PY.570 (JAZZ)

Courses

PY.570.101. Jazz Seminar. 1 Credit.
Jazz Seminar is a course designed to cover general performance practices, topics, repertoire and varying styles within the genre. 
Prerequisite(s): Open to Jazz majors only.

PY.570.102. Jazz Seminar. 1 Credit.
Jazz Seminar is a course designed to cover general performance practices, topics, repertoire and varying styles within the genre.
Prerequisite(s): Open to Jazz majors only.

PY.570.127. Jazz Theory Fundamentals 1. 2 Credits.
A beginning study of the language, techniques, and disciplines employed in arranging music for various jazz ensembles, including orchestration, notation, rhythmic embellishment, melodic ornamentation, chord substitution, and harmonization techniques. Prerequisites: Jazz Fundamentals (570.127–128) or placement by instructor.
Prerequisite(s): Open to Jazz majors only.
Distribution Area: P; Y

PY.570.128. Jazz Theory Fundamentals 2. 2 Credits.
The second part of Jazz Th. Fund. focuses extensively on analysis and composition of standard and through-composed forms using concepts studied in the 1st part of the course. It also studies the application of 20th century composition devices, as well as basic re-harmonization techniques, modal writing, and an introduction to standard voicings. Prepares students for Jazz Improvisation 1 (570.561) and Jazz Keyboard Studies (570.259-260).
Prerequisite(s): Open to Jazz majors only.
Distribution Area: P, Y

PY.570.259. Jazz Keyboard Studies 1. 2 Credits.
The introduction of the fundamental grammar, vocabulary, and structure of the jazz idiom through the study of its notational conventions, melodic and harmonic functions, and their application on the piano. Prerequisites: Jazz Fundamentals (570.127–128) or placement by instructor.
Prerequisite(s): Open to Jazz majors only.
Distribution Area: P,Y

PY.570.260. Jazz Keyboard Studies 2. 2 Credits.
The introduction of the fundamental grammar, vocabulary, and structure of the jazz idiom through the study of its notational conventions, melodic and harmonic functions, and their application on the piano. Prerequisites: Jazz Fundamentals (570.127–128) or placement by instructor
Prerequisite(s): Open to Jazz majors only.; Completion of Jazz Keyboard Studies 1 required, PY.570.259[C].
Distribution Area: P,Y

PY.570.361. Advanced Jazz Harmony 1. 2 Credits.
A continuation of the techniques and harmonic concepts studied in Jazz Keyboard Studies 1-2. Prerequisites: Jazz Fundamentals (570.127–128) or placement by instructor.
Prerequisite(s): Open to Jazz majors only.; Completion of Advanced Jazz Harmony 1 required, PY.570.359[C].
Distribution Area: P,Y

PY.570.362. Jazz Improvisation 1. 2 Credits.
A beginning study of the language, techniques, and disciplines employed in arranging music for various jazz ensembles, including orchestration, notation, rhythmic embellishment, melodic ornamentation, chord substitution, and harmonization techniques. Prerequisites: Jazz Fundamentals (570.127–128) or placement by instructor.
Prerequisite(s): Open to Jazz majors only.
Distribution Area: P,Y

PY.570.363. Sight Reading. 1 Credit.
"Sight Reading" is a jazz course that is aimed to help the student better their sight reading, starting at the beginner level and working up to advanced material. Students will read jazz transcriptions from, along with the actual recording to play towards, jazz legends such as Miles Davis, Charlie Parker, Cannonball Adderly, Sonny Rollins and John Coltrane. Upon completion of this course, students will have a better grasp on sight reading material at a much rapid pace.

PY.570.364. Jazz Eartraining 1. 2 Credits.

PY.570.365. Jazz Eartraining 2. 2 Credits.

PY.570.431. Global Improvisation. 2 Credits.
A performance/workshop class designed to encourage musical creativity and provide students with techniques and strategies for musical improvisation within a collaborative, supportive, and structured environment. The class will include instruction in many aspects of improvisation and regular audio and video examples of improvisational music will be used to expose students to the variety of ways in which creative musicians are using improvisation in our rapidly changing musical landscape. The majority of student’s time will be spent playing for each other to build confidence and gain knowledge through personal experience.

PY.570.459. Jazz Composition 1. 2 Credits.
Practical approaches to composition for jazz forces in the jazz idiom, with an emphasis on analysis of standards and projects for small forces.
Prerequisite(s): Open to Jazz majors only.
Distribution Area: P,Y

PY.570.460. Jazz Composition 2. 2 Credits.
Analysis of advanced jazz repertoire with an emphasis on the techniques and practices required for longer compositional projects.
Prerequisite(s): Completion of Jazz Composition 1 required, PY.570.459[C].
Distribution Area: P,Y
PY.570.495. Afro-Diasporic Percussion 1. 1 Credit.
This is a hands-on course open to all majors. Studies part of the
extensive repertoire and vocabulary performed by drumming ensembles
of Peru, Colombia, Venezuela, Puerto Rico, and Cuba, among others.
It also introduces participants to hand-drumming techniques, as well
as historical contexts of Afro-Diasporic music in the continent and the
application of these languages in contemporary music.
Distribution Area: P, Y

PY.570.496. Afro-Diasporic Percussion 2. 1 Credit.
Prerequisite(s): Afro-Diasporic Percussion 1 (PY.570.495) is a pre-
requisite requirement.

PY.570.561. Jazz Improvisation 1. 2 Credits.
A performance/theory course designed to help students acquire
and develop basic language for improvisation through the practical
application of information learned in 720 • 127-128 Jazz Fundamentals:
chords, scales/modes, melody, rhythm, patterns, harmonic progression,
and song forms. Incorporates the performance and examination of
several vehicle types, including songs drawn from standard jazz
repertoire. Special emphasis will be devoted to the performance and
analysis of various improvised solos by master musicians. In addition,
development of technical facility, listening/hearing skills, sound, and
musical awareness will be addressed. Prerequisites: 570.127-128 Jazz
Fundamentals and 570.570 Jazz History or placement by the instructor.
Prerequisite(s): Open to Jazz majors only.
Distribution Area: P, Y

PY.570.562. Jazz Improvisation 2. 2 Credits.
A performance/theory course designed to help students acquire
and develop basic language for improvisation through the practical
application of information learned in 720 • 127-128 Jazz Fundamentals:
chords, scales/modes, melody, rhythm, patterns, harmonic progression,
and song forms. Incorporates the performance and examination of
several vehicle types, including songs drawn from standard jazz repertoire. Special emphasis will be devoted to the performance and analysis of various improvised solos by master musicians. In addition, development of technical facility, listening/hearing skills, sound, and musical awareness will be addressed. Prerequisites: Jazz Fundamentals (570.127–128) and Jazz History (750.127–128) or placement by instructor.
Prerequisite(s): Open to Jazz majors only. Completion of Jazz Improvisation 1 required, PY.570.561[C].
Distribution Area: P, Y

PY.570.563. Jazz Improvisation 3. 2 Credits.
The continued development of knowledge and skills acquired in Jazz
Improvisation 1 with emphasis on increased fluency and mastery.
Prerequisite: Jazz Improvisation 2 or placement by the instructor.
Prerequisite(s): Open to Jazz majors only. Completion of Jazz
Improvisation 2 required, PY.570.562[C].
Distribution Area: P, Y

PY.570.564. Jazz Improvisation 4. 2 Credits.
The continued development of knowledge and skills acquired in Jazz
Improvisation 1 with emphasis on increased fluency and mastery. Open
to majors only. Prerequisite: Jazz Improvisation 1-2 (530.561–562) or
placement by instructor.
Prerequisite(s): Open to Jazz majors only. Completion of Jazz
Improvisation 3 required, PY.570.563[C].
Distribution Area: P, Y

PY.570.569. Jazz Analysis/History 1. 2 Credits.
This course covers two main areas of focus: people and methods.
It surveys the chronological origins and proliferation of jazz through
various styles and artists. The development of jazz as an art form will
be traced from the acculturation of Africans in America to the present
day by learning about its major instrumentalists, ensembles, composers,
arrangers, innovators, revivalists, and revisionists. It also explores the
methods of improvisation and how these styles have been employed by jazz musicians
to help make it into the highly structured and evolved art form that it is
today. Students will read a wide array of primary and secondary sources
and listen to a range of recordings — all with the goal of discovering the
various processes, meanings, functions, and experiences of jazz. This
class places a strong emphasis on developing listening skills.
Distribution Area: P, Y

PY.570.570. Jazz Analysis/History 2. 2 Credits.
This course has two main areas of focus: 1) The People—a survey of
the chronological history of jazz through the use of texts, recordings,
videos, and guest lecturers. The development of jazz as an art form
will be traced from the acculturation of Africans in America to the
present day by learning about its major instrumentalists, ensembles,
composers, arrangers, innovators, revivalists, and revisionists. 2) The
Methods—a survey of the techniques and processes that have been
employed by jazz musicians to help make it into the highly structured
and evolved art form that it is today. Students will have experience with
first-hand performance, arranging, and composing, along with lectures,
demonstrations, and extensive discussion.
Prerequisite(s): Completion of Jazz Analysis/History 1 required,
PY.570.569[C].

PY.570.611. Advanced Jazz Composition 1. 2 Credits.
The graduate composition course will survey classic and contemporary
composers’ style, use of form, development, and arranging techniques.
Students will compose new music ranging from lead sheets, to arranged/orchestrated works for small to large instrumentations.

PY.570.612. Advanced Jazz Composition 2. 2 Credits.
The graduate composition course will survey classic and contemporary
composers’ style, use of form, development, and arranging techniques.
Students will compose new music ranging from lead sheets, to arranged/orchestrated works for small to large instrumentations.

PY.570.615. Jazz Rhythm Section Topics 1. 1 Credit.
There are many specific skills required to be an effective rhythm section player. From comping in various styles to accompanying vocalists, members of the rhythm section need to be able to adapt to any style and communicate specific harmonic, rhythmic and melodic elements in order to make the music come to life. This course will cover a wide range of rhythm section techniques, covered by various members of the jazz faculty over two semesters.
Prerequisite(s): This course is open to Jazz majors only.

PY.570.631. The Roots of Pan-American Music. 1 Credit.
This course surveys and analyses the connections of African, European,
and Indigenous music cultures found among major genres of the
Americas and the Caribbean. Students will be able to discuss, transcribe,
and workshop rhythmic and music-theoretical components during each
session.
PY.570.635. Mid-Atlantic Jazz History. 1 Credit.
This course is designed to introduce students to the history and rich cultural contexts of the Mid-Atlantic states inclusive of Delaware, Maryland, New Jersey, Pennsylvania, Virginia, Washington, DC, North Carolina, South Carolina, and West Virginia. The course will delve into the rich tapestry of Jazz music’s history in the Mid-Atlantic United States as a weekly course. The student will explore the profound impact of the African American contribution from where this unique art form was developed. Jazz, while recognized globally for its cultural significance rooted in the American experience, serves as America’s gift to world culture.

PY.570.711. Recording Project. 2 Credits.