PY.420 (HARP)

PY.420.309. Harp 309 Jury. 1 Credit.
PY.420.495. Harp Repertoire. 2 Credits.
Individual performances of standard and contemporary repertoire with
discussion of both musical and practical aspects of performance.
May include chamber performances. Required for harp majors in each
semester.
PY.420.496. Harp Repertoire. 2 Credits.
Individual performances of standard and contemporary repertoire with
discussion of both musical and practical aspects of performance.
May include chamber performances. Required for harp majors in each
semester.
PY.420.498. Harp Maintenance. 1 Credit.
This class covers the basics of instrument care, including changing felts,
replacing rods, minor regulation, and pedal adjustment. Students must
demonstrate the ability to perform standard maintenance on the school
instruments. Required for incoming harp majors.
PY.420.545. Harp Seminar (UG). 1 Credit.
Varying topics relative to different aspects of the profession, including
audition preparation, arranging, orchestral techniques, amplification,
resume writing. For all majors from sophomore year. Expectations vary
with topic, but normally involve preparation as well as participation.
PY.420.546. Harp Seminar (UG). 1 Credit.
Varying topics relative to different aspects of the profession, including
audition preparation, arranging, orchestral techniques, amplification, and
résumé writing. Available to all harp majors; minimum of four semesters
suggested.
PY.420.629. Harp Pedagogy 1. 2 Credits.
Materials covered in the first semester include principles of hand
position, fingering, placing, sequencing of materials, and choice of music,
as these apply to beginning students at every age level. The second
semester consists of continued discussion as above, plus a practicum
level in which each member of the class must teach one student for
12 weeks, after which a mini-recital will provide the basis for group
evaluation and final discussion. Graduate students are further expected
to prepare specialized teaching materials for beginners. May be taken by
all majors beginning sophomore year and may be repeated (at least one
year is required).
PY.420.630. Harp Pedagogy I. 2 Credits.
Instructional principles and procedures for their application, with an initial
focus on young beginners; successive semesters expand to intermediate
level. Two semesters of Pedagogy I prerequisite for participation in the
Pedagogy II HarpAdventures/Practicum/Outreach program. Required
for harp majors starting in the sophomore year; may be taken earlier by
permission.
PY.420.647. Harp Pedagogy 2. 2 Credits.
Normally added after the second semester of Pedagogy I. Pedagogy
II/HarpAdventures is a practicum that provides instructional and
administrative experience for Harp Pedagogy students. This course also
functions as an ongoing community engagement project and is repeated
every semester.

PY.420.648. Harp Pedagogy II. 2 Credits.
Normally added after the second semester of Pedagogy I. Pedagogy
II/HarpAdventures is a practicum that provides instructional and
administrative experience for Harp Pedagogy students. This course also
functions as an ongoing community engagement project and is repeated
every semester.

PY.420.845. Harp Seminar (GR). 1 Credit.
Varying topics relative to different aspects of the profession, including
audition preparation, arranging, orchestral techniques, amplification,
resume writing. For all majors from sophomore year. Expectations vary
with topic, but normally involve preparation as well as participation.
PY.420.846. Harp Seminar (GR). 1 Credit.
Varying topics relative to different aspects of the profession, including
audition preparation, arranging, orchestral techniques, amplification, and
résumé writing. Available to all harp majors; minimum of four semesters
suggested.