AS.371 (ART)

AS.371.126. Fiber Art and the String Revolution. 3 Credits.
This course presents students with technical, historical and cultural understanding of the fiber medium. Students learn the basics of textile processes, including dyeing, felting, knitting, weaving, sewing, and lacemaking. Technical demonstrations and samples will be covered in class while students are encouraged to expand upon covered material through long-term personal projects. Technical demonstrations will be supported with slide lectures demonstrating the historical context of fiber processes and their contemporary applications. Attendance in 1st class is mandatory.

AS.371.129. Botanical Painting in Watercolor and Gouache. 3 Credits.
This introductory painting class is an exploration of the ways watercolor and designer gouache are used together to paint organic materials representationally. We'll study the difference between botanical painting and illustration and trace how women specifically have shaped this genre of art through history. Students will learn techniques from both observation and invention and artwork will be assessed in weekly group critiques. Course includes demonstrations, short readings and a research paper about a botanical artist.

AS.371.131. Foundation Drawing. 3 Credits.
This course is designed as an introduction to the tools, techniques and concepts of basic drawing for students with little or no previous experience. Studio assignments focus on developing strong observation and rendering skills while experimenting with traditional and contemporary practices in drawing. Wet and dry media will be used. Attendance at 1st class is mandatory.

AS.371.133. Oil Painting I. 3 Credits.
This course is designed as an introduction to the tools, techniques and concepts of basic painting for the serious student with little or no previous experience. Studio assignments focus on developing strong observation and rendering skills focusing on issues of light, color and composition while experimenting with traditional and contemporary practices in painting. Lectures and a museum trip give students an art historical context in which to place their own discoveries as beginning painters. Oil paint will be used. Attendance at 1st class is mandatory.

AS.371.147. Art of Architecture: Homewood, Baltimore and Beyond. 3 Credits.
In this course, students will learn to design, draw, and see like an architect. A series of progressive design exercises will teach the practical capacities and habits of mind that lead not merely to competence but success and advancement in the field. We will look at what architecture has been, discuss what it is becoming, and explore both formal and narrative methodologies for design. The class will use the built environment of the city - and the Homewood campus - as a classroom and a site for interpretive drawing and creative design work. Essential in the architect's education is the sketchbook, which functions not merely as a place to 'store' what has been witnessed, but a place to interpret and explore implications of design in the world, whether close to home or traveling in exotic locales.

AS.371.151. Photoshop/Digital Darkroom. 3 Credits.
Photoshop is not only the digital darkroom for processing images created with digital cameras; it is also a creative application for making original artwork. In this course, students use Photoshop software as a tool to produce images from a fine art perspective, working on projectsthat demand creative thinking while gaining technical expertise. Students will make archivalprints, have regular critiques, and attend lectures on the history of the manipulated image and its place in culture. We will look at art movements which inspire digital artists, including 19th-century collage, dada, surrealism, and the zeitgeist of Hollywood films. Students must have a digital SLR camera. Prior knowledge of Photoshop is not required. Attendance at first class is mandatory. Approval for this course will be considered after enrollment on SIS; no need to email.

AS.371.152. Introduction to Digital Photography. 3 Credits.
In this course students are introduced to the technical and creative study of digital photography. Students will learn the basic operation of the DSLR camera while receiving instruction in Photoshop, Lightroom, Nik software, file handling and color editing processes. Through in class demonstrations and in the field practice, students learn to use the camera's manual settings to make accurate exposures. Lectures and discussions of historical and contemporary photographs will be introduced to give students guidance and inspiration for their own image making. The semester culminates with students creating a final portfolio of prints. Attendance in first class is mandatory.

AS.371.153. Introduction to Visual Communication- Graphic Design. 3 Credits.
The digital design course explores two-dimensional graphics as visual communication. Students will be introduced to basic design principles and elements, learn graphics tools used in the design industry, and develop and apply creative strategies to solve design problems in their everyday lives. This unique course will address the students' direct needs through real-life design problems they face. Students will be asked to bring design challenges and tackle the issue both independently and collaboratively. Design challenges may include building print and web visual presentations, producing information brochure and posters, developing off and online portfolios, creating a resume to business cards. The course will offer both analog and digital design processes, graphics software tutorials and techniques, and basic introduction to design history, vocabulary and concepts.

AS.371.154. Introduction to Watercolor. 3 Credits.
Watercolor is simultaneously the most accessible of all painting media and the most misunderstood. This course provides experience and instruction in observational and expressive watercolor techniques, materials, concepts, and vocabulary. Topics to be reviewed include line, perspective, value, texture, composition, color, and pictorial space. There will be an introduction to contemporary practices in watercolor, as well as experimental and abstract exercises, collage, and conceptual work.

AS.371.155. Introduction to Sculpture. 2 Credits.
A studio course introducing students to sculptural concepts and methods. Emphasis is on the process of creating. Even the simplest materials can effectively activate space, convey meaning, and elicit emotion when used thoughtfully and imaginatively. Students will learn different methods including additive and reductive techniques, construction, modeling, and mold-making. No prerequisites except a willingness to experiment, make mistakes... and clean up when you are done. Approval in this course will be considered after enrollment in SIS. Attendance in 1st class is mandatory.
AS.371.162. Black and White: Digital Darkroom. 3 Credits.
In this digital photography course, students explore the beauty and drama of the black- and-white aesthetic. Students learn the elements of composition, style and content through discussions of historic and contemporary imagery. They gain proficiency in Photoshop, Lightroom, and NIK software. Projects enhance students’ artistic vision and include the Evocative Landscape, Surrealism, and a DADA collage. Students work on a final project of their choice. Digital SLRs are provided. Attendance at 1st class is mandatory. Camera experience is a plus but not a requirement. Approval for this course will be considered after enrollment on SIS.

AS.371.164. Introduction to Printmaking. 2 Credits.
Working with non-toxic/water based inks and both an engraving press and hand tools, students will explore several types of printmaking. Methods will include intaglio, collograph and both simple and multi-plate relief. As they develop their prints, students can then observe and exploit the strengths that each method has to offer. Drawing and Photoshop skills are helpful but not required.

AS.371.165. Location Photography. 3 Credits.
Working in the studio and in various locations, students will learn the fundamentals of lighting interiors and strategies for working in almost any environment. Field trips will include the National Aquarium, Evergreen Museum & Library, a Howard County horse farm, a Tiffany-designed church and a photo studio. Students will also concentrate on the fine art of printing in our digital lab. They will develop a final portfolio of 10 photographs which express a personal vision about a location of their choice. A basic knowledge of digital photography is helpful, but not required. Approval for this course will be considered after enrollment on SIS. First class is mandatory.

AS.371.166. Landscape Photography. 3 Credits.
Class begins: Wednesday, July 6th. In this course students will experience the drama and beauty of the urban and rural landscape. On numerous field trips they will hone their camera technique as well as learn elements of composition and develop a personal style. Students will learn the fundamentals of Photoshop and they will also be introduced to the beauty of black and white in Silver Efex software. Digital SLR cameras will be provided.

AS.371.180. Exploring Line. 2 Credits.
This challenging yet creatively playful course presents abstract, perceptual and conceptual concepts in art to understand line, one of the elements of art, from multiple perspectives, materials and practices. Be prepared to collaborate and experiment! Through an intense exploration of line, students will create artworks exploring line as marks on a flat surface (drawing), lines that communicate data (design), lines that build form (sculpture) and lines that embody movement (performance and video). Possible assignments will include projects with drawing, printmaking, fiber, cell phone video, installation, unconventional or recycled materials and collaboration. • This is not a drawing class but a multimedia course on one of the elements of art. Instructor approval and attendance at first class is mandatory.

AS.371.185. Printmaking: Multiples and Variations. 3 Credits.
In this course students learn to create marks, textures and imagery using a variety of printmaking techniques. Students create relief and intaglio printing matrices and practice printing by hand and with a press to reproduce their images. The class culminates with explorations of layered printing, monoprinting, and mixed media approaches to create unique 2-dimensional and 3-dimensional works. Attendance in first class is mandatory. No prior experience is needed.

AS.371.186. Fundamentals of Design Drawing and 3-D Visualization. 2 Credits.
This course introduces the tools, techniques, and technologies of design representation in a project-based setting. Students will build drawing skills, learn the principles of perspective, and explore theories and applications of design media and emerging digital technologies. Designing projects at various scales from the hand-held object to the public realm, we will develop creative problem solving, design thinking, and iterative design methodologies, leaving the course with the ability to apply the foundations of design to any discipline. Special note: This spring our course will be geared toward collaborative and site-based practices. Class meetings will begin with remote instruction and collaboration, and expand to include site visits as the season progresses. This course will satisfy the foundation drawing class for the art minor.

This is an intermediate drawing class that builds on the concepts and skills in Studio Drawing 1. Students will explore contemporary and conceptual approaches to drawing while further developing their skills in various graphic mediums. Risk taking and experimentation will be encouraged while learning about contemporary practices in the medium. The course will conclude with students creating an individual series of drawings of their choice.

AS.371.131 OR AS.371.186

What makes an image truthful? Students will create drawings utilizing both traditional and unconventional processes through the lens of historical and political illustrations, propaganda graphics and misinformation, and current events. The course is anchored in, but not limited to, the art practices of Kara Walker’s slavery narrative, George Grosz’s political caricatures of First War Germany, historical war posters, Hugo Crosthwaite’s depiction of the US/MX border to Coronavirus “beauty shot.” Projects may include revising a historical artwork, manipulating propaganda graphics of the past and the present, redrawing a visual data, and designing a personal narrative drawing project. Field trips, technical demos, discussions, and lectures will provide context and support for students to become image-makers of their own narrative and history. Attendance in first class is mandatory. Recommended but not required: AS.371.131

AS.371.211. Artist Books: Draft, Print, Stitch. 3 Credits.
In this studio art class students will create three artist books taught by three different CVA faculty. The first four weeks will investigate the book as a technological and cultural artifact, exploring historically what the book is and does, and as a cognitive aid and engine for ideation. Students will create a blank book that they use for their creative explorations. The second section will use printmaking techniques such as paper lithography, xerox transfers, and relief printmaking combined with quick and ephemeral folding structures in an effort to understand both printmaking and bookmaking’s rich history in dissemination of ideas, democracy, and social change. This section will participate in a class zine exchange. The third section of the course will explore embroidery and weaving to navigate language and mark making. Students will explore the relationship between poetry, storytelling, and fiber processes to create a narrative textile.
**AS.371.215. Hybrid Photography; Analog and Digital Experimentation. 3 Credits.**

This course will introduce students to the basic use of the digital camera, Adobe Photoshop post processing, basic darkroom printing and a variety of techniques for making images using analog and digital techniques. Students will learn a variety of alternative processes such as Photograms in contemporary practices, Chemigrams, and nature printing techniques such as Lumen Prints, Chlorophyll prints and Anthotypes. Through lectures, demos and hands on experimentation, students will learn how to creatively combine two worlds of technology, digital and analog, to make unique images.

**AS.371.226. Sculptural Fibers. 3 Credits.**

The fabric of the universe, a wrinkle in time and space: our physical universe is frequently described through fiber metaphors. Fiber processes are algorithmic. They grow exponentially, they fold, they tear, they wrinkle. These processes function as a pliable plane that can be bent, stretched, and turned inside out. This course offers students an opportunity to explore fiber processes through this sculptural lens. Topics include knitting, crochet, basketry, and lace as they come together to form sculptural armatures and objects. Together we will explore the physical properties of fiber and textiles, how they take up space and function in our world. Attendance in first class is mandatory. Recommended but not required: AS.371.126 Fiber Art and the String Revolution.

**AS.371.228. Investigations in Still Life Photography. 3 Credits.**

Students will learn approaches to taking still life photographs and expressing their relationships to the objects surrounding their daily lives. Still life will be defined as the objects we purchase, own, consume, observe and arrange. Investigations into the still life will be focused on table top, food, found objects, and product photography. Technical explorations include the exposure triangle, depth of field, basic lighting control, framing, and visual design. Class will consist of live-demonstrations, independent studio work, discussions, and photography critiques. Students will complete a portfolio of printed images by the end of the class. A digital camera with manual control, tripod, Lightroom, and Adobe Photoshop will be supplied for this course. Students will be approved into the course after enrollment in SIS. Attendance in first class is mandatory.

**AS.371.230. Portrait Photography. 3 Credits.**

In this course students will gain insight into the art of portraiture with projects such as the self-portrait, collaborative portraiture, portrait of a place, and image and text. In representing people, we'll explore developing an understanding of people in relation to power and representation, the body, environments and society. Lectures on the history of the portrait and its practitioners, new directions in portraiture as well as empathy and the gaze will inspire students to bring greater depth to their image making. Camera experience is a plus but not a requirement. Cameras will be provided for the semester. First class is mandatory.

**AS.371.233. Environmental Photography. 3 Credits.**

Environmental cognition, consciousness and communication are formed, deciphered and internalized with the support of visual representations and, in particular, photography. Images increasingly structure our experience of nature, environmental problems, human-environmental relations, and ecological awareness. Students will engage with the local community, identify and investigate environmental issues affecting Baltimore, participate in photographic critiques, and develop a final, in-depth environmental photo-documentary project. This studio/seminar course is designed with an emphasis on individual research and practice. Attendance in first class is mandatory.

**AS.371.234. Oil Painting II. 3 Credits.**

Students who have mastered basic painting skills undertake sustained projects, including portrait and plein air landscape work. Slide lectures and handouts deepen students’ appreciation of representational traditions. Advanced techniques, materials, and compositional issues are also investigated. Recommended Course Background: AS.371.133 or equivalent.

AS.371.131 OR AS.371.133 or instructor’s permission.

**AS.371.240. Intermediate Digital Photography: Photographic Concepts. 3 Credits.**

This studio art course will introduce students to conceptual techniques and applications of digital photography. In this course, we will foster creative exploration and uses of technology through advanced digital capture, image construction and manipulation, substrate choices, and methods of digital output. We will have an in-depth look at historic and contemporary photography as it relates to culture, current trends, and classroom assignments. Students will also engage in conversation and classroom critique throughout the semester to aid their dialogue and understanding of contemporary art. Attendance in first class is mandatory. Completion of AS.371.152 is suggested.

**AS.371.250. Life Drawing. 3 Credits.**

An intermediate drawing course focusing on drawing the human form and studying anatomy for artists. Working from live models, students will draw the clothed and nude figure, portrait drawing, gesture drawing and anatomy tracings of the skeleton and muscles. Students will use drawing skills learned in Drawing I to explore the human form using wet and dry material, collage and color. The class will study the figure drawings and paintings from Renaissance to contemporary artists. Attendance in 1st class is mandatory.

AS.371.131 or AS.371.187 or permission of Instructor.

**AS.371.302. Photographic Portfolio. 3 Credits.**

In this upper level course, students will work on a semester-long project. They will develop their ideas within a seminar style format that allows for conversation and debate and provides a forum for the evolution of their work. Students will learn advanced techniques in Photoshop, Nik software and Lightroom to enhance content and develop a personal style. Through a combination of critique, lecture, and lab, students will complete a portfolio of ten printed images that work together in a series. Approval for this course will be considered after enrollment on SIS. Attendance in 1st class is mandatory.

**AS.371.303. Documentary Photography. 3 Credits.**

In this course, we will explore different genres and approaches to documentary photography and the questions inherent to this mode of image-making like representation, storytelling, records and archives, journalism, community engagement, research and personal perspective. Baltimore neighborhoods and contemporary issues will provide inspiration for student work. Students will learn camera operation, photo editing and produce a final documentary project on a subject of their choice as the culmination of their semester's work. Digital SLRs are available on loan for the semester. Attendance at first class is mandatory.
AS.371.307. The Photographer's Book. 3 Credits.
Students create a handmade book of photographs that illustrate a
favorite piece of text. They may work with poetry, song lyrics, a play, a
narrative, a blog, a diary, any writing (including their own). Students may
look at historical texts such as medieval manuscripts or even scientific
treatises. The possibilities are endless. We will take fieldtrips to book
collections at the George Peabody Library, Evergreen Museum and Library
and the Betty and Edgar Sweren Collection. This course will be taught by a
photographer and an artist book designer. A previous photography class
is a plus, but not a requirement. Students who would like to combine their
painting and drawing skills with their photographs are welcome to do so.
Attendance in first class is mandatory. Students will have an exhibition of
their artist books in the Special Collections Rare Books room of the MSE
library. Approval for this course will be considered after enrollment in SIS.

AS.371.330. Evergreen as Muse: A Photographic Exploration. 3 Credits.
In this course taught by an historian and a fine art photographer, students
are introduced to the delights of the Evergreen Museum and Library of
the Johns Hopkins University. The history of Evergreen, its inhabitants
including family members and servants, the world-famous library, art
collection and grounds, all serve to inspire students to produce a portfolio
of photographs. There will be an exhibition showcasing student work at
the museum as the culmination of their semester's work.

AS.371.152 OR AS.371.162 OR AS.371.303

AS.371.381. Advanced Projects in Visual Art. 3 Credits.
In this studio course students will create artwork based on their
individual research and concerns in art. Through artist presentations,
readings, discussions and museum and gallery visits the students will
advance their skills and understanding of contemporary art and theory.
This class is open to studio and digital photography students who want
to engage with other serious art students and advance their art practice
and research.

AS.371.131 OR AS.371.133 OR AS.371.152

AS.371.501. Independent Study. 2 Credits.
You must request Independent Academic Work using the Independent
Academic Work form found in Student Self-Service: Registration > Online
Forms.

AS.371.502. Independent Study. 1 - 3 Credits.
You must request Independent Academic Work using the Independent
Academic Work form found in Student Self-Service: Registration > Online
Forms.

AS.371.590. Independent Study. 3 Credits.
You must request Independent Academic Work using the Independent
Academic Work form found in Student Self-Service: Registration > Online
Forms.