PY.910 (ENSEMBLES - LARGE)

PY.910.501. Large Ensemble. 2 Credits.
The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.
Open to orchestral instrument majors only. Placement by audition.

PY.910.502. Large Ensemble. 2 Credits.
The required course for all students majoring in orchestral instruments during each semester of enrollment, Large Ensemble includes the Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestra, Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Placement is by audition.
Open to orchestral instrument majors only. Placement by audition.

PY.910.511. Peabody Hopkins Conservatory Choir. 2 Credits.
Comprised of graduate and undergraduate students, faculty, staff, and community members from across The Peabody Conservatory, Johns Hopkins University, and Greater Baltimore, the Peabody Hopkins Conservatory Choir explores and performs works from the past six centuries, with an emphasis on choral-orchestral repertoire in collaboration with the Peabody Orchestra and guest artists. Open to all current students, faculty, staff, and members of the Baltimore Community. Auditions are held at the start of each semester. Please contact the Peabody Ensemble Office for more information.

PY.910.512. Peabody-Hopkins Symphonic Chorus. 2 Credits.
A large ensemble of mixed voices devoted to the study and performance of major choral works of the past seven centuries, sacred and secular, a cappella to symphonic. Open to undergraduate and graduate students, faculty and staff of Peabody and Johns Hopkins, and community members. Placement is by audition.

PY.910.513. NEXT Ensemble. 2 Credits.
Peabody's premiere mixed vocal ensemble (16-24 voices) of advanced graduate and undergraduate musicians committed to the expansion of the vocal ensemble art. Specializing in the performance of new, early, x-disciplinary, and transformative repertoire, NEXT Ensemble is reimagining what it means to be a collaborative, creative vocal artist in the 21st century. Open to all current students, by audition. Please contact the Peabody Ensemble Office for more information.

PY.910.514. NEXT Ensemble. 2 Credits.
Peabody's premiere mixed vocal ensemble (16-24 voices) of advanced graduate and undergraduate musicians committed to the expansion of the vocal ensemble art. Specializing in the performance of new, early, x-disciplinary, and transformative repertoire, NEXT Ensemble is reimagining what it means to be a collaborative, creative vocal artist in the 21st century.

PY.910.515. Peabody Camerata. 2 Credits.
Peabody's select soprano-alto vocal ensemble (16-32 voices), comprised of graduate and undergraduate musicians, and performing music for treble voices from the 12th century to present, with a focus on 21st-century repertoire. The Camerata shares a commitment to evolving and expanding the treble vocal aesthetic through the creation of new work, and the reimagining of existing repertoires.

PY.910.516. Peabody Camerata. 2 Credits.
Peabody's select soprano-alto vocal ensemble (16-32 voices), comprised of graduate and undergraduate musicians, and performing music for treble voices from the 12th century to present, with a focus on 21st-century repertoire. The Camerata shares a commitment to evolving and expanding the treble vocal aesthetic through the creation of new work, and the reimagining of existing repertoires. Students enrolled in this ensemble also participate in Peabody Chamber Choir-small ensemble twice weekly. Time: T, TH 1:30-3:30 pm

PY.910.527. Baltimore Baroque Band. 2 Credits.
Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

PY.910.528. Baltimore Baroque Band. 2 Credits.
Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

PY.910.529. Renaissance Ensemble. 2 Credits.
Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittern, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

PY.910.530. Renaissance Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.531. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.537. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

PY.910.547. Opera Production. 1 - 2 Credits.
Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1.1 / 2.2 depending on role size)

PY.910.548. Opera Production. 1 - 2 Credits.
Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1.1 / 2.2 depending on role size)
PY.910.551. Laptop Ensemble. 2 Credits.
This ensemble serves as a meeting point between acoustic and
electronic instruments and various technological devices such as
laptops, phones, and Arduinos; musicians from various backgrounds will
have the opportunity to participate and collaborate together in music
making that is unique to the 21st century.
Open to Composition, Computer Music, or Music for New Media majors
only.

PY.910.552. Laptop Ensemble. 2 Credits.
This ensemble serves as a meeting point between acoustic and
electronic instruments and various technological devices such as
laptops, phones, and Arduinos; musicians from various backgrounds will
have the opportunity to participate and collaborate together in music
making that is unique to the 21st century.
Open to Composition, Computer Music, or Music for New Media majors
only.

PY.910.553. Peabody Jazz Repertoire Ensemble. 2 Credits.
The PJRE performs standard big band repertoire from iconic bands such as
the Count Basie and Duke Ellington orchestras. The ensemble will
focus on jazz orchestra practices and will cover a wide range of material.

PY.910.554. Peabody Jazz Repertoire Ensemble. 2 Credits.
The PJRE performs standard big band repertoire from iconic bands such as
the Count Basie and Duke Ellington orchestras. The ensemble will
focus on jazz orchestra practices and will cover a wide range of material.

PY.910.801. Large Ensemble. 2 Credits.
The required course for all students majoring in orchestral instruments
during each semester of enrollment, Large Ensemble includes the
Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestras,
Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will
rotate through a variety of different ensemble configurations throughout
the year, providing them with a broad range of ensemble experiences.
Placement is by audition.
Open to orchestral instrument majors only. Placement by audition.

PY.910.802. Large Ensemble. 2 Credits.
The required course for all students majoring in orchestral instruments
during each semester of enrollment, Large Ensemble includes the
Peabody Symphony Orchestra, Chamber Orchestra, Modern Orchestras,
Opera Orchestra, Studio Orchestra, and Wind Ensemble. Students will
rotate through a variety of different ensemble configurations throughout
the year, providing them with a broad range of ensemble experiences.
Placement is by audition.
Open to orchestral instrument majors only. Placement by audition.

PY.910.811. Peabody Hopkins Conservatory Choir. 2 Credits.
Comprised of graduate and undergraduate students, faculty, staff,
and community members form across The Peabody Conservatory,
Johns Hopkins University, and Greater Baltimore, the Peabody Hopkins
Conservatory Choir explores and performs works from the past six
centuries, with an emphasis on choral-orchestral repertoire in
collaboration with the Peabody Orchestra and guest artists. Open
to all current students, faculty, staff, and members of the Baltimore
Community. Auditions are held at the beginning of each semester, please contact
the Peabody Ensemble Office for more information.

PY.910.812. Peabody-Hopkins Symphonic Chorus. 2 Credits.
A large ensemble of mixed voices devoted to the study and performance
of major choral works of the past seven centuries, sacred and secular, a
cappella to symphonic. Open to undergraduate and graduate students,
faculty and staff of Peabody and Johns Hopkins, and community
members. Placement is by audition.

PY.910.813. NEXT Ensemble. 2 Credits.
Peabody's premiere mixed vocal ensemble (16-24 voices) of advanced
graduate and undergraduate musicians committed to the expansion of
the vocal ensemble art. Specializing in the performance of new, early, x-
disciplinary, and transformative repertoire, NEXT Ensemble is reimagining
what it means to be a collaborative, creative vocal artist in the 21st
century. Open to all current students by audition. Please contact the
Peabody Ensemble Office for more information.

PY.910.814. NEXT Ensemble. 2 Credits.
Peabody's premiere mixed vocal ensemble (16-24 voices) of advanced
graduate and undergraduate musicians committed to the expansion of
the vocal ensemble art. Specializing in the performance of new, early, x-
disciplinary, and transformative repertoire, NEXT Ensemble is reimagining
what it means to be a collaborative, creative vocal artist in the 21st
century.

PY.910.815. Peabody Camerata. 2 Credits.
PY.910.816. Peabody Chamber Choir. 2 Credits.
A select ensemble of mixed voices (16-24vv) committed to the
performance of repertoire for chamber choir, and small chamber
ensembles, of the past seven centuries, and specializing in early
and modern music. The full ensemble rehearses twice weekly, and
additionally breaks into one-on-a-part chamber ensembles. Open to
undergraduate and graduate students of Peabody and Johns Hopkins.
Placement is by audition. Time: M, W 3:30-5:30 pm. Students enrolled in
this ensemble also participate in Peabody Chamber Choir - small ensemble
twice weekly. Time: T, TH 1:30-3:30 pm.

PY.910.827. Baltimore Baroque Band. 2 Credits.
Peabody's baroque orchestra explores a broad repertoire on where
students work closely with experts. Playing on historical instruments,
students gain firsthand experience in period style in an environment
combining orchestral discipline and chamber music sensibility.

PY.910.828. Baltimore Baroque Band. 2 Credits.
Peabody's baroque orchestra explores a broad repertoire on where
students work closely with experts. Playing on historical instruments,
students gain firsthand experience in period style in an environment
combining orchestral discipline and chamber music sensibility.

PY.910.829. Renaissance Ensemble. 2 Credits.
Open to singers and instrumentalists who wish to play early winds
and strings such as recorder, krummhorn, shawm, sackbut, cornetto,
rebec, vielle, viola da gamba, lute, citern, Renaissance guitar, harp, etc.
Repertory will include madrigals and chansons, motets and anthems, lute
and consort songs, and various instrumental consorts.

PY.910.830. Renaissance Ensemble. 2 Credits.
Open to singers and instrumentalists who wish to play early winds
and strings such as recorder, krummhorn, shawm, sackbut, cornetto,
rebec, vielle, viola da gamba, lute, citern, Renaissance guitar, harp, etc.
Repertory will include madrigals and chansons, motets and anthems, lute
and consort songs, and various instrumental consorts.

PY.910.837. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz
idioms with emphasis on historically significant works. Strong readers,
sax/flute doubles are required. Student compositions are encouraged.
Open to all Conservatory students by audition or permission of instructor.
May be repeated for credit.
PY.910.838. Peabody Jazz Ensemble. 2 Credits.
The study and performance of literature encompassing all of the jazz
idioms with emphasis on historically significant works. Strong readers,
sax/flute doubles are required. Student compositions are encouraged.
Open to all Conservatory students by audition or permission of instructor.
May be repeated for credit.

PY.910.847. Opera Production. 1 - 2 Credits.
Preparation and performance of complete operas with orchestra or opera
scene performances. Placement by audition. (1,1 / 2,2 depending on role
size)

PY.910.848. Opera Production. 1 - 2 Credits.
Preparation and performance of complete operas with orchestra or opera
scene performances. Placement by audition. (1,1 / 2,2 depending on role
size)