

PY.715 (MUSIC THEORY - ET/SS)

PY.715.119. Ear Training/Sightsinging Intensive 1. 2 Credits.

An intensive course in the skills of reading and hearing music, employing Dalcroze techniques for the development of musicianship. To be taken in conjunction with Music Theory 1-2. Open to undergraduate students only.

PY.715.120. Ear Training/Sightsinging Intensive 2. 2 Credits.

An intensive course in the skills of reading and hearing music, employing Dalcroze techniques for the development of musicianship. To be taken in conjunction with Music Theory 1-2. Open to undergraduate students only.

PY.715.123. Ear Training/Sightsinging 1. 2 Credits.

A basic course in the skills of reading and hearing music, employing Dalcroze techniques for the development of musicianship. To be taken in conjunction with Music Theory 1-2. Open to undergraduate students only.

PY.715.124. Ear Training/Sightsinging 2. 2 Credits.

A basic course in the skills of reading and hearing music, employing Dalcroze techniques for the development of musicianship. To be taken in conjunction with Music Theory 1-2. Open to undergraduate students only.

Prerequisite(s): PY.715.123[C]

PY.715.125. Ear Training/Sightsinging (Perfect Pitch) 1. 2 Credits.

A Perfect Pitch accelerated version of 710 • 123 and 710 • 223 that covers the material of the two-year course in one year. Open to undergraduate students only.

PY.715.223. Ear Training/Sightsinging 3. 2 Credits.

A continuation of Ear-Training 1-2, with heavy emphasis on Bach chorales and 20th-century techniques. To be taken in conjunction with Music Theory 3-4. Open to undergraduate students only.

Prerequisite(s): PY.715.124[C] OR PY.715.120[C]

PY.715.224. Eartraining/Sightsinging 2. 2 Credits.

A continuation of Ear-Training 1, with heavy emphasis on Bach chorales and 20th-century techniques. To be taken in conjunction with Music Theory 3-4. Open to undergraduate students only.

Prerequisite(s): PY.715.223[C]

PY.715.226. Ear Training/Sightsinging (Perfect Pitch) 2. 2 Credits.

A Perfect Pitch accelerated version of Ear-Training 1 (710.123) and Ear-Training 2 (710.223) that covers the material of the two-year course in one year. Open to undergraduate students only.

Prerequisite(s): PY.715.125[C]

PY.715.323. Ear Training 5. 2 Credits.

After a short review of highly chromatic late 19th- and early 20th-century music, this class focuses on atonal music, beginning with the late works of Liszt and Wolf and continuing into the music of today. Open to graduate students and undergraduates who have successfully completed both Ear-Training 1 and 2.

Prerequisite(s): PY.715.224[C] OR PY.715.226[C]

PY.715.324. Eartraining/Sightsinging III. 2 Credits.

After a short review of highly chromatic late 19th- and early 20th-century music, this class focuses on atonal music, beginning with the late works of Liszt and Wolf and continuing into the music of today. Open to graduate students and undergraduates who have successfully completed both Ear-Training 1 and 2.

PY.715.425. Ear Training Review.

A graduate review course in the principles of ear-training, dictation, sight-singing, and clefs. Open to graduate students only.

PY.715.426. Ear Training Review. 2 Credits.

A graduate review course in the principles of ear-training, dictation, sight-singing, and clefs. Open to graduate students only.