

PY.715 (MUSIC THEORY - KEYBOARD STUDIES)

PY.715.155. Keyboard Studies 1. 2 Credits.

A study of basic skills involved in reading, harmonization, transposition, improvisation, and analysis. Section assignments are determined by audition. To be taken in conjunction with Music Theory 1-2. Open to undergraduate students only.

PY.715.156. Keyboard Studies 2. 2 Credits.

A study of basic skills involved in reading, harmonization, transposition, improvisation, and analysis. Section assignments are determined by audition. To be taken in conjunction with Music Theory 1-2. Open to undergraduate students only.

PY.715.255. Keyboard Studies 3. 2 Credits.

A continuation of PY.710.155-156, Keyboard Studies 1-2. Emphasis on harmonic and formal analysis as tools for sight-reading and memorization. Repertoire includes solo and duet works, accompaniments, and score-reading. To be taken in conjunction with Music Theory 3-4. Open to undergraduate students only.

PY.715.256. Keyboard Studies 2. 2 Credits.

A continuation of 710 • 155-156 Keyboard Studies 1. Emphasis on harmonic and formal analysis as tools for sight-reading and memorization. Repertoire includes solo and duet works, accompaniments, and score-reading. To be taken in conjunction with Music Theory 3-4. Open to undergraduate students only.