PY.950 (ENSEMBLES - SMALL/CHAMBER)

PY.950.510. West African Drumming. 1 Credit.
PY.950.510/950.810 consists of weekly 2 hour-long lessons covering Djembe Technique, Endurance and Orchestral Drumming.
Area: P, Y

PY.950.511. West African Drumming. 1 Credit.
PY.950.511/950.811 consists of weekly 2 hour-long lessons covering Djembe Technique, Endurance and Orchestral Drumming.
Area: P, Y

PY.950.512. Hip Hop Ensemble. 1 Credit.
The Peabody Hip Hop Ensemble is an ensemble dedicated to the exploration of collaborative hip hop performance styles and techniques, using electronics such as drum machines and turntables, traditional acoustic instruments, and voice. The ensemble is open to all Conservatory students.
Area: P, Y

PY.950.513. Hip Hop Ensemble. 1 Credit.
The Peabody Hip Hop Ensemble is an ensemble dedicated to the exploration of collaborative hip hop performance styles and techniques, using electronics such as drum machines and turntables, traditional acoustic instruments, and voice. The ensemble is open to all Conservatory students.
Area: P, Y

PY.950.514. Guitar Ensemble. 1 Credit.
The development of guitar ensemble skills with two, three, and four guitars.
Prerequisite(s): Open to Guitar majors only.

PY.950.515. Guitar Ensemble. 1 Credit.
The development of guitar ensemble skills with two, three, and four guitars.
Prerequisite(s): Open to Guitar majors only.

PY.950.525. Jazz Combo. 1 Credit.
The jazz combo is the primary chamber ensemble in Jazz Music. It is crucial that every aspiring jazz musician learn how to improvise, dialogue and navigate in a jazz combo setting. This course will explore common practices in jazz combo while providing students a vehicle to perform their compositions and learn various jazz pieces that have become common jazz combo repertoire. Section/Instructor placement made by Department Chair.

PY.950.526. Jazz Combo. 1 Credit.
The jazz combo is the primary chamber ensemble in Jazz Music. It is crucial that every aspiring jazz musician learn how to improvise, dialogue and navigate in a jazz combo setting. This course will explore common practices in jazz combo while providing students a vehicle to perform their compositions and learn various jazz pieces that have become common jazz combo repertoire. Section/Instructor placement made by Department Chair.

PY.950.527. Baroque Ensemble. 1 Credit.
Small ensembles of instruments and singers formed by faculty coaches who cover aspects of historic performance styles as well as ensemble playing. Instrumental students are matched according to ability on period or modern instruments. Prior experience on period instruments is desirable.

PY.950.528. Baroque Ensemble. 1 Credit.
Small ensembles of instruments and singers formed by faculty coaches who cover aspects of historic performance styles as well as ensemble playing. Instrumental students are matched according to ability on period or modern instruments. Prior experience on period instruments is desirable.

PY.950.530. Renaissance Chamber Ensemble. 1 Credit.
The study and performance of selected Renaissance literature for specific instrumental and vocal groups such as, but not limited to, quartets of like instruments (e.g., guitars), lutesongs (for voice and guitar), and the “English” or mixed consort of violin, flute, viol, lute, and guitar. By invitation of instructor.

PY.950.531. Chamber Ensemble. 1 Credit.
The study and performance of the chamber music literature from all periods of music history and including instrumental groups and combinations of orchestral instruments, keyboard instruments, guitar, early music instruments, and voice, where appropriate. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.532. Chamber Ensemble. 1 Credit.
The study and performance of chamber music literature from all periods of music history. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.539. Piano Ensemble. 1 Credit.
The study and performance of selected duo piano literature, including music written for one piano, four hands, as well as repertoire for two pianos.

PY.950.540. Piano Ensemble. 1 Credit.
The study and performance of selected duo piano literature, including music written for one piano, four hands, as well as repertoire for two pianos.

PY.950.541. Guitar Ensemble. 1 Credit.
The development of guitar ensemble skills with two, three, and four guitars.
Prerequisite(s): Open to Guitar majors only.

PY.950.542. Guitar Ensemble. 1 Credit.
The development of guitar ensemble skills with two, three, and four guitars.
Prerequisite(s): Open to Guitar majors only.

PY.950.543. Harp Ensemble. 1 Credit.
Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.
Prerequisite(s): Open to Harp majors only.

PY.950.544. Harp Ensemble. 1 - 2 Credits.
Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.
Prerequisite(s): Open to Harp majors only.

PY.950.549. Pan-American Jazz Ensemble. 1 Credit.
The first semester of this ensemble studies standard pieces by the pioneers of blending Afro-Diasporic music from the Americas with jazz since 1930. It also introduces to the fundaments of the Latin-American music language and performs compositions by some of today’s most vanguardist jazz artists from this region.

PY.950.550. Latin Jazz Ensemble. 1 Credit.
The second part of this ensemble continues the study and analysis of standard repertoire by the pioneers of Afro-Diasporic jazz since 1930s. It also workshops the traditional rhythmic concepts of these musics and focuses on performing compositions by some of today’s most vanguardist jazz artists from the Americas.

PY.950.553. Renaissance Chamber Ensemble. 1 Credit.
The study and performance of selected Renaissance literature for specific instrumental and vocal groups such as, but not limited to, quartets of like instruments (e.g., guitars), lutesongs (for voice and guitar), and the “English” or mixed consort of violin, flute, viol, lute, and guitar. By invitation of instructor.
PY.950.554. Renaissance Chamber Ensemble. 1 Credit.
The study and performance of selected Renaissance literature for
specific instrumental and vocal groups such as, but not limited to,
quartets of like instruments (e.g., guitars), lute songs (for voice and
guitar), and the "English" or mixed consort of violin, flute, viol, lute, and
guitar. By invitation of instructor.

PY.950.602. Composition/Premier Lab: Guitar. 2 Credits.
A cohort of performers and composers tasked with creating and
premiering a new composition.
Area: P, Y

PY.950.810. West African Drumming. 1 Credit.
PY.950.510/950.810 consists of weekly 2 hour-long lessons covering
Djembe Technique, Endurance and Orchestral Drumming.
Area: P, Y

PY.950.812. Hip Hop Ensemble. 1 Credit.
The Peabody Hip Hop Ensemble is an ensemble dedicated to
the exploration of collaborative hip hop performance styles and
techniques, using electronics such as drum machines and turntables,
traditional acoustic instruments, and voice. The ensemble is open to all
Conservatory students.
Area: P, Y

PY.950.813. Hip Hop Ensemble. 1 Credit.
The Peabody Hip Hop Ensemble is an ensemble dedicated to
the exploration of collaborative hip hop performance styles and
techniques, using electronics such as drum machines and turntables,
traditional acoustic instruments, and voice. The ensemble is open to all
Conservatory students.
Area: P, Y

PY.950.825. Jazz Combo. 1 Credit.
The jazz combo is the primary chamber ensemble in Jazz Music. It is
crucial that every aspiring jazz musician learn how to improvise, dialogue
and navigate in a jazz combo setting. This course will explore common
practices in jazz combo while providing students a vehicle to perform
their compositions and learn various jazz pieces that have become
common jazz combo repertoire. Section/Instructor placement made by
Department Chair.

PY.950.826. Jazz Combo. 1 Credit.
The jazz combo is the primary chamber ensemble in Jazz Music. It is
crucial that every aspiring jazz musician learn how to improvise, dialogue
and navigate in a jazz combo setting. This course will explore common
practices in jazz combo while providing students a vehicle to perform
their compositions and learn various jazz pieces that have become
common jazz combo repertoire. Section/Instructor placement made by
Department Chair.

PY.950.827. Baroque Ensemble. 1 Credit.
Small ensembles of instruments and singers formed by faculty coaches
who cover aspects of historic performance styles as well as ensemble
playing. Instrumental students are matched according to ability on
period or modern instruments. Prior experience on period instruments is
desirable.

PY.950.828. Baroque Ensemble. 1 Credit.
Small ensembles of instruments and singers formed by faculty coaches
who cover aspects of historic performance styles as well as ensemble
playing. Instrumental students are matched according to ability on
period or modern instruments. Prior experience on period instruments is
desirable.

PY.950.831. Chamber Ensemble. 1 Credit.
The study and performance of chamber music literature from all periods
of music history. All groups receive weekly coachings and are required to
perform at the end of the semester.

PY.950.832. Chamber Ensemble. 1 Credit.
The study and performance of chamber music literature from all periods
of music history. All groups receive weekly coachings and are required to
perform at the end of the semester.

PY.950.839. Piano Ensemble. 1 Credit.
The study and performance of selected duo piano literature, including
music written for one piano, four hands, as well as repertoire for two
pianos.

PY.950.840. Piano Ensemble. 1 Credit.
The study and performance of selected duo piano literature, including
music written for one piano, four hands, as well as repertoire for two
pianos.

PY.950.841. Guitar Ensemble. 1 Credit.
The development of guitar ensemble skills with two, three, and four
guitars.
Prerequisite(s): Open to Guitar majors only.

PY.950.842. Guitar Ensemble. 1 Credit.
The development of guitar ensemble skills with two, three, and four
guitars.
Prerequisite(s): Open to Guitar majors only.

PY.950.843. Harp Ensemble. 1 Credit.
Development of ensemble skills through study of mixed chamber works
that feature harp, and occasionally of works for multiple harps.
Prerequisite(s): Open to Harp majors only.

PY.950.844. Harp Ensemble. 1 Credit.
Development of ensemble skills through study of mixed chamber works
that feature harp, and occasionally of works for multiple harps.
Prerequisite(s): Open to Harp majors only.

PY.950.849. Pan-American Jazz Ensemble. 1 Credit.
The first semester of this ensemble studies standard pieces by the
pioneers of blending Afro-Diasporic music from the Americas with jazz
since 1930. It also introduces to the fundamentals of the Latin-American
music language and performs compositions by some of today’s most
vanguardist jazz artists from this region.

PY.950.850. Latin Jazz Ensemble. 1 Credit.
The second part of this ensemble continues the study and analysis of
standard repertoire by the pioneers of Afro-Diasporic jazz since 1930s.
It also workshops the traditional rhythmic concepts of these musics
and focuses on performing compositions by some of today’s most
vanguardist jazz artists from the Americas.

PY.950.853. Renaissance Chamber Ensemble. 1 Credit.
The study and performance of selected Renaissance literature for
specific instrumental and vocal groups such as, but not limited to,
quartets of like instruments (e.g., guitars), lute songs (for voice and
guitar), and the "English" or mixed consort of violin, flute, viol, lute, and
guitar. By invitation of instructor.

PY.950.854. Renaissance Chamber Ensemble. 1 Credit.
The study and performance of selected Renaissance literature for
specific instrumental and vocal groups such as, but not limited to,
quartets of like instruments (e.g., guitars), lutes songs (for voice and
guitar), and the "English" or mixed consort of violin, flute, viol, lute, and
guitar. By invitation of instructor.