

# PY.450 (PIANO/KEYBOARD)

## **PY.450.111. Sightreading. 2 Credits.**

A course to help foster fluency in the essential skill of transforming written music into sound. Includes score scanning, pattern recognition, and analysis of harmonic, rhythmic, and melodic structures in music from all periods. Required for undergraduate piano and organ majors. Also offered as an elective.

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## **PY.450.213. Accompanying. 1 Credit.**

A course designed to acquaint pianists with the listening skills, flexibility, sensitivity, knowledge of musical style, and interpretative skills required of a collaborative artist. Traditional song literature will be discussed, prepared, and performed within a class setting, with an emphasis on the poetic analysis, musicianship, sound production, and pianistic techniques required for effective collaboration. Open to all qualified keyboard students at any level, this course is required for all undergraduate piano majors.

## **PY.450.214. Accompanying. 1 Credit.**

A course designed to acquaint pianists with the listening skills, flexibility, sensitivity, knowledge of musical style, and interpretative skills required of a collaborative artist. Traditional song literature will be discussed, prepared, and performed within a class setting, with an emphasis on the poetic analysis, musicianship, sound production, and pianistic techniques required for effective collaboration. Open to all qualified keyboard students at any level, this course is required for all undergraduate piano majors.

## **PY.450.411. Keyboard Literature 1. 2 Credits.**

A study of the solo and chamber literature for keyboard instruments from the Classical period to the early 19th century.

## **PY.450.412. Keyboard Literature II. 2 Credits.**

A survey of the piano music of the Classical period, with emphasis on the works of Haydn, Mozart, and Beethoven. Works will be considered from a range of perspectives, including stylistic, analytic, historical, and interpretive.

## **PY.450.413. Keyboard Literature III. 2 Credits.**

A survey of piano music from the Romantic period. Works will be considered from a range of perspectives, including stylistic, analytic, historical, and interpretive.

## **PY.450.414. Keyboard Literature 4. 2 Credits.**

A survey of the piano music of the 20th century, from its post-romantic roots to the present. Works will be considered from a range of perspectives, including stylistic, analytic, historical, and interpretive.

## **PY.450.628. New Piano Music. 2 Credits.**

A course designed for the study and performance of post-1950 solo piano repertoire. Semester projects will include playing for and working with living composers. Guests scheduled to participate include composer Curt Cacioppo, pianist Leon Fleisher, and conductor Carl St. Clair. For piano majors only.

## **PY.450.667. Piano Pedagogy. 2 Credits.**

Exploration of principles, materials, and career development in the teaching of piano. Includes observation of Preparatory teachers and some supervised teaching of pre-college students. Open to majors only.

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Exploration of principles, materials, and career development in the teaching of piano. Includes observation of Preparatory teachers and some supervised teaching of pre-college students. Required for undergraduate piano majors and for MM Piano majors with Pedagogy emphasis, also offered as an elective. Open to majors only.

**Prerequisite(s):** PY.450.667[C]

## **PY.450.845. Piano Seminar (DMA). 1 Credit.**

A seminar required of all doctoral students. Focus is on preparation for entering the music profession, including practice teaching, press kit and resume preparation, discussion of job searches, and topics of special interest. Offered in alternate years.

## **PY.715.211. Keyboard Skills 1 - Piano Majors. 2 Credits.**

A course in keyboard harmony, including transposition, figured bass, melody harmonization, and analysis. Required for undergraduate piano and organ majors.

## **PY.715.212. Kybd Skills/Piano Majors II. 2 Credits.**

A course in keyboard harmony, including transposition, figured bass, melody harmonization, and analysis. Open to majors only. Required for undergraduate piano and organ majors.

## **PY.715.311. Keyboard Skills 3 - Piano Majors. 2 Credits.**

A course designed to build score-reading skills at the keyboard. Required for undergraduate piano majors.

## **PY.715.312. Kybd Skills/Piano IV. 2 Credits.**

A course designed to build score-reading skills at the keyboard. Open to majors only. Required for undergraduate piano majors.

## **PY.715.633. Advanced Keyboard Skills - Piano Majors. 2 Credits.**

A course in score-reading, transposition, and figured bass accompaniment. Open to majors only. Required for MM piano majors. Students who completed Peabody's undergraduate courses in keyboard skills (530 • 211-212 and 530 • 311-312) with a grade of B or higher are exempt from this course.

## **PY.715.634. Adv Kybd Skills/Pianist. 2 Credits.**

A course in score-reading, transposition, and figured bass accompaniment. Open to majors only. Required for MM piano majors. Students who completed Peabody's undergraduate courses in keyboard skills (530 • 211-212 and 530 • 311-312) with a grade of B or higher are exempt from this course.