PY.123 (PROFESSIONAL STUDIES)

PY.123.111. Exploring Arts Careers. 1 Credit.
Exploring Arts Careers is a required one-semester course for all first-year undergraduates. The class introduces strategies that enhance artistic development, the attributes of professionalism, the breadth of 21st-century careers in the creative and performing arts, basic plans for individual career development, and the sense of place in artistic creation. Class sessions will be led by Exploring Arts Careers instructors, teaching assistants, and guest artists and professionals from Baltimore and beyond. 1 credit.

PY.123.311. Building a Brand and Portfolio. 2 Credits.
Building a Brand and Portfolio is a two-credit course which focuses on career development training. Students will develop a digital portfolio and conduct an interview with a potential mentor. Digital portfolio will include website, supporting media, artist bio, mission statement, and interests. Course also covers key professional skills including networking, negotiating, and financial management. Prerequisite(s): PY.123.101[C] OR PY.123.111[C]

PY.123.312. Pitching Your Creative Idea. 2 Credits.
In this project-based course, students develop and practice essential skills for the 21st century performing artist through designing, proposing and evaluating an artistic project for a setting external to Peabody. A juried proposal, while serving as the capstone for this class, will also serve as an entry in a real competition for an extended and supported residency at one of Peabody’s partner institutions. Prerequisite(s): PY.123.311[C]

PY.123.412. Music and Law. 2 Credits.
Music and Law: Copyright, Contracts, and Business Structures - How does a musician make a living? In this foundational survey course, students will learn about the legal structures that address the value of their art. Topics include how copyright provides income for composers, how contracts determine what performers are paid, and how business structures affect the negotiation process. Advanced topics may include copyright infringement, the law of agency, and negotiation tactics. By steeping themselves in the legal context of their music, students will empower themselves to protect the high standards of their art. Prerequisite(s): Students must have successfully completed Playing Well 1 PY.123.521[C]

PY.123.523. Playing Well 3. 3 Credits.
Three-credit course explores primary and secondary prevention strategies within a framework of prevention, preparedness, response, and recovery. Topics include the importance of exercise, sleep and nutrition; how to plan playing-specific mind and body training and functional conditioning; warm-up, cool-down, unloading, recovery, and regeneration activities as key components of performance training; exposure control to repetition and force through efficient motor learning strategies; and integration of retraining programs in rehabilitation to prevent reinjry. Prerequisite(s): PY.123.521[C]

PY.123.611. Building a Brand and Portfolio. 2 Credits.
Building a Brand and Portfolio is a two-credit course which focuses on career development training. Students will develop a digital portfolio and conduct an interview with a potential mentor. Digital portfolio will include website, supporting media, artist bio, mission statement, and interests. Course also covers key professional skills including networking, negotiating, and financial management. Prerequisite(s): PY.123.611[C]