WRITING SEMINARS, BACHELOR OF ARTS

Writing Seminars Major Requirements

(Also see Requirements for a Bachelor's Degree (https://e-catalogue.jhu.edu/ksas-wse/undergraduate-policies/academic-policies/requirements-bachelors-degree/))

AS.220.105 Introduction to Fiction & Poetry I and AS.220.106 Introduction to Fiction & Poetry II are prerequisite courses required for all majors and others who want to take advanced courses in writing. Majors must receive a grade of C- or better in all courses required for the major and no major requirements may be taken satisfactory/ unsatisfactory. Courses taken at another institution that are not directly equivalent to a JHU course may not apply towards the twelve Writing Seminar Department courses (AS.220.xxx) required of the major without permission of the Director of Undergraduate Studies.

Code	Title C	redits
AS.220.105	Introduction to Fiction & Poetry I	3
AS.220.106	Introduction to Fiction & Poetry II	3
Two courses of English literature ¹		
Two courses (at least 3 credits) in philosophy (AS.150.xxx or crosslisted with Philosophy) 2		
Two courses (at least 3 credits) in history (AS.100.xxx or cross-listed with history), history of art (AS.010.xxx), or history of science and technology (AS.140.xxx) 2		d 6
AS.220.200	The Craft of Fiction	3
AS.220.201	The Craft of Poetry	3
One fiction course at the 300-400 level (with POS-Tag WRIT-FICT)		
Two Readings courses (with WRIT-READ)		
One poetry course at the 300-400 level (with WRIT-POET)		
One advanced writing workshop ³		
Three elective courses at the 200-400 level within the department (AS.220.2xx-4xx). 4		
Foreign language proficiency through the second semester of the intermediate level is required $^{\rm 5}$		

Two semesters of literature at the 100-400 level, in the Department of English (060) or cross listed in English (with the exception of Expository Writing). Courses in literature offered in departments other than English, whether in the original language or in translation, also fulfill this requirement when the department is numbered AS.212-216 (German and Romance Languages and Literatures) and AS.300 (Contemporary Thought and Literature). These courses must be at least 3 credits, though one approved transfer course worth 2.7 credits may be allowed.

Total Credits

- Courses cross-listed with The Writing Seminars may count toward history, philosophy, or literature requirements in the major as appropriate.
- Currently offered advanced writing workshops are:AS.220.400 Advanced Poetry Workshop and AS.220.401 Advanced Fiction Workshop.
- Any Writing Seminars course numbered above "The Craft of Fiction" (220.200) or "The Craft of Poetry" (220.201) may be used to fulfill this requirement.

Languages automatically accepted towards this requirement include: American Sign Language, Ancient Greek, Arabic, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, and Yiddish.

Sample Program of Study

First Year

First Semester	Credits Second Semester	Credits
AS.220.105	3 AS.220.106	3
History course #1	3 English literature course #1	3
First year foreign language	4 First year foreign language	4
	10	10

Second Year

First Semester	Credits Second Semester	Credits
AS.220.201 or 200	3 AS.220.200 or 201	3
Philosophy course #1	3 Course with POS-Tag WRIT FICT at the 300 or 400 leve	
Second year foreign language	3 English literature #2	3
	Second year foreign language	3
	0	12

Third Year

	0	0
History course #2	3 Philosophy course #2	3
Readings course #1	3 Readings course #2	3
POET at the 300 or 400 level	course	
Course with POS-Tag WRIT-	3 Writing Seminars elective	3
First Semester	Credits Second Semester	Credits
Time real		

Fourth Year

First Semester	Credits Second Semester	Credits
Advanced Fiction or Poetry Workshop	3 Writing Seminars elective course	3
Writing Seminars elective course	3	
	6	3

Total Credits 68

Honors

68

A GPA of 3.5 or better in all major requirements is required to earn honors in the major.