# PY.470 (GUITAR)

# Courses

# PY.470.431. Guitar Literature 1 (UG). 2 Credits.

A study of the literature for the guitar from the Renaissance to the present. Offered in alternate years.

Prerequisite(s): Open to Guitar majors only. Area: P, Y

# PY.470.432. Guitar Literature 2 (UG). 2 Credits.

A study of the literature for the guitar from the Renaissance to the present.

**Prerequisite(s):** Open to Guitar majors only.;Completion of Guitar Literature 1 (UG) required, PY.470.431[C]. Area: P, Y

# PY.470.545. Guitar Seminar (UG). 1 Credit.

A seminar for performance and discussion of the guitar and related repertoire. Required of all guitar majors in all semesters of enrollment. **Prerequisite(s):** Open to Guitar majors only.

# PY.470.546. Guitar Seminar (UG). 1 Credit.

A seminar for performance and discussion of the guitar and related repertoire. Required for guitar majors. **Prerequisite(s):** Open to Guitar majors only.

### PY.470.585. Guitar Music Skills 1. 1 Credit.

The application of theoretical skills to the guitar, including harmony, rhythm, transposition, and analysis.

**Prerequisite(s):** Open to Guitar majors only. Area: P, Y

### PY.470.586. Guitar Music Skills 2. 1 Credit.

The application of theoretical skills to the guitar, including harmony, rhythm, transposition, and analysis.

**Prerequisite(s):** Open to Guitar majors only.;Completion of Guitar Skills 1 required, PY.470.585[C]

Area: P, Y

# PY.470.587. Guitar Music Skills 3. 1 Credit.

A continuation of 470.585-586 for guitar majors; emphasis on form, analysis, transposition, and sight-reading.

**Prerequisite(s):** Open to Guitar majors only.;Completion of Guitar Skills 2 required, PY.470.586[C]

Area: P, Y

# PY.470.588. Guitar Music Skills 4. 1 Credit.

A continuation of Guitar Music Skills 3; emphasis on form, analysis, transposition, and sight-reading.

**Prerequisite(s):** Open to Guitar majors only.;Completion of Guitar Skills 3 required, PY.470.587[C]

Area: P, Y

# PY.470.631. Guitar Literature 1 (GR). 2 Credits.

A study of the literature for the guitar from the Renaissance to the present. Offered in alternate years. **Prerequisite(s):** Open to Guitar majors only.

### PY.470.632. Guitar Literature 2 (GR). 2 Credits.

A study of the literature for the guitar from the Renaissance to the present. Offered in alternate years. **Prerequisite(s):** Open to Guitar majors only.;Completion of Guitar

Literature 1 (GR) required, PY.470.631[C].

# PY.470.637. Guitar Pedagogy 1. 2 Credits.

A study of guitar instructional principles and procedures for their application. Graduate students enrolled in this course will be required to do more advanced and specialized research and documentation. **Prerequisite(s):** Open to Guitar majors only. Area: P, Y

#### PY.470.638. Guitar Pedagogy 2. 2 Credits.

A study of guitar instructional principles and procedures for their application.

**Prerequisite(s):** Open to Guitar majors only.;Completion of Guitar Pedagogy 1 required, PY.470.637[C].

Area: P, Y

# PY.470.845. Guitar Seminar (GR). 1 Credit.

A seminar for performance and discussion of the guitar and related repertoire. Required of all guitar majors in all semesters of enrollment. **Prerequisite(s):** Open to Guitar majors only.

# PY.470.846. Guitar Seminar (GR). 1 Credit.

A seminar for performance and discussion of the guitar and related repertoire. Required for guitar majors. **Prerequisite(s):** Open to Guitar majors only.