

PY.123 (PROFESSIONAL STUDIES)

PY.123.111. Exploring Arts Careers. 1 Credit.

Exploring Arts Careers is a required one-semester course for all first-year undergraduates. The class introduces strategies that enhance artistic development, the attributes of professionalism, the breadth of 21st-century careers in the creative and performing arts, basic plans for individual career development, and the sense of place in artistic creation. Class sessions will be led by Exploring Arts Careers instructors, teaching assistants, and guest artists and professionals from Baltimore and beyond. 1 credit.

PY.123.311. Building a Brand and Portfolio. 2 Credits.

Building a Brand and Portfolio is a two-credit course which focuses on career development training. Students will develop a digital portfolio and conduct an interview with a potential mentor. Digital portfolio will include website, supporting media, artist bio, mission statement, and interests. Course also covers key professional skills including networking, negotiating, and financial management.

Prerequisite(s): PY.123.101[C] OR PY.123.111[C]

PY.123.312. Pitching Your Creative Idea. 2 Credits.

In this project-based course, students develop and practice essential skills for the 21st century performing artist through designing, proposing and evaluating an artistic project for a setting external to Peabody. A juried proposal, while serving as the capstone for this class, will also serve as an entry in a real competition for an extended and supported residency at one of Peabody's partner institutions.

Prerequisite(s): PY.123.311[C]

PY.123.412. Music and Law. 2 Credits.

Music and Law: Copyright, Contracts, and Business Structures - How does a musician make a living? In this foundational survey course, students will learn about the legal structures that address the value of their art. Topics include how copyright provides income for composers, how contracts determine what performers are paid, and how business structures affect the negotiation process. Advanced topics may include copyright infringement, the law of agency, and negotiation tactics. By steeping themselves in the legal context of their music, students will empower themselves to protect the high standards of their art.

PY.123.413. Music Publishing and Organizations. 2 Credits.

How do musical compositions make it out into the world? In this practicum, students will get hands-on experience administering the recently discovered archive of a former Peabody composer whose centennial will be in 2021. Participants will help run a not-for-profit corporation, prepare critical and/or performing editions of works, and conclude the term with a recital of these rediscovered compositions. Due to the size of the archive (60+ works), this practicum could repeat each semester and culminate in a centennial concert or festival in 2021.

PY.123.415. Arts Leadership Today. 2 Credits.

Learn through discussion, case studies and hands on practice key aspects of leading and managing an arts organization today including strategic planning, programming, marketing, public relations, fundraising, staffing, budgeting, and community engagement.

PY.123.499. Business of Music Practicum. 1 Credit.

Required for students minoring in the Business of Music.

PY.123.501. Alexander Technique. 2 Credits.

This course is designed to provide students with a practical, experiential understanding of the principles of the Alexander Technique, a process of movement re-education, and the application of those principles to daily activities and to playing an instrument or singing. Much time will be given to the investigation of individual ways of moving. The exploration of this technique will lead students to a quality of movement informed by heightened physical and spatial awareness, improved balance, coordination and breathing, and effortless support. Students will learn how to avoid neck, back and shoulder pain, along with a means of preventing repetitive strain injuries related to playing their instruments.

PY.123.521. Playing Well 1. 3 Credits.

Offered at the graduate level, this course covers anatomy and movement concepts as applied to music making, with particular attention to those structures at risk for repetitive trauma. This three-credit, 14-week online course is asynchronous, so you can work through the weekly course material when it's convenient for you. Through original and curated videos, assigned reading, participation in discussion boards, and individual assignments, you will learn how musicians use their bodies, exploring the skeletal, muscular, and nervous systems as well as posture and breathing, and analyzing movements that can cause stress and injury.

PY.123.522. Playing Well 2. 3 Credits.

Explores instrumental musicians' playing-related disorders. Topics include an overview of risk factors and injury mechanisms, principles of treatment, medical examinations, and specific injuries and treatments by body region. Students receive information from the expert perspectives of physicians, therapists, and musicians and complete a practical capstone project designed to apply medical and therapeutic knowledge to their work in practice and performance.

Prerequisite(s): Students must have successfully completed Playing Well 1 PY.123.521[C]

PY.123.523. Playing Well 3. 3 Credits.

Three-credit course explores primary and secondary prevention strategies within a framework of prevention, preparedness, response, and recovery. Topics include the importance of exercise, sleep and nutrition; how to plan playing-specific mind and body training and functional conditioning; warm-up, cool-down, unloading, recovery, and regeneration activities as key components of performance training; exposure control to repetition and force through efficient motor learning strategies; and integration of retraining programs in rehabilitation to prevent reinjury.

PY.123.611. Building a Brand and Portfolio. 2 Credits.

Building a Brand and Portfolio is a two-credit course which focuses on career development training. Students will develop a digital portfolio and conduct an interview with a potential mentor. Digital portfolio will include website, supporting media, artist bio, mission statement, and interests. Course also covers key professional skills including networking, negotiating, and financial management.

PY.123.612. Pitching Your Creative Idea. 2 Credits.

In this project-based course, students develop and practice essential skills for the 21st century performing artist through designing, proposing and evaluating an artistic project for a setting external to Peabody. A juried proposal, while serving as the capstone for this class, will also serve as an entry in a real competition for an extended and supported residency at one of Peabody's partner institutions.

Prerequisite(s): PY.123.611[C]