

PY.710 (MUSIC THEORY)

PY.710.109. Theory 1 Intensive. 3 Credits.

This course includes study of fundamentals, melody, diatonic harmony, and analysis and composition of short homophonic and polyphonic pieces.

PY.710.110. Theory 2 Intensive. 3 Credits.

A continuation of techniques learned in Theory 1 Intensive and the study of figured bass and chromatic harmony. Also includes an introduction to basic musical forms. Open to undergraduates only.

Prerequisite(s): PY.710.109[C]

PY.710.111. Theory 1. 3 Credits.

The study of voice leading, melody, figured bass, and diatonic harmony, through analysis and composition. Open to undergraduates only.

PY.710.112. Theory 2. 3 Credits.

A continuation of techniques learned in Music Theory 1. Studies include non-chord tones and figuration, sequence, tonicization and modulation, chromaticism, and basic principles of form. Open to undergraduates only.

Prerequisite(s): PY.710.111[C]

PY.710.113. Theory 1-2. 3 Credits.

This course begins with a reinforcement of chromatic part-writing and voice-leading, and then focuses on two- and three-voice counterpoint in the Baroque style. Placement by examination. Open to undergraduates only.

PY.710.211. Theory 3. 3 Credits.

This course is a study of music of the Baroque era including invention and fugue, through analysis and model composition. Open to undergraduates only.

Prerequisite(s): PY.710.112[C] OR PY.710.110[C]

PY.710.212. Theory 4. 3 Credits.

This course centers on music from Viennese Classicism through the emergence of Romanticism, using examples from a variety of genres and formal designs. Open to undergraduates only.

Prerequisite(s): PY.710.211[C]

PY.710.214. Theory 3-4 (Accelerated). 3 Credits.

A continuation of Music Theory 1–2 (710.113), this class completes the study of the Baroque style and moves on to the Classical style and the harmonic, formal, and contrapuntal techniques in music of the 19th century. Open to undergraduates only.

Prerequisite(s): PY.710.113[C]

PY.710.311. Theory 5. 3 Credits.

A study of the music of the late-19th through 21st centuries. Open to undergraduates only.

Prerequisite(s): PY.710.212[C] OR PY.710.214[C]

PY.710.312. Theory 6. 3 Credits.

Students take one of several specially-designated electives. Open to undergraduates only.

Prerequisite(s): PY.710.311[C]

PY.710.412. Instrumentation & Arranging. 3 Credits.

A course for developing skills in orchestration, arranging, and transcribing. The study of instrumentation and its practical application through the scoring of excerpts and complete pieces. Open to music education and recording arts majors; others by permission of instructor. May not be used for seminar credit.

PY.710.413. Orchestration. 3 Credits.

A course for composers and conductors studying instrumental technique and ensemble combinations as demonstrated in orchestral literature, 1750 to the present. Open to conductors and composition majors only. Course must be taken for the entire school year. May not be used for graduate seminar credit.

PY.710.414. Orchestration. 3 Credits.

A course for composers and conductors studying instrumental technique and ensemble combinations as demonstrated in orchestral literature, 1750 to the present. Open to conductors and composition majors only. Course must be taken for the entire school year. May not be used for graduate seminar credit.

PY.710.415. Graduate Theory Review.

An intensive review of the materials and techniques of tonal music, including diatonic and chromatic harmony, part writing, and analysis.

PY.710.462. Music Theory Minor Capstone. 1 - 3 Credits.

This course is required for an undergraduate minor in Music Theory.

PY.710.612. Mozart. 3 Credits.

This course delves into the music of Wolfgang Amadeus Mozart. We will cover genres including solo sonatas, concertos, chamber music, symphonies, and opera, as well as a range of musical forms. Works will come from both earlier and later periods in Mozart's short life, though the focus will be on his maturity. In some cases we will also briefly examine other contemporary composers in order to better understand what sets Mozart apart and has made him so uniquely beloved. While it is not a performance practice class, we will discuss current understanding of certain performance practice issues in the course of our study, and a range of recordings will be used to demonstrate evolving understandings of this style.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C] or PY.710.214[C].

PY.710.613. Music And Meaning. 3 Credits.

A consideration of how meaning is conveyed in tonal music. This course includes discussion of semiotic and formalist approaches to characterizing meaning in absolute music, while working towards an inclusive method of analysis considering expressivity as emanating from formal structure

PY.710.617. Principles Of Analysis. 3 Credits.

PY.710.618. Principles Of Analysis. 3 Credits.

PY.710.619. Chamber Music Analysis. 3 Credits.

Analysis of chamber music in various styles, with particular emphasis on works being currently performed in Peabody's chamber music program. Open to graduate students only.

PY.710.620. Song Analysis. 3 Credits.

An exploration of the interactions between text and music within the art-song repertoire from various style periods, drawing on theories of drama, linguistics, cognition, and music. Open to graduate students only.

PY.710.622. Music Of Scriabin - Pitch Structure/Form. 3 Credits.

The study of musical content in relation to harmonic, tonal, motivic and formal aspects of Scriabin's technique. A significant part of the discussions will be devoted to innovations in pitch structure and form, as well as large-scale musical projects of Scriabin. In particular, we will cover the topics of three stylistic periods in Scriabin's biography, the evolution of his harmony on the examples of harmonic analysis of preludes, etudes, piano miniatures and orchestral compositions. The format of this seminar will include student performances, short presentations and exercises in harmonization.

PY.710.624. Jazz Arranging. 3 Credits.

Open to graduate students only.

PY.710.625. Dance Music of the Renaissance. 3 Credits.

The study of Renaissance dance as a crucial source for the formation of the common practice styles.

PY.710.627. Improv for Classical Musicians. 3 Credits.

This course focuses on developing skills in improvisation in Baroque and Classical styles through the understanding of harmony, proper voice leading, good melodic accompaniment, cadence, modulation, and sequence. Topics include melody harmonization, ornamentation and variation, prelude, the free fantasia, and the cadenza. If time permits, chorale setting and fugue. Open to graduate students only.

PY.710.628. Brahms. 3 Credits.

A study of the music of Brahms and his contemporaries. Emphasis is placed on analysis of chords, structure, modulation, and motivic development.

PY.710.629. Music Since 1970. 3 Credits.

Analysis of recent experimental music in a variety of aesthetic styles. Focus will be placed on the structural foundations for these works and its basis in manipulation of time and sonority.

PY.710.630. Chopin. 3 Credits.

A study of the music of Chopin and his contemporaries. Emphasis is placed on analysis of chords, structure, modulation, and motivic development. Open to graduate students only.

PY.710.631. Schubert. 3 Credits.

This seminar will explore Schubert's music in a range of genres, with particular attention to chamber and solo works. Our discussions will be informed by a range of past and present scholars, though our focus will be the scores themselves. Our goal is the development of analytic and persuasive skills, a deeper and clearer understanding of Schubert's style, and, ideally, some sense of how the composer creates his unique 'magic' via distinctive structural and expressive power.

PY.710.633. Renaissance Counterpoint. 3 Credits.

An examination through composition of the musical practice of the late Renaissance, including modal theory, species counterpoint, and imitative composition in two and three parts.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C] or PY.710.214[C].

PY.710.634. Baroque Counterpoint. 3 Credits.

The course concentrates on the contrapuntal practice of J.S. Bach, including analysis and composition of a suite movement, invention, fugue, and chorale-prelude or passacaglia. Open to graduate students only.

PY.710.637. Jazz Harmonization for the Classical Musician. 3 Credits.

This course will use standard jazz repertoire to give students an introduction to the jazz harmonic language. Listening, analysis, and composition will be the focus of this course.

PY.710.641. Opera Analysis. 3 Credits.

This analysis course is for anyone interested in operatic character development through the use of tonal region, melodic/harmonic growth, development and long-range structural goals. We will explore some of the most beloved characters of opera from the perspective of the musical structures on which they are built. Special emphasis will be placed on developing a nuanced understanding of these characters through the clues buried in the music.

PY.710.642. Art of Partimento. 3 Credits.

Partimento is a method of harmony and composition teaching developed in Naples in the 18th Century, which was the basis of conservatory education from the time of Pergolesi through Verdi. It uses figured and unfigured basses as the foundation for extempore and written-out compositions, starting with the simplest chord progression patterns and working up to entire movements. This is a skills-based course in which students will realize examples from the partimento tradition at the keyboard. All students are welcome; keyboard skills required.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C] or PY.710.214[C].

PY.710.643. Music 1900-1945: German. 3 Credits.

A survey of the important trends in music in the first half of the 20th century. This seminar focuses on the Second Viennese School and Hindemith and examines both the music and the common theoretical tools for its analysis.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C].

PY.710.644. Music 1900-1945. 3 Credits.

A survey of important trends in music from the turn of the 20th century. Emphasis on score analysis and listening.

PY.710.647. Analysis Early 19c Piano Lit. 3 Credits.

A detailed analysis of representative works from the piano repertoire. Open to graduate students only.

PY.710.648. Analysis 19c Piano Lit. 3 Credits.

A detailed analysis of representative works from the piano repertoire. Open to graduate students only.

PY.710.649. Music Theory Pedagogy. 3 Credits.

This course investigates and discusses available teaching resources for students who may wish to teach undergraduate theory, including current technology, as well as classroom observation and practice teaching.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C] or PY.710.214[C].

PY.710.650. Theory Pedagogy Internship. 3 Credits.

This course consists of a semester of supervised teaching for students in Peabody's Master of Music in Music Theory Pedagogy (MM MTP) program.

PY.710.659. Intersections of Gender & Music Theory. 3 Credits.

This analysis course is for anyone interested in the intersections of gender and music theory. We will explore a wide variety of works by women, contextualize their practices via short readings, and develop creative analytical approaches to illuminate their music. Special emphasis will be placed on living composers and the development of a nuanced analytical tool kit to respond critically and contribute to the discourse of intersectional analysis.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C] or PY.710.214[C].

PY.710.663. Tonal Analysis Principles. 3 Credits.

A study of techniques for the analysis of common-practice tonal music. A variety of forms, genres, and styles will be explored.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C] or PY.710.214[C].

PY.710.667. Beethoven String Quartets. 3 Credits.

This course is a study of the string quartets of Beethoven.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C].

PY.710.671. Music in Image: Theory of Film Music. 3 Credits.

The study of music in film, emphasizing the emergence of the idea of montage, the question of diegetic and non-diegetic presentations, and the problems of rhythm and meter in both visual and acoustic domains.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C] or PY.710.214[C].

PY.710.677. Fugue: Bach/Shostakovich. 3 Credits.

This course examines the wide-ranging use of fugue in music from the high baroque to the mid-20th century. The class focuses on the techniques and designs themselves, and how those techniques and designs relate to both the larger works studied and the broader musical styles of the times.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C] or PY.710.214[C].

PY.710.682. Theory/Analysis Russian Music. 3 Credits.

Open to graduate students only.

PY.710.683. Schumann. 3 Credits.

A study of the music of Schumann and his contemporaries. Emphasis is placed on analysis of chords, structure, modulation, and motivic development. Open to graduate students only.

PY.710.684. Theoretical Aspects/Tchaikovsky. 3 Credits.**PY.710.685. Music Theory Pedagogy Project. 3 Credits.**

Designed for Music Theory Pedagogy students, the project will examine a specific aspect of music theory teaching. Students work under the supervision of a faculty advisor. Open to graduate students only. May not be used for seminar credit.

PY.710.687. Well Tempered Clavier. 3 Credits.

A detailed analysis of the preludes and fugues in Book I and Book II of Bach's Well-Tempered Clavier. Open to graduate students only.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C] or PY.710.214[C].

PY.710.688. Well Tempered Clavier. 3 Credits.

A detailed analysis of the preludes and fugues in Book I and Book II of Bach's Well-Tempered Clavier. Open to graduate students only.

PY.710.692. Wind Music Orchestration. 3 Credits.

This course explores orchestration developments in repertoire for the modern concert wind band. We will focus on developing an understanding of the works of several key contributors to the repertoire and engage in stylistic reductions and model orchestration projects.

Prerequisite(s): Students must meet music theory seminar proficiency requirements in order to enroll in this course.; Undergraduate students who are eligible to enroll in graduate theory seminars must first complete PY.710.212[C].

PY.710.714. Thinking By Ear. Segue to 20th C. 3 Credits.

An exploration of issues concerning music of the 20th century with a focus on listening, reading, creative thinking, and analysis. Examines the practical implications for research and various approaches to analytical interpretation of music. Open to graduate students only.