The Center for Language Education (CLE) was established in 1992 and presently offers foreign-language courses in Arabic, Chinese, Haitian Creole, Hindi, Japanese, Korean, and Russian.

The CLE also offers, non-credit English as a Second Language (ESL) courses, English for International Teaching Assistants (ITAs), and a Summer English Language Program for JHU affiliates and visiting students. The Summer Program consists of advanced classes in Pronunciation and Intonation, Communication and Presentation, and Writing in the Sciences and Humanities.

Grading and Course Progression for Languages Offered by the Center for Language Education

CLE language classes may be taken satisfactory/unsatisfactory only at the intermediate level and above. A student earning below C+ in a course is not eligible to pass to the next higher level course. Students are granted credit for each semester course successfully completed, regardless of enrollment or performance in a subsequent course.

For current course information and registration go to https://sis.jhu.edu/classes/

Courses

AS.370.020. Listening & Speaking.
Offered only in Summer.
Area: Humanities
AS.370.022. Reading & Writing English.
Offered only in Summer
AS.370.030. Listening & Speaking.
Offered only in Summer
AS.370.032. Reading & Writing English.
Offered only in Summer
AS.370.034. American Culture.
Offered only in Summer
AS.370.040. Listening & Speaking.
Offered only in Summer
AS.370.042. Reading & Writing English.
Offered only in Summer
AS.370.044. Accent Reduction.
Offered only in Summer
AS.370.050. Strengthening English for the TOEFL.
Offered only in Summer

AS.370.091. Advanced Pronunciation and Intonation.
This course is designed to help non-native American English speakers tackle American English language skills and improve their pronunciation and manner of speaking dramatically. The course incorporates the learning of language skills such as the sounds, stress patterns, rhythm, and intonation patterns of American English. This is a separate process from learning the grammar and vocabulary of American English.
The goal of this course upon completion is to successfully attain accent modification, accent improvement and easily understandable conversational speech and will help the learner to function more effectively at work and outside of work.

In this course students at the high advanced level perfect their language skills to lead and manage discussions, argue effectively, and make formal presentations in demanding professional and university environments. Students practice leading discussions, answering questions, making formal and informal presentations on a variety of topics within and outside their professions, as well as interpersonal and intercultural communication.

AS.370.093. Advanced Writing in Sciences and Humanities.
Students learn to write more effectively and persuasively by practicing the elements of good writing mechanics in a variety of assignments that include formulating and supporting a thesis and expressing and defending an opinion. Students strengthen their reading and writing skills through a variety of adapted and authentic texts. Academic writing tasks, including research papers, are featured, with special attention given to each student’s specific areas of need as they relate to structure, vocabulary, and language usage.

This course focuses on improving students’ perception and pronunciation of American English through learning articulation, phonetics, and phonology. Students learn the basics of anatomy of speech production in order to understand how difficult sounds and sound contrasts are made. Students also learn the International Phonetic Alphabet (IPA) to help them distinguish sound contrasts that are difficult depending on the individual students’ native languages. Moving beyond individual sounds, students learn how sounds change depending on what word or phrase they appear in and when they appear in fast or colloquial speech. Finally, students learn and practice intonation appropriate for various types of statements and questions.

AS.370.603. Public Speaking in Academia.
This course is intended for international students with advanced English skills and satisfactory pronunciation who wish to further improve their communication and public speaking skills, as well as better understand the cultural norms of American academia. Students will refine their speaking skills, practice designing and giving presentations, and learn the basics of speaking publicly in American Academia, at conferences, and inside the classroom. This course is appropriate as a follow-up to Pronunciation and Discourse (AS 370.602) or as a stand-alone course for students with satisfactory pronunciation. This course can also be repeated for additional practice or taken concurrently with Pronunciation and Discourse.
AS.370.604. Advanced Grammar and Academic Writing.
In this course, students will read and analyze the content, structure, and style of a wide range of academic and professional writing in order to improve their own essays, articles, reports, theses, critiques, and proposals using those features. They will learn to explain, support, compare and argue their ideas effectively through attention to organization, vocabulary, and style. Grammar will be infused into the course as it applies to revision and editing of written work and consistency within various types of writing. Students will use a variety of strategies to improve skills in idea development, organization, word choice, sentence fluency, voice, grammar and mechanics. Writing tasks will be integrated with content, vocabulary, and grammar from various texts.

AS.373.111. First Year Heritage Chinese. 3.5 Credits.
This course is designed for students who were raised in an environment in which Chinese is spoken by parents or guardians at home and for those who are familiar with the language and possess native-like abilities in comprehension and speaking. The course therefore focuses on reading and writing (including the correct use of grammar). Cross-listed with East Asian Studies

AS.373.112. First Year Heritage Chinese II. 3 Credits.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Lab required. Continuation of AS.373.111. Recommended Course Background: AS.373.111 or permission required.
**Prerequisite(s):** AS.373.111 or instructor permission

AS.373.115. First Year Chinese. 5 Credits.
This course is designed primarily for students who have no prior exposure to Chinese. The objective of the course is to help students build a solid foundation of the four basic skills—listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. Note: Students with existing demonstrable skills in spoken Chinese should take AS.373.111-112. No Satisfactory/Unsatisfactory. Students may choose to attend either lecture at 12pm or 3pm on TTh. Cross-listed with East Asian Studies

AS.373.116. First Year Chinese II. 5 Credits.
Introductory course in Modern Standard Chinese. Goals: mastery of elements of pronunciation and control of basic vocabulary of 800-900 words and most basic grammatical patterns. Students work first with Pin-Yin system, then with simplified version of written Chinese characters. Continuation of AS.373.115. Note: Student with existing demonstrable skills in spoken Chinese should take AS.373.111-112. Recommended Course Background: AS.373.115 or permission required.
**Prerequisite(s):** AS.373.115 or instructor permission

AS.373.211. Second Year Heritage Chinese. 3.5 Credits.
This course is designed for students who finished AS.373.112 with C+ and above (or equivalent). Students in this course possess native-like abilities in comprehension and speaking. The course focuses on reading and writing. Cross-listed with East Asian Studies
**Prerequisite(s):** AS.373.112 or equivalent.
Area: Humanities

AS.373.212. Second Year Heritage Chinese II. 3 Credits.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Continuation of AS.373.211.
**Recommended Course Background:** AS.373.211 or permission required.
**Prerequisite(s):** AS.373.211 or instructor permission
Area: Humanities

AS.373.215. Second Year Chinese. 5 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Cross-listed with East Asian Studies
**Prerequisite(s):** AS.373.211 or equivalent
Area: Humanities

AS.373.216. Second Year Chinese II. 5 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Recommended Course Background: AS.373.215 or Permission Required.Cross-listed with East Asian Studies
**Prerequisite(s):** AS.373.215 or instructor permission.
Area: Humanities

AS.373.313. Third Year Heritage Chinese. 3 Credits.
This course is designed for those who have already taken AS.373.212 or equivalent. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be introduced on a regular basis.Cross-listed with East Asian Studies
**Prerequisite(s):** AS.373.211 AND AS.373.212 or instructor’s permission
Area: Humanities

AS.373.314. Third Year Heritage Chinese II. 3 Credits.
This course is a continuation of AS.373.313. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be included on a regular basis. Recommended Course Background: AS.373.313 or Permission Required.
Lab required.
**Prerequisite(s):** AS.373.313 or equivalent
Area: Humanities

AS.373.315. Third Year Chinese. 3 Credits.
This two-semester course consolidates and further expands students’ knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible and written assignments will be given. Cross-listed with East Asian Studies
**Prerequisite(s):** AS.373.216 or instructor permission
Area: Humanities
AS.373.316. Third Year Chinese II. 3 Credits.
This two-semester course consolidates and further expands students’ knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese as far as feasible, and written assignments will be given. Continuation of AS.373.315.
Recommended Course Background: AS.373.315 or permission required.
Prerequisite(s): AS.373.315 or instructor permission
Area: Humanities

AS.373.415. Fourth Year Chinese. 3 Credits.
This course is designed for students who finished AS.373.316 with a C+ or above (or equivalent). Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students are supposed to be able to understand most of the readings with the aid of a dictionary, so that class discussion is not focused primarily on detailed explanation of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings’ content.
Prerequisite(s): AS.373.316 or instructor permission
Area: Humanities

AS.373.416. Fourth Year Chinese II. 3 Credits.
Continuation of AS.373.415. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings’ content.
Prerequisite(s): AS.373.415 or permission required. Cross-listed with East Asian Studies
Area: Humanities

AS.373.491. 5th Year Chinese. 3 Credits.
Fifth Year Chinese is designed for students who finished fourth year regular or third year heritage Chinese course at JHU or its equivalent and wish to achieve a higher advanced proficiency level in Chinese. The goal of the course is to help students further develop their listening, speaking, reading and writing skills cohesively and to enhance students’ understanding of Chinese culture and society through language learning.
Prerequisite(s): AS.373.416 OR AS.373.314 or equivalent
Area: Humanities

AS.373.492. Fifth Year Chinese II. 3 Credits.
Fifth Year Chinese is designed for students who finished fourth year regular or third year heritage Chinese course at JHU or its equivalent and wish to achieve a higher advanced proficiency level in Chinese. The goal of the course is to help students further develop their listening, speaking, reading and writing skills cohesively and to enhance students’ understanding of Chinese culture and society through language learning.
Prerequisite(s): AS.373.491 or equivalent
Area: Humanities

AS.373.493. Fundamentals of Chinese Grammar. 2 Credits.
This course is designed for students who have already studied 1st Year Chinese grammar and wish to develop a thorough knowledge of Chinese grammar in order to advance all aspects of language skills to a higher level. It is also appropriate for graduate students who need to be able to read materials written in Chinese. The goal of the course is to provide students with a thorough knowledge of Chinese grammar; therefore, knowledge of vocabulary in depth is not requisite. In addition, since this is not a language course that places equal focus on all four skills (speaking, listening, writing, and reading), there will be no conversation practice – this is a lecture course on grammar. Pass-fail grade option only
Prerequisite(s): AS.373.115

AS.373.501. Independent Study - Chinese. 0 - 4 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration & Online Forms.

AS.373.503. Chinese Independent Study. 1 Credit.
Chinese independent course work.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration & Online Forms.

AS.375.115. First Year Arabic. 4 Credits.
Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study.
Prerequisite(s): AS.375.115.
Area: Humanities

AS.375.215. Second Year Arabic. 4 Credits.
Designed to bring students up to competency level required for third/fourth year Arabic. Students will consolidate and expand their mastery of the four basic skills acquired in AS.375.115-116. More authentic material—written, audio, and visual—will be used, and culture will be further expanded on as a fifth skill.
Prerequisite(s): AS.375.115 or instructor permission
Area: Humanities

AS.375.216. Second Year Arabic II. 5 Credits.
Continuation of AS.375.215. Designed to bring students up to competency level required for third/fourth year Arabic. Students will consolidate and expand their mastery of the four basic skills acquired in AS.375.115-116. More authentic material—written, audio, and visual—will be used, and culture will be further expanded on as a fifth skill.
Prerequisite(s): AS.375.215 or instructor permission
Area: Humanities
AS.377.301. Third Year Russian. 3 Credits.
Designed to enhance students' ability to read, discuss, and write about various topics covered in traditional and contemporary Russian texts. Recommended Course Background: AS.377.216 or equivalent.
Prerequisite(s): AS.377.116 or instructor permission
Area: Humanities

AS.377.302. Third Year Russian II. 3 Credits.
Designed to enhance students' ability to read, discuss, and write about various topics covered in traditional and contemporary Russian texts. Continuation of AS.377.301. Recommended Course Background: AS.377.301 or permission required.
Prerequisite(s): AS.377.301 or instructor permission
Area: Humanities

AS.377.304. Russian Culture. 3 Credits.
This is an introductory course to different periods of the Russian literature. It is expected that, by the end of the spring term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills. No Satisfactory/Unsatisfactory. Pre-req: 377.315-316 or by permission
Area: Humanities

AS.377.395. Readings in Russian Studies. 2 Credits.
The course examines aspects of Russian culture through Russian literature. Readings include a wide range of texts. In this particular course, we will read a play by a Soviet writer and watch a video recording of a contemporary stage show by the Moscow Art Theater. Participation in the course would require reading authentic Russian texts, extensive classroom discussions, and frequent writing assignments. (All texts and videos are in Russian.) Pre-req: 377.315-316 or by permission
Area: Humanities
AS.377.397. Readings in Russian Studies II. 2 Credits.
The course examines aspects of Russian culture through Russian literature. Readings include a wide range of texts. Participation in the course would require reading authentic Russian texts, extensive classroom discussions, and frequent writing assignments. (All texts and videos are in Russian.) Prereq: 377.315-316 or by permission
Prerequisite(s): AS.377.315 OR AS.377.316 OR AS.377.395 or permission of instructor
Area: Humanities

AS.377.506. Independent Study - Russian. 0 - 3 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.

AS.377.599. Independent Study - Russian. 3 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.

AS.378.115. First Year Japanese. 5 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the year, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 150 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Student may choose to attend either lecture at 10:30 am or 12 pm on TTh. Cross-listed with East Asian Studies

AS.378.116. First Year Japanese II. 5 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the fall term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 60 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.378.115
Prerequisite(s): Prereq: AS.378.115 or instructor permission

AS.378.215. Second Year Japanese. 5 Credits.
Training in spoken and written language, increasing their knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.115 and AS.378.116 or equivalent.
Prerequisite(s): AS.378.116 or equivalent
Area: Humanities

AS.378.216. Second Year Japanese II. 5 Credits.
Continuation of Beginning Japanese and Intermediate Japanese I. Training in spoken and written language, increasing students' knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Lab required. Recommended Course Background: AS.378.215 or equivalent.
Prerequisite(s): AS.378.215 or instructor permission
Area: Humanities

AS.378.315. Third Year Japanese. 3 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Cross-listed with East Asian Studies
Prerequisite(s): AS.378.215 AND AS.378.216 or instructor permission
Area: Humanities

AS.378.316. Third Year Japanese II. 3 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Lab required. Continuation of AS.378.315. Recommended Course Background: AS.378.315 or equivalent.
Prerequisite(s): AS.378.315 or equivalent
Area: Humanities

AS.378.415. Fourth Year Japanese. 3 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Recommended Course Background: AS.378.315 and AS.378.316 or equivalent.
Prerequisite(s): AS.378.316 or equivalent
Area: Humanities

AS.378.416. Fourth Year Japanese II. 3 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Lab required. Recommended Course Background: AS.378.415
Prerequisite(s): AS.378.415 or equivalent
Area: Humanities

AS.378.493. Grammar and Readings in Japanese Studies. 2 Credits.
This course is designed for graduate students (in East Asian Studies, Public Health, History of Medicine, History, etc.) and undergraduate students with a strong interest in developing a thorough knowledge of Japanese grammar from both linguistic and cultural perspectives in depth well beyond regular language courses in order to advance reading and comprehension of materials written in Japanese without use of a dictionary. We first review the primary components of Japanese grammar, such as tense, aspect, particles, conditionals, passive and causative, etc., followed by readings of articles demonstrating particular grammatical items. Specific strategies and techniques are also introduced, followed by practice. Class materials include a broad spectrum of native materials, including novels, newspapers, scholarly articles, essays, and historical papers. A diverse range of articles and essays are selected by students to introduce and enforce various ways of reading Japanese effectively. 2 credits. Pass-fail grade option only.
Area: Humanities

AS.378.501. Independent Study - Japanese. 2 Credits.
Independent Study in advanced Japanese language.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.
This course is designed for graduate students (in East Asian Studies, Public Health, History of Medicine, History, etc.) and undergraduate students with a strong interest in improving Japanese reading skills. The main goal of the course is to learn strategies for reading and comprehending materials written in Japanese without using a dictionary. Specific strategies and techniques are introduced, followed by practice. Class materials include a broad spectrum of native materials, including novels, newspapers, scholarly articles, essays, historical papers, and so forth. A diverse range of articles and essays are selected to introduce and enforce various ways of reading Japanese effectively. 2 credits for undergraduate students.
Area: Humanities

AS.379.115. First Year Haitian-Creole. 3 Credits.
This course is designed for students who have no background in the language and wish to learn the language at an academic level, obtaining knowledge of the linguistic aspects of the language as well as skills needed to communicate in Haitian-Creole. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of linguistics and culture that are necessary for language competency in survival level. It is expected that, by the end of the spring term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills. No Satisfactory/Unsatisfactory.

Prerequisite(s): AS.379.115

AS.379.116. First Year Haitian-Creole II. 3 Credits.
A continuation of AS.379.115. This course is designed for students who have no background in the language and wish to learn the language at an academic level, obtaining knowledge of the linguistic aspects of the language as well as skills needed to communicate in Haitian-Creole. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of linguistics and culture that are necessary for language competency in survival level. It is expected that, by the end of the spring term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills.

Prerequisite(s): AS.379.115

AS.380.101. First Year Korean. 5 Credits.
Introduces the Korean alphabet, hangeul. Covers basic elements of the Korean language, high-frequency words and phrases, including cultural aspects. Focuses on oral fluency reaching Limited Proficiency where one can handle simple daily conversations. No Satisfactory/Unsatisfactory. Cross-listed with East Asian Studies

AS.380.102. First Year Korean II. 3 Credits.
Focuses on improving speaking fluency to Limited Proficiency so that one can handle simple daily conversations with confidence. It provides basic high-frequency structures and covers Korean holidays. Continuation of AS.380.101. Recommended Course Background: AS.380.101 or permission required.

Prerequisite(s): AS.380.101 or instructor permission

AS.380.201. Second Year Korean. 4 Credits.
Aims for improving oral proficiency and control of grammar with vocabulary building and correct spelling intended. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness. Project due on Korean cities. Existing demonstrable skills in spoken Korean preferred.

Prerequisite(s): AS.380.101 AND AS.380.102 or instructor permission

AS.380.202. Second Year Korean II. 3 Credits.
Aims for improving writing skills with correct spelling. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness, including discussion on family tree. Continuation of AS.380.201. Recommended Course Background: AS.380.201 or equivalent.

Prerequisite(s): AS.380.201 or equivalent

AS.380.301. Third Year Korean. 3 Credits.
Emphasizes reading literacy in classic and modern Korean prose, from easy essays to difficult short stories. Vocabulary refinement and native-like grasp of grammar explored. Project due on Korean culture. Cross-listed with East Asian Studies

Prerequisite(s): AS.380.202 or equivalent

AS.380.302. Third Year Korean II. 3 Credits.
Emphasizes reading literacy in classic and modern Korean prose. By reading Korean newspapers and professional articles in one’s major, it enables one to be well-versed and truly literate. Continuation of AS.380.301. Cross-listed with East Asian Studies

Prerequisite(s): AS.380.301 or equivalent

AS.380.401. Fourth Year Korean. 2 Credits.
This course is designed for those who have finished AS 380.302 or beyond advanced mid level of competency in Korean in four skills. By dealing with various topics on authentic materials including news, articles on websites, short stories, this course aims to help students enhance not only linguistics knowledge and skills, but also current issues in Korea. It is expected that, by the end of the term, students will be able to discuss a variety of topics and express opinions fluently in both spoken and written language.

Prerequisite(s): AS.380.302 or instructor permission

AS.380.402. Fourth Year Korean II. 2 Credits.
This course is designed for those who have finished AS 380.302 or beyond advanced mid level of competency in Korean in four skills. By dealing with various topics on authentic materials including news, articles on websites, short stories, this course aims to help students enhance not only linguistics knowledge and skills, but also current issues in Korea. It is expected that, by the end of the term, students will be able to discuss a variety of topics and express opinions fluently in both spoken and written language.

Prerequisite(s): AS.380.401 or equivalent

AS.381.101. First Year Hindi I. 3 Credits.
Course focuses on acquisition of additional vocabulary and grammatical structures in culturally authentic contexts, listening, speaking, reading, and writing comprehension. No Satisfactory/Unsatisfactory

AS.381.102. First Year Hindi II. 3 Credits.
This course prepares students to function in everyday situations in the Hindi speaking world. Focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through listening, speaking, reading, and writing comprehension. Hindi reading and writing is taught in its original Devanagari script. Oral-aural drills in class and work in the Language Lab is required.

Prerequisite(s): AS.381.101 or instructor permission
AS.381.201. Second Year Hindi I. 3 Credits.
Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Recommended Course Background: AS.381.101, AS.382.102
Prerequisite(s): AS.381.102 or equivalent
Area: Humanities

AS.381.202. Second Year Hindi II. 3 Credits.
Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Continuation of AS.381.201. Recommended Course Background: AS.381.201 or permission required.
Prerequisite(s): AS.381.201 or instructor permission
Area: Humanities

AS.381.301. Third Year Hindi I. 3 Credits.
Learn to converse in Hindi through Hindi songs, films, and media. Promotes the active use of Hindi in culturally authentic contexts. Development of fluency in oral and written communication is emphasized. Not offered every semester.
Prerequisite(s): AS.381.201 AND AS.381.202 or instructor permission
Area: Humanities
Writing Intensive

Independent study in Hindi above 3rd year level.

AS.381.802. Independent Study - Hindi.
Independent study in Hindi above 3rd year level.

AS.384.115. First Year Hebrew. 3 Credits.
Designed to provide reading and writing mastery, to provide a foundation in Hebrew grammar and to provide basic conversational skills. Cross-listed with Jewish Studies. Final day/time will be determined during the first week of classes based on students’ schedules.

AS.384.116. First Year Hebrew II. 3 Credits.
Designed to provide reading and writing mastery, to provide a foundation in Hebrew grammar and to provide basic conversational skills. Cross-listed with Jewish Studies.
Prerequisite(s): AS.384.115

AS.384.215. Second Year Hebrew. 3.5 Credits.
Designed to enrich vocabulary and provide intensive grammatical review, and enhance fluency in reading, writing and comprehension. Cross-listed with Jewish Studies. Final day/time will be determined during the first week of classes based on students’ schedules.
Prerequisite(s): AS.384.116 or equivalent
Area: Humanities

AS.384.216. Second Year Hebrew II. 3 Credits.
Designed to enrich vocabulary and provide intensive grammatical review, and enhance fluency in reading, writing and comprehension. Recommended Course Background: AS.384.215 or permission required.
Prerequisite(s): AS.384.215
Area: Humanities

AS.384.315. Third Year Hebrew. 3 Credits.
Designed to maximize comprehension and the spoken language through literary and newspaper excerpts providing the student with the language of an educated Israeli. Cross-listed with Jewish Studies. Final day/time will be determined during the first week of classes based on students’ schedules.
Prerequisite(s): AS.384.216 or equivalent
Area: Humanities

AS.384.316. Third Year Hebrew II. 3 Credits.
Designed to: maximize comprehension and the spoken language through literary and newspaper excerpts providing the student with the language of an educated Israeli. Recommended Course Background: AS.384.315 or permission required. Cross-listed with Jewish Studies.
Prerequisite(s): AS.384.315 or instructor permission
Area: Humanities

Cross Listed Courses
East Asian Studies
AS.310.316. First Year Classical Chinese: Philosophers, Poets and Fantasists: An Introduction to Chinese Literature in the Original Classical Texts. 3 Credits.
We will read arguments, anecdotes and stories, beginning with the philosophers of the ancient period, including the imaginative paradigms of the Daoist writer Zhuangzi, and continue with the strange writings allied with shamanism and goddess-worship. We will continue with the fantastical writers of the medieval world and finish with anecdotes of the strange from the Ming and Qing. Because this is a language as well as a literature class, in addition to literary content and social history as background, we will emphasize grammar and vocabulary. Class preparation will require language exercises, translations, readings in English and there will be a final translation/research paper.
Prerequisite(s): (AS.373.115 AND AS.373.116) OR (AS.378.115 OR AS.378.116) or Instructor permission.
Area: Humanities

For current faculty and contact information go to http://krieger.jhu.edu/cle/people/