area: P, Y