PY.330 (CONDUCTING)

Courses

PY.330.311. Conducting. 1 Credit.
A basic course in orchestral techniques. Offered fall and spring. Distribution Area: P, Y

Designed for the student who desires more intensive study in conducting. Literature will be sequenced with the more difficult works in the Advanced Conducting course. Prerequisite: Basic Conducting or permission of instructor. Distribution Area: P, Y

Designed for the student who desires more intensive study in conducting. Literature will be sequenced with the more difficult works in the Advanced Conducting course. Prerequisite: Basic Conducting or permission of instructor. Distribution Area: P, Y

PY.330.413. Conducting (Advanced). 1 Credit.
Designed for the student who desires more intensive study in conducting. Prerequisite: Intermediate Conducting or permission of the instructor. Distribution Area: P, Y

Designed for the student who desires more intensive study in conducting. Prerequisite: Intermediate Conducting or permission of the instructor. Distribution Area: P, Y

PY.330.511. Choral Literature 1: Renaissance & Baroque. 2 Credits.
A survey of the a cappella vocal ensemble and choral-instrumental repertoire of the Renaissance and Baroque eras, with attention to historical performance practice. Prerequisite(s): PY.001.330[C]
Distribution Area: P, Y

PY.330.841. Choral Conducting Seminar. 4 Credits.
A seminar in all aspects of conducting as a profession, from conducting technique, to ensemble management, to commissioning and programming. Each student will conduct the lab ensemble at least 30-60 min per week. Video recordings of each week’s session will facilitate reflection and instructor feedback. Required of all conducting majors with a choral emphasis. Prerequisite(s): PY.001.330[C]
Distribution Area: P, Y

PY.330.842. Choral Conducting Seminar. 4 Credits.
A seminar in all aspects of conducting as a profession, from conducting technique, to ensemble management, to commissioning and programming. Each student will conduct the lab ensemble at least 30-60 min per week. Video recordings of each week’s session will facilitate reflection and instructor feedback. Required of all conducting majors with a choral emphasis. Prerequisite(s): Open to majors only.
Distribution Area: P, Y

PY.330.845. Conducting Seminar. 4 Credits.
A seminar in all aspects of conducting as a profession, from orchestra management to program making. Videotapes of each week’s rehearsal with the conductor’s orchestra will be discussed. Required of all conducting majors. Prerequisite(s): Graduate Conducting majors only

PY.330.846. Conducting Seminar. 4 Credits.
A seminar in all aspects of conducting as a profession, from orchestra management to program making. Videotapes of each week’s rehearsal with the conductor’s orchestra will be discussed. Required of all conducting majors. Prerequisite(s): Graduate Conducting majors only

PY.330.849. Wind Conducting Seminar. 1 Credit.
The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and ‘standard.’ It is a lab class, attendance is required. Prerequisite(s): Graduate Wind Conducting majors only

PY.330.850. Wind Conducting Seminar. 1 Credit.
The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and ‘standard.’ It is a lab class, attendance is required. Prerequisite(s): Graduate Wind Conducting majors only

PY.330.851. Wind Conducting Seminar (DMA). 1 Credit.
The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and ‘standard.’ It is a lab class, attendance is required. Prerequisite(s): Graduate Wind Conducting majors only

PY.330.852. Wind Conducting Seminar (DMA). 1 Credit.
The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and ‘standard.’ It is a lab class, attendance is required. Prerequisite(s): Graduate Wind Conducting majors only