

# THEATRE ARTS AND STUDIES, MINOR

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## Theatre Arts and Studies Minor Requirements

All courses for the minor here must be taken for letter grades and receive a grade of C- or higher. Courses taken at another institution that are not directly equivalent to a JHU course may not apply towards the minor without permission of the Director of Undergraduate Studies.

| Code                 | Title                                                | Credits   |
|----------------------|------------------------------------------------------|-----------|
| AS.225.100           | Theatre Histories                                    | 3         |
| AS.225.101           | Acting Foundations                                   | 3         |
|                      | One Text and Interpretation Course <sup>1</sup>      | 3         |
|                      | One Practical Theatre Course <sup>2</sup>            | 3         |
|                      | Two Additional Elective Theatre Courses <sup>3</sup> | 6         |
| <b>Total Credits</b> |                                                      | <b>18</b> |

<sup>1</sup> Current options include: AS.225.220 Script and Stage, AS.225.240 Living Playwrights: Contemporary Plays by Contemporary Writers, AS.225.300 Contemporary Theatre & Film, AS.225.305 A History of Black Performance and Drama, AS.225.318 21st Century Female Playwrights, AS.225.324 Adaptation for the Stage, AS.225.325 Shakespeare: Page, Stage, Screen, AS.225.327 The Art of the Dramaturg, AS.225.328 The Existential Drama: Philosophy and Theatre of the Absurd, AS.225.330 Playwriting Strategies, and AS.225.345 History of Modern Theatre & Drama. Drama Courses in other departments by permission.

<sup>2</sup> Current options include: AS.225.201 Acting II, AS.225.212 Voice and Speech for the Actor, AS.225.215 Performing Musical Theatre, AS.225.250 Elements of Theatrical Design, AS.225.308 Shakespeare in Performance, AS.225.310 Stagecraft, AS.225.311 Scene Study, AS.225.314 Theatre: Tech Direction, AS.225.320 Performance, AS.225.321 The Lab - The Actor/Director/Playwright Lab, AS.225.323 Design for the Stage, AS.225.335 Comedy Tonight, AS.225.340 Devising Theatre: Moment Work, and AS.225.346 Creative Improvisation: For Theatre and for Life

<sup>3</sup> This course may be any theatre course (AS.225.2xx-4xx). Students may speak to the director of undergraduate studies for additional guidance in selecting this course.