PY.910 (ENSEMBLES - LARGE)

PY.910.501. Large Ensemble. 2 Credits.
The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.
Prerequisite(s): Open to orchestral instrument majors only. Placement by audition.

PY.910.502. Large Ensemble. 2 Credits.
The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.
Prerequisite(s): Open to orchestral instrument majors only. Placement by audition.

PY.910.511. Peabody-Hopkins Symphonic Chorus. 2 Credits.
A large ensemble of mixed voices devoted to the study and performance of major choral works of the past seven centuries, sacred and secular, a cappella to symphonic. Open to undergraduate and graduate students, faculty and staff of Peabody and Johns Hopkins, and community members. Placement is by audition.

PY.910.512. Peabody-Hopkins Symphonic Chorus. 2 Credits.
A large ensemble of mixed voices devoted to the study and performance of major choral works of the past seven centuries, sacred and secular, a cappella to symphonic. Open to undergraduate and graduate students, faculty and staff of Peabody and Johns Hopkins, and community members. Placement is by audition.

PY.910.513. NEXT. 2 Credits.
Peabody’s premiere mixed vocal ensemble (16-24vv) of advanced graduate and undergraduate musicians committed to the expansion of the vocal ensemble art. Specializing in the performance of new, early, x-disciplinary, and transformative repertoire, NEXT Ensemble is reimagining what it means to be a collaborative, creative vocal artist in the 21st century. Open to all current students, by audition. Please contact the Peabody Ensemble Office for more information.

PY.910.514. NEXT. 2 Credits.
Peabody’s premiere mixed vocal ensemble (16-24vv) of advanced graduate and undergraduate musicians committed to the expansion of the vocal ensemble art. Specializing in the performance of new, early, x-disciplinary, and transformative repertoire, NEXT Ensemble is reimagining what it means to be a collaborative, creative vocal artist in the 21st century.

PY.910.515. Peabody Camerata. 2 Credits.
Peabody’s select soprano-alto vocal ensemble (16-32 voices), comprised of graduate and undergraduate musicians, and performing music for treble voices from the 12th century to present, with a focus on 21st-century repertoire. The Camerata shares a commitment to evolving and expanding the treble vocal aesthetic through the creation of new work, and the reimagining of existing repertoires.

PY.910.516. Peabody Chamber Choir. 2 Credits.
A select ensemble of mixed voices (16-24vv) committed to the performance of repertoire for chamber choir, and small chamber ensembles, of the past seven centuries, and specializing in early and modern music. The full ensemble rehearses twice weekly, and additionally breaks into one-on-a-part chamber ensembles. Open to undergraduate and graduate students of Peabody and Johns Hopkins. Placement is by audition. Time: M, W 3:30-5:30 pm. Students enrolled in this ensemble also participate in Peabody Chamber Choir-small ensemble twice weekly. Time: T, TH 1:30-3:30 pm

PY.910.527. Baltimore Baroque Band. 2 Credits.
Peabody’s baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

PY.910.528. Baltimore Baroque Band. 2 Credits.
Peabody’s baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

PY.910.529. Renaissance Ensemble. 2 Credits.
Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittern, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

PY.910.530. Renaissance Ensemble. 2 Credits.
Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittern, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

PY.910.531. Renaissance Ensemble. 2 Credits.
Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittern, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

PY.910.532. Renaissance Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.533. Renaissance Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.534. Renaissance Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.535. Renaissance Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.536. Renaissance Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.537. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.538. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.539. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.540. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.541. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.542. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.543. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.544. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.545. Opera Production. 1 - 2 Credits.
Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1.1 / 2.2 depending on role size)

PY.910.546. Opera Production. 1 - 2 Credits.
Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1.1 / 2.2 depending on role size)
PY.910.551. Laptop Ensemble. 2 Credits.
This ensemble serves as a meeting point between acoustic and electronic instruments and various technological devices such as laptops, phones, and Arduinos; musicians from various backgrounds will have the opportunity to participate and collaborate together in music making that is unique to the 21st century.
Pre requisite(s): Open to Composition, Computer Music, or Music for New Media majors only.

PY.910.552. Laptop Ensemble. 2 Credits.
This ensemble serves as a meeting point between acoustic and electronic instruments and various technological devices such as laptops, phones, and Arduinos; musicians from various backgrounds will have the opportunity to participate and collaborate together in music making that is unique to the 21st century.
Pre requisite(s): Open to Composition, Computer Music, or Music for New Media majors only.

PY.910.801. Large Ensemble. 2 Credits.
The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.
Pre requisite(s): Open to orchestral instrument majors only. Placement by audition.

PY.910.802. Large Ensemble. 2 Credits.
The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.
Pre requisite(s): Open to orchestral instrument majors only. Placement by audition.

PY.910.811. Peabody-Hopkins Symphonic Chorus. 2 Credits.
A large ensemble of mixed voices devoted to the study and performance of major choral works of the past seven centuries, sacred and secular, a cappella to symphonic. Open to undergraduate and graduate students, faculty and staff of Peabody and Johns Hopkins, and community members. Placement is by audition.

PY.910.812. Peabody-Hopkins Symphonic Chorus. 2 Credits.
A large ensemble of mixed voices devoted to the study and performance of major choral works of the past seven centuries, sacred and secular, a cappella to symphonic. Open to undergraduate and graduate students, faculty and staff of Peabody and Johns Hopkins, and community members. Placement is by audition.

PY.910.813. NEXT. 2 Credits.
Peabody's premiere mixed vocal ensemble (16-24 voices) of advanced graduate and undergraduate musicians committed to the expansion of the vocal ensemble art. Specializing in the performance of new, early, x-disciplinary, and transformative repertoire, NEXT Ensemble is reimagining what it means to be a collaborative, creative vocal artist in the 21st century. Open to all current students, by audition. Please contact the Peabody Ensemble Office for more information.

PY.910.814. NEXT. 2 Credits.
Peabody's premiere mixed vocal ensemble (16-24 voices) of advanced graduate and undergraduate musicians committed to the expansion of the vocal ensemble art. Specializing in the performance of new, early, x-disciplinary, and transformative repertoire, NEXT Ensemble is reimagining what it means to be a collaborative, creative vocal artist in the 21st century.

PY.910.815. Peabody Camerata. 2 Credits.

PY.910.816. Peabody Chamber Choir. 2 Credits.
A select ensemble of mixed voices (16-24vv) committed to the performance of repertoire for chamber choir, and small chamber ensembles, of the past seven centuries, and specializing in early and modern music. The full ensemble rehearses twice weekly, and additionally breaks into one-on-a-part chamber ensembles. Open to undergraduate and graduate students of Peabody and Johns Hopkins. Placement is by audition. Time: M, W 3:30-5:30 pm. Students enrolled in this ensemble also participate in Peabody Chamber Choir-small ensemble twice weekly. Time: T, TH 1:30-3:30 pm

PY.910.827. Baltimore Baroque Band. 2 Credits.
Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

PY.910.828. Baltimore Baroque Band. 2 Credits.
Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

PY.910.829. Renaissance Ensemble. 2 Credits.
Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittner, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

PY.910.830. Renaissance Ensemble. 2 Credits.
Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittner, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

PY.910.837. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.838. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.847. Opera Production. 1 - 2 Credits.
Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1.1 / 2.2 depending on role size)
PY.910.848. Opera Production. 1 - 2 Credits.
Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1,1 / 2,2 depending on role size)