AS.100 (HISTORY)

AS.100.102. The Medieval World. 3 Credits.
This course will explore selected topics in the political, economic, social, and intellectual history of Western Europe in the period between the fall of the Roman Empire and the thirteenth century. Special emphasis will be given to understanding the ways in which medieval society functioned as a pioneer civilization, compelled to reorganize itself after the almost total collapse of the ancient world, and to the interplay between material and cultural forces in the processes of social organization.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive

AS.100.103. Early Modern Europe & the Wider World. 3 Credits.
This course surveys the history of Europe and its interactions with Africa, the Americas, and Asia during the early modern period (c. 1400-1800). Topics include: the Renaissance, the Reformation, International Relations and Warfare, Colonialism, the Enlightenment, and the Age of Revolutions.
Area: Humanities, Social and Behavioral Sciences

AS.100.104. Modern Europe and the Wider World. 3 Credits.
The Modern European World familiarizes students with key moments, ideas, communities, individuals, and movements which have formed European History since the Revolutionary era.
Area: Humanities, Social and Behavioral Sciences

AS.100.108. Making America: Black Freedom Struggles to 1896. 3 Credits.
From slave revolts on the West African coast to national conventions and civil war, people of African descent have defined freedom and struggle in terms of kinship, diasporic connection, and fighting antiblack violence. This course explores the arc of that history and its role in the making of America.
Area: Humanities, Social and Behavioral Sciences

AS.100.113. Making America: Race, Radicalism, and Reform. 3 Credits.
This course examines race and social movements in America from the Revolution to 1921.
Area: Humanities, Social and Behavioral Sciences

AS.100.115. Modern Latin America. 3 Credits.
Latin American history since 1800 taking on big questions of world history: the emergence of republics, migration voluntary and involuntary, development and environmental change, and fights for civil rights and liberties.
Area: Humanities, Social and Behavioral Sciences

AS.100.117. History of Brazil. 3 Credits.
Area: Humanities

AS.100.122. Introduction to History of Africa (since 1880). 3 Credits.
Area: Humanities, Social and Behavioral Sciences Writing Intensive

AS.100.123. Introduction to African History: Diversity, Mobility, Innovation. 3 Credits.
Introduction to three major themes in African history, from the precolonial era to the present.
Area: Humanities, Social and Behavioral Sciences Writing Intensive

AS.100.129. Introduction to Modern Jewish History. 3 Credits.
Jewish history 1750-present in Europe, the Near East, the US, Israel; the challenges of modernity and new forms of Jewish life and conflict from Enlightenment and emancipation, Hasidism, Reform and Orthodox Judaism to capitalism and socialism; empire, nationalism and Zionism; the Holocaust. Extensive attention to US Jewry and State of Israel.
Area: Humanities, Social and Behavioral Sciences

AS.100.130. Freshman Seminar. 3 Credits.
Freshman Seminar course. Topics vary by term.
Area: Humanities, Social and Behavioral Sciences Writing Intensive

AS.100.135. Freshman Seminar: In the Land of Others: Minorities in the Pre-Modern Mediterranean. 3 Credits.
This course examines the history of ethno-religious minorities in the Mediterranean during the Later Middle Ages and the Early Modern Period.
Area: Humanities, Social and Behavioral Sciences Writing Intensive

AS.100.140. Freshman Seminar: Displacement: A History of U.S. Cities from Urban Renewal to Gentrification. 3 Credits.
“Displacement” explores historical conflicts over urban planning, clearance, and redevelopment. Students will conduct archival research and contribute to an online exhibit that develops the histories of displaced Baltimore neighborhoods.
Area: Humanities, Social and Behavioral Sciences

AS.100.154. Modern Mexico from the Alamo to El Chapo. 3 Credits.
In this course we will use popular depictions of Mexico’s heroes and villains, tragedies and triumphs to delve into both the nation’s history and the importance of thinking historically.
Area: Humanities, Social and Behavioral Sciences

AS.100.163. Modern European History Through Film, 1789 to 1991. 3 Credits.
This course examines the history of Western Europe from the French Revolution through to the end of the Cold War. It examines such themes as revolutions and democratization, the origins of egalitarianism, the spread of secularism, the post-war reshaping and modernization of Western culture and political policies (European and otherwise), Europe’s role in the fall of the Ottoman Empire, and decolonization. Films depicting key periods and events will be used to complement readings.
Area: Humanities

AS.100.170. Chinese Cultural Revolution. 3 Credits.
The Cultural Revolution was Mao Zedong’s last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since. (Previously offered as AS.100.219 and AS.100.236.)
Area: Humanities, Social and Behavioral Sciences

AS.100.180. Themes and Concepts in Jewish History. 3 Credits.
The course will introduce the student to the main themes and debates in Jewish historiography.
Area: Humanities, Social and Behavioral Sciences
AS.100.193. Undergraduate Seminar In History. 3 Credits.
The first semester of the two-semester sequence required for majors, this course introduces students to the theory and practice of history. Following a survey of approaches to the study of the past and an introduction to research methods, students undertake original research and write an extended essay. Intended for history majors and prospective majors.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.194. Undergraduate Seminar in History. 3 Credits.
The second semester of the two-semester sequence required for majors, this course further introduces students to the theory and practice of history. Students write an essay based on original research.
Prerequisite(s): AS.100.193
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.216. Reformation and Counter Reformation Europe. 3 Credits.
This course explores the series of religious and political conflicts that make up what are known now as the Reformation and Counter-Reformation in Europe.
Area: Humanities, Social and Behavioral Sciences

AS.100.224. Slavery in the Americas and the Transatlantic Slave Trade, 1450-1890. 3 Credits.
This course explores the origins, organization and abolition of the institution of Slavery in the Americas, the Transatlantic slave trade and their impacts on the formation of the Early Modern World c. 1450-1890.
Area: Humanities, Social and Behavioral Sciences

AS.100.230. Bones, Blood, and Ecstasy: Religious Culture in Western Christendom, 1100-1700. 3 Credits.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.232. American Dreams: The Middle Class in U.S. History. 3 Credits.
Why does so much of America consider itself middle class? And how did we get that way? "American Dreams" traces that history from 19th century elites to 20th century suburbia.
Area: Humanities, Social and Behavioral Sciences

AS.100.233. History of Modern Germany. 3 Credits.
There is more to Germany than beer, BMWs, and Bayern Munich. We explore politics, culture, economics and society to understand Germany and its role within Europe and the world from the 18th century to the 'Refugee Crisis', climate change and EU politics today.
Area: Humanities, Social and Behavioral Sciences

AS.100.234. The Making of the Muslim Middle East, 600-1100 A.D.. 3 Credits.
A survey of the major historical transformations of the region we now call the 'Middle East' (from late antiquity through the 11th century) in relation to the formation and development of Islam and various Muslim empires.
Cross-listed with Near Eastern Studies and the Program in Islamic Studies.
Area: Humanities, Social and Behavioral Sciences

AS.100.235. Power and Pleasure in Asian America: Race and Law in Culture. 3 Credits.
This course examines how Asians and Asian Americans became racialized in U.S. law from the early twentieth century through today. Topics include immigration, U.S. empire in Asia, food, and activism.
Area: Humanities, Social and Behavioral Sciences

AS.100.238. Expansion and the Early U.S. Republic. 3 Credits.
This course will introduce students to some major issues and problems in the history of the Early U.S. Republic, c. 1750 to 1815, by focusing on the theme of "expansion."
Area: Humanities, Social and Behavioral Sciences

AS.100.241. American Revolution. 3 Credits.
This course provides an intensive introduction to the causes, character, and consequences of the American Revolution, the colonial rebellion that produced the first republic in the Americas, and set in motion an age of democratic revolutions in the Atlantic world. A remarkable epoch in world history, the revolutionary era was of momentous significance.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.242. Pop History from King Arthur to Game of Thrones. 3 Credits.
This course asks students to engage with a wide range of media and texts to explore the way history has functioned in popular culture and politics. Material will range from c.1500-the present.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.243. China: Neolithic to Song. 3 Credits.
This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Not open to students who have previously taken AS.100.208.
Cross-listed with East Asian Studies
Area: Humanities, Social and Behavioral Sciences

AS.100.244. The Power and Politics of Clothing in American History. 3 Credits.
This course explores the power of clothing and the politicization of appearances at moments of deep political and social unrest in American history (18th-20th centuries).
Area: Humanities, Social and Behavioral Sciences

AS.100.246. Iberia in Asia: Early Modern Encounters and Exchanges. 3 Credits.
This course examines Iberian-Asian relations in the early modern period. It enriches and complicates our understandings of important concepts, such as colonialism, religious conversion, and global trade.
Area: Humanities, Social and Behavioral Sciences

AS.100.248. Japan in the World. 3 Credits.
An introduction to Japan's history from 1700 to the present, with emphasis on the influences of an increasing global circulation of ideas, goods, and people in early modern and modern times. Topics include samurai, nation-building, gender, imperialism, World War II, the postwar economy, and contemporary popular culture.
Area: Humanities, Social and Behavioral Sciences
AS.100.249. From Darwin to Babar: Animals and Humans in Historical Perspective. 3 Credits.
This course explores perspectives on the animal/human boundary from the eighteenth century through today. Topics will include biological classification, mosquito-borne diseases, animal rights movements, evolutionary theory, colonialism, Nazism, and conservation. Area: Humanities, Social and Behavioral Sciences

AS.100.257. From Voice to Parchment: Media and Communication before the Printing Press, 800-1440. 3 Credits.
Epic traditions, call to Crusade, public curses, music of the troubadours: this course examines oral tradition and music—the "viral media" of pre-modern Europe—while tracing the impact of new recording technologies: early musical notation, manuscripts, and book production. Area: Humanities, Social and Behavioral Sciences

AS.100.258. Theorizing Marriage in the United States: Historical and Present Considerations. 3 Credits.
Students will examine marriage in the United States historically and theoretically, as well as matrimony’s role in contemporary culture. Area: Humanities, Social and Behavioral Sciences

AS.100.260. Boom, Bust, and the Rise of Financial Capitalism in America. 3 Credits.
This course explores how political, social, and legal contestation shaped the development of American financial capitalism. The course also focuses on how financial crises precipitated change throughout United States history. Area: Humanities, Social and Behavioral Sciences Writing Intensive

AS.100.266. Crossing the Literary Color Line. 3 Credits.
This course will focus on African American writers who wrote white-life novels. We will examine how writers of the interwar period crossed the literary color line in an attempt to imagine a different kind of reality – one predicated on interracialism and democracy. Area: Humanities, Social and Behavioral Sciences

AS.100.268. Jewish and Christian mysticism in the Middle Ages and the Early Modern Period. 3 Credits.
This course will trace the historical development of Jewish and Christian mysticism between the 12th and the 17th centuries. Area: Humanities, Social and Behavioral Sciences

AS.100.270. Europe since 1945. 3 Credits.
This class focuses on Europe from the end of World War II until today. We will discuss such topics as the Cold War, the welfare state, the arms race, decolonization, migration, 1989, European integration and the EU. We will cover academic literature, movies, documentary films, textual and visual primary sources, and more. Area: Humanities, Social and Behavioral Sciences

AS.100.272. Online: Prostitution in a Global Perspective, 1750 to Present. 3 Credits.
This course examines topics such as the 'medical model' of prostitution regulation, the rise of international anti-prostitution, and the responses of modern nationalists to sex work in a global context. This course will view films complementary to the subject but it is not considered a Film Studies course. Therefore, montages and mise-en-scene will not be discussed. Area: Humanities

AS.100.273. A Comparative History of Jewish and Christian Mysticism. 3 Credits.
This course will trace the historical development of Jewish and Christian mysticism between the 11th and the 19th centuries. Area: Humanities, Social and Behavioral Sciences

AS.100.275. Passing in American Culture. 3 Credits.
This course explores passing narratives — stories that feature people who cross race, class, ethnic, or gender boundaries. We will consider what passing narratives can teach us about power and identity, especially as power is presumed to reside in the self and race is presumed to no longer matter. Area: Humanities, Social and Behavioral Sciences

AS.100.282. Race & Power in Modern South Africa. 3 Credits.
Overview of modern South African history, with a focus on the origins of the racial state and the development of black liberation movements. Area: Humanities, Social and Behavioral Sciences Writing Intensive

AS.100.283. Making and Unmaking Queer Histories, 1800-Present. 3 Credits.
Making and Unmaking Queer Histories introduces students to the major themes and historical developments which shape contemporary understandings of LGBTQ+-identified subjects and communities in the US and Western Europe. Area: Humanities, Social and Behavioral Sciences Writing Intensive

AS.100.291. Medicine in an Age of Empires, 1500-1800. 3 Credits.
How did medicine emerge as a distinctive body of knowledge and a profession in the early modern period? The answers lie in the histories of disease, empire, and global commerce. Area: Humanities, Social and Behavioral Sciences

AS.100.292. Revolucionarios! Social Movements and Radical Politics from the Spanish Empire to the Catalan Crisis. 3 Credits.
This course examines different radical movement such as anarchism, communism, fascism, nationalism and feminism in the context of the Hispanic world from the nineteenth century to the twenty-first century. Course is in English. No Spanish required. Area: Humanities, Social and Behavioral Sciences

AS.100.293. Undergraduate Seminar in History. 3 Credits.
The first semester of the two-semester sequence required for majors, this course introduces students to the theory and practice of history. Following a survey of approaches to the study of the past and an introduction to research methods, students undertake original research and write an extended essay. Intended for history majors and prospective majors. Area: Humanities, Social and Behavioral Sciences Writing Intensive

AS.100.294. Undergraduate Seminar in History. 3 Credits.
The second semester of the two-semester sequence required for majors, this course further introduces students to the theory and practice of history. Students write an essay based on original research. Area: Humanities, Social and Behavioral Sciences Writing Intensive
AS.100.295. American Intellectual History since the Civil War. 3 Credits.
Readings in American social thought since 1865, ranging across developments in philosophy, literature, law, economics, and political theory.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.301. America after the Civil Rights Movement. 3 Credits.
This course explores the history of late twentieth-century America by examining the social, economic, and political legacies of 1960s civil rights protest for the 1970s, 1980s, and 1990s.
Area: Humanities
Writing Intensive

AS.100.303. Old Regime and Revolutionary France. 3 Credits.
Examines the history of France from the reign of Louis XIV to the French Revolution, focusing on early modern society, popular culture, absolutism, the Enlightenment, overseas empire, and the French and Haitian Revolutions.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.305. Peter to Putin: Survey. 3 Credits.
Seminar on modern Russia. No midterm and no final. 6 short weekly journals, two short papers, and two small quizzes.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.306. America and the Great War, 1898-1920. 3 Credits.
This small, discussion-oriented course covers the period from the Spanish-American War through the end of WWI and the Red Scare that more or less ended in 1920.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.308. Introduction to the History of Jewish Mysticism. 3 Credits.
The course will familiarize the student with the history of the main phenomena of Jewish mysticism from the ancient times to the present.
Area: Humanities, Social and Behavioral Sciences

AS.100.310. The French Revolution. 3 Credits.
Political, social and cultural history of one of the great turning-points in European history. Previously offered as AS.100.204.
Area: Humanities, Social and Behavioral Sciences

AS.100.311. The Qing Empire and its Global Context. 3 Credits.
This is an upper level undergraduate class. It offers a case-based global history of early modern empires.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.312. The Transatlantic Slave Trade, c. 1450-1850. 3 Credits.
The course explores the origins, organization and abolition of the trans-Atlantic slave trade c. 1450-1850. It delves into the historiographical debates over the impact of the trade on the development of Africa, Europe and the Americas in the early modern period.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.318. The Rise and the Fall of the Modern City: An Environmental History Perspective. 3 Credits.
This course explores how environmental history analyzes the transformations of cities in the West from 1750 to the early 2000s. An emphasis will be placed on historiographical debates and concepts, but also on agency and relations of power. The course also analyze how the environment is a construct, a production of discourses, representations, and debates.
Area: Humanities, Social and Behavioral Sciences

AS.100.319. History of American Reproductive Politics. 3 Credits.
This course examines reproductive politics in the United States from the colonial era to the present. Topics include contraception, abortion, and sterilization, emphasizing the impact of gender, class, and race.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.322. The Domestic Slave Trade in Antebellum America. 3 Credits.
An introduction to the domestic slave trade of the 19th century United States. Topics will include the scale of the trade, its impact on enslaved families and redistributive justice/reparations.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.323. America in the 1960s. 3 Credits.
The years between 1959, when the course begins, and 1971, when it ends, were tumultuous and divisive. This course explores the political, racial, and cultural struggles of a half century ago.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.325. Images of War in the 19th and 20th Centuries. 3 Credits.
This course examines the changing face of war in photographs, propaganda posters, comics, and film from the American Civil War to the "war on terror."
Area: Humanities, Social and Behavioral Sciences

AS.100.326. From Blood Feud to Black Death: European Society in the High Middle Ages, 1000-1400. 3 Credits.
Explores the development of society and institutions in the medieval west including kingship and law, religion and difference, gender and ideology. Looks closely at social responses to change and adversity.
Area: Humanities, Social and Behavioral Sciences

AS.100.328. Caged America: Policing, Confinement, and Criminality in the "Land of the Free". 3 Credits.
This course focuses on the evolution of law enforcement practices, the history of federal and state prison systems, and the ways in which Americans have understood and reacted to crime.
Area: Humanities, Social and Behavioral Sciences

AS.100.329. Russian Imagination in Three Revolutions. 3 Credits.
Russian Literature and the arts in Revolutions of 1905, 1917, and Stalin era to 1941. Req: 6 journals of 350 words, 2 papers 1250, 2 quizzes. No midterm or final.
Area: Humanities, Social and Behavioral Sciences

AS.100.330. National Identity in 20th Century China & Japan. 3 Credits.
Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th century China and Japan.
Area: Humanities, Social and Behavioral Sciences
AS.100.331. Reading through Things: Early Modern Chinese Medicine, Technology, and Art. 3 Credits.
This course introduces the history of late imperial China from the perspective of medicine, technology, and the arts.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.332. Persecution and Toleration in Early Modern Europe. 3 Credits.
Explores hostilities and fears provoked by religious diversity and deviance from orthodoxy in early modern Europe. Outlines theories, practices, and limits of early modern religious tolerance and intolerance.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.333. Making Money in the Atlantic World. 3 Credits.
The history of money is a history of power exercised by states, institutions, and individuals. It is also a history of the structural possibilities and constraints faced by people in the past. We will address making, using, and conceptualizing money in the early modern Atlantic World, a time and a place of expanding empires, extractive enterprises, and changing categories of difference like race, gender, and class.
Area: Humanities, Social and Behavioral Sciences

AS.100.334. Billie Holiday and American Culture. 3 Credits.
A course examining introducing students to the life, times and music of Billie Holiday. We will read biographies, autobiographies, novels, and listen to music.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.335. The American West. 3 Credits.
This course explores the expansion and creation of an American West—and its inhabitants—from the Constitution to the end of the nineteenth century.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.336. The United Kingdom? A Cultural History of Four Nations, 1707-Present. 3 Credits.
This course delves into the variegated, often divergent national politics, social landscapes, and cultural shifts in England, Scotland, Wales, and Ireland since Britain's Acts of Union in 1707.
Prerequisite(s): AS.100.101 OR AS.100.102 OR AS.100.103 OR AS.100.104
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.337. American Foreign Policy, 1914-2016. 3 Credits.
The history of the formation of an American-led liberal international order and challenges to that order between the years of 1914 and 2016.
Area: Humanities, Social and Behavioral Sciences

AS.100.338. Displacement: A History of U.S. Cities from Urban Renewal to Gentrification. 3 Credits.
This course explores historical conflicts over urban planning and public health. Working with the Baltimore City Archives, we will piece together histories of Baltimore residents displaced by urban renewal and the social contexts in which they lived. Tours of Baltimore will consider whether recent strategies have addressed the legacies of racism and classism in urban development.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.341. Historical Performance in the Age of the Troubadours and Trouvères. 3 Credits.
This seminar examines the practices of musical and theatrical performance in the era of the troubadours and troubadours, "the long thirteenth century." We look at the context in which trouvère song was composed, performed, and transmitted in manuscript form. Students will also sing trouvère music, and while a knowledge of musical notation is not strictly necessary, it is helpful. The culmination of the course will be a concert and recording session. A final paper based on primary sources about an aspect of medieval performance is required.
Area: Humanities, Social and Behavioral Sciences

AS.100.345. Playing in the White: Black Writers, the Literary Colorline and Writing Whiteness. 3 Credits.
This course will turn to known and not-so-known black writers during the early to mid-twentieth century who defied literary expectation and wrote experiments did for a white American publishing industry.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.349. Entertaining America: Popular Culture from Blackface to Broadcast. 3 Credits.
"Entertaining America" will trace the history of popular culture in the United States, starting in the 1830s, when blackface minstrelsy initiated a new wave of commercial performance, and ending in the 1920s, when records, films, and radio ushered in the era of mass culture.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.353. Youth and Youth Movements during 20th Century: Germany, Britain, and the U.S. 3 Credits.
Through texts, music, and films, this course examines the rise of "youth" as a social and cultural category in a variety of forms, ranging from spontaneous (such as Rock'n'Roll and Techno) to state-organized (Hitler Youth).
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.354. Sex and Society in Early Modern Europe. 3 Credits.
This course will examine how early modern views on the body, gender, and sexuality shaped beliefs about the abilities and rights of women and men.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive
AS.100.356. W.E.B. Du Bois and the Problem of the Color-Line. 3 Credits.
This seminar will introduce students to the ideas and legacy of the renowned American scholar, journalist, and activist, W.E.B. Du Bois (1868-1963), asking students to locate Du Bois in his historical context and in our own. Through readings and discussions of his key works in various forms, we will assess Du Bois's impact on major debates in American politics, African-American affairs, and academic disciplines like sociology and history. We will track changes in Du Bois's thinking over time, including in his views of racism, class, gender, liberalism, radicalism, imperialism, and war. Finally, we will consider the ways in which Du Bois's work continues to shape our understanding of these issues and debates in contemporary American society.
Area: Humanities

AS.100.359. Gender, Patriarchy, and the English Revolution. 3 Credits.
This course explores the varied experiences of gender and gender roles in seventeenth-century Britain and analyzes how these roles were challenged, changed, and sometimes upended during the English Revolution (1642-1660).
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.360. The Modern British World: Imperial Encounters, Regimes, and Resistance, from the American Revolution to the present. 3 Credits.
The Modern British World introduces some of the major events, themes, and controversies that led to Britain's global dominance and ultimate decline as an imperial power. This course focuses on varying forms of imperial governance, the interrelationships between metropole and colony, and the formation of British and colonial national identities.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.361. Age of Tolstoy. 3 Credits.
Tolstoy and his era, 1820s to 1910s. Topics include state and politics, empire, the Russian identity, and forms of cultural expression. Students consider "War and Peace" and other masterworks.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.362. Children and Childhood in the Middle Ages. 3 Credits.
Seminar on the history of childhood and ideas of childhood around the medieval Mediterranean; themes include child custody; medieval education and punishment; parent-child private letters; child mortality and the arts of bereavement/consolation. Cross-listed with the Program in Islamic Studies and Near Eastern Studies.
Area: Humanities, Social and Behavioral Sciences

AS.100.364. Sacrilegious Jews: Accusations of Ritual Crime in Pre-Modern Europe. 3 Credits.
This course will examine the history of the accusations of the Jews of ritual crime (blood libel, host desecration etc.) in pre-modern Europe.
Area: Humanities, Social and Behavioral Sciences

AS.100.365. Culture & Society in the High Middle Ages. 3 Credits.
This course will cover the period commonly known as the High Middle Ages, that is, the civilization of Western Europe in the period roughly from 1050 to 1350. It is a period of exceptional creativity in the history of Western Europe and in medieval history specifically, a time when many of the most characteristic institutions of Europe came into being.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.366. Themes and Concepts in Jewish History. 3 Credits.
The course will introduce the student to the main themes and debates in Jewish historiography from the 19th century to the present.
Area: Humanities, Social and Behavioral Sciences

AS.100.367. The Haitian Revolution in Global Perspective. 3 Credits.
An advanced undergraduate seminar tracing the history of the Haitian Revolution from its origins in the early modern Atlantic world to its global impact and continuing legacies in the present.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.368. The Age of Reason on the Silver Screen: Cinematic Representations of the Enlightenment. 3 Credits.
This course will discuss the problem of historical representation on the basis of an analysis of movies depicting the Age of the Enlightenment.
Area: Humanities, Social and Behavioral Sciences
AS.100.378. Race and Capitalism in the City. 3 Credits.
This course examines the intersections of race and capital in U.S. cities since 1800. In addition to classroom lectures and exercises involving various kinds of digital media, students will participate in walking tours exploring the particular conjunctures of race and economic development in Baltimore as manifested through the histories of slavery, segregation, and post-1960s urban growth. Students will also gain practice communicating their ideas through blog posts, policy briefings, and other modes of reporting.
Area: Humanities

AS.100.383. Conversion and Apostasy in the Middle Ages. 3 Credits.
Compared religious transformation in medieval Europe and the Middle East (ca. 600-1500), including conquest and conversion; conversion narratives; apostasy, martyrdom and other encounters between medieval Jews, Christians, and Muslims. Prerequisite: 1 history course.
Area: Humanities, Social and Behavioral Sciences

AS.100.384. Intoxicated: Commodities & Globalization in the Early Modern World. 3 Credits.
Each week we examine a commodity that defined a new era of global connectivity in the centuries after 1492, including money, medicines, slaves, and fashion.
Area: Humanities, Social and Behavioral Sciences

AS.100.386. The Cold War as Sports History. 3 Credits.
Sport is our key to understanding the Cold War. We will investigate how the Cold War has shaped sports, the Olympic movement, the role of athletes in public, and international competitions and how Cold War sports relate to race, gender, and class.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.387. Everyday Life in the Medieval Middle East. 3 Credits.
Explores the daily lives of non-elites in the medieval Middle East—food; housing; clothes; marriage and divorce; urban festivals—through primary documents (e.g. letters, court records) and artifacts (e.g. clothing). Prerequisite for enrollment: Students must have taken one history course.
Area: Humanities, Social and Behavioral Sciences

AS.100.389. History of Law and Social Justice. 3 Credits.
Cause lawyering aims to change the status quo. This course examines histories of this approach to social justice, from battles against the slave trade to contemporary campaigns for marriage equality.
Area: Humanities, Social and Behavioral Sciences

AS.100.390. The Medieval Crusades: Cultural Convergence and Religious Conflict, 1000-1400. 3 Credits.
This course explores the origins of the idea of crusading, examines the experiences of those who traveled east, and analyzes the cultures of contact that developed ca. 1095 and 1291.
Area: Humanities, Social and Behavioral Sciences

AS.100.392. The Art of Lying: Lie, Dissimulation, and the "Fake News" in Pre-modern Europe. 3 Credits.
The course will examine the early modern attitudes to lie and dissimulation.
Area: Humanities, Social and Behavioral Sciences

AS.100.394. Brazilian Paradoxes: Slavery, Race, and Inequality in Brazil (from a Portuguese Colony to the World's 8th Largest Economy). 3 Credits.
Place of contrasts, Brazil has a multi-ethnic cultural heritage challenged by social and racial inequalities. Its political life remains chaotic. We will examine these problems through Brazilian history and culture.
Area: Humanities, Social and Behavioral Sciences

AS.100.395. History of Global Development. 3 Credits.
This course explores development as an ideology and a practice. From colonialism to the Cold War to contemporary NGOs, we will interrogate the history of our attempts to improve the world.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.399. Decolonization and Citizenship in Africa, 1945-2015. 3 Credits.
Critically explores issues of decolonization and citizenship in Africa from WWII to the present. Emphasis on political inclusion and exclusion, and violence, fostered by nationalist movements and postcolonial African governments.
Area: Humanities
Writing Intensive

AS.100.403. Law & Custom in Colonial Africa. 3 Credits.
Examines how colonial rule transformed African legal systems, while Africans used European law for political resistance and personal gain. Research project based on colonial South African court records.
Area: Humanities, Social and Behavioral Sciences

AS.100.404. John Locke. 3 Credits.
Seminar style course in which John Locke's major works will be read intensively, together with some of his contemporaries' works, and select scholarly interpretations.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.408. Theorizing the Age of Enormity: Social Theory and the History of the 20th Century. 3 Credits.
We will read and analyze key works of social and critical theory produced in relation to 20th and 21st century problems of state and society, nationalism, empire, totalitarianism, genocide, capitalism, political order, gender, race, sexuality, secularism, religion, environmental catastrophe. Possible readings include Weber, Du Bois, Adorno, Arendt, Foucault, Balibar, Beckamong others.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.409. Israel and Palestine from 1967 to the Present: a Current and Entangled History. 3 Credits.
Through intensive and extensive reading, we will explore contemporary Israeli society, politics, and culture, contemporary Palestinian society, politics, and culture under occupation, and the historical processes that have shaped both societies and their ongoing entanglement.
Area: Humanities, Social and Behavioral Sciences

AS.100.413. London 1580-1830: The History of Britain's capital city. 3 Credits.
Seminar-class analyzing the social, cultural, gender, religious, economic, and political history of London from Shakespeare's time through revolutions, plague, fire, and commercial, colonial, and industrial expansion.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.415. The Holocaust in Jewish History and in Global Culture. 3 Credits.
Key works on the history of Nazi Germany's murder of European Jewry during the Second World War; Jewish responses; the recasting of Jewish and global thought in relation to this signal event; genocide and ‘ethnic cleansing’ since the Holocaust.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive
AS.100.416. History through Things: Objects, Circulation, and Encounters in the Medieval World. 3 Credits.
Objects from the past offer a powerful window into a set of experiences not recorded in texts. We will follow objects and things as they appear in lists, letters, and descriptions, as they travel surprising routes, and bring to life the medieval world before 1400.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.418. Comparative Slavery: Haiti and Brazil. 3 Credits.
Haiti is born after a powerful slave insurrection (1804). Brazil was the last country to abolish slavery (1888). Why did these slave societies, which shared many common characteristics, have such different histories?
Area: Humanities, Social and Behavioral Sciences

AS.100.421. Sex, Law and Islam. 3 Credits.
ISIS, "virgins" in paradise, the sexual slavery of Yazidi women… This course will use anthropological and historical studies to examine the long history of how rules and understandings about sex, sexuality, and gender have mattered in how people think about Islam.
Area: Humanities, Social and Behavioral Sciences

AS.100.422. Society & Social Change in 18th Century China. 3 Credits.
What did Chinese local society look like under the Qing Empire, and how did it change over the early modern era?
Area: Humanities, Social and Behavioral Sciences

AS.100.423. Multiethnic Japan. 3 Credits.
An advanced undergraduate seminar on the intertwined histories of race, ethnicity, and empire in Japan and its former colonies from the early twentieth century to the present.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.424. Women & Modern Chinese History. 3 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.426. Popular Culture in Early Modern Europe. 3 Credits.
Witchcraft, magic, carnivals, riots, folk tales, gender roles; fertility cults and violence especially in Britain, Germany, France, and Italy.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.430. Gender and Sexuality in African History. 3 Credits.
An upper-level history reading seminar with a focus on histories of gender and sexuality in colonial and postcolonial Africa.
Area: Humanities, Social and Behavioral Sciences

AS.100.433. Free Speech and Censorship in the United States. 3 Credits.
This undergraduate research seminar will examine censorship laws, practices, and debates from the eighteenth century to the present. In addition to discussing common readings, each student will choose a censorship case to research and present to the class.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.438. The City Victorious: Medieval Cairo. 3 Credits.
What was medieval Cairo like? Students explore urban life in this imperial capital (969-1517), including food and market habits; relations between Jews, Christians, and Muslims; patronage; plague, drought, and famine.Pre-requisite for enrollment: Students must have taken two history courses.
Area: Humanities, Social and Behavioral Sciences

AS.100.441. Migration and the Americas. 3 Credits.
From the Spanish Conquest to contemporary debates in the US, this course looks at the great diversity of migrations that have shaped life in the Americas.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.442. The Intellectual History of Capitalism, 1900 to present. 3 Credits.
This course examines shifting understandings of the philosophical foundations, political implications, and social effects of the market economy since the early twentieth century.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.444. Migrants and Refugees in Africa. 3 Credits.
A history of forced and voluntary migration and displacement in Africa, its causes and consequences, with a focus on refugees and labor migrants since 1960.
Area: Humanities, Social and Behavioral Sciences

AS.100.450. History Research Lab. 3 Credits.
In this course, students participate in a research "laboratory," engaging in direct research on an area of faculty's research, leading to the development of a collective, digital humanities project.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.478. Japan from its Peripheries. 3 Credits.
An advanced undergraduate seminar on the history of modern Japan from the perspective of regions and people often considered as belonging to its geographical, cultural, social, and political peripheries.
Area: Humanities, Social and Behavioral Sciences

AS.100.482. Historiography of Modern China. 3 Credits.
Study of Western, Chinese, and Japanese understandings of the history of China, emphasizing their implications for cultural understanding and for policy.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.486. Jim Crow in America. 3 Credits.
This course explores the history, politics, and culture of legalized racial segregation in the United States between the mid-nineteenth and twentieth centuries – a regime commonly known as “Jim Crow.”
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.488. The Caribbean World, 1450-1850. 3 Credits.
The Caribbean was the key focal point of overseas European expansion in the early modern world. This course traces developments in the region from the Tainos to Toussaint Louverture.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive
AS.100.490. Writing Power, or Duelling in Print with Light Sabers: An RIC Seminar on Scholarly Composition. 3 Credits.
A first-of-its kind seminar hosted by the Program in Racism, Immigration, and Citizenship, this course explores the practice of composition for professional writers. It considers the “light” and “dark” sides of clear, direct scholarly writing and intentional, academic obfuscation, respectively. Attendees will also learn strategies and potential hazards that accompany the written description of power in the Humanities and Social Sciences.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.494. Senior Honors Seminar. 1 Credit.
A two-semester coordinating seminar for history majors writing senior honors theses. Admission is granted by instructor only after the student has selected a faculty thesis advisor. AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Prerequisite(s): AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.495. Senior Honors Seminar. 1 Credit.
The Senior Honors Seminar is a coordinating seminar for senior history majors who are writing senior honors theses and wish to graduate with departmental honors. To be taken concurrently with AS.100.508, Senior Thesis.
Corequisite(s): AS.100.508
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.497. The Year 1968: Rebels, Revolutions & the Right-Wing Backlash. 3 Credits.
The sixties were a decade of unrest, failed revolutions, and fundamental change across Europe and the US. We will look at how these years changed the world through the lens of national case studies and community engagement.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.498. History of the Family & Gender in the United States. 3 Credits.
Topics include: history of emotions; politics of sexuality and marriage; impact of race, ethnicity, and class on family life; women and gender inequality. Primarily colonial era through the early twentieth century, with some attention to contemporary politics of family, gender, and sexuality.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.499. Film and Propaganda in Nazi Germany. 3 Credits.
By examining a range of cinematic works—from explicitly ideological pseudo-documentaries to entertainment films—this course will explore the transmission of propaganda into the everyday culture of Nazi Germany.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.507. Senior Thesis. 3 Credits.
Two semesters. Senior thesis writers will undertake research in primary materials that will explore a significant historical issue or problem. The DUS will confirm admission as soon as the student has selected a faculty thesis advisor: the outside deadline for confirmation is May 1. AS.100.507 is to be taken concurrently with AS.100.494 Senior Honors Seminar.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration & Online Forms.
Writing Intensive

AS.100.508. Senior Thesis. 3 Credits.
This seminar is required for senior history majors who are writing senior honors theses and wish to graduate with departmental honors.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration & Online Forms.

AS.100.535. Independent Study. 1 - 3 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration & Online Forms.

AS.100.536. Independent Study. 1 - 3 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration & Online Forms.

AS.100.594. Internship - Summer. 1 Credit.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration & Online Forms.

AS.100.599. Independent Study. 3 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration & Online Forms.

AS.100.602. The French Revolution.
Introduces graduate students to the rich historiography of the French Revolution. Topics include: revolutionary origins, political culture and radicalization, citizenship, violence, family & gender, the search for stability after the Terror, global revolution, Napoleon's Brumaire coup.
Area: Humanities, Social and Behavioral Sciences

Area: Humanities, Social and Behavioral Sciences

AS.100.604. Readings in the Early U.S. Republic/Nineteenth Century.
Readings in the Early U.S. Republic/Nineteenth Century

AS.100.605. Modern Britain & the British Empire.
Modern Britain and the British World is a graduate seminar which familiarizes students with major themes and historiographic debates in Modern British and Modern British Imperial History.
Area: Humanities, Social and Behavioral Sciences

AS.100.607. Consumer Revolution in Global Perspective.
First semester of year-long seminar examining transformations in European consumption from 1650 to 1800. Topics include cultural theory; fashion, gender, and social identity; capitalism, retail, and credit; Enlightenment and the public sphere; political economy; overseas empire; globalization; and the Atlantic revolutions.
Area: Humanities, Social and Behavioral Sciences
AS.100.608. The Consumer Revolution in Global Perspective.
Second semester of year-long seminar examining transformations in European consumption from 1650 to 1800. Topics include capitalism and consumption; political economy; fashion, gender, and identity; Enlightenment and the public sphere; globalization; empire and colonization; and the Atlantic revolutions.
Area: Humanities, Social and Behavioral Sciences

AS.100.609. "Baroque" as a Historical Category.
This seminar will discuss the use of the concept of the "Baroque", as developed in the history of art, architecture, and music, as a category of historical periodization.
Area: Humanities, Social and Behavioral Sciences

AS.100.610. Readings in Medieval Islamic Cultural History.
The seminar examines scholarship on central questions in medieval Islamic cultural history including historical writing; the history of education and scholarly cultures; cultural patronage and urban development.
Area: Humanities, Social and Behavioral Sciences

AS.100.611. Seminar in Modern Chinese History.
A seminar covering major milestones in research on late imperial and modern Chinese history, primarily in English. Open to undergraduates with the permission of the instructor.
Area: Humanities, Social and Behavioral Sciences

AS.100.612. Religion in Modernity: Theories and Histories.
Drawing on key works in classic and contemporary social theory of religion and secularity as well as historical, ethnographic, and sociological monographs, this course investigates some scholars’ answers to the question of why we might want to take "religion in modernity" as an object of study (or not), what kinds of roles and importance religion (or various institutions, impulses, practices, and ideas connected to major faith traditions) has/have arguably enjoyed in an arguably global modernity often imagined as intrinsically secular, whether and how it matters that the category of religion itself may be a modern invention intertwined with specifically Christian-European and European imperial and colonial projects, whether and how we should take "secularism" or "secularity" as our object of study no less than or more than religion, what special kinds of research agendas and assumptions the empirical study of 'religion' and its workings and significance in modern political and cultural life might demand, what sorts of scholarly value it might add, and how the answers to those questions change when we look to a global present which is sometimes framed as post-secular. A more theoretically and comparatively oriented first part of the course will give way to focused attention on historical, sociological, and ethnographic monographs, with much attention to European, North American, and Near Eastern histories and societies, but ample room for students interested in East Asian, South Asian, African, and Latin American religious formations to investigate those literatures and bring to bear in class discussion. Readings likely include Weber, Bergson, Asad, Charles Taylor, de Vries, Lambeck, Das, Roger Friedland, Wuthnow, Margaret Jacobs, Blackbourn, Mahmood, Susan Harding, William Connolly, Chidester, Bryan Turner.
Area: Humanities, Social and Behavioral Sciences

AS.100.613. Histories of Development.
A graduate-level seminar on the political, social, and intellectual concerns that have both shaped and undermined dominant ways of telling Japanese history, especially in Japan and the U.S. since 1945.
Area: Humanities, Social and Behavioral Sciences

AS.100.614. The Right and the Far Right in Western Europe, 1870 to the Present.
We will explore both classic and new histories of right-wing and far-right political movements.
Area: Humanities, Social and Behavioral Sciences

AS.100.615. States, Scribes, and Archives: Medieval Arabic Documentary Cultures.
Historical survey of scribal and archiving practices of medieval Islamic states (in comparative perspective); includes close readings of primary documents, including legal deeds, petitions, edicts, fiscal receipts, and administrative reports.
Area: Humanities, Social and Behavioral Sciences

AS.100.616. Post-WWII French and Francophone Writing On History.
This seminar will focus on texts by post-1945 authors who wrote in French and engaged with what it means to write about the past and how to do so. Among those we will focus on are: Aimé Césaire, Frantz Fanon, Assia Djebar, Simone de Beauvoir, Michel Foucault, Félix Guattari and Gilles Deleuze, Paul Ricoeur, Alain Corbin, Arlette Farge, François Hartog, Paul Ricoeur, Etienne Balibar, Jacques Rancière, Paul B. Preciado, Fernand Braudel.
Area: Humanities, Social and Behavioral Sciences

AS.100.617. Early Modern France.
The second part of a two-semester sequence, this seminar examines the history of France and its empire from the seventeenth century to the French Revolution.
Area: Humanities, Social and Behavioral Sciences

AS.100.618. Early Modern France.
The first part of a two-semester sequence, this seminar examines the history of France and its empire from the seventeenth century to the French Revolution.
Area: Humanities, Social and Behavioral Sciences
AS.100.632. Capetian France: Documents, Devotions and Sovereign Authority.
Through a careful study of texts and objects produced for and by the Capetian rulers during the thirteenth century we will interrogate the creation of the French state, the cultivation of royal ideology, and its practice of sovereign power.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.638. Reading Seminar in Early Modern History.
This is a graduate seminar devoted to reading of sources and scholarship on the Early Modern Period.
Area: Humanities, Social and Behavioral Sciences

AS.100.640. 20th-Century European Imperial and Transnational Histories.
This course will look at recent historiography on extranational approaches to 20th-century European histories, with a focus on France, the United Kingdom, USSR/Russia, and Germany.
Area: Humanities, Social and Behavioral Sciences

AS.100.641. Global Catholicism in the Early Modern Period.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture. Graduate students only.
Area: Humanities, Social and Behavioral Sciences

AS.100.643. Jewish Paths Through Modernity.
Intensive introduction to the key trends and trajectories in modern Jewish history and the major themes in Jewish historiography. Intended to serve both graduate students outside the Jewish history field and graduate students pursuing a field in modern Jewish history.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.644. Approaches to Brazilian History.
A reading seminar on the history and historiography of Brazil (colonial and national periods). Open to undergraduates with the permission of the instructor.
Area: Humanities, Social and Behavioral Sciences

AS.100.645. Race, Law, History.
This seminar examines the relationship of law to the construction of race and inequality in US history, investigating the legal archive through the perspectives of critical race theory and critical legal history. Course can be taken a maximum of two times.
Area: Humanities, Social and Behavioral Sciences

AS.100.646. Marvels and Wonder in medieval Arabic Culture.
Explores the concept of marvels in different genres of medieval Arabic culture: Qur’anic exegesis; travel literature; ‘ethnography’; cosmography and geography; marvels of the natural world (e.g. hermaphrodites); Muslim views of pre-Islamic (‘pagan’) monuments.
Area: Humanities, Social and Behavioral Sciences

AS.100.648. Crown, Court, and Charter: Political Culture in the High Middle Ages.
Explores mechanisms of political power and the rise of the state in Europe during the High Middle Ages by analyzing royal ideology, administrative growth, legal change, and cultural production.
Area: Humanities, Social and Behavioral Sciences

AS.100.652. European Socialist Thought.
A survey of European socialist theories, including Marxism, anarchism, Social Democracy, feminism, and anti-imperialism. Authors include Proudhon, Marx, Engels, Bakunin, Bernstein, Lenin, Luxemburg, Sorel, Kollontai, Gramsci, and Fanon.
Area: Humanities, Social and Behavioral Sciences

AS.100.653. Africa in the Twentieth Century.
Reading seminar emphasizing key developments in the historiography of Colonial and Postcolonial Africa.
Area: Humanities, Social and Behavioral Sciences

AS.100.656. Reading Koselleck.
The course will be devoted to close reading of the works of Reinhardt Koselleck.
Area: Humanities, Social and Behavioral Sciences

AS.100.657. Reading Koselleck.
The course will be devoted to close reading of the works of Reinhardt Koselleck.
Area: Humanities, Social and Behavioral Sciences

AS.100.661. Racial Literacy in the Archives.
This course explores how to use race as a historical category of analysis, and teaches attendees how to locate how historical actors deploy race and racism to make claims, organize labor and identities, and imagine political possibility.
Area: Humanities, Social and Behavioral Sciences

AS.100.664. Heresy and the Holy: Religion and Society in Medieval Europe.
The course explores the rise of heresy and holiness as categories during the Middle Ages. It traces the advent of religious movements, the effects of religious reform, the centralization of ecclesiastical authority, the rise of vernacular spirituality and dissent, and analyzes the historiographical and methodological approaches to the study of medieval religion.
Area: Humanities, Social and Behavioral Sciences

AS.100.666. Topics in Modern Jewish History.
Continuation of AS.100.668 Colloquium in Modern Jewish History.
Area: Humanities, Social and Behavioral Sciences

AS.100.671. Play and Violence in Medieval France.
Since the work of Geertz, Huizinga, Bakhtin and Caillois, among others, the intersection of play and violence has been a focal point for historians, anthropologists, literary scholars, even psychologists. This seminar traces the twin themes of violence and play as instantiated by the fighting classes in the High Middle Ages, beginning with the emergence of the tournament and the crusading movement in the eleventh century. By examining sources in Old French and Latin, we will contextualize music, dances, comedies, and contests that accompanied the violent rituals around which French aristocratic life revolved. Course may not meet weekly.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.672. Medieval Materialities: Objects, Ontologies, Texts and Contexts.
We will use the meanings and methodologies of “materiality” to examine the medieval world, by analyzing objects, texts, networks, patterns of circulation and appropriation, aesthetics and enshrinement, production and knowledge communities.
Area: Humanities, Social and Behavioral Sciences
AS.100.680. Reading Seminar in Atlantic History 1600-1800.
Reading seminar on the state of the field in Atlantic History – will be paired with a monthly seminar on the "Global Atlantic" co-sponsored with the Folger Library.

AS.100.681. Research Seminar in Atlantic History, 1600-1800.
Writing workshop for graduate students at all stages presenting work in progress. Discussion of theories, methods, and challenges of graduate student writing.
Area: Humanities, Social and Behavioral Sciences

AS.100.682. Introductory Topics in Computation for Scholarship in the Humanities.
The first half of this seminar course consists of non-mathematical introductions to, and discussions of, the fundamental motivations, vocabulary, and methods behind computational techniques of particular use for humanistic research. The second half combines selected readings chosen to address specific questions raised by these discussions with hands-on application to students' research goals. Each participant will lead discussion for one of the selected readings relevant to their interests.
Area: Humanities, Social and Behavioral Sciences

AS.100.684. Research Seminar in the Atlantic World, 1500-1810.
This seminar selectively explores the emergence and subsequent growth of the Atlantic basin as a site for exchange among and within the continents of Europe, Africa, and the Americas in the early modern era.

AS.100.686. The U.S. South in the Twentieth Century.
This graduate course explores themes of Southern history in the United States. These include topics related to immigration, land politics, and sexism and racism as historical forces. Readings will also consider the United States South as a bridge between the American West and the wider Atlantic World.
Area: Humanities, Social and Behavioral Sciences

AS.100.695. Problems in U.S. Social & Cultural History.
A graduate level seminar in social and cultural history in the 19th and 20th centuries.

AS.100.696. Problems in American Society and Culture.
An intensive graduate seminar exploring various topics in US social and cultural history, focusing on the period from the late 19th century to the late 20th century.

AS.100.699. Neoliberalism.
Readings on the history, theory, and politics of neoliberalism, from midcentury to the present.
Area: Humanities, Social and Behavioral Sciences

AS.100.700. American Intellectual History.
Readings on late nineteenth- and twentieth-century American and transatlantic social theory.

AS.100.702. European Empires in the Indian Ocean.
A reading overview of Portuguese, Dutch, English and French empire in the Indian Ocean.
Area: Humanities, Social and Behavioral Sciences

AS.100.707. The Black World.
This course explores the practice of writing and reading the history of African Americans and the wider African Diaspora. Participants will share written work and do close readings of primary and secondary texts exploring the black experience in Europe, Asia, Africa, and the Americas.
Area: Humanities, Social and Behavioral Sciences

AS.100.708. The Black World II.
The Black World Seminar considers the making and meaning of blackness between the 14th and 20th centuries and Africans and people of African descent's impact on the making of the modern world, from the slave trade to the present. We explore, too, the historical forces which created blackness as a marker on the body and as a political and cultural identity.
Area: Humanities, Social and Behavioral Sciences

AS.100.710. Reformation Europe.
A course discussing major recent works of historiography on Reformation Europe, examining Lutheranism, Calvinism and Anabaptism; iconoclasm, visual, and print culture; urban, social, and gender history; demonology and witchcraft; and martyrology, tolerance and intolerance.
Area: Humanities, Social and Behavioral Sciences

AS.100.711. Approaches to International, Transnational and Global History.
Graduate students will read and analyze classic as well as recent works of International, Transnational and Global History.
Area: Humanities, Social and Behavioral Sciences

AS.100.713. Black Womanhood.
What does a usable history of black womanhood (black queer and trans womanhood inclusive) look like? Black women's history across time and space.
Area: Humanities, Social and Behavioral Sciences

AS.100.716. Cultural Theory For Historians.
An examination of modern cultural theories, with emphasis on mass culture and consumerism. Authors include Simmel, Kracauer, Benjamin, Horkheimer, Adorno, Barthes, Debord, Bourdieu, and de Certeau.

AS.100.724. Sex and Slavery.
Research and methods in the field of sexuality and slavery studies. Graduate students may take this course up to two times.
Area: Humanities, Social and Behavioral Sciences

AS.100.725. Sex and Slavery II.
Research and methods in the field of sexuality and slavery studies. Part 2: Caribbean & African Continent.
Area: Humanities, Social and Behavioral Sciences

AS.100.728. Historical Writing in the Middle Ages.
This course investigates the basic techniques of writing history and the matters traditionally covered in medieval historiographical works. This is preceded by a section on theoretical orientations to the study of history and historiography in order to provide the analytic tools for analyzing medieval texts.

AS.100.729. Reading Seminar: British America and the Early United States in Atlantic Perspective.
Introduction to the history and historiography on British North America and the United States.

AS.100.730. Reading Seminar: British and French North America and the Early United States in Atlantic Perspective.
Continuation of AS.100.729 for students conducting field exams.

A reading seminar in colonial African history; the focus may be on French African empire.
AS.100.733. Reading Qing Documents.
Open to advanced undergraduates with at least one semester of Classical Chinese. This course has several objectives. First and foremost, it is a hands-on document reading class designed to familiarize students with the skills, sources, and reference materials necessary to conduct research in Qing history. To that end, we will spend much of our time reading documents. At the same time, we will engage in problem solving exercises designed to develop and enhance basic research skills. Finally, several important archive-based secondary works in the secondary literature are available on reserve for your reference. These works demonstrate the ways in which historians have recently applied archival skills (and materials).

AS.100.735. Early Modern Britain and the Early Modern British Empire.

AS.100.736. Early Modern Britain and the Early Modern British Empire.

AS.100.738. Women, Genders and Sexualities.
In May 2020, Johns Hopkins will host the meeting of the Berkshire Conference on Women, Gender and Sexualities, a gathering of 1200 scholars from across the world. Our seminar will use the Berkshire Conference program to organize a set of readings that will anticipate the panels, roundtables, performances, and plenaries that will be on campus between May 28 and 31, 2020.

AS.100.744. Twentieth Century France and the French Empire.
We will read and discuss recent monographs and historiographical essays that emerge from and inform French history, with particular attention transnational, imperial, Mediterranean, international, and colonial frameworks and questions.

AS.100.749. Social Theory for Historians: Marx, Durkheim, Weber.
An examination of the works of Marx, Durkheim, and Weber, as examples of the Hegelian, positivist, and hermeneutic traditions of social theory.

AS.100.751. Early Modern European Intellectual History.
Early Modern European Intellectual History
Area: Humanities, Social and Behavioral Sciences

AS.100.753. Modern American Seminar.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in 20th-century history. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Area: Humanities, Social and Behavioral Sciences

AS.100.755. Modern American Seminar.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in 20th-century history. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.756. Reading Seminar in Chinese History.
A seminar covering recent work on late imperial and modern Chinese history, primarily in English.
Area: Humanities, Social and Behavioral Sciences

AS.100.757. Cultural Histories of Late Imperial China.
This reading seminar will introduce graduate students and advanced undergraduates (by permission) to recent studies of Late Imperial and Republican China that can (by various standards) be classified as works of cultural history.
Area: Humanities, Social and Behavioral Sciences

AS.100.759. Arabic Historical Writing in the Middle Ages.
The course examines various genres of Arabic historical writing during the high and late Middle Ages (10th-15th c.). All primary readings are in English/French translation (no Arabic required).
Area: Humanities, Social and Behavioral Sciences

AS.100.761. History of Capitalism.
Readings on the history of capitalism since the mid-nineteenth century, with an emphasis on the American context.

AS.100.762. History and Historiography of 19th France in Europe and the World.
This course will look at recent historiography on France and the French empire, notably in North Africa. We will pay particular attention to transnational and imperial questions.

AS.100.765. Problems in Women and Gender Studies.
An exploration of recent work in women's and gender history, focusing on some of the following: sexuality, cultural production, politics, family formation, work, religion, difference, and civic orders.

AS.100.766. Problems in the History of Women & Gender.
An exploration of recent work in modern European and US women's and gender history, focusing on some of the following: sexuality, cultural production, politics, family formation, work, religion, differences, and civic orders. A continuation of AS.100.765.
Area: Humanities, Social and Behavioral Sciences

AS.100.769. Gender History Workshop.
Workshop for presentation of works-in-progress on the history of women, gender, and/or sexuality, including drafts of dissertation chapters, research papers, talks, and proposals. Students in disciplines other than history are welcome.

AS.100.770. Gender History Workshop.
Workshop for presentation of works-in-progress on the history of women, gender, and/or sexuality, including drafts of dissertation chapters, research papers, talks, and proposals. Students in disciplines other than history are welcome. Graduate students only.
Area: Humanities, Social and Behavioral Sciences

AS.100.781. The Seminar.
This course features presentations from invited speakers. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.782. The Seminar.
This course features presentations from invited speakers. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.783. Seminar: Medieval Europe.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Medieval European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.784. Seminar: Medieval Europe.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Medieval European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
AS.100.785. **Seminar: Early Modern Europe.**
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Early Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.786. **Seminar: Early Modern Europe.**
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Early Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.787. **Seminar: Modern Europe.**
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.788. **General Seminar: Modern Europe.**
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.789. **Seminar: American.**
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.790. **General Seminar: America.**
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.791. **Seminar: Latin American.**
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Latin American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.792. **General Seminar: Latin America.**
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Latin American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.793. **Seminar: African.**
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in African History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.794. **General Seminar: Africa.**
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in African History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.797. **First Year Graduate Workshop.**
First-year graduate workshop for History PhD candidates only. Area: Humanities, Social and Behavioral Sciences