

PY.460 (ORGAN)

PY.460.423. Organ Literature 1. 3 Credits.

A study of selected organ literature from all periods within the context of history, instrument design, and performance practice.

Prerequisite(s): Open to Organ majors only.

Area: P, Y

PY.460.424. Organ Literature 2. 3 Credits.

A study of selected organ literature from all periods within the context of history, instrument design, and performance practice.

Prerequisite(s): Open to Organ majors only.; Completion of Organ Literature 1 required, PY.460.423[C].

Area: P, Y

PY.460.425. Resources for Contemporary Church Musicians 1. 3 Credits.

This course is a survey of liturgics, working with the lectionary, choral literature for the average choir, conducting styles and interpretation, hymnody, and related subjects. The fall semester focuses primarily on liturgics, lectionary and hymnody.

Prerequisite(s): Open to Organ majors only. Non-majors interested in taking the course should send an email to peabodyregistrar@jhu.edu with instructor permission attached.

Area: P, Y

PY.460.426. Resources for Contemporary Church Musicians 2. 3 Credits.

This course is a survey of liturgics, working with the lectionary, choral literature for the average choir, conducting styles and interpretation, hymnody, and related subjects. The spring semester focuses primarily on conducting, conducting from the console, choral literature, anthem accompaniment, children's choir techniques and repertoire, handbell techniques and repertoire, service planning, practical skills for managing a church music program, and forming a personal philosophy of church music.

Prerequisite(s): Open to Organ majors only. Non-majors interested in taking the course should send an email to peabodyregistrar@jhu.edu with instructor permission attached.; Completion of Resources for Contemporary Church Musicians 1 required, PY.460.425[C].

Area: P, Y

PY.460.510. Organ for Non-Majors 1. 1 Credit.

Open to everyone with basic keyboard proficiency, this introductory course in service playing will cover organ technique, registration, hymn playing, and accessible literature.

Area: P, Y

PY.460.511. Organ for Non-Majors 2. 1 Credit.

Open to everyone with basic keyboard proficiency, this introductory course in service playing will cover organ technique, registration, hymn playing, and accessible literature.

Prerequisite(s): Completion of Organ for Non-Majors 1 required, PY.460.510[C].

Area: P, Y

PY.460.545. Organ Seminar (UG). 1 Credit.

Classes in performance covering the repertoire and stylistic concepts from all periods of organ literature. A yearly requirement of organ majors.

Prerequisite(s): Open to Organ majors only.

PY.460.546. Organ Seminar (UG). 1 Credit.

Classes in performance covering the repertoire and stylistic concepts from all periods of organ literature. Open to majors only.

Prerequisite(s): Open to Organ majors only.

PY.460.845. Organ Seminar (GR). 1 Credit.

Classes in performance covering the repertoire and stylistic concepts from all periods of organ literature. A yearly requirement of organ majors.

Prerequisite(s): Open to Organ majors only.

PY.460.846. Organ Seminar (GR). 1 Credit.

Classes in performance covering the repertoire and stylistic concepts from all periods of organ literature. Open to majors only.

Prerequisite(s): Open to Organ majors only.