PY.425 (STRINGS)

**PY.425.449. Orchestral Repertoire - Violin. 1 Credit.**
The development of orchestral performance skills for violinists. Emphasis on repertoire and preparation for auditions. Open to majors only.
String majors only.

**PY.425.450. Orchestral Repertoire - Violin. 1 Credit.**
The development of orchestral performance skills for violinists. Emphasis on repertoire and preparation for auditions. Open to majors only.
String majors only.

**PY.425.451. Orchestral Repertoire - Viola. 1 Credit.**
The development of orchestral performance skills for violists. Minimum of three students per class. Open to majors only.
String majors only.

**PY.425.452. Orchestral Repertoire - Viola. 1 Credit.**
The development of orchestral performance skills for violists. Emphasis on repertoire and preparation for auditions. Open to majors only.
String majors only.

**PY.425.455. Orchestral Repertoire - Double Bass. 1 Credit.**
The development of orchestral performance skills for double bassists. Open to majors only.
String majors only.

**PY.425.641. Violoncello Pedagogy 1. 2 Credits.**
Training for prospective cello teachers with study of various pedagogues. Materials covered include setup, left hand, bow hand, sequencing of instruction, and choice of music and activities as they apply to beginning students at every age level. Open to both upper-level undergraduates and graduate majors.
String majors only.

**PY.425.642. Violoncello Pedagogy 2. 2 Credits.**
Training for prospective cello teachers with study of various pedagogues. Materials covered include setup, left hand, bow hand, sequencing of instruction, and choice of music and activities as they apply to beginning students at every age level. Open to both upper-level undergraduates and graduate majors.
String majors only.
Completion of Violoncello Pedagogy 1 required, PY.425.641[C].