

PY.715 (MUSIC THEORY - ET/SS)

Courses

PY.715.119. Ear Training 1 Intensive. 2 Credits.

This course focuses upon the development of sight-singing and dictation skills from the diatonic major and minor modes. Open to undergraduate students only.

Distribution Area: P, Y

PY.715.120. Ear Training 2 Intensive. 2 Credits.

This course continues a study of diatonic music through sight-singing and dictation skills, with an increased emphasis on harmonic dictation and subdivisions of the beat. Completion of Ear Training 1 Intensive required.

Prerequisite(s): Completion of Ear Training 1 Intensive required, PY.715.119[C].

Distribution Area: P, Y

PY.715.123. Ear Training 1. 2 Credits.

This course focuses upon the development of sight-singing and dictation skills from the diatonic major and minor modes. Open to undergraduate students only.

Distribution Area: P, Y

PY.715.124. Ear Training 2. 2 Credits.

This course continues a study of diatonic music through sight-singing and dictation skills, with an increased emphasis on harmonic dictation and subdivisions of the beat. Open to undergraduate students only who have successfully completed Ear Training 1.

Prerequisite(s): Completion of Ear Training 1 required, PY.715.123[C]

Distribution Area: P, Y

PY.715.125. Ear Training 1-2. 2 Credits.

An accelerated version of 710 • 123 and 710 • 124 that covers the material of the two-year course in one year.

Distribution Area: P, Y

PY.715.223. Ear Training 3. 2 Credits.

This course introduces concepts of tonicization and modulation through sight-singing and dictation skills. Additional topics include reading C clefs in Bach chorales, hearing structure in compositions in binary form, and rhythmic techniques such as syncopation. Open to undergraduate students only who have taken or passed out of Ear Training 1+2.

Prerequisite(s): Completion of previous course needed, PY.715.124[C] OR PY.715.120[C].

Distribution Area: P, Y

PY.715.224. Ear Training 4. 2 Credits.

This course continues a study of chromatic music through sight-singing and dictation skills with an increased emphasis on modulating to far-related keys, advanced rhythmic techniques, diatonic modes, and aural study of large-scale forms such as sonata form. Open to undergraduate students only who have successfully completed Ear Training 3.

Prerequisite(s): Completion of Ear Training 3 required, PY.715.223[C].

Distribution Area: P, Y

PY.715.226. Ear Training 3-4. 2 Credits.

An accelerated version of 710 • 223 and 710 • 224 that covers the material of the two-year course in one year. Open to undergraduate students only. Completion of Ear Training 1-2 required.

Prerequisite(s): Completion of Ear Training 1-2 required, PY.715.125[C]

Distribution Area: P, Y

PY.715.323. Ear Training 5. 2 Credits.

This course develops advanced ear-training techniques and focuses upon transcribing and sight singing contemporary compositions. Open to undergraduates who have successfully completed PY.715.224 (Ear Training 4) or PY.715.226 (Ear Training 3-4) and all graduate students. Undergraduates need to have completed PY.715.224[C] or PY.715.226[C]. Graduate students must satisfy the ear training proficiency requirement.

Prerequisite(s): Undergraduates need to have completed PY.715.224[C] or PY.715.226[C]. Graduate students must satisfy the ear training proficiency requirement.

Distribution Area: P, Y

PY.715.425. Ear Training Review.

A graduate review course in the principles of ear-training, dictation, sight-singing, and clefs. Open to graduate students only.

PY.715.426. Ear Training Review Intensive 2.

A graduate review course in the principles of ear-training, dictation, sight-singing, and clefs. Open to graduate students only.