

# PY.450 (PIANO/KEYBOARD)

## Courses

### PY.450.111. Sightreading 1. 2 Credits.

A course to help foster fluency in the essential skill of transforming written music into sound. Includes score scanning, pattern recognition, and analysis of harmonic, rhythmic, and melodic structures in music from all periods. Required for undergraduate piano and organ majors. Also offered as an elective.

Distribution Area: P, Y

### PY.450.112. Sightreading 2. 2 Credits.

A course to help foster fluency in the essential skill of transforming written music into sound. Includes score scanning, pattern recognition, and analysis of harmonic, rhythmic, and melodic structures in music from all periods. Required for undergraduate piano and organ majors. Also offered as an elective.

**Prerequisite(s):** Completion of Sightreading 1 required, PY.450.111[C]  
Distribution Area: P, Y

### PY.450.213. Accompanying 1. 1 Credit.

A course designed to acquaint pianists with the listening skills, flexibility, sensitivity, knowledge of musical style, and interpretative skills required of a collaborative artist. Traditional song literature will be discussed, prepared, and performed within a class setting, with an emphasis on the poetic analysis, musicianship, sound production, and pianistic techniques required for effective collaboration. Open to all qualified keyboard students at any level, this course is required for all undergraduate piano majors.

**Prerequisite(s):** Must have completed Sightreading 1 & 2 (PY.450.111[C] AND PY.450.112[C])  
Distribution Area: P, Y

### PY.450.214. Accompanying 2. 1 Credit.

A course designed to acquaint pianists with the listening skills, flexibility, sensitivity, knowledge of musical style, and interpretative skills required of a collaborative artist. Traditional song literature will be discussed, prepared, and performed within a class setting, with an emphasis on the poetic analysis, musicianship, sound production, and pianistic techniques required for effective collaboration. Open to all qualified keyboard students at any level, this course is required for all undergraduate piano majors.

**Prerequisite(s):** Completion of Accompanying 1 required, PY.450.213[C]  
Distribution Area: P, Y

### PY.450.411. Keyboard Literature: Baroque. 2 Credits.

A broad survey of the many styles of keyboard music from the early to late Baroque periods, focusing on the different national characteristics of music from England, France, Italy and Germany and how they evolve from the 17th to 18th centuries. Students explore this repertoire on the instrument for which it was written – the harpsichord.

Distribution Area: P, Y

### PY.450.412. Keyboard Literature: Classical. 2 Credits.

A survey of the piano music of the Classical period, with emphasis on the works of Haydn, Mozart, and Beethoven. Works will be considered from a range of perspectives, including stylistic, analytic, historical, and interpretive.

Distribution Area: P, Y

### PY.450.413. Keyboard Literature: 19th Century. 2 Credits.

A survey of piano music from the Romantic period. Works will be considered from a range of perspectives, including stylistic, analytic, historical, and interpretive.

Distribution Area: P, Y

### PY.450.414. Keyboard Literature: 20th/21st C.. 2 Credits.

A survey of the piano music of the 20th century, from its post-romantic roots to the present. Works will be considered from a range of perspectives, including stylistic, analytic, historical, and interpretive.

Distribution Area: P, Y

### PY.450.521. Introduction to Piano Technology. 2 Credits.

### PY.450.531. The Art of Transcription. 2 Credits.

This class will be both a history of transcriptions for solo piano from the nineteenth century to the present, and a practical course in the technique and craft of making transcriptions. It will focus on four main types of transcriptions: organ music, song repertoire, orchestral reductions, and free arrangements. Students will study the great transcriptions by Liszt, Godowsky, and Rachmaninoff, as well as contemporary transcriptions by Volodos, Olafsson, O'Reilly, and others. They will also make several transcriptions of their own.

### PY.450.667. Piano Pedagogy 1. 2 Credits.

Exploration of principles, materials, and career development in the teaching of piano. Includes observation of Preparatory teachers and some supervised teaching of pre-college students. Open to majors only.

**Prerequisite(s):** Open to Piano majors only.

Distribution Area: P, Y

### PY.450.668. Piano Pedagogy 2. 2 Credits.

Exploration of principles, materials, and career development in the teaching of piano. Includes observation of Preparatory teachers and some supervised teaching of pre-college students. Required for undergraduate piano majors and for MM Piano majors with Pedagogy emphasis, also offered as an elective. Open to majors only.

**Prerequisite(s):** Open to Piano majors only.; Completion of Piano Pedagogy 1 required, PY.450.667[C].

Distribution Area: P, Y

### PY.450.845. Piano Seminar (DMA). 1 Credit.

A seminar required of all doctoral students. Focus is on preparation for entering the music profession, including practice teaching, press kit and resume preparation, discussion of job searches, and topics of special interest. Offered in alternate years.

**Prerequisite(s):** Open to Piano majors only.

### PY.715.211. Keyboard Skills 1 - Piano Majors. 2 Credits.

A course in keyboard harmony, including transposition, figured bass, melody harmonization, and analysis. Required for undergraduate piano and organ majors.

**Prerequisite(s):** Open to Piano, Organ, and Harpsichord majors only.

Distribution Area: P, Y

### PY.715.212. Keyboard Skills 2 - Piano Majors. 2 Credits.

A course in keyboard harmony, including transposition, figured bass, melody harmonization, and analysis. Open to majors only. Required for undergraduate piano and organ majors.

**Prerequisite(s):** Open to Piano, Organ, and Harpsichord majors only.; Completion of previous course required, PY.715.211[C].

Distribution Area: P, Y

**PY.715.311. Keyboard Skills 3 - Piano Majors. 2 Credits.**

A course designed to build score-reading skills at the keyboard. Required for undergraduate piano majors.

**Prerequisite(s):** Open to Piano, Organ, and Harpsichord majors only.; Completion of PY.715.212[C] required.

Distribution Area: P, Y

**PY.715.312. Keyboard Skills 4 - Piano Majors. 2 Credits.**

A course designed to build score-reading skills at the keyboard. Open to majors only. Required for undergraduate piano majors.

**Prerequisite(s):** Open to Piano, Organ, and Harpsichord majors only.; Completion of PY.715.311[C] required.

Distribution Area: P, Y

**PY.715.633. Advanced Keyboard Skills 1 - Piano Majors. 2 Credits.**

A course in score-reading, transposition, and figured bass accompaniment. Open to majors only. Required for MM piano majors. Students who completed Peabody's undergraduate courses in keyboard skills (715.155-156 and 715.255-256) with a grade of B or higher are exempt from this course.

Distribution Area: P, Y

**PY.715.634. Advanced Keyboard Skills 2 - Piano Majors. 2 Credits.**

A course in score-reading, transposition, and figured bass accompaniment. Open to majors and those with significant prior experience only. Required for MM piano majors. Students who completed Peabody's undergraduate courses in keyboard skills (715.155-156 and 715.255-256) with a grade of B or higher are exempt from this course.

**Prerequisite(s):** Completion of PY.715.633[C] required.

Distribution Area: P, Y