PY.310 (COMPOSITION)

PY.310.411. Junior Bach Program. 0.5 - 3 Credits.
Weekly after-school lessons in composition with middle-school students from St. Ignatius Loyola Academy, culminating in a concert of new works at the end of each semester.

PY.310.515. Music Now. 2 Credits.
An elective designed to familiarize students with major figures and movements in the music of the late 20th and early 21st centuries, with an emphasis on the composers, ensembles, and ideas of today.

PY.310.516. Music Now. 2 Credits.
An elective designed to familiarize students with major figures and movements in the music of the late 20th and early 21st centuries, with an emphasis on the composers, ensembles, and ideas of today.

PY.310.545. Composition Seminar (UG). 1 Credit.
Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

PY.310.546. Composition Seminar (UG). 1 Credit.
Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

PY.310.691. Composition Portfolio MM. 2 Credits.
The completion of works of major proportions, for full orchestra and chamber ensemble, as required in the Master of Music degree program.

PY.310.793. Compositions/Commentary. 6 Credits.
The completion of works of major proportions, for full orchestra and chamber ensemble, accompanied by a substantial written commentary, as required in the Doctor of Musical Arts degree program.

PY.310.845. Composition Seminar (GR). 1 Credit.
Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

PY.310.846. Composition Seminar. 1 Credit.
Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.