

PY.510 (MUSIC EDUCATION)

PY.510.112. Introduction to Music Education. 1 Credit.

An overview of music teaching as a profession, including an examination of contemporary philosophical and pedagogical trends in music education as well as roles and attitudes of the elementary and secondary school music teacher.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.211. Brass Class. 2 Credits.

Study of the trumpet, trombone, horn, and tuba with an emphasis on methods and materials for the instruction of beginners in the public school setting.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.212. Woodwinds Class. 3 Credits.

Study of the clarinet, flute, oboe, bassoon, and saxophone with emphasis on methods and materials for instruction of beginners in the public school setting.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.213. Basic Instrumental Pedagogy. 1 Credit.

Study of the trumpet, clarinet, and violin to familiarize guitarists, vocalists, and pianists with fundamental concepts of brass, woodwind, and stringed instrument playing. Also includes elementary pedagogy related to those instruments.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.223. Percussion Class. 1 Credit.

Study of the percussion instruments. Emphasis is on playing techniques, percussion notation, and diagnosis of student problems. Also included are basic maintenance and repair procedures.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.237. Secondary Choral Ensemble 1. 2 Credits.

Development of conducting skills and rehearsal strategies appropriate to the secondary school choir. Also includes methods of teaching singing in the large ensemble setting.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.238. Conducting the Secondary Instrumental Ensemble 1. 2 Credits.

Development of conducting skills and rehearsal strategies appropriate to the secondary school band/orchestra. Also includes methods of teaching wind, string, and percussion playing in the large ensemble setting. Open to majors only.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.311. Techniques for Teaching Elementary General Music. 3 Credits.

An eclectic approach to teaching vocal and general music in elementary and middle school. Includes organization of instruction, selection of appropriate materials, theories of learning, childhood development, and basic guitar instruction. Observation and guided teaching in local schools are required. Open to majors only.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.312. Progressive Methods: Instrumental Music. 3 Credits.

Progressive Methods: Instrumental Music is designed to provide students with opportunities to develop and refine instrumental music teaching skills, strategies, and progressive techniques through teaching experiences in remote and/or in-person classroom and rehearsal settings in the public schools. Educational Psychology Content is now covered in Literacy in the Content Areas I and II. Along with best practices in pedagogy for specific instruments and voice, the weekly practicum experiences will include knowledge and practical application of learning theories, classroom management strategies and development of lesson plans with integrated literacy in the content area knowledge. The Guitar Skills component emphasizes strategies for group class instruction at the secondary level while continuing to develop guitar skills for effective modeling.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.313. Techniques for Teaching Secondary Instrumental Music. 3 Credits.

Principles of secondary education and activities of Conducting the Secondary Instrumental Ensemble (510.338), plus independent projects and workshops related to marching band and jazz ensembles. Open to certification candidates only.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.314. Progressive Methods: Secondary General/Vocal Music. 3 Credits.

A performance-based approach to teaching vocal and general music in secondary schools and continued study of an eclectic approach to teaching general music. Includes principles of secondary education, organization of instruction, selection of appropriate materials, theories of learning, and adolescent development. Observation and guided teaching in local schools included. Open to majors only.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.324. Strings Class. 3 Credits.

Study of the violin, viola, cello, and double bass with emphasis on methods and materials for instruction of beginners in the public school setting.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.337. Secondary Choral Ensemble 2. 2 Credits.

Development of conducting skills and rehearsal strategies appropriate to the secondary school choir. Also includes methods of teaching singing in the large ensemble setting.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.338. Conducting the Secondary Instrumental Ensemble 2. 2 Credits.

Development of conducting skills and rehearsal strategies appropriate to the secondary school band/orchestra. Also includes methods of teaching wind, string, and percussion playing in the large ensemble setting. Open to majors only.

Prerequisite(s): Open to Music Education majors only.; Completion of previous course required, PY.510.238[C].

Area: P, Y

PY.510.411. Intern Teaching. 6 - 12 Credits.

Supervised student teaching in public schools daily for one semester (8 weeks in elementary, 7 weeks in secondary).

Prerequisite(s): Open to Music Education majors only.

PY.510.414. Music & the Neurodiverse Learner. 3 Credits.

An overview of inclusive teaching strategies for music educators centered on universal design, accessibility, and intersectionality, framed through a disability justice lens.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.441. Intern Teaching Seminar. 1 Credit.

Concomitant with 411, the seminar is devoted to discussion of problems related to teaching music in the schools. Special emphasis is on practices in the secondary school.

Prerequisite(s): Open to Music Education majors only.

PY.510.609. Advanced Conducting Techniques for Music Educators. 2 Credits.

Advanced Conducting Techniques for Music Educators is designed to help graduate music education students develop score reading and analysis skills, formulate interpretive ideas, as well as develop conducting techniques to communicate those interpretations discovered during score study.

Prerequisite(s): Open to Music Education majors only.

PY.510.611. Psychology of Music Teaching. 2 Credits.

Application of selected theories of learning to teaching music in the elementary and secondary school. Characteristics of childhood and adolescent development will also be examined with implications for designing appropriate musical instruction.

Area: P, Y

PY.510.612. Research in Music Education. 2 Credits.

A seminar in research specific to music education. Prepares the teacher to read and interpret music education research in professional publications. The course includes an examination of basic procedures of historical, descriptive, and experimental research in music education. Offered in alternate years.

Prerequisite(s): Open to Music Education majors only.

PY.510.613. History & Philosophy of Music Education. 2 Credits.

A seminar on historical and philosophical perspectives of music education. Includes the study of the history of music education in the United States and various philosophies of music education. Offered in alternate years.

Prerequisite(s): Open to Music Education majors only.

Area: P, Y

PY.510.614. Supervision & Curriculum Development. 2 Credits.

Supervision and Curriculum Development is designed to examine the role of the music supervisor or department coordinator in the public schools including issues concerning curriculum, class scheduling, staff supervision/evaluation/improvement of instruction, budgets, public relations and research problems in planning and executing a modern program. The course includes the development of curriculum guides and materials with specific focus on individual areas of interest.

Prerequisite(s): Open to Music Education majors only.

PY.510.616. Music Education Independent Study. 1 - 3 Credits.

Elective credit may be granted for graduate courses or workshops in an area of specialization; Orff, Kodaly, Dalcroze, or Suzuki certification; courses included in JHU's Carey Business School or School of Education. Students may also enroll in Music Education Electives through Peabody as an Independent Study, with permission of a Music Education Faculty member.

PY.510.620. Kodaly, Orff, Dalcroze: A General Music Methods Seminar. 2 Credits.

A survey of three major general music methods, Kodaly, Orff, and Dalcroze. Other methods will be covered depending on the time left in the course. Primarily for graduate Music Education majors.

PY.510.621. Graduate Practicum. 2 Credits.

Observation and guided teaching in a variety of settings, designed to enhance and expand the teaching skills of the practicing educator. Includes individualized video-taping of teaching demonstrations and follow-up conferences. Practicum experiences are arranged according to student interests and needs and may include teaching and supervisory internships.

Prerequisite(s): Open to Music Education majors only.

PY.510.691. Independent Field Study. 4 Credits.

The Independent Field Study is the culmination of applied academic material gained through the graduate music education coursework. The Field Study, usually completed at the end of the degree program, will be a scholarly document dealing with current issues in music education. It may be a research project, a curriculum development project, a lecture-recital or any other type of project concerned with current music education issues. The pre-requisite: Music Bibliography and Research in Music Education courses ensure that the student has the content knowledge and skills needed to complete original research or a research informed project in their field/area of interest. The purpose of the study is to allow the graduate student to demonstrate their working knowledge of research, writing, teaching, psychology, and philosophy within the field of music education in a scholarly document. The music education instructor of the student's choosing chairs the study.

Prerequisite(s): Open to Music Education majors only.