

PY.450 (ENSEMBLE ARTS)

Courses

PY.450.619. Accompanying & Coaching Skills 1. 2 Credits.

An in-depth study of basic accompanying and vocal coaching skills, including diction and phonetics, standard aria repertoire, operatic and oratorio coaching, discussion of voice types and the fach system, ornamentation, and musical style. Also incorporates score preparation techniques, strategies for playing orchestral piano reductions, continuo/recitative playing, musical theater styles, synthesizer skills, lead sheet reading, transposition, and improvisation. Prepares students for young artist internship auditions and positions. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors. Enrollment by instructor permission.

Distribution Area: P, Y

PY.450.620. Accompanying & Coaching Skills 2. 2 Credits.

A continuation of Accompanying and Coaching Skills 1. An in-depth study of basic accompanying and vocal coaching skills, including diction and phonetics, standard aria repertoire, operatic and oratorio coaching, discussion of voice types and the fach system, ornamentation, and musical style. Also incorporates score preparation techniques, strategies for playing orchestral piano reductions, continuo/recitative playing, musical theater styles, synthesizer skills, lead sheet reading, transposition, and improvisation. Prepares students for young artist internship auditions and positions. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors. Enrollment by instructor permission.

Distribution Area: P, Y

PY.450.621. Sonata Class. 2 Credits.

Designed for the concentrated study of the sonata and duo literature for orchestral instruments and piano. Strings, winds and brass are all welcome. Students are encouraged to register with a partner because it can be difficult to find one once the semester has begun. Graduating students are encouraged to enroll during the fall semester, since they will be preoccupied with auditions during the spring semester and be frequently absent from class. If demand is higher than the available spaces, preference will be given to students who have not taken the class before.

Distribution Area: P, Y

PY.450.622. Sonata Class. 2 Credits.

Designed for the concentrated study of the sonata and duo literature for orchestral instruments and piano. Strings, winds and brass are all welcome. Students are encouraged to register with a partner because it can be difficult to find one once the semester has begun. Graduating students are encouraged to enroll during the fall semester, since they will be preoccupied with auditions during the spring semester and be frequently absent from class. If demand is higher than the available spaces, preference will be given to students who have not taken the class before.

Distribution Area: P, Y

PY.450.625. Accompanying & Coaching Skills 3. 2 Credits.

A continuation of Accompanying and Coaching Skills 3, this course is designed to build repertoire, interpretation, and coaching skills in the operatic literature. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors. Enrollment by instructor permission.

Distribution Area: P, Y

PY.450.626. Accompanying & Coaching Skills 4. 2 Credits.

A continuation of Accompanying and Coaching Skills 3, this course is designed to build repertoire, interpretation, and coaching skills in the operatic literature. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors. Enrollment by instructor permission.

Distribution Area: P, Y

PY.450.639. Coaching/Opera Workshop. 1 Credit.

Participation as student coach in the preparation and performance of scenes from the operatic repertoire, in simple stagings with piano accompaniment. Offered on an as-needed basis.

Prerequisite(s): Open to Piano majors only.

PY.450.640. Coaching/Opera Theatre. 1 Credit.

Prerequisite(s): Open to Piano majors only.

PY.450.813. Advanced Accompanying. 2 Credits.

A two-semester course which concentrates on important song repertoire, including music by German, American, English, and French composers.

Distribution Area: P, Y

PY.450.814. Advanced Accompanying. 2 Credits.

A two-semester course which concentrates on important song repertoire, including music by German, American, English, and French composers.

Prerequisite(s): Advanced Accompanying (PY.450.813) required

Distribution Area: P, Y