

# PY.330 (CONDUCTING)

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**PY.330.311. Conducting. 1 Credit.**

A basic course in orchestral techniques. Offered fall and spring.

**PY.330.411. Conducting (Intermediate). 1 Credit.**

Designed for the student who desires more intensive study in conducting. Literature will be sequenced with the more difficult works in the Advanced Conducting course. Prerequisite: Basic Conducting or permission of instructor.

**PY.330.412. Conducting (Int). 1 Credit.**

Designed for the student who desires more intensive study in conducting. Literature will be sequenced with the more difficult works in the Advanced Conducting course. Prerequisite: Basic Conducting or permission of instructor.

**PY.330.413. Conducting (Advanced). 1 Credit.**

Designed for the student who desires more intensive study in conducting. Prerequisite: Intermediate Conducting or permission of the instructor.

**PY.330.414. Conducting (Advanced). 1 Credit.**

Designed for the student who desires more intensive study in conducting. Prerequisite: Intermediate Conducting or permission of the instructor.

**PY.330.845. Conducting Seminar. 4 Credits.**

A seminar in all aspects of conducting as a profession, from orchestra management to program making. Videotapes of each week's rehearsal with the conductor's orchestra will be discussed. Required of all conducting majors

**PY.330.846. Conducting Seminar. 4 Credits.**

A seminar in all aspects of conducting as a profession, from orchestra management to program making. Videotapes of each week's rehearsal with the conductor's orchestra will be discussed. Required of all conducting majors.

**PY.330.847. Conducting Seminar (DMA). 4 Credits.**

A seminar in all aspects of conducting as a profession, from orchestra management to program making. Videotapes of each week's rehearsal with the conductor's orchestra will be discussed. Required of all conducting majors

**PY.330.848. Conducting Seminar (DMA). 4 Credits.**

A seminar in all aspects of conducting as a profession, from orchestra management to program making. Videotapes of each week's rehearsal with the conductor's orchestra will be discussed. Required of all conducting majors

**PY.330.849. Wind Conducting Seminar. 1 Credit.**

The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and 'standard.' It is a lab class, attendance is required.

**PY.330.850. Wind Conducting Seminar. 1 Credit.**

The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and 'standard.' It is a lab class, attendance is required.

**PY.330.851. Wind Conducting Seminar (DMA). 1 Credit.**

The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and 'standard.' It is a lab class, attendance is required.

**PY.330.852. Wind Conducting Seminar (DMA). 1 Credit.**

The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and 'standard.' It is a lab class, attendance is required.