

AS.370/373/375/377-381 (CENTER FOR LANGUAGE EDUCATION)

Courses

AS.370

AS.370.115. First Year American Sign Language. 3 Credits.

Designed for students who have no previous knowledge of ASL. Students will learn fingerspelling, words, facial expressions, and classifiers to be able to communicate at a basic level with other signers. The curriculum will cover sentence structures such as questions, commands, and other conversational phrases. Mastery will include knowledge of Deaf community and Deaf cultural practices.

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.370.116. First Year American Sign Language II. 3 Credits.

This course is a continuation of AS.370.115. Students will improve their knowledge of fingerspelling, words, facial expressions, and classifiers to be able to communicate at a basic level with other signers. Curriculum focus will continue to build on sentence structures such as questions, commands, and other conversational phrases. Mastery will include knowledge of Deaf community and Deaf cultural practices.

Prerequisite(s): AS.370.115

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.370.215. Second Year American Sign Language. 3 Credits.

In second year ASL, students will build on their base knowledge of ASL by continuing to learn new vocabulary and grammar patterns. Students will deepen their understanding of ASL by practicing long-form conversations, telling stories about their life, and discussing deaf culture. The class will also investigate and analyze Deaf culture phenomena by connecting with Deaf people, reading books written by Deaf community members, and examining the Deaf online presence.

Prerequisite(s): AS.370.116

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.370.216. Second Year American Sign Language II. 3 Credits.

This course is a continuation of AS.370.215 which builds on base knowledge and understanding of ASL.

Prerequisite(s): AS.370.215

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.370.602. American English Pronunciation. 3 Credits.

This course focuses on improving students' perception and pronunciation of American English through learning articulation, phonetics, and phonology. Students learn the basics of anatomy of speech production in order to understand how difficult sounds and sound contrasts are made. Students also learn the International Phonetic Alphabet (IPA) to help them distinguish sound contrasts that are difficult depending on the individual students' native languages. Moving beyond individual sounds, students learn how sounds change depending on what word or phrase they appear in and when they appear in fast or colloquial speech. Finally, students learn and practice intonation appropriate for various types of statements and questions.

AS.370.603. Public Speaking in Academia. 3 Credits.

This course is intended for international Teaching Assistants (ITAs) with advanced English skills and satisfactory pronunciation who wish to further improve their communication and public speaking skills, as well as better understand the cultural norms of the American academia. Students refine their pronunciation and intonation, practice designing and giving presentations, learn the basics of conversation and e-mail etiquette in America, as well as the norms of interacting with college students, professors, and colleagues in various academic situations such as classes, office hours, lab meetings, and scientific meetings. This course is appropriate as a follow-up to American English Pronunciation (AS 370.602) or as a stand-alone course for students with satisfactory pronunciation. This course can also be repeated for additional practice or taken concurrently with American English Pronunciation.

AS.370.604. Advanced Grammar and Academic Writing. 3 Credits.

In this course, students will read and analyze the content, structure, and style of a wide range of academic and professional writing in order to improve their own essays, articles, reports, theses, critiques, and proposals using those features. They will learn to explain, support, compare and argue their ideas effectively through attention to organization, vocabulary, and style. Grammar will be infused into the course as it applies to revision and editing of written work and consistency within various types of writing. Students will use a variety of strategies to improve skills in idea development, organization, word choice, sentence fluency, voice, grammar and mechanics. Writing tasks will be integrated with content, vocabulary, and grammar from various texts.

AS.373

AS.373.111. First Year Heritage Chinese. 3 Credits.

This course is designed for students who were raised in an environment in which Chinese is spoken by parents or guardians at home and for those who are familiar with the language and possess native-like abilities in comprehension and speaking. The course therefore focuses on reading and writing (including the correct use of grammar). Cross-listed with East Asian Studies

AS.373.112. First Year Heritage Chinese II. 3 Credits.

For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Lab required. Continuation of AS.373.111. Recommended Course Background: AS.373.111 or permission required.

Prerequisite(s): AS.373.111 or or instructor permission
AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.373.115. First Year Chinese. 5 Credits.

This course is designed primarily for students who have no prior exposure to Chinese. The objective of the course is to help students build a solid foundation of the four basic skills—listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. Note: Students with existing demonstrable skills in spoken Chinese should take AS.373.111-112. No Satisfactory/Unsatisfactory. Cross-listed with East Asian Studies
AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.373.116. First Year Chinese II. 5 Credits.

Introductory course in Modern Standard Chinese. Goals: mastery of elements of pronunciation and control of basic vocabulary of 800-900 words and most basic grammatical patterns. Students work first with Pin-Yin system, then with simplified version of written Chinese characters. Continuation of AS.373.115. Note: Student with existing demonstrable skills in spoken Chinese should take AS.373.111-112. Recommended Course Background: AS.373.115 or permission required.

Prerequisite(s): AS.373.115 or instructor permission]

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.373.211. Second Year Heritage Chinese. 3 Credits.

This course is designed for students who finished AS.373.112 with C+ and above (or equivalent). Students in this course possess native-like abilities in comprehension and speaking. The course focuses on reading and writing. Cross-listed with East Asian Studies

Prerequisite(s): AS.373.112 or equivalent.

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.373.212. Second Year Heritage Chinese II. 3 Credits.

For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Continuation of AS.373.211. Recommended Course Background: AS.373.211 or permission required.

Prerequisite(s): AS.373.211 or instructor permission

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.373.215. Second Year Chinese. 5 Credits.

Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Cross-listed with East Asian Studies

Prerequisite(s): AS.373.116 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.373.216. Second Year Chinese II. 5 Credits.

Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Recommended Course Background: AS.373.215 or Permission Required. Cross-listed with East Asian Studies

Prerequisite(s): AS.373.215 or instructor permission.

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.373.313. Third Year Heritage Chinese. 3 Credits.

This course is designed for those who have already taken AS.373.212 or equivalent. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be introduced on a regular basis. Cross-listed with East Asian Studies

Prerequisite(s): AS.373.212

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.373.314. Third Year Heritage Chinese II. 3 Credits.

This course is a continuation of AS.373.313. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be included on a regular basis.

Recommended Course Background: AS.373.313 or Permission Required.

Lab required.

Prerequisite(s): AS.373.313 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.373.315. Third Year Chinese. 3 Credits.

This two-semester course consolidates and further expands students' knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible and written assignments will be given. Cross-listed with East Asian Studies

Prerequisite(s): AS.373.216

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.373.316. Third Year Chinese II. 3 Credits.

This two-semester course consolidates and further expands students' knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible, and written assignments will be given. Continuation of AS.373.315.

Recommended Course Background: AS.373.315 or permission required.

Prerequisite(s): AS.373.315 or instructor permission

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.373.415. Fourth Year Chinese. 3 Credits.

This course is designed for students who finished AS.373.316 with a C+ or above (or equivalent). Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students are supposed to be able to understand most of the readings with the aid of a dictionary, so that class discussion is not focused primarily on detailed explanation of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Cross-listed with East Asian Studies

Prerequisite(s): AS.373.316 or instructor permission

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.373.416. Fourth Year Chinese II. 3 Credits.

Continuation of AS.373.415. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Recommended Course Background: AS.373.415 or Permission Required. Cross-listed with East Asian Studies

Prerequisite(s): AS.373.415 or instructor permission

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.373.491. 5th Year Chinese. 3 Credits.

Fifth Year Chinese is designed for students who finished fourth year regular or third year heritage Chinese course at JHU or its equivalent and wish to achieve a higher advanced proficiency level in Chinese. The goal of the course is to help students further develop their listening, speaking, reading and writing skills cohesively and to enhance students' understanding of Chinese culture and society through language learning.

Prerequisite(s): AS.373.416 OR AS.373.314 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

Writing Intensive

AS.373.492. Fifth Year Chinese II. 3 Credits.

Fifth Year Chinese is designed for students who finished fourth year regular or third year heritage Chinese course at JHU or its equivalent and wish to achieve a higher advanced proficiency level in Chinese. The goal of the course is to help students further develop their listening, speaking, reading and writing skills cohesively and to enhance students' understanding of Chinese culture and society through language learning.

Prerequisite(s): AS.373.491 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

Writing Intensive

AS.373.493. Fundamentals of Chinese Grammar. 2 Credits.

This course is designed for students who have already studied 1st Year Chinese grammar and wish to develop a thorough knowledge of Chinese grammar in order to advance all aspects of language skills to a higher level. It is also appropriate for graduate students who need to be able to read materials written in Chinese. The goal of the course is to provide students with a thorough knowledge of Chinese grammar; therefore, knowledge of vocabulary in depth is not requisite. In addition, since this is not a language course that places equal focus on all four skills (speaking, listening, writing, and reading), there will be no conversation practice – this is a lecture course on grammar. Pass-fail grade option only. Must have at least 5 students enrolled to run.

Prerequisite(s): AS.373.115

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.373.501. Independent Study - Chinese. 1 Credit.

Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration, Online Forms.

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.373.503. Chinese Independent Study. 1 Credit.

Chinese independent course work.

Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration, Online Forms.

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.375**AS.375.115. First Year Arabic. 5 Credits.**

Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study. No Satisfactory/ Unsatisfactory

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.375.116. First Year Arabic II. 5 Credits.

Continuation of AS.375.115. Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study. May not be taken Satisfactory/ Unsatisfactory

Prerequisite(s): AS.375.115 or instructor permission

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.375.211. Introduction to Levantine Arabic. 2 Credits.

This is an introduction course to Levantine Arabic ('lahjah shamiyyah'). The course aims to develop communicative skills in a wide range of contexts so as to enable students to interact effectively in areas where Levantine Arabic is spoken. The course exposes students to commonly-used Arabic phrases and sentence structures, thereby gaining familiarity with the less formal Arabic register of Levantine.

Prerequisite(s): AS.375.116

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.375.212. Introduction to Levantine Arabic II. 2 Credits.

This is a continuation course of AS.375.211 which continues to build on communicative skills to enable students to interact effectively in areas where Levantine Arabic is spoken.

Prerequisite(s): AS.375.211

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.375.215. Second Year Arabic. 4 Credits.

Designed to bring students up to competency level required for third/ fourth year Arabic. Students will consolidate and expand their mastery of the four basic skills acquired in AS.375.115-116. More authentic material—written, audio, and visual—will be used, and culture will be further expanded on as a fifth skill. Recommended Course Background: AS.375.115-116 or equivalent.

Prerequisite(s): AS.375.116 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.375.216. Second Year Arabic II. 4 Credits.

Continuation of AS.375.215. Designed to bring students up to competency level required for third/fourth year Arabic. Students will consolidate and expand their mastery of the four basic skills acquired in AS.375.115-116. More authentic material—written, audio, and visual—will be used, and culture will be further expanded on as a fifth skill. Recommended Course Background: AS.375.215 or permission required.

Prerequisite(s): AS.375.215 or instructor permission
Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.375.301. Third Year Arabic. 3 Credits.

Designed to enhance students' ability to read, discuss, and write about various topics covered in traditional and contemporary Arabic texts.

Recommended Course Background: AS.375.216 or equivalent.

Prerequisite(s): AS.375.216 or Instructor Permission
Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.375.302. Third Year Arabic II. 3 Credits.

Designed to enhance students' ability to read, discuss, and write about various topics covered in traditional and contemporary Arabic texts.

Continuation of AS.375.301. Recommended Course Background: AS.375.301 or permission required.

Prerequisite(s): AS.375.301 or instructor permission
Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.375.401. Fourth Year Arabic. 2 Credits.

This is an introductory course to different periods of the Arabic literature. Selections of famous Arabic poetry and short prose works are the substance of the course.

Prerequisite(s): AS.375.302 or equivalent
Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.375.402. Fourth Year Arabic II. 2 Credits.

This is an introductory course to different periods of the Arabic literature. Selections of famous Arabic poetry and short prose works are the substance of the course. Continuation of AS.375.401. Recommended Course Background: AS.375.302 or equivalent.

Prerequisite(s): AS.375.401 or equivalent.
Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.377

AS.377.115. First Year Russian. 4 Credits.

This course is designed for students who have no background in the language and wish to learn the language at an academic level, obtaining knowledge of the linguistic aspects of the language as well as skills needed to communicate in Russian. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Russian linguistics and culture that are necessary for language competency in survival level. It is expected that, by the end of the spring term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills. No Satisfactory/Unsatisfactory. **Prerequisite(s):** Students may not have completed AS.377.131 AND AS.377.132 under the previous JHU/Goucher program.

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.377.116. First Year Russian II. 4 Credits.

A continuation of AS.377.115. This course is designed for students who have no background in the language and wish to learn the language at an academic level, obtaining knowledge of the linguistic aspects of the language as well as skills needed to communicate in Russian. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Russian linguistics and culture that are necessary for language competency in survival level. It is expected that, by the end of the spring term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills. No Satisfactory/Unsatisfactory.

Prerequisite(s): AS.377.115

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.377.215. Second Year Russian. 3 Credits.

This course is designed for students who have finished AS.377.116 with C+ or above, or by a placement exam. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Russian linguistics and culture that are necessary for language competency higher than that learned in First Year Russian.

Prerequisite(s): AS.377.116

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.377.216. Second Year Russian II. 3 Credits.

Continuation of AS.377.215. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Russian linguistics and culture that are necessary for language competency higher than that learned in First Year Russian.

Prerequisite(s): AS.377.215

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.377.315. Third Year Russian. 3 Credits.

This course offers advanced training in spoken as well as written Russian. It is designed for students who have basic Russian language proficiency acquired through AS.377.216 or equivalent. Advanced level of grammatical structures will be learned and practiced through communicative tasks.

Prerequisite(s): AS.377.216

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.377.316. Third Year Russian II. 3 Credits.

Continuation of AS.377.315. This course offers advanced training in spoken as well as written Russian. Advanced level of grammatical structures will be learned and practiced through communicative tasks.

Prerequisite(s): AS.377.315

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.377.395. Readings in Russian Studies. 2 Credits.

The course examines aspects of Russian culture through Russian literature. Readings include a wide range of texts. In this particular course, we will read a play by a Soviet writer and watch a video recording of a contemporary stage show by the Moscow Art Theater. Participation in the course would require reading authentic Russian texts, extensive classroom discussions, and frequent writing assignments. (All texts and videos are in Russian.) Pre-req: 377.316 or by permission

Prerequisite(s): AS.377.316

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.377.397. Readings in Russian Studies II. 2 Credits.

The course examines aspects of Russian culture through Russian literature. Readings include a wide range of texts. Participation in the course would require reading authentic Russian texts, extensive classroom discussions, and frequent writing assignments. (All texts and videos are in Russian.) Pre-req: 377.315-316 or by permission

Prerequisite(s): AS.377.315 OR AS.377.316 OR AS.377.395 or permission of instructor

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.378**AS.378.115. First Year Japanese. 5 Credits.**

This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays.

The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the year, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 150 kanji in context. Knowledge of grammar will be expanded significantly in AS.378.215. No Satisfactory/Unsatisfactory.

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.378.116. First Year Japanese II. 5 Credits.

This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays.

The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the fall term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 60 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.378.115

Prerequisite(s): Prereq: AS.378.115 or instructor permission

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.378.215. Second Year Japanese. 5 Credits.

Training in spoken and written language, increasing their knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.115 and AS.378.116 or equivalent.

Prerequisite(s): AS.378.116 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.378.216. Second Year Japanese II. 5 Credits.

Continuation of Beginning Japanese and Intermediate Japanese I. Training in spoken and written language, increasing students' knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.215 or equivalent.

Prerequisite(s): AS.378.215 or instructor permission

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.378.315. Third Year Japanese. 3 Credits.

Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Cross-listed with East Asian Studies

Prerequisite(s): AS.378.216 or instructor permission

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.378.316. Third Year Japanese II. 3 Credits.

Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Lab required. Continuation of AS.378.315. Recommended Course Background: AS.378.315 or equivalent.

Prerequisite(s): AS.378.315 or equivalent.

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.378.396. Fundamentals of Japanese Grammar. 2 Credits.

This course is designed for students who have already studied 1st Year Japanese grammar and wish to develop a thorough knowledge of Japanese grammar in order to advance all aspects of language skills to a higher level. It is also appropriate for graduate students who need to be able to read materials written in Japanese. The goal of the course is to provide students with a thorough knowledge of Japanese grammar; therefore, knowledge of vocabulary (including kanji) in depth is not requisite. In addition, since this is not a language course that places equal focus on all four skills (speaking, listening, writing, and reading), there will be no conversation practice – this is a lecture course on grammar. 2 credits. Pass-fail grade option only

Prerequisite(s): AS.378.116 or permission

Distribution Area: Humanities

AS Foundational Abilities: Science and Data (FA2)

AS.378.415. Fourth Year Japanese. 3 Credits.

By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Recommended Course Background: AS.378.315 and AS.378.316 or equivalent.

Prerequisite(s): AS.378.316 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.378.416. Fourth Year Japanese II. 3 Credits.

By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Lab required. Recommended Course Background: AS.378.415

Prerequisite(s): AS.378.415 or equivalent.

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.378.611. Readings in Japanese Studies. 2 Credits.

This course is designed for graduate students (in East Asian Studies, Public Health, History of Medicine, History, etc.) and undergraduate students with a strong interest in improving Japanese reading skills. The main goal of the course is to learn strategies for reading and comprehending materials written in Japanese without using a dictionary. Specific strategies and techniques are introduced, followed by practice. Class materials include a broad spectrum of native materials, including novels, newspapers, scholarly articles, essays, historical papers, and so forth. A diverse range of articles and essays are selected to introduce and enforce various ways of reading Japanese effectively. 2 credits for undergraduate students.

Distribution Area: Humanities

AS.379**AS.379.115. First Year Haitian-Creole. 3 Credits.**

This course is designed for students who have no background in the language and wish to learn the language at an academic level, obtaining knowledge of the linguistic aspects of the language as well as skills needed to communicate in Haitian-Creole. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of linguistics and culture that are necessary for language competency in survival level. It is expected that, by the end of the spring term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills. No Satisfactory/Unsatisfactory.

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.379.116. First Year Haitian Creole II. 3 Credits.

A continuation of AS.379.115. This course is designed for students who have no background in the language and wish to learn the language at an academic level, obtaining knowledge of the linguistic aspects of the language as well as skills needed to communicate in Haitian-Creole. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of linguistics and culture that are necessary for language competency in survival level. It is expected that, by the end of the spring term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills.

Prerequisite(s): AS.379.115

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.380**AS.380.101. First Year Korean. 5 Credits.**

Introduces the Korean alphabet, hangeul. Covers basic elements of the Korean language, high-frequency words and phrases, including cultural aspects. Focuses on oral fluency reaching Limited Proficiency where one can handle simple daily conversations. No Satisfactory/Unsatisfactory. Cross-listed with East Asian Studies

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.380.102. First Year Korean II. 5 Credits.

Focuses on improving speaking fluency to Limited Proficiency so that one can handle simple daily conversations with confidence. It provides basic high-frequency structures and covers Korean holidays. Continuation of AS.380.101. Recommended Course Background: AS.380.101 or permission required.

Prerequisite(s): AS.380.101 or instructor permission

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.380.201. Second Year Korean. 4 Credits.

Aims for improving oral proficiency and confident control of grammar with vocabulary building and correct spelling intended. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness. Project due on Korean cities. Existing demonstrable skills in spoken Korean preferred.

Prerequisite(s): AS.380.102

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.380.202. Second Year Korean II. 4 Credits.

Aims for improving writing skills with correct spelling. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness, including discussion on family tree. Continuation of AS.380.201. Recommended Course Background: AS.380.201 or equivalent.

Prerequisite(s): AS.380.201 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.380.301. Third Year Korean. 3 Credits.

Emphasizes reading literacy in classic and modern Korean prose, from easy essays to difficult short stories. Vocabulary refinement and native-like grasp of grammar explored. Project due on Korean culture. Cross-listed with East Asian Studies

Prerequisite(s): AS.380.202 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.380.302. Third Year Korean II. 3 Credits.

Emphasizes reading literacy in classic and modern Korean prose. By reading Korean newspapers and professional articles in one's major, it enables one to be well-versed and truly literate. Continuation of AS.380.301. Cross-listed with East Asian Studies Prerequisite: AS.380.301 or equivalent.

Prerequisite(s): AS.380.301 or instructor permission

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.380.401. Fourth Year Korean. 2 Credits.

This course is designed for those who have finished AS 380.302 or beyond advanced mid level of competency in Korean in four skills. By dealing with various topics on authentic materials including news, articles on websites, short stories, this course aims to help students enhance not only linguistics knowledge and skills, but also current issues in Korea. It is expected that, by the end of the term, students will be able to discuss a variety of topics and express opinions fluently in both spoken and written language.

Prerequisite(s): AS.380.302 or instructor permission

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.380.402. Fourth Year Korean II. 2 Credits.

This course is designed for those who have finished AS 380.302 or beyond advanced mid level of competency in Korean in four skills. By dealing with various topics on authentic materials including news, articles on websites, short stories, this course aims to help students enhance not only linguistics knowledge and skills, but also current issues in Korea. It is expected that, by the end of the term, students will be able to discuss a variety of topics and express opinions fluently in both spoken and written language.

Prerequisite(s): AS.380.401 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

AS.381**AS.381.101. First Year Hindi I. 3 Credits.**

Course focuses on acquisition of additional vocabulary and grammatical structures in culturally authentic contexts, listening, speaking, reading, and writing comprehension. No Satisfactory/ Unsatisfactory AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.381.102. First Year Hindi II. 3 Credits.

This course prepares students to function in everyday situations in the Hindi speaking world. Focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through listening, speaking, reading, and writing comprehension. Hindi reading and writing is taught in its original Dayva-nagari script. Oral-aural drills in class and work in the Language Lab is required.

Prerequisite(s): AS.381.101 or instructor permission

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.381.201. Second Year Hindi I. 3 Credits.

Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Recommended Course Background: AS.381.101, AS.382.102

Prerequisite(s): AS.381.102 or equivalent

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.381.202. Second Year Hindi II. 3 Credits.

Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Continuation of AS.381.201. Recommended Course Background: AS.381.201 or permission required.

Prerequisite(s): AS.381.201 or instructor permission

Distribution Area: Humanities

AS Foundational Abilities: Culture and Aesthetics (FA3)

AS.381.301. Third Year Hindi I. 3 Credits.

Learn to converse in Hindi through Hindi songs, films, and media. Promotes the active use of Hindi in culturally authentic contexts. Development of fluency in oral and written communication is emphasized. Not offered every semester.

Prerequisite(s): AS.381.202

Distribution Area: Humanities

AS Foundational Abilities: Writing and Communication (FA1), Culture and Aesthetics (FA3), Citizens and Society (FA4)

Writing Intensive