

PY.800 (DANCE)

PY.800.101. Ballet 1a. 3 Credits.

PY.800.101 consists of a daily 80-minute long Ballet technique studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Designed to further develop technical skills, PY.800.101 focuses on developing strength, proper alignment and correct execution of ballet steps and combinations, emphasizing proper placement of body, head, arms, and legs.

PY.800.102. Ballet 1b. 3 Credits.

PY.800.102 consists of a daily 80-minute long Ballet technique studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Designed to further develop technical skills, PY.800.102 focuses on developing strength, proper alignment and correct execution of ballet steps and combinations, emphasizing proper placement of body, head, arms, and legs.

PY.800.103. Modern 1a. 3 Credits.

PY.800.103 consists of a daily 80-minute long Modern Dance technique studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Intensive study of Modern Dance technique providing continued development of the body as an instrument for modern dance with an emphasis on alignment and technique, efficiency, self-correction, style and composition.

PY.800.104. Modern 1b. 3 Credits.

PY.800.104 consists of a daily 80-minute long Modern Dance technique studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Intensive study of Modern Dance technique providing continued development of the body as an instrument for modern dance with an emphasis on alignment and technique, efficiency, self-correction, style and composition.

PY.800.105. Jazz Dance. 2 Credits.

PY.800.105 consists of a bi-weekly 80-minute long technique studio class in Jazz Dance with possible readings, video viewings, reflection journal and performance attendance with written assignment. An intermediate level technique course, PY.800.105 emphasizes movement sequences incorporating isolation and syncopation for the student on an intermediate level.

PY.800.106. West African Dance. 2 Credits.

PY.800.106 consists of a once a week 90-minute long West African Dance studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Exploring movements of traditional dance styles to contemporary, PY.800.106 is an introduction course to West African Dance and Culture. Open to non-majors.

PY.800.107. Afro Fusion. 2 Credits.

PY.800.107 consists of a twice a week 80-minute long Afro Fusion technique studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Intensive study of Afro Fusion technique providing continued development of the body as an instrument for movement with an emphasis on technique, style and composition. Dance is a continuum of learning. African Diaspora dance is the study of an ever-evolving people rooted in culture. In order to study the dance you must have an understanding of the people. In this course, when we speak of Afro-fusion we are referring to the culture, tradition and experience of people of color. More specifically, we are referring to the people that make up the African Diaspora. Traditionally, in the African community dance is interwoven into the culture of the people. Be it work or play, the body takes on a rhythm and a movement that becomes the dance of the people. Afro-Fusion Dance technique consists of a progression of strengthening exercises that increase skills of coordination, rhythm and flexibility while building core strength and endurance. Traditional styles of West African dance will be seamlessly fused with popular vernacular styles of movement.

PY.800.108. Screen Dance. 1 Credit.

PY.800.108 consists of a once a week 80-minute studio/lab class with possible readings and video viewings. Intensive study of the history, theory and fundamental skills of Screen Dance.

PY.800.109. Gaga. 2 Credits.

PY.800.109 consists of a bi-weekly 80-minute long technique studio class. Gaga—the movement language created by Ohad Naharin, artistic director and choreographer of Batsheva Dance Company in Israel—is a continuous, sensation-based movement class. Students are encouraged to deeply listen to the body and to physical sensations. The research of Gaga is fundamentally physical, and insists on a specific process of embodiment through rich imagery. Gaga is improvisational in nature and focuses on each participant's personal connection to the language. There are no mirrors in Gaga, and there are no observers. The class moves in continuum without breaks for an hour and fifteen minutes.

PY.800.116. Jazz Dance II. 2 Credits.

PY.800.201. Ballet 2a. 3 Credits.

PY.800.201 consists of a daily 80-minute long Ballet technique studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Designed to further develop technical skills, PY.800.201 focuses on developing strength, proper alignment and correct execution of ballet steps and combinations, emphasizing proper placement of body, head, arms, and legs.

PY.800.202. Ballet 2b. 3 Credits.

PY.800.202 consists of a daily 80-minute long Ballet technique studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Designed to further develop technical skills, PY.800.202 focuses on developing strength, proper alignment and correct execution of ballet steps and combinations, emphasizing proper placement of body, head, arms, and legs.

PY.800.203. Modern 2a. 3 Credits.

PY.800.203 consists of a daily 80-minute long Modern Dance technique studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Intensive study of Modern Dance technique providing continued development of the body as an instrument for modern dance with an emphasis on alignment and technique, efficiency, self-correction, style and composition.

PY.800.204. Modern 2b. 3 Credits.

PY.800.204 consists of a daily 80-minute long Modern Dance technique studio class with possible readings, video viewings, reflection journal and performance attendance with written assignment. Intensive study of Modern Dance technique providing continued development of the body as an instrument for modern dance with an emphasis on alignment and technique, efficiency, self-correction, style and composition.

PY.800.301. Ballet 3a. 3 Credits.

PY.800.303. Modern 3a. 3 Credits.

PY.800.501. Rehearsal/Performance Collaboration Fall. 1 Credit.

PY.800.501 consists of daily/weekly rehearsals with faculty and/or guest choreographers, culminating in a performance of some kind. Designed to further develop performance and technical skills, PY.800.501 focuses on developing & refining proper rehearsal etiquette, memorization proficiency, active listening aptitude, improvisation skills and performance technique.

PY.800.502. Rehearsal/Performance Collaboration Spring. 1 Credit.

PY.800.502 consists of daily/weekly rehearsals with faculty and/or guest choreographers, culminating in a performance of some kind. Designed to further develop performance and technical skills, PY.800.502 focuses on developing & refining proper rehearsal etiquette, memorization proficiency, active listening aptitude, improvisation skills and performance technique.

PY.800.521. Elementary Yoga. 1 Credit.

Elementary Yoga is a gentle movement meditation practice. Asanas (poses) are held for a longer period of time, allowing connective tissues to release and energy to flow through the body. While open to all students, priority will be given to Conservatory Dance majors.

PY.800.522. Elementary Modern Dance. 2 Credits.

PY.810.201. Somatic Practices 1. 3 Credits.

PY.810.201 is a 3 credit, bi-weekly, 80-minute long Somatics course inclusive of lecture, discussion, guided movement explorations and sequences, readings, presentations and journal reflection.

PY.810.202. Somatic Practices 2. 3 Credits.

PY.820.201. Critical Dance Studies 1. 3 Credits.

PY.820.202. Critical Dance Studies 2. 3 Credits.

PY.820.301. Dance of the Diaspora. 3 Credits.

PY.830.101. Music for Dance. 3 Credits.

PY.830.102. Dance Production. 2 Credits.

PY.830.110. Choreolab. 2 Credits.

PY.830.202. Improv/Authentic Movement. 2 Credits.

PY.830.301. Choreography 1. 3 Credits.