

# PY.450 (ENSEMBLE ARTS)

## Courses

### **PY.450.619. Accompanying & Coaching Skills 1. 2 Credits.**

An in-depth study of basic accompanying and vocal coaching skills, including diction and phonetics, standard aria repertoire, operatic and oratorio coaching, discussion of voice types and the fach system, ornamentation, and musical style. Also incorporates score preparation techniques, strategies for playing orchestral piano reductions, continuo/recitative playing, musical theater styles, synthesizer skills, lead sheet reading, transposition, and improvisation. Prepares students for young artist internship auditions and positions. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors. Enrollment by instructor permission.

Area: P, Y

### **PY.450.620. Accompanying & Coaching Skills 2. 2 Credits.**

A continuation of Accompanying and Coaching Skills 1. An in-depth study of basic accompanying and vocal coaching skills, including diction and phonetics, standard aria repertoire, operatic and oratorio coaching, discussion of voice types and the fach system, ornamentation, and musical style. Also incorporates score preparation techniques, strategies for playing orchestral piano reductions, continuo/recitative playing, musical theater styles, synthesizer skills, lead sheet reading, transposition, and improvisation. Prepares students for young artist internship auditions and positions. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors. Enrollment by instructor permission.

Area: P, Y

### **PY.450.621. Sonata Class. 2 Credits.**

Designed for concentrated study of the sonata and instrumental chamber music literature. The class is open to all instrumentalists who play sonatas with piano. Please note that all registrants are subject to the professor's approval. Students are encouraged to register with a partner because it can be difficult to find one once the semester has begun. Graduating students are encouraged to enroll during the fall semester, since they will be preoccupied with auditions during the spring semester and be frequently absent from class. If demand is higher than the available spaces, preference will be given to students who have not taken the class before.

Area: P, Y

### **PY.450.622. Sonata Class. 2 Credits.**

Designed for concentrated study of the sonata and instrumental chamber music repertoire. Enrollment by audition or permission of instructor

Area: P, Y

### **PY.450.625. Accompanying & Coaching Skills 3. 2 Credits.**

A continuation of Accompanying and Coaching Skills 3, this course is designed to build repertoire, interpretation, and coaching skills in the operatic literature. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors. Enrollment by instructor permission.

Area: P, Y

### **PY.450.626. Accompanying & Coaching Skills 4. 2 Credits.**

A continuation of Accompanying and Coaching Skills 3, this course is designed to build repertoire, interpretation, and coaching skills in the operatic literature. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors. Enrollment by instructor permission.

Area: P, Y

### **PY.450.639. Coaching/Opera Workshop. 1 Credit.**

Participation as student coach in the preparation and performance of scenes from the operatic repertoire, in simple stagings with piano accompaniment. Offered on an as-needed basis.

**Prerequisite(s):** Open to Piano majors only.

### **PY.450.640. Coaching/Opera Theatre. 1 Credit.**

**Prerequisite(s):** Open to Piano majors only.

### **PY.450.813. Advanced Accompanying. 2 Credits.**

A two-semester course which concentrates on important song repertoire, including music by German, American, English, and French composers.

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### **PY.450.814. Advanced Accompanying. 2 Credits.**

A two-semester course which concentrates on important song repertoire, including music by German, American, English, and French composers.

Area: P, Y