

PY.450 (ENSEMBLE ARTS)

PY.450.619. Accompanying & Coaching Skills I. 2 Credits.

An in-depth study of basic accompanying and vocal coaching skills, including diction and phonetics, standard aria repertoire, operatic and oratorio coaching, discussion of voice types and the fach system, ornamentation, and musical style. Also incorporates score preparation techniques, strategies for playing orchestral piano reductions, continuo/recitative playing, musical theater styles, synthesizer skills, lead sheet reading, transposition, and improvisation. Prepares students for young artist internship auditions and positions. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors.

PY.450.620. Accomp/Coaching Skills. 2 Credits.

An in-depth study of basic accompanying and vocal coaching skills, including diction and phonetics, standard aria repertoire, operatic and oratorio coaching, discussion of voice types and the fach system, ornamentation, and musical style. Also incorporates score preparation techniques, strategies for playing orchestral piano reductions, continuo/recitative playing, musical theater styles, synthesizer skills, lead sheet reading, transposition, and improvisation. Prepares students for young artist internship auditions and positions. Open to qualified piano, conducting, and other keyboard students at the graduate level, this course is required for all Ensemble Arts majors.

PY.450.621. Sonata Class. 2 Credits.

Designed for concentrated study of the sonata and instrumental chamber music literature. Audition/permission of the instructor required.

PY.450.622. Sonata Class. 2 Credits.

Designed for concentrated study of the sonata and instrumental chamber music repertoire. Enrollment by audition or permission of instructor

PY.450.625. Accompanying & Coaching Skills II. 2 Credits.

A continuation of Accompanying and Coaching Skills I, this course is designed to build repertoire, interpretation, and coaching skills in the operatic literature. Audition/permission of the instructor required.

PY.450.626. Accomp/Coach Skills II. 2 Credits.

A continuation of Accompanying and Coaching Skills for Pianists I, this course is designed to build repertoire, interpretation, and coaching skills in the operatic literature. Enrollment by permission of instructor.

PY.450.639. Coaching/Opera Workshop. 1 Credit.

Participation as student coach in the preparation and performance of scenes from the operatic repertoire, in simple stagings with piano accompaniment. Offered on an as-needed basis.

PY.450.640. Coaching/Opera Theatre. 1 Credit.

PY.450.813. Advanced Accompanying. 2 Credits.

A two-semester course which concentrates on important song repertoire, including music by German, American, English, and French composers.

PY.450.814. Advanced Accompanying. 2 Credits.

A two-semester course which concentrates on important song repertoire, including music by German, American, English, and French composers.