

PY.425 (STRINGS)

PY.425.449. Orchestral Repertoire - Violin. 1 Credit.

The development of orchestral performance skills for violinists. Emphasis on repertoire and preparation for auditions. Open to majors only.

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The development of orchestral performance skills for violinists. Emphasis on repertoire and preparation for auditions. Open to majors only.

PY.425.451. Orchestral Repertoire - Viola. 1 Credit.

The development of orchestral performance skills for violists. Minimum of three students per class. Open to majors only.

PY.425.452. Orchestral Repertoire - Viola. 1 Credit.

The development of orchestral performance skills for violists. Emphasis on repertoire and preparation for auditions. Open to majors only.

PY.425.465. Orchestral Repertoire - Cello. 1 Credit.

The development of orchestral performance skills for cellists. Emphasis on repertoire and preparation for auditions. Open to majors only.

PY.425.466. Orchestral Repertoire - Cello. 1 Credit.

The development of orchestral performance skills for cellists. Emphasis on repertoire and preparation for auditions. Open to majors only.

PY.425.467. Orchestral Repertoire - Double Bass. 1 Credit.

The development of orchestral performance skills for double bassists. Open to majors only.

PY.425.468. Orchestral Repertoire - Double Bass. 1 Credit.

The development of orchestral performance skills for double bassists. Open to majors only.

PY.425.641. Violoncello Pedagogy. 2 Credits.

Training for prospective cello teachers with study of various pedagogues. Materials covered include setup, left hand, bow hand, sequencing of instruction, and choice of music and activities as they apply to beginning students at every age level. Open to both upper-level undergraduates and graduate majors.

PY.425.642. Violoncello Pedagogy. 2 Credits.

Training for prospective cello teachers with study of various pedagogues. Materials covered include setup, left hand, bow hand, sequencing of instruction, and choice of music and activities as they apply to beginning students at every age level. Open to both upper-level undergraduates and graduate majors.

PY.425.651. Violin/Viola Pedagogy. 2 Credits.

Training for prospective violin/viola teachers with study of various pedagogues. Materials covered include setup, left hand, bow hand, sequencing of instruction and repertoire from the beginning to advanced levels. Observation of violin/viola instructors in the Peabody Preparatory and supervised studio teaching experience. Open to both upper-level undergraduates and graduate violinists and violists in the fall semester and by permission of instructor in the spring semester.

PY.425.652. Violin/Viola Pedagogy. 2 Credits.

Training for prospective violin/viola teachers with study of various pedagogues. Materials covered include setup, left hand, bow hand, sequencing of instruction and repertoire from the beginning to advanced levels. Observation of violin/viola instructors in the Peabody Preparatory and supervised studio teaching experience. Open to both upper-level undergraduates and graduate majors in the fall semester and by permission of instructor in the spring semester.