## PY.470 (GUITAR)

### PY.470.431. Guitar Literature 1 (UG). 2 Credits.
A study of the literature for the guitar from the Renaissance to the present. Offered in alternate years.
**Prerequisite(s):** Open to Guitar majors only.
**Area:** P, Y

### PY.470.432. Guitar Literature 2 (UG). 2 Credits.
A study of the literature for the guitar from the Renaissance to the present.
**Prerequisite(s):** Open to Guitar majors only; Completion of Guitar Literature 1 (UG) required, PY.470.431[C].
**Area:** P, Y

### PY.470.545. Guitar Seminar (UG). 1 Credit.
A seminar for performance and discussion of the guitar and related repertoire. Required of all guitar majors in all semesters of enrollment.
**Prerequisite(s):** Open to Guitar majors only.

### PY.470.546. Guitar Seminar (UG). 1 Credit.
A seminar for performance and discussion of the guitar and related repertoire. Required for guitar majors.
**Prerequisite(s):** Open to Guitar majors only.

### PY.470.585. Guitar Music Skills 1. 1 Credit.
The application of theoretical skills to the guitar, including harmony, rhythm, transposition, and analysis.
**Prerequisite(s):** Open to Guitar majors only.
**Area:** P, Y

### PY.470.586. Guitar Music Skills 2. 1 Credit.
The application of theoretical skills to the guitar, including harmony, rhythm, transposition, and analysis.
**Prerequisite(s):** Open to Guitar majors only; Completion of Guitar Skills 1 required, PY.470.585[C].
**Area:** P, Y

### PY.470.587. Guitar Music Skills 3. 1 Credit.
A continuation of 470.585-586 for guitar majors; emphasis on form, analysis, transposition, and sight-reading.
**Prerequisite(s):** Open to Guitar majors only; Completion of Guitar Skills 2 required, PY.470.586[C].
**Area:** P, Y

### PY.470.588. Guitar Music Skills 4. 1 Credit.
A continuation of Guitar Music Skills 3; emphasis on form, analysis, transposition, and sight-reading.
**Prerequisite(s):** Open to Guitar majors only; Completion of Guitar Skills 3 required, PY.470.587[C].
**Area:** P, Y

### PY.470.631. Guitar Literature 1 (GR). 2 Credits.
A study of the literature for the guitar from the Renaissance to the present. Offered in alternate years.
**Prerequisite(s):** Open to Guitar majors only.

### PY.470.632. Guitar Literature 2 (GR). 2 Credits.
A study of the literature for the guitar from the Renaissance to the present. Offered in alternate years.
**Prerequisite(s):** Open to Guitar majors only; Completion of Guitar Literature 1 (GR) required, PY.470.631[C].

### PY.470.637. Guitar Pedagogy 1. 2 Credits.
A study of guitar instructional principles and procedures for their application. Graduate students enrolled in this course will be required to do more advanced and specialized research and documentation.
**Prerequisite(s):** Open to Guitar majors only.
**Area:** P, Y

### PY.470.638. Guitar Pedagogy 2. 2 Credits.
A study of guitar instructional principles and procedures for their application.
**Prerequisite(s):** Open to Guitar majors only; Completion of Guitar Pedagogy 1 required, PY.470.637[C].
**Area:** P, Y

### PY.470.845. Guitar Seminar (GR). 1 Credit.
A seminar for performance and discussion of the guitar and related repertoire. Required of all guitar majors in all semesters of enrollment.
**Prerequisite(s):** Open to Guitar majors only.

### PY.470.846. Guitar Seminar (GR). 1 Credit.
A seminar for performance and discussion of the guitar and related repertoire. Required for guitar majors.
**Prerequisite(s):** Open to Guitar majors only.