

PY.420 (HARP)

PY.420.309. Harp 309 Jury. 1 Credit.

PY.420.495. Harp Repertoire. 2 Credits.

Individual performances of standard and contemporary repertoire with discussion of both musical and practical aspects of performance. May include chamber performances. Required for harp majors in each semester.

PY.420.496. Harp Repertoire. 2 Credits.

Individual performances of standard and contemporary repertoire with discussion of both musical and practical aspects of performance. May include chamber performances. Required for harp majors in each semester.

PY.420.498. Harp Maintenance. 1 Credit.

This class covers the basics of instrument care, including changing felts, replacing rods, minor regulation, and pedal adjustment. Students must demonstrate the ability to perform standard maintenance on the school instruments. Required for incoming harp majors.

PY.420.545. Harp Seminar (UG). 1 Credit.

Varying topics relative to different aspects of the profession, including audition preparation, arranging, orchestral techniques, amplification, resume writing. For all majors from sophomore year. Expectations vary with topic, but normally involve preparation as well as participation.

PY.420.546. Harp Seminar (UG). 1 Credit.

Varying topics relative to different aspects of the profession, including audition preparation, arranging, orchestral techniques, amplification, and résumé writing. Available to all harp majors; minimum of four semesters suggested.

PY.420.629. Harp Pedagogy 1. 2 Credits.

Materials covered in the first semester include principles of hand position, fingering, placing, sequencing of materials, and choice of music, as these apply to beginning students at every age level. The second semester consists of continued discussion as above, plus a practicum level in which each member of the class must teach one student for 12 weeks, after which a mini-recital will provide the basis for group evaluation and final discussion. Graduate students are further expected to prepare specialized teaching materials for beginners. May be taken by all majors beginning sophomore year and may be repeated (at least one year is required).

PY.420.630. Harp Pedagogy I. 2 Credits.

Instructional principles and procedures for their application, with an initial focus on young beginners; successive semesters expand to intermediate level. Two semesters of Pedagogy I prerequisite for participation in the Pedagogy II HarpAdventures/Practicum/Outreach program. Required for harp majors starting in the sophomore year, may be taken earlier by permission.

PY.420.647. Harp Pedagogy 2. 2 Credits.

Normally added after the second semester of Pedagogy I. Pedagogy II/HarpAdventures is a practicum that provides instructional and administrative experience for Harp Pedagogy students. This course also functions as an ongoing community engagement project and is repeated every semester.

PY.420.648. Harp Pedagogy II. 2 Credits.

Normally added after the second semester of Pedagogy I. Pedagogy II/HarpAdventures is a practicum that provides instructional and administrative experience for Harp Pedagogy students. This course also functions as an ongoing community engagement project and is repeated every semester.

PY.420.845. Harp Seminar (GR). 1 Credit.

Varying topics relative to different aspects of the profession, including audition preparation, arranging, orchestral techniques, amplification, resume writing. For all majors from sophomore year. Expectations vary with topic, but normally involve preparation as well as participation.

PY.420.846. Harp Seminar (GR). 1 Credit.

Varying topics relative to different aspects of the profession, including audition preparation, arranging, orchestral techniques, amplification, and résumé writing. Available to all harp majors; minimum of four semesters suggested.