

PY.950 (ENSEMBLES - SMALL/CHAMBER)

PY.950.510. West African Drumming. 1 Credit.

PY.950.510/950.810 consists of weekly 2 hour-long lessons covering Djembe Technique, Endurance and Orchestral Drumming.

PY.950.511. West African Drumming. 1 Credit.

PY.950.511/950.811 consists of weekly 2 hour-long lessons covering Djembe Technique, Endurance and Orchestral Drumming.

PY.950.512. Hip Hop Ensemble. 1 Credit.

The Peabody Hip Hop Ensemble is an ensemble dedicated to the exploration of collaborative hip hop performance styles and techniques, using electronics such as drum machines and turntables, traditional acoustic instruments, and voice. The ensemble is open to all Conservatory students.

PY.950.513. Hip Hop Ensemble. 1 Credit.

The Peabody Hip Hop Ensemble is an ensemble dedicated to the exploration of collaborative hip hop performance styles and techniques, using electronics such as drum machines and turntables, traditional acoustic instruments, and voice. The ensemble is open to all Conservatory students.

PY.950.525. Jazz Combo. 1 Credit.

The jazz combo is the primary chamber ensemble in Jazz Music. It is crucial that every aspiring jazz musician learn how to improvise, dialogue and navigate in a jazz combo setting. This course will explore common practices in jazz combo while providing students a vehicle to perform their compositions and learn various jazz pieces that have become common jazz combo repertoire.

PY.950.526. Jazz Combo. 1 Credit.

The jazz combo is the primary chamber ensemble in Jazz Music. It is crucial that every aspiring jazz musician learn how to improvise, dialogue and navigate in a jazz combo setting. This course will explore common practices in jazz combo while providing students a vehicle to perform their compositions and learn various jazz pieces that have become common jazz combo repertoire.

PY.950.527. Baroque Ensemble. 1 Credit.

Small ensembles of instruments and singers formed by faculty coaches who cover aspects of historic performance styles as well as ensemble playing. Instrumental students are matched according to ability on period or modern instruments. Prior experience on period instruments is desirable.

PY.950.528. Baroque Ensemble. 1 Credit.

Small ensembles of instruments and singers formed by faculty coaches who cover aspects of historic performance styles as well as ensemble playing. Instrumental students are matched according to ability on period or modern instruments. Prior experience on period instruments is desirable.

PY.950.531. Chamber Ensemble. 1 Credit.

The study and performance of the chamber music literature from all periods of music history and including instrumental groups and combinations of orchestral instruments, keyboard instruments, guitar, early music instruments, and voice, where appropriate. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.532. Chamber Ensemble. 1 Credit.

The study and performance of chamber music literature from all periods of music history. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.539. Piano Ensemble. 1 Credit.

The study and performance of selected duo piano literature, including music written for one piano, four hands, as well as repertoire for two pianos.

PY.950.540. Piano Ensemble. 1 Credit.

The study and performance of selected duo piano literature, including music written for one piano, four hands, as well as repertoire for two pianos.

PY.950.541. Guitar Ensemble. 1 Credit.

The development of guitar ensemble skills with two, three, and four guitars.

PY.950.542. Guitar Ensemble. 1 Credit.

The development of guitar ensemble skills with two, three, and four guitars.

PY.950.543. Harp Ensemble. 1 Credit.

Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.

PY.950.544. Harp Ensemble. 1 - 2 Credits.

Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.

PY.950.549. Latin Jazz Ensemble. 1 Credit.

The first semester of Latin Jazz Ensemble. This course will involve performing the fundamental aspects of Latin music and the role it plays in small jazz ensembles. This performance based class will include performing several of the classic Latin Jazz songs from the 1930's to the present.

PY.950.550. Latin Jazz Ensemble. 1 Credit.

The first semester of Latin Jazz Ensemble. This course will involve performing the fundamental aspects of Latin music and the role it plays in small jazz ensembles. This performance based class will include performing several of the classic Latin Jazz songs from the 1930's to the present.

PY.950.553. Renaissance Chamber Ensemble. 1 Credit.

The study and performance of selected Renaissance literature for specific instrumental and vocal groups such as, but not limited to, quartets of like instruments (e.g., guitars), lutesongs (for voice and guitar), and the "English" or mixed consort of violin, flute, viol, lute, and guitar. By invitation of instructor.

PY.950.554. Ren Chamber Ensemble. 1 Credit.

The study and performance of selected Renaissance literature for specific instrumental and vocal groups such as, but not limited to, quartets of like instruments (e.g., guitars), lute songs (for voice and guitar), and the "English" or mixed consort of violin, flute, viol, lute, and guitar. By invitation of instructor.

PY.950.810. West African Drumming. 1 Credit.

PY.950.510/950.810 consists of weekly 2 hour-long lessons covering Djembe Technique, Endurance and Orchestral Drumming.

PY.950.812. Hip Hop Ensemble. 1 Credit.

The Peabody Hip Hop Ensemble is an ensemble dedicated to the exploration of collaborative hip hop performance styles and techniques, using electronics such as drum machines and turntables, traditional acoustic instruments, and voice. The ensemble is open to all Conservatory students.

PY.950.813. Hip Hop Ensemble. 1 Credit.

The Peabody Hip Hop Ensemble is an ensemble dedicated to the exploration of collaborative hip hop performance styles and techniques, using electronics such as drum machines and turntables, traditional acoustic instruments, and voice. The ensemble is open to all Conservatory students.

PY.950.825. Jazz Combo. 1 Credit.

The jazz combo is the primary chamber ensemble in Jazz Music. It is crucial that every aspiring jazz musician learn how to improvise, dialogue and navigate in a jazz combo setting. This course will explore common practices in jazz combo while providing students a vehicle to perform their compositions and learn various jazz pieces that have become common jazz combo repertoire.

PY.950.826. Jazz Combo. 1 Credit.

The jazz combo is the primary chamber ensemble in Jazz Music. It is crucial that every aspiring jazz musician learn how to improvise, dialogue and navigate in a jazz combo setting. This course will explore common practices in jazz combo while providing students a vehicle to perform their compositions and learn various jazz pieces that have become common jazz combo repertoire.

PY.950.827. Baroque Ensemble. 1 Credit.

Small ensembles of instruments and singers formed by faculty coaches who cover aspects of historic performance styles as well as ensemble playing. Instrumental students are matched according to ability on period or modern instruments. Prior experience on period instruments is desirable.

PY.950.828. Baroque Ensemble. 1 Credit.

Small ensembles of instruments and singers formed by faculty coaches who cover aspects of historic performance styles as well as ensemble playing. Instrumental students are matched according to ability on period or modern instruments. Prior experience on period instruments is desirable.

PY.950.831. Chamber Ensemble. 1 Credit.

The study and performance of chamber music literature from all periods of music history. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.832. Chamber Ensemble. 1 Credit.

The study and performance of chamber music literature from all periods of music history. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.839. Piano Ensemble. 1 Credit.

The study and performance of selected duo piano literature, including music written for one piano, four hands, as well as repertoire for two pianos.

PY.950.840. Piano Ensemble. 1 Credit.

The study and performance of selected duo piano literature, including music written for one piano, four hands, as well as repertoire for two pianos.

PY.950.841. Guitar Ensemble. 1 Credit.

The development of guitar ensemble skills with two, three, and four guitars.

PY.950.842. Guitar Ensemble. 1 Credit.

The development of guitar ensemble skills with two, three, and four guitars.

PY.950.843. Harp Ensemble. 1 Credit.

Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.

PY.950.844. Harp Ensemble. 1 Credit.

Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.

PY.950.849. Latin Jazz Ensemble. 1 Credit.

The first semester of Latin Jazz Ensemble. This course will involve performing the fundamental aspects of Latin music and the role it plays in small jazz ensembles. This performance based class will include performing several of the classic Latin Jazz songs from the 1930's to the present.

PY.950.850. Latin Jazz Ensemble. 1 Credit.

The first semester of Latin Jazz Ensemble. This course will involve performing the fundamental aspects of Latin music and the role it plays in small jazz ensembles. This performance based class will include performing several of the classic Latin Jazz songs from the 1930's to the present.

PY.950.853. Ren. Chamber Ensemble. 1 Credit.

The study and performance of selected Renaissance literature for specific instrumental and vocal groups such as, but not limited to, quartets of like instruments (e.g., guitars), lute songs (for voice and guitar), and the "English" or mixed consort of violin, flute, viol, lute, and guitar. By invitation of instructor.

PY.950.854. Ren. Chamber Ensemble. 1 Credit.

The study and performance of selected Renaissance literature for specific instrumental and vocal groups such as, but not limited to, quartets of like instruments (e.g., guitars), lutes songs (for voice and guitar), and the "English" or mixed consort of violin, flute, viol, lute, and guitar. By invitation of instructor.