

# PY.910 (ENSEMBLES - LARGE)

## **PY.910.501. Large Ensemble. 2 Credits.**

The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.

## **PY.910.502. Large Ensemble. 2 Credits.**

The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.

## **PY.910.511. Peabody-Hopkins Symphonic Chorus. 2 Credits.**

A large ensemble of mixed voices devoted to the study and performance of major choral works of the past seven centuries, sacred and secular, a cappella to symphonic. Open to undergraduate and graduate students, faculty and staff of Peabody and Johns Hopkins, and community members. Placement is by audition.

## **PY.910.512. Peabody-Hopkins Chorus. 2 Credits.**

Devoted to the study and performance of major choral repertoire, sacred and secular, from the baroque through the present day. Its repertoire will range from a cappella music to major works with full orchestra. Placement is by audition.

## **PY.910.515. Peabody Chamber Choir. 2 Credits.**

A select ensemble of mixed voices (16-24vv) committed to the performance of repertoire for chamber choir, and small chamber ensembles, of the past seven centuries, and specializing in early and modern music. The full ensemble rehearses twice weekly, and additionally breaks into one-on-a-part chamber ensembles. Open to undergraduate and graduate students of Peabody and Johns Hopkins. Placement is by audition. Time: M, W 3:30-5:30 pm. Students enrolled in this ensemble also participate in Peabody Chamber Choir-small ensemble twice weekly. Time: T, TH 1:30-3:30 pm

## **PY.910.516. Peabody Singers. 2 Credits.**

A select group of mixed voices organized to study and perform choral masterworks from the Renaissance through the present day. This group also joins the Peabody/Hopkins Chorus for major choral performances. Placement is by audition.

## **PY.910.527. Baltimore Baroque Band. 2 Credits.**

Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

## **PY.910.528. Baltimore Baroque Band. 2 Credits.**

Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

## **PY.910.529. Renaissance Ensemble. 2 Credits.**

Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittern, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

## **PY.910.530. Renaissance Ensemble. 2 Credits.**

Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittern, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

## **PY.910.537. Peabody Jazz Ensemble. 2 Credits.**

The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

## **PY.910.538. Jazz Orchestra. 1 - 2 Credits.**

The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

## **PY.910.547. Opera Production. 1 - 2 Credits.**

Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1,1 / 2,2 depending on role size)

## **PY.910.548. Opera Production. 1 - 2 Credits.**

Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1,1 / 2,2 depending on role size)

## **PY.910.801. Large Ensemble. 2 Credits.**

The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.

## **PY.910.802. Large Ensemble. 2 Credits.**

The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.

## **PY.910.811. Peabody-Hopkins Symphonic Chorus. 2 Credits.**

A large ensemble of mixed voices devoted to the study and performance of major choral works of the past seven centuries, sacred and secular, a cappella to symphonic. Open to undergraduate and graduate students, faculty and staff of Peabody and Johns Hopkins, and community members. Placement is by audition.

**PY.910.812. Peabody-Hopkins Chorus. 2 Credits.**

Devoted to the study and performance of major choral repertoire, sacred and secular, from the baroque through the present day. Its repertoire will range from a cappella music to major works with full orchestra. Placement is by audition.

**PY.910.815. Peabody Chamber Choir. 2 Credits.**

A select ensemble of mixed voices (16-24vv) committed to the performance of repertoire for chamber choir, and small chamber ensembles, of the past seven centuries, and specializing in early and modern music. The full ensemble rehearses twice weekly, and additionally breaks into one-on-a-part chamber ensembles. Open to undergraduate and graduate students of Peabody and Johns Hopkins. Placement is by audition. Time: M, W 3:30-5:30 pm. Students enrolled in this ensemble also participate in Peabody Chamber Choir-small ensemble twice weekly. Time: T, TH 1:30-3:30 pm

**PY.910.816. Peabody Singers. 2 Credits.**

A select group of mixed voices organized to study and perform choral masterworks from the Renaissance through the present day. This group also joins the Peabody/Hopkins Chorus for major choral performances. Placement is by audition.

**PY.910.827. Baltimore Baroque Band. 2 Credits.**

Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

**PY.910.828. Baltimore Baroque Band. 2 Credits.**

Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

**PY.910.829. Renaissance Ensemble. 2 Credits.**

Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittern, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

**PY.910.830. Renaissance Ensemble. 2 Credits.**

Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittern, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

**PY.910.837. Peabody Jazz Ensemble. 2 Credits.**

The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

**PY.910.838. Peabody Jazz Ensemble. 1 - 2 Credits.**

The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

**PY.910.847. Opera Production. 1 - 2 Credits.**

Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1,1 / 2,2 depending on role size)

**PY.910.848. Opera Production. 1 - 2 Credits.**

Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1,1 / 2,2 depending on role size)