

PY.570 (JAZZ)

PY.570.101. Jazz Seminar. 1 Credit.

Jazz Seminar is a course designed to cover general performance practices, topics, repertoire and varying styles within the genre.

PY.570.102. Jazz Seminar. 1 Credit.

Jazz Seminar is a course designed to cover general performance practices, topics, repertoire and varying styles within the genre.

PY.570.127. Jazz Theory Fundamentals 1. 2 Credits.

A course covering the fundamental aspects of jazz theory through the study of notation, melody, harmony, rhythm, chords, scales, modes, BS harmonic progressions. Also covers basic improvisation skills. Provides the musician with the foundation necessary for study in Jazz Improvisation I (530 • 561-562) and Jazz Theory/Keyboard Lab (710 • 259-260). Class includes both an ear-training and singing component. Open to majors only.

PY.570.128. Jazz Theory Fundamentals 2. 2 Credits.

A course covering the fundamental aspects of jazz theory through the study of notation, melody, harmony, rhythm, chords, scales, modes, BS harmonic progressions. Also covers basic improvisation skills. Provides the musician with the foundation necessary for study in Jazz Improvisation I (530 • 561-562) and Jazz Theory/Keyboard Lab (710 • 259-260). Class includes both an ear-training and singing component. Open to majors only.

PY.570.259. Jazz Keyboard Studies. 2 Credits.

The introduction of the fundamental grammar, vocabulary, and structure of the jazz idiom through the study of its notational conventions, melodic and harmonic functions, and their application on the piano. Prerequisites: Jazz Fundamentals (720 • 127–128) or placement by instructor.

PY.570.260. Jazz Theory/Kybd Lab I. 2 Credits.

The introduction of the fundamental grammar, vocabulary, and structure of the jazz idiom through the study of its notational conventions, melodic and harmonic functions, and their application on the piano. Prerequisites: Jazz Fundamentals (720.127–128) or placement by instructor

PY.570.359. Advanced Jazz Harmony. 2 Credits.

A continuation of the techniques and harmonic concepts studied in Jazz Theory/Keyboard Lab I. Prerequisites: Jazz Fundamentals (720 • 127–128) or placement by instructor

PY.570.360. Jazz Theory/Kybd II. 2 Credits.

A continuation of the techniques and harmonic concepts studied in Jazz Theory/Keyboard Lab I. Prerequisites: Jazz Fundamentals (720.127–128) or placement by instructor.

PY.570.361. Jazz Arranging 1. 2 Credits.

A beginning study of the language, techniques, and disciplines employed in arranging music for various jazz ensembles, including orchestration, notation, rhythmic embellishment, melodic ornamentation, chord substitution, and harmonization techniques. Prerequisites: Jazz Fundamentals (720 • 127–128) or placement by.

PY.570.362. Jazz Arranging 2. 2 Credits.

A beginning study of the language, techniques, and disciplines employed in arranging music for various jazz ensembles, including orchestration, notation, rhythmic embellishment, melodic ornamentation, chord substitution, and harmonization techniques. Prerequisites: Jazz Fundamentals (720.127–128) or placement by instructor.

PY.570.363. Jazz Eartraining. 2 Credits.

A progressive course designed to help students understand basic hearing of jazz harmonies, melodies, and forms. Prerequisites: Jazz Fundamentals (720 • 127–128) or placement by instructor

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A progressive course designed to help students understand basic hearing of jazz harmonies, melodies, and forms. Prerequisites: Jazz Fundamentals (720.127–128) or placement by instructor.

PY.570.431. Global Improvisation. 2 Credits.

A performance/workshop class designed to encourage musical creativity and provide students with techniques and strategies for musical improvisation within a collaborative, supportive, and structured environment. The class will include instruction in many aspects of improvisation and regular audio and video examples of improvisational music will be used to expose students to the variety of ways in which creative musicians are using improvisation in our rapidly changing musical landscape. The majority of student's time will be spent playing for each other to build confidence and gain knowledge through personal experience.

PY.570.495. Baltimore's Gospel Tradition. 2 Credits.

The African American Gospel Tradition in Baltimore is a rich cultural experience offering Peabody's students multiple opportunities to share and perform gospel music in the church setting throughout the Baltimore gospel community. The class covers history, theory, technique, and performance tools customary to gospel music and the African American worship experience. The class culminates in a concert that features the class in performance at Peabody with local gospel choirs and artists.

PY.570.561. Jazz Improvisation 1. 2 Credits.

A performance/theory course designed to help students acquire and develop basic language for improvisation through the practical application of information learned in 720 • 127-128 Jazz Fundamentals: chords, scales/modes, melody, rhythm, patterns, harmonic progression, and song forms. Incorporates the performance and examination of several vehicle types, including songs drawn from standard jazz repertoire. Special emphasis will be devoted to the performance and analysis of various improvised solos by master musicians. In addition, development of technical facility, listening/hearing skills, sound, and musical awareness will be addressed. Prerequisites: 720 • 127-128 Jazz Fundamentals and 530 • 570 Jazz History or placement by the instructor.

PY.570.562. Jazz Improvisation 2. 2 Credits.

A performance/theory course designed to help students acquire and develop basic language for improvisation through the practical application of information learned in Jazz Fundamentals (720.127–128). Incorporates the performance and examination of several vehicle types, including songs drawn from standard jazz repertoire. Special emphasis is devoted to the performance and analysis of various improvised solos by master musicians. In addition, development of technical facility, listening/hearing skills, sound, and musical awareness will be addressed. Open to majors only. Prerequisites: Jazz Fundamentals (720.127–128) and Jazz History (530.570) or placement by instructor.

PY.570.563. Jazz Improvisation 3. 2 Credits.

The continued development of knowledge and skills acquired in Jazz Improvisation I with emphasis on increased fluency and mastery. Prerequisite: Jazz Improvisation I or placement by the instructor.

PY.570.564. Jazz Improvisation 4. 2 Credits.

The continued development of knowledge and skills acquired in Jazz Improvisation I with emphasis on increased fluency and mastery. Open to majors only. Prerequisite: Jazz Improvisation I (530.561–562) or placement by instructor.

PY.570.569. Jazz Analysis/History. 2 Credits.

This course has two main areas of focus: 1) The People—a survey of the chronological history of jazz through the use of texts, recordings, videos, and guest lecturers. The development of jazz as an art form will be traced from the acculturation of Africans in America to the present day by learning about its major instrumentalists, ensembles, composers, arrangers, innovators, revivalists, and revisionists. 2) The Methods—a survey of the techniques and processes that have been employed by jazz musicians to help make it into the highly structured and evolved art form that it is today. Students will have experience with first-hand performance, arranging, and composing, along with lectures, demonstrations, and extensive discussion.

PY.570.570. Jazz Analysis/History. 2 Credits.

This course has two main areas of focus: 1) The People—a survey of the chronological history of jazz through the use of texts, recordings, videos, and guest lecturers. The development of jazz as an art form will be traced from the acculturation of Africans in America to the present day by learning about its major instrumentalists, ensembles, composers, arrangers, innovators, revivalists, and revisionists. 2) The Methods—a survey of the techniques and processes that have been employed by jazz musicians to help make it into the highly structured and evolved art form that it is today. Students will have experience with first-hand performance, arranging, and composing, along with lectures, demonstrations, and extensive discussion.

Prerequisite(s): PY.570.569[C]