AS.389.155. The History of "Fake News" from The Flood to The Apocalypse. 3 Credits.
A sweeping historical engagement with fakes, lies, and forgeries from the ancient world to the digital age, explored through JHU’s Bibliotheca Fictiva collection of rare books and manuscripts—the largest research collection on this subject in the world. Topics include ancient papyri, biblical apocrypha, medieval manuscript forgeries, archaeological and textual forgeries of the Renaissance, false travelogues of the Age of Exploration, pecuniary forgery in the 19th century, art forgery, and the advent of “fake news” in the digital era.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Culture and Aesthetics (FA3), Ethics and Foundations (FA5)
Writing Intensive

AS.389.165. Hands on History: Material Cultures of Knowledge from Antiquity to the Digital Age. 3 Credits.
This hands-on course deals entirely with JHU’s collections of rare books and manuscripts as a springboard to build skills in the close visual and physical examination of rare books and manuscripts. You will investigate the technological and aesthetic transformations of textual artifacts from ancient papyri to Gutenberg imprints to digital surrogates, and contribute to the accumulation of historical clues about their meaning and significance as material cultural objects. You will learn what goes into curating and conserving book and manuscript collections today, and how to evaluate the quality and significance of collections. Materials/topics will include ancient Babylonian cuneiform and Egyptian papyri; medieval illuminated manuscripts; incunabula; Renaissance illustrated books of the Scientific Revolution and Spanish Golden Age; cheap print and unique ephemera; early books by and about women; forgeries; and “digital humanities” initiatives at JHU. Students will make regular visits to the Special Collections Reading Room in the BLC throughout the semester.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3)
Writing Intensive

AS.389.201. Introduction to the Museum: Past and Present. 3 Credits.
This course surveys museums, from their origins to their most contemporary forms, in the context of broader historical, intellectual, and cultural trends including the social movements of the 20th century. Anthropology, art, history, and science museums are considered. Crosslisted with Archaeology, History, History of Art, International Studies and Medicine, Science & Humanities.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Writing and Communication (FA1), Citizens and Society (FA4)

AS.389.202. Introduction to the Museum: Issues and Ideas. 3 Credits.
American museums today face ongoing practical, political and ethical challenges, including economic difficulties, technology and globalization, ongoing debates over the ownership and interpretation of culture and pressure to demonstrate their social value. This course considers how museums are answering these challenges and projects into the future.
NOTE: Class usually meets 1:30-4:00 PM, except for days with field trips (when class will meet 1:30-5:00 PM instead).
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Citizens and Society (FA4), Ethics and Foundations (FA5)

AS.389.220. Queer Sixties. 3 Credits.
Introduction to queer & trans politics and culture in the period immediately preceding the gay liberation movement, from the early to late 1960s, focusing on intersections of race, sexuality, and gender. Course examines how we have come to narrate queer & trans history and investigates the ways archival practices shape conceptions of queer & trans life. Students learn research methods as they draw on and contribute to the university’s digitized archival collections.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Citizens and Society (FA4)

AS.389.250. Introduction to Conservation. 3 Credits.
An introduction to the theoretical and practical underpinnings of the conservation profession: who gets to be a conservator, where we work and how, what are its origins and how it has evolved.
Distribution Area: Humanities
AS Foundational Abilities: Culture and Aesthetics (FA3), Projects and Methods (FA6)

AS.389.260. Cultural Heritage in Crisis. 3 Credits.
We explore the possible futures of cultural heritage and museums in times of accelerating climate change, pandemics, armed conflict and political and social turmoil by examining past and contemporary events.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Citizens and Society (FA4), Ethics and Foundations (FA5)

AS.389.265. Hopkins History Through the Archives. 3 Credits.
Archives are where history is documented, and archives have tremendous power over whose stories get told. This course will critically examine the relationship between archival practice and public history by using John Hopkins University as a case study. We will work closely with archivists in the Special Collections Department and archives across Baltimore to get a firsthand look at how local archives shape public history, collective memory, and institutional silences. Students will learn how public historians, archivists, community activists, and students themselves can work together to do reparative research that advances social justice in their own communities.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Citizenship and Society (FA4), Ethics and Foundations (FA5)

AS.389.280. Of and For Everyone: Diversity, Equity, Inclusion and Access in the Museum. 3 Credits.
How are museums responding to the pressures to be more equitable, inclusive, and accessible towards public audiences and their staff? Students go behind the scenes of the Smithsonian, Baltimore Museum of Industry and Baltimore Museum of Art to meet with working groups and staff charged with transforming their institutions. Includes site visits, hands-on experiences and research on best practices.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Writing and Communication (FA1), Citizens and Society (FA4), Ethics and Foundations (FA5)
AS.389.313. Data and the Digital in Museums. 3 Credits.
Digital media play an increasingly significant role in museums from how museums share and narrate their collections online to the use of AI to catalog things and create metadata about them. This class explores critically how digital tools work to tell stories and invites students to unpack the resulting museum narratives. Students will learn by doing, creating a digital exhibit of five museum objects using Omeka and later transforming their exhibits by creating data of their own design to tell a new story about their objects. This new narrative will apply critical perspectives considered in the course such as, but not limited to, repatriation, critical cataloging, and geo-politics.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Culture and Aesthetics (FA3), Projects and Methods (FA6)

AS.389.314. Researching the Africana Archive: Black Cemetery Stories. 3 Credits.
This community-engaged course will address the historic role of the African American cemetery and its present dilemmas. Operating in partnership with Mount Auburn Cemetery in Baltimore, owned and operated by the Sharp Street Memorial United Methodist Church, and the Laurel Cemetery Memorial Project, in tandem with classes at Morgan State University and Coppin State University, our collective aim is to further the interests of these local sites by researching and telling stories with community and biographical relevance.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Citizens and Society (FA4), Projects and Methods (FA6)

AS.389.315. Ancient Color. The Technologies and Meanings of Color in Antiquity. 3 Credits.
What role did the colorful surfaces of sculptures, vessels and textiles play in the ancient world? We examine historical texts and recent scholarly and scientific publications on the technologies and meanings of color in antiquity, and use imaging and analytical techniques to study polychromed objects from the Johns Hopkins Archaeological Museum.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.389.322. Tigers to Teapots: Collecting, Cataloging, and Hoarding in America. 3 Credits.
This course examines material culture through the lens of personal collecting. Focusing on the United States, students will explore how collectors influenced the holdings of the nation's museums, including JHU's Evergreen and Homewood Museum, and contemplate how collecting, for public and private purposes, shapes status and taste in America. This course will also address how collections are organized, displayed, and conserved and will delve into psychological and environmental aspects of collecting and hoarding.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Citizens and Society (FA4), Projects and Methods (FA6)

AS.389.324. The BMA Seminar: Digital Interpretation. 3 Credits.
When museums shut their galleries in response to the global pandemic they saw a surge in digital audiences and engagement, although not everyone can access digital content equally. Continued public health risks bring new challenges to digital interpretation, while universal access as well as embedded racial and gender bias remain significant issues. Students research what works and what doesn't in digital interpretation for art museums, centering social equity and accessibility in their assessment, and develop principles and guidelines for the museum's digital interpretation strategy.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Writing and Communication (FA1), Science and Data (FA2)

AS.389.325. Women of the Book: Female Miracle Workers, Mystics, and Material Culture, 1450-1800. 3 Credits.
From psycho-spiritual autobiographers to mystical bi-locating nuns, convent creche-keepers to choristers of sacred music, from rock-star-status mystics to the hidden careers of women printers, engravers, and miracle-makers, this course will explore the remarkable intellectual, cultural, and imaginative contributions of women who found refuge, agency, and power within alternative lives.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3)
Writing Intensive

AS.389.326. Curating Gertrude Stein: Queer/Modernist/Celebrity. 3 Credits.
Gertrude Stein was a writer who was disparaged, yet wildly popular; a celebrity as well as an object of scorn; openly yet invisibly queer. Reading selections of Stein’s writing and that of her friends, lovers, and enemies, we will study her networks, art collection, and cultural status, and work extensively with rare books and archival materials, to explore these dilemmas. Student research will be incorporated into a major exhibition at the George Peabody Library in spring 2024.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Writing and Communication (FA1), Citizens and Society (FA4), Projects and Methods (FA6)

AS.389.340. Critical Issues in Art Conservation. 3 Credits.
The course examines recent controversies in the conservation of major global art works and sites, raising questions concerning the basic theoretical assumptions, practical methods and ethical implications of art conservation. Cross-Listed with History of Art and Anthropology
Distribution Area: Humanities
AS Foundational Abilities: Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.389.341. Museum Education for Today’s Audiences. 3 Credits.
Go behind the scenes of the Baltimore Museum of Art's Education Department and develop and implement programs for college students in conjunction with an exhibition about women and art in early modern Europe.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Writing and Communication (FA1), Citizens and Society (FA4), Projects and Methods (FA6)
AS.389.344. Monuments and Memory in Washington DC. 3 Credits.
Traditionally defined as placeholders of memory, monuments and memorials supposedly help us remember and reflect. But who, what and how do they remember? Who decides how and where they are built? This course poses these and other questions about the politics of public commemoration amid the rich monumental landscape of the nation’s capital. Site visits allow students to experience monuments as living, built ideas and ideals, and to participate in the conversation among memorials. For example, how does the Vietnam Veterans Memorial—which remains the most original and poignant built expression of remembrance—dialogue with the nearby Washington Monument and the Lincoln Memorial? And how is Lincoln’s legacy recorded differently in the contested Emancipation Memorial in Lincoln Park? Onsite engagement with DC monuments will be paired with discussing scholarly works on the theory and history of monuments and reflecting on talks by members of the National Capital Memorial Advisory Commission, the National Park Service, and the American Battle Monuments Commission. This integrative learning approach invites students to grapple with the complex and ever-evolving process of making and maintaining public memory while placing recent controversies in a broader historical perspective.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Culture and Aesthetics (FA3), Citizens and Society (FA4), Democracy (FA4.1)

AS.389.347. Landscaping Baltimore: Interpreting the City through its Parks, Campuses, and Neighborhoods. 3 Credits.
This course will explore the landscape history of Baltimore City, including JHU’s Homewood campus, Evergreen Museum, and surrounding areas. Special attention will be paid to the role of the Frederick Law Olmsted, and the Olmsted design firm, who played an important role in the development of several Baltimore parks and neighborhoods. This class will culminate in either small student exhibition or creation of a public-facing tour.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Writing and Communication (FA1), Citizens and Society (FA4), Projects and Methods (FA6)

AS.389.348. Queer Oral History. 3 Credits.
Students learn to conduct, analyze, and interpret their own oral histories as they contribute to a wide-ranging project documenting queer worldmaking in the Baltimore-Washington D.C. region. We engage with scholarship from performance studies, queer of color critique, LGBTQ history, and public humanities to consider the politics of storytelling and the promises of public-facing oral history projects. Students have the option of developing podcasts, multimedia projects, and public humanities proposals as their final assignment.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Culture and Aesthetics (FA3), Ethics and Foundations (FA5)

AS.389.405. Visualizing Africa. 3 Credits.
Examines the history of African art in the Euro-American world, focusing on the ways that Western institutions have used African artworks to construct narratives about Africa and its billion residents.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)
Writing Intensive

AS.389.410. Public Humanities & Social Justice. 3 Credits.
Investigates collaborative humanities methods that foster democratic participation among publics more broadly conceived than the academy, including participatory action research, collaborative oral history, indigenous research methods, interactive theater, participatory archival practices, and cooperative models for connecting art, artists, and audiences. Course focuses on queer, trans, and Black histories in Baltimore, includes excursions to local cultural institutions, and is co-taught by prominent public humanists, artists, and activists from Baltimore and beyond.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Citizens and Society (FA4), Democracy (FA4.1), Ethics and Foundations (FA5)

AS.389.420. Curatorial Seminar: European Art. 3 Credits.
Working in collaboration with staff from the Baltimore Museum of Art, students assess the opportunities and challenges of the European collections; research select objects; contribute to the department’s collections development plan; and conceptualize new, more global and more inclusive approaches to the displays.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.389.430. D.C. Career Trek: Museums, Galleries, Archives. 1 Credit.
This experiential course introduces undergraduate and graduate students to careers in galleries, libraries, archives and museums. Students will discover the relevance of humanities skills and training to the "GLAM" sector and practice translating these into resumes and cover letters for a sector projected to grow 12% over the next decade. Students will apply design thinking to their professional plans and ideate and prototype career paths. Course includes a 5-day trek to D.C. to network with D.C. professionals; participate in workshops; and tour front and back of house operations at select D.C. institutions.
Distribution Area: Humanities, Social and Behavioral Sciences
AS Foundational Abilities: Culture and Aesthetics (FA3), Projects and Methods (FA6)

AS.389.502. Independent Study- Museum and Society. 1 - 3 Credits.
Independent research under a faculty mentor.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration, Online Forms.
AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.389.521. Capstone in Museums and Society. 1 - 3 Credits.
The Capstone allows students to develop and carry out their own, hands-on research project in a museum, collection, archive, or other living resource. Final projects must involve some form of public presentation (exhibition, lecture, poster, web-based, etc.) and a work of self-reflection (journal, brief paper, blog, or other). Projects must be approved and overseen by a supervising faculty member and approved by the Program’s Director, in keeping with the University’s Independent Work Policy. Instructor permission required.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration, Online Forms.
AS Foundational Abilities: Culture and Aesthetics (FA3), Projects and Methods (FA6)
AS.389.522. Capstone in Museum and Society. 1 - 3 Credits.
The Capstone allows students to develop and carry out their own, hands-on research project in a museum, collection, archive, or other living resource. Final projects must involve some form of public presentation (exhibition, poster, web-based, etc.) and a work of self-reflection (journal, brief paper, blog, or other). Projects must be approved and overseen by a supervising faculty member and approved by the Program’s Director, in keeping with the University’s Independent Work Policy.

Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration, Online Forms.;AS.389.201;AS.389.202
AS Foundational Abilities: Culture and Aesthetics (FA3), Projects and Methods (FA6)

AS.389.801. Graduate Independent Research. 3 Credits.
Museums and Society independent research for graduate students.