

PY.540 (OPERA)

PY.540.391. Stage Movement. 1 Credit.

Techniques for attaining intellectual and physical control to achieve greater security and facility on stage in general and to use movement as a tool in characterization.

PY.540.491. Acting For Opera. 1 Credit.

An approach to dramatic characterization through the development of the actor's imagination and expressive range, with special emphasis on the ensemble and projection techniques of the lyric stage.

PY.540.492. Acting For Opera. 1 Credit.

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PY.540.513. Movement 1. 1 Credit.

Develops physical awareness, movement skills, and integration of musical and spatial concepts. Includes introductory dance technique, vocabulary and patterns. Active studies in Dalcroze eurhythmics, choreography, characterization and styles provide further abilities useful in opera.

PY.540.514. Stage Movement. 1 Credit.

This course develops singers' physical awareness, movement skills, and integration of musical and dramatic content. Areas of study include the dynamics of stage space, gesture as a product of characterization, and knowledge of basic dance forms for the opera stage. Processes draw from somatic studies and Jaques-Dalcroze eurhythmics.

PY.540.515. Movement 3. 1 Credit.

This class will explore the practical depiction of stage combat for opera. Our approach to the craft of staged combat will be divided between three fields of study: the technical skills of safely and effectively portraying violence; the use of staged combat as an applied acting technique through which to explore character, story, and audience; and a professional skill set.

PY.540.521. Opera Seminar. 2 Credits.

An introduction to acting for the Opera stage.

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PY.540.535. Opera Aria Coaching. 2 Credits.

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PY.540.541. Opera Etude Seminar. 1 - 2 Credits.

A course to develop new operatic works by Peabody composers in close collaboration with vocalists. Study includes investigations of vocal function and use; an overview of literature and notational practices; exercises in writing for solo voice and instruments; libretto development; scene improvisation; and discussion of best practices for collaboration. Up to five composers from the fall semester will be chosen to write a 15-minute scene or one-act opera for full production in the spring. **For composers, participation in the fall semester is prerequisite to the spring.** The course is open to composers at the senior-year level or above. Junior-year composers may be enrolled by permission. Singers are enrolled via opera diagnostic auditions at the beginning of the year. Instrumentalists are also invited to participate for credit in both semesters.

PY.540.542. Opera Etude Composition. 2 Credits.

A course to develop new operatic works by Peabody composers in close collaboration with vocalists. Study includes investigations of vocal function and use; an overview of literature and notational practices; exercises in writing for solo voice and instruments; libretto development; scene improvisation; and discussion of best practices for collaboration. Up to five composers from the fall semester will be chosen to write a 15-minute scene or one-act opera for full production in the spring. **For composers, participation in the fall semester is prerequisite to the spring.** The course is open to composers at the senior-year level or above. Junior-year composers may be enrolled by permission. Singers are enrolled via opera diagnostic auditions at the beginning of the year. Instrumentalists are also invited to participate for credit in both semesters.

PY.540.552. Stage Directing. 1 Credit.

PY.540.593. Prof Coaching In Opera. 1 Credit.

Individual musical and dramatic coaching for advanced voice students. Enrollment limited, by permission of instructor.

PY.540.594. Prof Coaching In Opera. 2 Credits.

Individual musical and dramatic coaching for advanced voice students. Enrollment limited, by permission of instructor.

PY.540.639. Opera Workshop. 1 Credit.

An introduction to dramatic characterization as it relates to and is practiced on the Opera stage.

PY.540.640. Opera Theater. 1 Credit.

An advanced course on acting for the Opera stage.

PY.540.893. Prof Coaching In Opera. 1 Credit.

Individual musical and dramatic coaching for advanced voice students. Enrollment limited, by permission of instructor.

PY.540.894. Prof Coaching In Opera. 1 Credit.

Individual musical and dramatic coaching for advanced voice students. Enrollment limited, by permission of instructor.