PY.470 (GUITAR)

PY.470.431. Guitar Literature 1 (UG). 2 Credits.
A study of the literature for the guitar from the Renaissance to the present. Offered in alternate years.
Prerequisite(s): Open to Guitar majors only.
Area: P, Y

PY.470.432. Guitar Literature 2 (UG). 2 Credits.
A study of the literature for the guitar from the Renaissance to the present.
Prerequisite(s): Open to Guitar majors only.
Area: P, Y

PY.470.434. Guitar Seminar (UG). 1 Credit.
A seminar for performance and discussion of the guitar and related repertoire. Required of all guitar majors in all semesters of enrollment.
Prerequisite(s): Open to Guitar majors only.

PY.470.435. Guitar Music Skills 1. 1 Credit.
The application of theoretical skills to the guitar, including harmony, rhythm, transposition, and analysis.
Prerequisite(s): Open to Guitar majors only.
Area: P, Y

PY.470.436. Guitar Music Skills 2. 1 Credit.
The application of theoretical skills to the guitar, including harmony, rhythm, transposition, and analysis.
Prerequisite(s): Open to Guitar majors only.
Area: P, Y

PY.470.437. Guitar Pedagogy 1. 2 Credits.
A study of guitar instructional principles and procedures for their application. Graduate students enrolled in this course will be required to do more advanced and specialized research and documentation.
Prerequisite(s): Open to Guitar majors only.
Area: P, Y

PY.470.438. Guitar Pedagogy 2. 2 Credits.
A study of guitar instructional principles and procedures for their application.
Prerequisite(s): Open to Guitar majors only.
Area: P, Y

PY.470.445. Guitar Seminar (GR). 1 Credit.
A seminar for performance and discussion of the guitar and related repertoire. Required of all guitar majors in all semesters of enrollment.
Prerequisite(s): Open to Guitar majors only.

PY.470.446. Guitar Seminar (GR). 1 Credit.
A seminar for performance and discussion of the guitar and related repertoire. Required for guitar majors.
Prerequisite(s): Open to Guitar majors only.