The Department of History offers students the opportunity to work intensively in the classroom and with individual faculty to discover the richness and complexity of history. Undergraduates begin with general courses, but progress quickly to courses that explore topics in depth and provide experience in researching, analyzing, and writing about the past. Graduate students work independently and with faculty advisors on reading and research in their fields of interest, while departmental seminars bring them together to discuss their research, forging a collegial intellectual culture. The department emphasizes European history, United States history, and the histories of Africa, Latin America, and China.

Faculty and students participate in a variety of interdisciplinary programs, including Africana Studies, East Asian Studies, Latin American Studies, Judaic Studies, Museums and Society, the Program for the Study of Women, Gender & Sexuality, and International Studies.

Graduate Programs
The graduate program prepares professionally motivated students for careers as research scholars and college and university teachers. Hence it is designed for candidates who want to proceed directly to the Ph.D. degree, who have developed historical interests, and who are prepared to work independently. Within the areas of European history, American history, and the histories of Africa, Latin America, and China, the department emphasizes social/economic and intellectual/cultural history. Although diplomatic and political history are not emphasized, attention is given to the social, economic, and cultural bases of politics.

The program is organized around seminars rather than courses, credits, or grades. AS.100.781 The Seminar-AS.100.782 The Seminar and satellite seminars in European, American, and Comparative World History bring together students, faculty, and invited scholars from outside the university to discuss their research work. These departmental seminars create a lively intellectual community in which graduate students quickly become contributing members. The combination of flexibility, independence, and scholarly collegiality offered by the Hopkins program gives it a distinctive character.

Students select four fields (one major and three minor) and make their own arrangements with professors for a study program leading to comprehensive examinations at the end of the second year. Those arrangements may include taking a seminar in the field. One, and exceptionally two, minor field may be taken outside the Department of History. Students have maximum flexibility in the construction of individual plans of study, as well as the opportunity to work closely with several professors.

Admission and Financial Aid
In judging applications, the department puts particularly heavy emphasis on the quality of the student's historical interests and prior research experience. Each applicant must submit a sample of written work. Ordinarily no candidate for admission is accepted whose record does not indicate an ability to read at least one foreign language.

The department accepts only those students who plan to work in the specific fields of the faculty, and each student is admitted only with the approval of a particular professor. Applicants should indicate the proposed field of specialization at the time of application. With the concurrence of a new faculty advisor, students may, of course, later change their major professor.

The department normally provides full fellowship support for all admitted students including both tuition and a stipend. Students are encouraged to apply for external support if eligible.

Programs
- History, Bachelor of Arts (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/history/history-bachelor-arts/)
- History, Bachelor of Arts/Master of Arts Five-Year Barcelona Program (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/history/history-bachelor-arts-master-five-year-barcelona-program/)
- History, Bachelor of Arts/Master of Arts Four-Year Program (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/history/history-bachelor-arts-master-four-year-program/)
- History, Minor (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/history/history-minor/)
- History, PhD (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/history/history-phd/)

For current course information and registration go to https://sis.jhu.edu/classes/

Courses
AS.100.102. The Medieval World. 3 Credits.
This course will explore selected topics in the political, economic, social, and intellectual history of Western Europe in the period between the fall of the Roman Empire and the thirteenth century. Special emphasis will be given to understanding the ways in which medieval society functioned as a pioneer civilization, compelled to reorganize itself after the almost total collapse of the ancient world, and to the interplay between material and cultural forces in the processes of social organization.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.103. Early Modern Europe & the Wider World. 3 Credits.
This course surveys the history of Europe and its interactions with Africa, the Americas, and Asia during the early modern period (c. 1400-1800). Topics include: the Renaissance, the Reformation, International Relations and Warfare, Colonialism, the Enlightenment, and the Age of Revolutions.
Area: Humanities, Social and Behavioral Sciences
AS.100.104. Modern Europe and the Wider World. 3 Credits.
The Modern European World familiarizes students with key moments, ideas, communities, individuals, and movements which have formed European History since the Revolutionary era.
Area: Humanities, Social and Behavioral Sciences

AS.100.108. Making America: Black Freedom Struggles to 1896. 3 Credits.
From slave revolts on the West African coast to national conventions and civil war, people of African descent have defined freedom and struggle in terms of kinship, diasporic connection, and fighting antiblack violence. This course explores the arc of that history and its role in the making of America.
Area: Humanities, Social and Behavioral Sciences

AS.100.113. Making America: Race, Radicalism, and Reform. 3 Credits.
This course examines race and social movements in America from the Revolution to 1921.
Area: Humanities, Social and Behavioral Sciences

AS.100.115. Modern Latin America. 3 Credits.
Latin American history since 1800 taking on big questions of world history: the emergence of republics, migration voluntary and involuntary, development and environmental change, and fights for civil rights and liberties.
Area: Humanities, Social and Behavioral Sciences

AS.100.117. History of Brazil. 3 Credits.
Area: Humanities

AS.100.122. Introduction to History of Africa (since 1880). 3 Credits.
Area: Humanities, Social and Behavioral Sciences

AS.100.123. Introduction to African History: Diversity, Mobility, Innovation. 3 Credits.
Introduction to three major themes in African history, from the precolonial era to the present.
Area: Humanities, Social and Behavioral Sciences

AS.100.129. Introduction to Modern Jewish History. 3 Credits.
Jewish history 1750-present in Europe, the Near East, the US, Israel; the challenges of modernity and new forms of Jewish life and conflict from Enlightenment and emancipation, Hasidism, Reform and Orthodox Judaism to capitalism and socialism; empire, nationalism and Zionism; the Holocaust. Extensive attention to US Jewry and State of Israel.
Area: Humanities, Social and Behavioral Sciences

AS.100.130. Freshman Seminar. 3 Credits.
Freshman Seminar course. Topics vary by term.
Area: Humanities, Social and Behavioral Sciences

AS.100.135. Freshman Seminar: In the Land of Others: Minorities in the Pre-Modern Mediterranean. 3 Credits.
This course examines the history of ethno-religious minorities in the Mediterranean during the Later Middle Ages and the Early Modern Period.
Area: Humanities, Social and Behavioral Sciences

AS.100.140. Freshman Seminar: Displacement: A History of U.S. Cities from Urban Renewal to Gentrification. 3 Credits.
"Displacement" explores historical conflicts over urban planning, clearance, and redevelopment. Students will conduct archival research and contribute to an online exhibit that develops the histories of displaced Baltimore neighborhoods.
Area: Humanities, Social and Behavioral Sciences

AS.100.154. Modern Mexico from the Alamo to El Chapo. 3 Credits.
In this course we will use popular depictions of Mexico's heroes and villains, tragedies and triumphs to delve into both the nation's history and the importance of thinking historically.
Area: Humanities, Social and Behavioral Sciences

AS.100.163. Modern European History Through Film, 1789 to 1991. 3 Credits.
This course examines the history of Western Europe from the French Revolution through to the end of the Cold War. It examines such themes as revolutions and democratization, the origins of egalitarianism, the spread of secularism, the post-war reshaping and modernization of Western culture and political policies (European and otherwise), Europe's role in the fall of the Ottoman Empire, and decolonization. Films depicting key periods and events will be used to complement readings.
Area: Humanities

AS.100.170. Chinese Cultural Revolution. 3 Credits.
The Cultural Revolution was Mao Zedong's last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since. (Previously offered as AS.100.219 and AS.100.236.)
Area: Humanities, Social and Behavioral Sciences

AS.100.180. Themes and Concepts in Jewish History. 3 Credits.
The course will introduce the student to the main themes and debates in Jewish historiography.
Area: Humanities, Social and Behavioral Sciences

AS.100.193. Undergraduate Seminar In History. 3 Credits.
The first semester of the two-semester sequence required for majors, this course introduces students to the theory and practice of history. Following a survey of approaches to the study of the past and an introduction to research methods, students undertake original research and write an extended essay. Intended for history majors and prospective majors.
Area: Humanities, Social and Behavioral Sciences

AS.100.194. Undergraduate Seminar in History. 3 Credits.
The second semester of the two-semester sequence required for majors, this course further introduces students to the theory and practice of history. Students write an essay based on original research.

Prerequisite(s): AS.100.193
Area: Humanities, Social and Behavioral Sciences

AS.100.216. Reformation and Counter Reformation Europe. 3 Credits.
This course explores the series of religious and political conflicts that make up what are known now as the Reformation and Counter-Reformation in Europe.
Area: Humanities, Social and Behavioral Sciences
AS.100.224. Slavery in the Americas and the Transatlantic Slave Trade, 1450-1890. 3 Credits.
This course explores the origins, organization and abolition of the institution of Slavery in the Americas, the Transatlantic slave trade and their impacts on the formation of the Early Modern World c. 1450-1890.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.230. Bones, Blood, and Ecstasy: Religious Culture in Western Christendom, 1100-1700. 3 Credits.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.232. American Dreams: The Middle Class in U.S. History. 3 Credits.
Why does so much of America consider itself middle class? And how did we get that way? "American Dreams" traces that history from 19th century elites to 20th century suburbia.
Area: Humanities, Social and Behavioral Sciences

AS.100.233. History of Modern Germany. 3 Credits.
There is more to Germany than beer, BMWs, and Bayern Munich. We explore politics, culture, economics and society to understand Germany and its role within Europe and the world from the 18th century to the 'Refugee Crisis', climate change and EU politics today.
Area: Humanities, Social and Behavioral Sciences

AS.100.234. The Making of the Muslim Middle East, 600-1100 A.D.. 3 Credits.
A survey of the major historical transformations of the region we now call the 'Middle East' (from late antiquity through the 11th century) in relation to the formation and development of Islam and various Muslim empires.Cross-listed with Near Eastern Studies and the Program in Islamic Studies.
Area: Humanities, Social and Behavioral Sciences

AS.100.235. Power and Pleasure in Asian America: Race and Law in Culture. 3 Credits.
This course examines how Asians and Asian Americans became racialized in U.S. law from the early twentieth century through today. Topics include immigration, U.S. empire in Asia, food, and activism.
Area: Humanities, Social and Behavioral Sciences

AS.100.236. Expansion and the Early U.S. Republic. 3 Credits.
This course will introduce students to some major issues and problems in the history of the Early U.S. Republic, c. 1750 to 1815, by focusing on the theme of "expansion."
Area: Humanities, Social and Behavioral Sciences

AS.100.241. American Revolution. 3 Credits.
This course provides an intensive introduction to the causes, character, and consequences of the American Revolution, the colonial rebellion that produced the first republic in the Americas, and set in motion an age of democratic revolutions in the Atlantic world. A remarkable epoch in world history, the revolutionary era was of momentous significance.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.242. Pop History from King Arthur to Game of Thrones. 3 Credits.
This course asks students to engage with a wide range of media and texts to explore the way history has functioned in popular culture and politics. Material will range from c.1500-the present.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.243. China: Neolithic to Song. 3 Credits.
This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Not open to students who have previously taken AS.100.208.
Cross listed with East Asian Studies
Area: Humanities, Social and Behavioral Sciences

AS.100.244. The Power and Politics of Clothing in American History. 3 Credits.
This course explores the power of clothing and the politicization of appearances at moments of deep political and social unrest in American history (18th-20th centuries).
Area: Humanities, Social and Behavioral Sciences

AS.100.245. Iberia in Asia: Early Modern Encounters and Exchanges. 3 Credits.
This course examines Iberian-Asian relations in the early modern period. It enriches and complicates our understandings of important concepts, such as colonialism, religious conversion, and global trade.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.246. Japan in the World. 3 Credits.
An introduction to Japan's history from 1700 to the present, with emphasis on the influences of an increasing global circulation of ideas, goods, and people in early modern and modern times. Topics include samurai, nation-building, gender, imperialism, World War II, the postwar economy, and contemporary popular culture.
Area: Humanities, Social and Behavioral Sciences

AS.100.247. From Darwin to Babar: Animals and Humans in Historical Perspective. 3 Credits.
This course explores perspectives on the animal/human boundary from the eighteenth century through today. Topics will include biological classification, mosquito-borne diseases, animal rights movements, evolutionary theory, colonialism, Nazism, and conservation.
Area: Humanities, Social and Behavioral Sciences

AS.100.257. From Voice to Parchment: Media and Communication before the Printing Press, 800-1440. 3 Credits.
Epic traditions, call to Crusade, public curses, music of the troubadours: this course examines oral tradition and music—the "viral media" of pre-modern Europe—while tracing the impact of new recording technologies: early musical notation, manuscripts, and book production.
Area: Humanities, Social and Behavioral Sciences

AS.100.258. Theorizing Marriage in the United States: Historical and Present Considerations. 3 Credits.
Students will examine marriage in the United States historically and theoretically, as well as matrimony's role in contemporary culture.
Area: Humanities, Social and Behavioral Sciences
AS.100.260. Boom, Bust, and the Rise of Financial Capitalism in America. 3 Credits.
This course explores how political, social, and legal contestation shaped the development of American financial capitalism. The course also focuses on how financial crises precipitated change throughout United States history.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive

AS.100.266. Crossing the Literary Color Line. 3 Credits.
This course will focus on African American writers who wrote white-life novels. We will examine how writers of the interwar period crossed the literary color line in an attempt to imagine a different kind of reality – one predicated on interracialism and democracy.
Area: Humanities, Social and Behavioral Sciences

AS.100.268. Jewish and Christian mysticism in the Middle Ages and the Early Modern Period. 3 Credits.
This course will trace the historical development of Jewish and Christian mysticism between the 12th and the 17th centuries.
Area: Humanities, Social and Behavioral Sciences

AS.100.270. Europe since 1945. 3 Credits.
This class focuses on Europe from the end of World War II until today. We will discuss such topics as the Cold War, the welfare state, the arms race, decolonization, migration, 1989, European integration and the EU. We will cover academic literature, movies, documentary films, textual and visual primary sources, and more.
Area: Humanities, Social and Behavioral Sciences

AS.100.272. Online: Prostitution in a Global Perspective, 1750 to Present. 3 Credits.
This course examines topics such as the 'medical model' of prostitution regulation, the rise of international anti-prostitution, and the responses of modern nationalists to sex work in a global context. *This course will view films complementary to the subject but it is not considered a Film Studies course. Therefore, montages and mise-en-scene will not be discussed.
Area: Humanities

AS.100.273. A Comparative History of Jewish and Christian Mysticism. 3 Credits.
This course will trace the historical development of Jewish and Christian mysticism between the 11th and the 19th centuries.
Area: Humanities, Social and Behavioral Sciences

AS.100.275. Passing in American Culture. 3 Credits.
This course explores passing narratives – stories that feature people who cross race, class, ethnic, or gender boundaries. We will consider what passing narratives can teach us about power and identity, especially as power is presumed to reside in the self and race is presumed to no longer matter.
Area: Humanities, Social and Behavioral Sciences

AS.100.282. Race & Power in Modern South Africa. 3 Credits.
Overview of modern South African history, with a focus on the origins of the racial state and the development of black liberation movements.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive

AS.100.283. Making and Unmaking Queer Histories, 1800-Present. 3 Credits.
Making and Unmaking Queer Histories introduces students to the major themes and historical developments which shape contemporary understandings of LGBTQ+ identified subjects and communities in the US and Western Europe.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive

AS.100.291. Medicine in an Age of Empires, 1500-1800. 3 Credits.
How did medicine emerge as a distinctive body of knowledge and a profession in the early modern period? The answers lie in the histories of disease, empire, and global commerce
Area: Humanities, Social and Behavioral Sciences

AS.100.292. Revolucionarios! Social Movements and Radical Politics from the Spanish Empire to the Catalan Crisis. 3 Credits.
This course examines different radical movement such as anarchism, communism, fascism, nationalism and feminism in the context of the Hispanic world from the nineteenth century to the twenty-first century. Course is in English. No Spanish required.
Area: Humanities, Social and Behavioral Sciences

AS.100.293. Undergraduate Seminar in History. 3 Credits.
The first semester of the two-semester sequence required for majors, this course introduces students to the theory and practice of history. Following a survey of approaches to the study of the past and an introduction to research methods, students undertake original research and write an extended essay. Intended for history majors and prospective majors.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive

AS.100.294. Undergraduate Seminar in History. 3 Credits.
The second semester of the two-semester sequence required for majors, this course further introduces students to the theory and practice of history. Students write an essay based on original research.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive

AS.100.295. American Intellectual History since the Civil War. 3 Credits.
Readings in American social thought since 1865, ranging across developments in philosophy, literature, law, economics, and political theory.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive

AS.100.301. America after the Civil Rights Movement. 3 Credits.
This course explores the history of late twentieth-century America by examining the social, economic, and political legacies of 1960s civil rights protest for the 1970s, 1980s, and 1990s.
Area: Humanities

Writing Intensive

AS.100.303. Old Regime and Revolutionary France. 3 Credits.
Examines the history of France from the reign of Louis XIV to the French Revolution, focusing on early modern society, popular culture, absolutism, the Enlightenment, overseas empire, and the French and Haitian Revolutions.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive
AS.100.305. Peter to Putin: Survey. 3 Credits.
Seminar on modern Russia. No midterm and no final. 6 short weekly journals, two short papers, and two small quizzes.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.306. America and the Great War, 1898-1920. 3 Credits.
This small, discussion-oriented course covers the period from the Spanish-American War through the end of WWI and the Red Scare that more or less ended in 1920.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.308. Introduction to the History of Jewish Mysticism. 3 Credits.
The course will familiarize the student with the history of the main phenomena of Jewish mysticism from the ancient times to the present.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.309. From Blood Feud to Black Death: European Society in the High Middle Ages, 1000-1400. 3 Credits.
Explores the development of society and institutions in the medieval west including kingship and law, religion and difference, gender and ideology.
Looks closely at social responses to change and adversity.
Area: Humanities, Social and Behavioral Sciences

AS.100.310. The French Revolution. 3 Credits.
Political, social and cultural history of one of the great turning-points in European history. Previously offered as AS.100.204.
Area: Humanities, Social and Behavioral Sciences

AS.100.311. The Qing Empire and its Global Context. 3 Credits.
This is an upper level undergraduate class. It offers a case-based global history of early modern empires.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.312. The Transatlantic Slave Trade, c. 1450-1850. 3 Credits.
The course explores the origins, organization and abolition of the transatlantic slave trade c. 1450-1850. It delves into the historiographical debates over the impact of the trade on the development of Africa, Europe and the Americas in the early modern period.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.313. The Rise and the Fall of the Modern City: An Environmental History Perspective. 3 Credits.
This course explores how environmental history analyzes the transformations of cities in the West from 1750 to the early 2000s. An emphasis will be placed on historiographical debates and concepts, but also on agency and relations of power. The course also analyzes how the environment is a construct, a production of discourses, representations, and debates.
Area: Humanities, Social and Behavioral Sciences

AS.100.319. History of American Reproductive Politics. 3 Credits.
This course examines reproductive politics in the United States from the colonial era to the present. Topics include contraception, abortion, and sterilization, emphasizing the impact of gender, class, and race.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.322. The Domestic Slave Trade in Antebellum America. 3 Credits.
An introduction to the domestic slave trade of the 19th century United States. Topics will include the scale of the trade, its impact on enslaved families and redistributive justice/reparations.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.323. America in the 1960s. 3 Credits.
The years between 1959, when the course begins, and 1971, when it ends, were tumultuous and divisive. This course explores the political, racial, and cultural struggles of a half century ago.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.325. Images of War in the 19th and 20th Centuries. 3 Credits.
This course examines the changing face of war in photographs, propaganda posters, comics, and film from the American Civil War to the “war on terror.”
Area: Humanities, Social and Behavioral Sciences

AS.100.326. From Blood Feud to Black Death: European Society in the High Middle Ages, 1000-1400. 3 Credits.
Explores the development of society and institutions in the medieval west including kingship and law, religion and difference, gender and ideology.
Looks closely at social responses to change and adversity.
Area: Humanities, Social and Behavioral Sciences

AS.100.327. The French Revolution. 3 Credits.
Political, social and cultural history of one of the great turning-points in European history. Previously offered as AS.100.204.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.329. Russian Imagination in Three Revolutions. 3 Credits.
Russian Literature and the arts in Revolutions of 1905, 1917, and Stalin era to 1941. Req: 6 journals of 350 words, 2 papers 1250, 2 quizzes. No midterm or final.
Area: Humanities, Social and Behavioral Sciences

AS.100.330. National Identity in 20th Century China & Japan. 3 Credits.
Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th century China and Japan.
Area: Humanities, Social and Behavioral Sciences

AS.100.331. Reading through Things: Early Modern Chinese Medicine, Technology, and Art. 3 Credits.
This course introduces the history of late imperial China from the perspective of medicine, technology, and the arts.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.332. Persecution and Toleration in Early Modern Europe. 3 Credits.
Explores hostilities and fears provoked by religious diversity and deviance from orthodoxy in early modern Europe. Outlines theories, practices, and limits of early modern religious tolerance and intolerance.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.333. Making Money in the Atlantic World. 3 Credits.
The history of money is a history of power exercised by states, institutions, and individuals. It is also a history of the structural possibilities and constraints faced by people in the past. We will address making, using, and conceptualizing money in the early modern Atlantic World, a time and a place of expanding empires, extractive enterprises, and changing categories of difference like race, gender, and class.
Area: Humanities, Social and Behavioral Sciences
AS.100.334. Billie Holiday and American Culture. 3 Credits.
A course examining introducing students to the life, times and music of Billie Holiday. We will read biographies, autobiographies, novels, and listen to music.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.335. The American West. 3 Credits.
This course explores the expansion and creation of an American West—and its inhabitants—from the Constitution to the end of the nineteenth century.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.336. The United Kingdom? A Cultural History of Four Nations, 1707-Present. 3 Credits.
This course delves into the variegated, often divergent national politics, social landscapes, and cultural shifts in England, Scotland, Wales, and Ireland since Britain’s Acts of Union in 1707.
Prerequisite(s): AS.100.101 OR AS.100.102 OR AS.100.103
OR AS.100.104
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.337. American Foreign Policy, 1914-2016. 3 Credits.
The history of the formation of an American-led liberal international order and challenges to that order between the years of 1914 and 2016.
Area: Humanities, Social and Behavioral Sciences

AS.100.338. Displacement: A History of U.S. Cities from Urban Renewal to Gentrification. 3 Credits.
This course explores historical conflicts over urban planning and public health. Working with the Baltimore City Archives, we will piece together histories of Baltimore residents displaced by urban renewal and the social contexts in which they lived. Tours of Baltimore will consider whether recent strategies have addressed the legacies of racism and classism in urban development.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.341. Historical Performance in the Age of the Troubadours and Trouvères. 3 Credits.
This seminar examines the practices of musical and theatrical performance in the era of the trouvères and troubadours, “the long thirteenth century.” We look at the context in which trouvère song was composed, performed, and transmitted in manuscript form. Students will also sing trouvère music, and while a knowledge of musical notation is not strictly necessary, it is helpful. The culmination of the course will be a concert and recording session. A final paper based on primary sources about an aspect of medieval performance is required.
Area: Humanities, Social and Behavioral Sciences

AS.100.346. Soviet-American Cold War. 3 Credits.
The focus will be on Soviet-American interactions, Cold-War Cultures, and the impact on both societies.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.347. Early Modern China. 3 Credits.
The history of China from the 16th to the late 19th centuries.
Area: Humanities, Social and Behavioral Sciences

AS.100.348. 20th-Century China. 3 Credits.
Survey of the history of China from ca. 1895 to ca. 1976.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.349. Entertaining America: Popular Culture from Blackface to Broadcast. 3 Credits.
"Entertaining America" will trace the history of popular culture in the United States, starting in the 1830s, when blackface minstrelsy initiated a new wave of commercial performance, and ending in the 1920s, when records, films, and radio ushered in the era of mass culture.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.353. Youth and Youth Movements during 20th Century: Germany, Britain, and the U.S. 3 Credits.
Through texts, music, and films, this course examines the rise of "youth" as a social and cultural category in a variety of forms, ranging from spontaneous (such as Rock’n'Roll and Techno) to state-organized (Hitler Youth).
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.354. Playing in the White: Black Writers, the Literary Colorline and Writing Whiteness. 3 Credits.
This course will turn to known and not-so-known black writers during the early to mid-twentieth century who defied literary expectation and wrote stories that featured or focused on whiteness. We will consider what whiteness offered black writers and the political work that their literary experimentations did for a white American publishing industry.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.355. Sex and Society in Early Modern Europe. 3 Credits.
This course will examine how early modern views on the body, gender, and sexuality shaped beliefs about the abilities and rights of women and men.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.356. W.E.B. Du Bois and the Problem of the Color-Line. 3 Credits.
This seminar will introduce students to the ideas and legacy of the renowned American scholar, journalist, and activist, W.E.B. Du Bois (1868-1963), asking students to locate Du Bois in his historical context and in our own. Through readings and discussions of his key works in various forms, we will assess Du Bois’s impact on major debates in American politics, African-American affairs, and academic disciplines like sociology and history. We will track changes in Du Bois’s thinking over time, including in his views of racism, class, gender, liberalism, radicalism, imperialism, and war. Finally, we will consider the ways in which Du Bois’s work continues to shape our understanding of these issues and debates in contemporary American society.
Area: Humanities

AS.100.359. Gender, Patriarchy, and the English Revolution. 3 Credits.
This course explores the varied experiences of gender and gender roles in seventeenth-century Britain and analyzes how these roles were challenged, changed, and sometimes upended during the English Revolution (1642-1660).
Area: Humanities, Social and Behavioral Sciences
Writing Intensive
AS.100.360. The Modern British World: Imperial Encounters, Regimes, and Resistance, from the American Revolution to the present. 3 Credits.
The Modern British World introduces some of the major events, themes, and controversies that led to Britain’s global dominance and ultimate decline as an imperial power. This course focuses on varying forms of imperial governance, the interrelationships between metropole and colony, and the formation of British and colonial national identities.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.361. Age of Tolstoy. 3 Credits.
Tolstoy and his era, 1820s to 1910s. Topics include state and politics, empire, the Russian identity, and forms of cultural expression. Students consider “War and Peace” and other masterworks.
Area: Humanities, Social and Behavioral Sciences

AS.100.362. Children and Childhood in the Middle Ages. 3 Credits.
Seminar on the history of childhood and ideas of childhood around the medieval Mediterranean; themes include child custody; medieval education and punishment; parent-child private letters; child mortality and the arts of bereavement/consolation. Cross-listed with the Program in Islamic Studies and Near Eastern Studies.
Area: Humanities, Social and Behavioral Sciences

AS.100.363. Sacrilegious Jews: Accusations of Ritual Crime in Pre-Modern Europe. 3 Credits.
This course will examine the history of the accusations of the Jews of ritual crime (blood libel, host desecration etc.) in pre-modern Europe.
Area: Humanities, Social and Behavioral Sciences

AS.100.364. Culture & Society in the High Middle Ages. 3 Credits.
This course will cover the period commonly known as the High Middle Ages, that is, the civilization of Western Europe in the period roughly from 1050 to 1350. It is a period of exceptional creativity in the history of Western Europe and in medieval history specifically, a time when many of the most characteristic institutions of Europe came into being.
Area: Humanities, Social and Behavioral Sciences

AS.100.365. Themes and Concepts in Jewish History. 3 Credits.
The course will introduce the student to the main themes and debates in Jewish historiography from the 19th century to the present.
Area: Humanities, Social and Behavioral Sciences

AS.100.366. Modernity, Catastrophe, and Power in Jewish History: 1881 to the Present. 3 Credits.
Jewish history, politics, and culture across a century of enormous transformations and transformative enorimities in Europe, the US, and the Middle East. Topics include: impacts on Jewish life of World War I, the Russian Revolution, and the post-imperial reordering of the Eastern Europe and the Middle East; Zionism and other modes of Jewish consumatory politics; the consolidation of American Jewry; Nazism and the Holocaust in Europe; formation and development of the State of Israel; the global reordering of Jewish life amid cross-currents of the Cold War, conflict in the Middle East, and success in the US. Substantial attention to recent and contemporary history including the dramatic changes in Israeli society and polity over the past forty years and the ongoing Israeli-Palestinian conflict.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.367. The Haitian Revolution in Global Perspective. 3 Credits.
An advanced undergraduate seminar tracing the history of the Haitian Revolution from its origins in the early modern Atlantic world to its global impact and continuing legacies in the present.
Area: Humanities, Social and Behavioral Sciences

AS.100.368. Conversion and Apostasy in the Middle Ages. 3 Credits.
Compares religious transformation in medieval Europe and the Middle East (ca. 600-1500), including conquest and conversion; conversion narratives; apostasy, martyrdom and other encounters between medieval Jews, Christians, and Muslims. Prerequisite: 1 history course.
Area: Humanities, Social and Behavioral Sciences

AS.100.369. Intoxicated: Commodities & Globalization in the Early Modern World. 3 Credits.
Each week we examine a commodity that defined a new era of global connectivity in the centuries after 1492, including money, medicines, slaves, and fashion.
Area: Humanities, Social and Behavioral Sciences
AS.100.386. The Cold War as Sports History. 3 Credits.
Sport is our key to understanding the Cold War. We will investigate how the Cold War shaped sports, the Olympic movement, the role of athletes in public, and international competitions and how Cold War sports relate to race, gender, and class.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.387. Everyday Life in the Medieval Middle East. 3 Credits.
Explores the daily lives of non-elites in the medieval Middle East—food; housing; clothes; marriage and divorce; urban festivals—through primary documents (e.g. letters, court records) and artifacts (e.g. clothing). Pre-requisite for enrollment: Students must have taken one history course.
Area: Humanities, Social and Behavioral Sciences

AS.100.389. History of Law and Social Justice. 3 Credits.
Cause lawyering aims to change the status quo. This course examines histories of this approach to social justice, from battles against the slave trade to contemporary campaigns for marriage equality.
Area: Humanities, Social and Behavioral Sciences

AS.100.390. The Medieval Crusades: Cultural Convergence and Religious Conflict, 1000-1400. 3 Credits.
This course explores the origins of the idea of crusading, examines the experiences of those who traveled east, and analyzes the cultures of contact that developed ca. 1095 and 1291.
Area: Humanities, Social and Behavioral Sciences

AS.100.392. The Art of Lying: Lie, Dissimulation, and the "Fake News" in Pre-modern Europe. 3 Credits.
The course will examine the early modern attitudes to lie and dissimulation.
Area: Humanities, Social and Behavioral Sciences

AS.100.394. Brazilian Paradoxes: Slavery, Race, and Inequality in Brazil (from a Portuguese Colony to the World's 8th Largest Economy). 3 Credits.
Place of contrasts, Brazil has a multi-ethnic cultural heritage challenged by social and racial inequalities. Its political life remains chaotic. We will examine these problems through Brazilian history and culture.
Area: Humanities, Social and Behavioral Sciences

AS.100.395. History of Global Development. 3 Credits.
This course explores development as an ideology and a practice. From colonialism to the Cold War to contemporary NGOs, we will interrogate the history of our attempts to improve the world.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.399. Decolonization and Citizenship in Africa, 1945-2015. 3 Credits.
Critically explores issues of decolonization and citizenship in Africa from WWII to the present. Emphasis on political inclusion and exclusion, and violence, fostered by nationalist movements and postcolonial African governments.
Area: Humanities
Writing Intensive

AS.100.403. Law & Custom in Colonial Africa. 3 Credits.
Examines how colonial rule transformed African legal systems, while Africans used European law for political resistance and personal gain. Research project based on colonial South African court records.
Area: Humanities, Social and Behavioral Sciences

AS.100.404. John Locke. 3 Credits.
Seminar style course in which John Locke's major works will be read intensively, together with some of his contemporaries' works, and select scholarly interpretations.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.408. Theorizing the Age of Enormity: Social Theory and the History of the 20th Century. 3 Credits.
We will read and analyze key works of social and critical theory produced in relation to 20th and 21st century problems of state and society, nationalism, empire, totalitarianism, genocide, capitalism, political order, gender, race, sexuality, secularism, religion, environmental catastrophe. Possible readings include Weber, Du Bois, Adorno, Arendt, Foucault, Balibar, Beckamong others.
Area: Humanities, Social and Behavioral Sciences

AS.100.409. Israel and Palestine from 1967 to the Present: a Current and Entangled History. 3 Credits.
Through intensive and extensive reading, we will explore contemporary Israeli society, politics, and culture, contemporary Palestinian society, politics, and culture under occupation, and the historical processes that have shaped both societies and their ongoing entanglement.
Area: Humanities, Social and Behavioral Sciences

AS.100.413. London 1580-1830: The History of Britain's capital city. 3 Credits.
Seminar-style class analyzing the social, cultural, gender, religious, economic, and political history of London from Shakespeare's time through revolutions, plague, fire, and commercial, colonial, and industrial expansion.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.415. The Holocaust in Jewish History and in Global Culture. 3 Credits.
Key works on the history of Nazi Germany's murder of European Jewry during the Second World War; Jewish responses; the recasting of Jewish and global thought in relation to this signal event; genocide and 'ethnic cleansing' since the Holocaust.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.416. History through Things: Objects, Circulation, and Encounters in the Medieval World. 3 Credits.
Objects from the past offer a powerful window into a set of experiences not recorded in texts. We will follow objects and things as they appear in lists, letters, and descriptions, as they travel surprising routes, and bring to life the medieval world before 1400.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.418. Comparative Slavery: Haiti and Brazil. 3 Credits.
Haiti is born after a powerful slave insurrection (1804). Brazil was the last country to abolish slavery (1888). Why did these slave societies, which shared many common characteristics, have such different histories?
Area: Humanities, Social and Behavioral Sciences

AS.100.421. Sex, Law and Islam. 3 Credits.
ISIS, “virgins” in paradise, the sexual slavery of Yazidi women.... This course will use anthropological and historical studies to examine the long history of how rules and understandings about sex, sexuality, and gender have mattered in how people think about Islam.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive
AS.100.422. Society & Social Change in 18th Century China. 3 Credits.
What did Chinese local society look like under the Qing Empire, and how did it change over the early modern era?
Area: Humanities, Social and Behavioral Sciences

AS.100.423. Multiethnic Japan. 3 Credits.
An advanced undergraduate seminar on the intertwined histories of race, ethnicity, and empire in Japan and its former colonies from the early twentieth century to the present.
Area: Humanities, Social and Behavioral Sciences

AS.100.424. Women & Modern Chinese History. 3 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas.
Area: Humanities, Social and Behavioral Sciences

AS.100.426. Popular Culture in Early Modern Europe. 3 Credits.
Witchcraft, magic, carnivals, riots, folk tales, gender roles; fertility cults and violence especially in Britain, Germany, France, and Italy.
Area: Humanities, Social and Behavioral Sciences

AS.100.430. Gender and Sexuality in African History. 3 Credits.
An upper-level history reading seminar with a focus on histories of gender and sexuality in colonial and postcolonial Africa.
Area: Humanities, Social and Behavioral Sciences

AS.100.433. Free Speech and Censorship in the United States. 3 Credits.
This undergraduate research seminar will examine censorship laws, practices, and debates from the eighteenth century to the present. In addition to discussing common readings, each student will choose a censorship case to research and present to the class.
Area: Humanities, Social and Behavioral Sciences

AS.100.438. The City Victorious: Medieval Cairo. 3 Credits.
What was medieval Cairo like? Students explore urban life in this imperial capital (969-1517), including food and market habits; relations between Jews, Christians, and Muslims; patronage; plague, drought, and famine. Pre-requisite for enrollment: Students must have taken two history courses.
Area: Humanities, Social and Behavioral Sciences

AS.100.441. Migration and the Americas. 3 Credits.
From the Spanish Conquest to contemporary debates in the US, this course looks at the great diversity of migrations that have shaped life in the Americas.
Area: Humanities, Social and Behavioral Sciences

AS.100.442. The Intellectual History of Capitalism, 1900 to present. 3 Credits.
This course examines shifting understandings of the philosophical foundations, political implications, and social effects of the market economy since the early twentieth century.
Area: Humanities, Social and Behavioral Sciences

AS.100.444. Migrants and Refugees in Africa. 3 Credits.
A history of forced and voluntary migration and displacement in Africa, its causes and consequences, with a focus on refugees and labor migrants since 1960.
Area: Humanities, Social and Behavioral Sciences

AS.100.450. History Research Lab. 3 Credits.
In this course, students participate in a research "laboratory," engaging in direct research on an area of faculty’s research, leading to the development of a collective, digital humanities project.
Area: Humanities, Social and Behavioral Sciences

AS.100.478. Japan from its Peripheries. 3 Credits.
An advanced undergraduate seminar on the history of modern Japan from the perspective of regions and people often considered as belonging to its geographical, cultural, social, and political peripheries.
Area: Humanities, Social and Behavioral Sciences

AS.100.482. Historiography of Modern China. 3 Credits.
Study of Western, Chinese, and Japanese understandings of the history of China, emphasizing their implications for cultural understanding and for policy.
Area: Humanities, Social and Behavioral Sciences

AS.100.486. Jim Crow in America. 3 Credits.
This course explores the history, politics, and culture of legalized racial segregation in the United State between the mid-nineteenth and twentieth centuries – a regime commonly known as “Jim Crow.”
Area: Humanities, Social and Behavioral Sciences

AS.100.488. The Caribbean World, 1450-1850. 3 Credits.
The Caribbean was the key focal point of overseas European expansion in the early modern world. This course traces developments in the region from the Tainos to Toussaint Louverture.
Area: Humanities, Social and Behavioral Sciences

AS.100.490. Writing Power, or Dueling in Print with Light Sabers: An RIC Seminar on Scholarly Composition. 3 Credits.
A first-of-its kind seminar hosted by the Program in Racism, Immigration, and Citizenship, this course explores the practice of composition for professional writers. It considers the “light” and “dark” sides of clear, direct scholarly writing and intentional, academic obfuscation, respectively. Attendees will also learn strategies and potential hazards that accompany the written description of power in the Humanities and Social Sciences.
Area: Humanities, Social and Behavioral Sciences

AS.100.494. Senior Honors Seminar. 1 Credit.
A two-semester coordinating seminar for history majors writing senior honors theses. Admission is granted by instructor only after the student has selected a faculty thesis advisor. AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Prerequisite(s): AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Area: Humanities, Social and Behavioral Sciences

AS.100.494. Senior Honors Seminar. 1 Credit.
A two-semester coordinating seminar for history majors writing senior honors theses. Admission is granted by instructor only after the student has selected a faculty thesis advisor. AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Prerequisite(s): AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive
AS.100.495. Senior Honors Seminar. 1 Credit.
The Senior Honors Seminar is a coordinating seminar for senior history majors who are writing senior honors theses and wish to graduate with departmental honors. To be taken concurrently with AS.100.508, Senior Thesis.
Prerequisite(s): AS.100.508
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.497. The Year 1968: Rebels, Revolutions & the Right-Wing Backlash. 3 Credits.
The sixties were a decade of unrest, failed revolutions, and fundamental change across Europe and the US. We will look at how these years changed the world through the lens of national case studies and community engagement.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.498. History of the Family & Gender in the United States. 3 Credits.
Topics include: history of emotions; politics of sexuality and marriage; impact of race, ethnicity, and class on family life; women and gender inequality. Primarily colonial era through the early twentieth century, with some attention to contemporary politics of family, gender, and sexuality.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.499. Film and Propaganda in Nazi Germany. 3 Credits.
By examining a range of cinematic works—from explicitly ideological pseudo-documentaries to entertainment films—this course will explore the transmission of propaganda into the everyday culture of Nazi Germany.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.507. Senior Thesis. 3 Credits.
Two semesters. Senior thesis writers will undertake research in primary materials that will explore a significant historical issue or problem. The DUS will confirm admission as soon as the student has selected a faculty thesis advisor: the outside deadline for confirmation is May 1. AS.100.507 is to be taken concurrently with AS.100.494 Senior Honors Seminar.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.
Writing Intensive

AS.100.508. Senior Thesis. 3 Credits.
This seminar is required for senior history majors who are writing senior honors theses and wish to graduate with departmental honors.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.
Writing Intensive

AS.100.535. Independent Study. 1 - 3 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.
Writing Intensive

AS.100.536. Independent Study. 1 - 3 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.
Writing Intensive

AS.100.594. Internship - Summer. 1 Credit.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.

AS.100.599. Independent Study. 3 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.

AS.100.602. The French Revolution.
Introduces graduate students to the rich historiography of the French Revolution. Topics include: revolutionary origins, political culture and radicalization, citizenship, violence, family & gender, the search for stability after the Terror, global revolution, Napoleon's Brumaire coup.
Area: Humanities, Social and Behavioral Sciences

Area: Humanities, Social and Behavioral Sciences

AS.100.604. Readings in the Early U.S. Republic/Nineteenth Century.
Readings in the Early U.S. Republic/Nineteenth Century

AS.100.605. Modern Britain & the British Empire.
Modern Britain and the British World is a graduate seminar which familiarizes students with major themes and historiographic debates in Modern British and Modern British Imperial History.
Area: Humanities, Social and Behavioral Sciences

AS.100.607. Consumer Revolution in Global Perspective.
First semester of year-long seminar examining transformations in European consumption from 1650 to 1800. Topics include cultural theory; fashion, gender, and social identity; capitalism, retail, and credit; Enlightenment and the public sphere; political economy; overseas empire; globalization; and the Atlantic revolutions.
Area: Humanities, Social and Behavioral Sciences

AS.100.608. The Consumer Revolution in Global Perspective.
Second semester of year-long seminar examining transformations in European consumption from 1650 to 1800. Topics include capitalism and consumption; political economy; fashion, gender, and identity; Enlightenment and the public sphere; globalization; empire and colonization; and the Atlantic revolutions.
Area: Humanities, Social and Behavioral Sciences

AS.100.609. "Baroque" as a Historical Category.
This seminar will discuss the use of the concept of the "Baroque", as developed in the history of art, architecture, and music, as a category of historical periodization.
Area: Humanities, Social and Behavioral Sciences

AS.100.610. Readings in Medieval Islamic Cultural History.
The seminar examines scholarship on central questions in medieval Islamic cultural history including historical writing; the history of education and scholarly cultures; cultural patronage and urban development.
Area: Humanities, Social and Behavioral Sciences

A reading seminar on the interconnected histories and historiographies of Japan and Korea in the nineteenth and twentieth centuries.
Area: Humanities, Social and Behavioral Sciences
AS.100.614. Seminar in Modern Chinese History.
A seminar covering major milestones in research on late imperial and modern Chinese history, primarily in English. Open to undergraduates with the permission of the instructor.
Area: Humanities, Social and Behavioral Sciences

AS.100.615. States, Scribes, and Archives: Medieval Arabic Documentary Cultures.
Historical survey of scribal and archiving practices of medieval Islamic states (in comparative perspective); includes close readings of primary documents, including legal deeds, petitions, edicts, fiscal receipts, and administrative reports.
Area: Humanities, Social and Behavioral Sciences

AS.100.616. Post-WWII French and Francophone Writing On History.
This seminar will focus on texts by post-1945 authors who wrote in French and engaged with what it means to write about the past and how to do so. Among those we will focus on are: Aimé Césaire, Frantz Fanon, Assia Djebar, Simone de Beauvoir, Michel Foucault, Félix Guattari and Gilles Deleuze, Paul Ricoeur, Alain Corbin, Arlette Farge, François Hartog, Paul Ricoeur, Etienne Balibar, Jacques Rancière, Paul B. Preciado, Fernand Braudel.
Area: Humanities, Social and Behavioral Sciences

AS.100.618. Historiography of Law and Empire.
Introduction to recent work on the history of law and empire, with a focus on critical legal history perspectives.
Area: Humanities, Social and Behavioral Sciences

AS.100.619. Early Modern France.
The second part of a two-semester sequence, this seminar examines the history of France and its empire from the seventeenth century to the French Revolution.
Area: Humanities, Social and Behavioral Sciences

AS.100.620. Early Modern France.
The first part of a two-semester sequence, this seminar examines the history of France and its empire from the seventeenth century to the French Revolution.
Area: Humanities, Social and Behavioral Sciences

AS.100.621. Historiography of the Western European 1970s and 1980s.
How have historians grappled with the quite recent past? We will explore histories of the 1970s and 1980s, with a focus on France, Germany, and the UK, as well as transnational and post-decolonization approaches.
Area: Humanities, Social and Behavioral Sciences

AS.100.622. Religion in Modernity: Theories and Histories.
Drawing on key works in classic and contemporary social theory of religion and secularity as well as historical, ethnographic, and sociological monographs, this course investigates some scholars’ answers to the question of why we might want to take “religion in modernity” as an object of study (or not), what kinds of roles and importance religion (or various institutions, impulses, practices, and ideas connected to major faith traditions) has/have arguably enjoyed in an arguably global modernity often imagined as intrinsically secular, whether and how it matters that the category of religion itself may be a modern invention intertwined with specifically Christian-European and European imperial and colonial projects, whether and how we should take “secularism” or “secularity” as our object of study no less than or more than religion, what special kinds of research agendas and assumptions the empirical study of ‘religion’ and its workings and significance in modern political and cultural life might demand, what sorts of scholarly value it might add, and how the answers to those questions change when we look to a global present which is sometimes framed as post-secular. A more theoretically and comparatively oriented first part of the course will give way to focused attention on historical, sociological, and ethnographic monographs, with much attention to European, North American, and Near Eastern histories and societies, but ample room for students interested in East Asian, South Asian, African, and Latin American religious formations to investigate those literatures and bring to bear in class discussion. Readings likely include Weber, Bergson, Asad, Charles Taylor, de Vries, Lambeek, Das, Roger Friedland, Wuthnow, Margaret Jacobs, Blackbourn, Mahmood, Susan Harding, William Connolly, Chidester, Bryan Turner.
Area: Humanities, Social and Behavioral Sciences

AS.100.623. Telling Japanese Histories.
A graduate-level seminar on the political, social, and intellectual concerns that have both shaped and undermined dominant ways of telling Japanese history, especially in Japan and the U.S. since 1945.
Area: Humanities, Social and Behavioral Sciences

AS.100.625. The Right and the Far Right in Western Europe, 1870 to the Present.
We will explore both classic and new histories of right-wing and far-right political movements.
Area: Humanities, Social and Behavioral Sciences

AS.100.627. Histories of Development.
Reading seminar on the history of development as both ideology and practice in the nineteenth and twentieth centuries.
Area: Humanities, Social and Behavioral Sciences

AS.100.630. Modern European Imperialism and the History of Sex and Sexuality.
This reading seminar will explore how the history of sexuality has shaped recent historiographies of European empires.

AS.100.632. Capetian France: Documents, Devotions and Sovereign Authority.
Through a careful study of texts and objects produced for and by the Capetian rulers during the thirteenth century we will interrogate the creation of the French state, the cultivation of royal ideology, and its practice of sovereign power.
Area: Humanities, Social and Behavioral Sciences

AS.100.638. Reading Seminar in Early Modern History.
This is a graduate seminar devoted to reading of sources and scholarship on the Early Modern Period.
Area: Humanities, Social and Behavioral Sciences
AS.100.640. 20th-Century European Imperial and Transnational Histories.
This course will look at recent historiography on extranational approaches to 20th-century European histories, with a focus on France, the United Kingdom, USSR/Russia, and Germany.
Area: Humanities, Social and Behavioral Sciences

AS.100.641. Global Catholicism in the Early Modern Period.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture. Graduate students only.
Area: Humanities, Social and Behavioral Sciences

AS.100.643. Jewish Paths Through Modernity.
Intensive introduction to the key trends and trajectories in modern Jewish history and the major themes in Jewish historiography. Intended to serve both graduate students outside the Jewish history field and graduate students pursuing a field in modern Jewish history.
Area: Humanities, Social and Behavioral Sciences

AS.100.644. Approaches to Brazilian History.
A reading seminar on the history and historiography of Brazil (colonial and national periods). Open to undergraduates with the permission of the instructor.
Area: Humanities, Social and Behavioral Sciences

AS.100.645. Race, Law, History.
This seminar examines the relationship of law to the construction of race and inequality in US history, investigating the legal archive through the perspectives of critical race theory and critical legal history. Course can be taken a maximum of two times.
Area: Humanities, Social and Behavioral Sciences

AS.100.646. Marvels and Wonder in medieval Arabic Culture.
Explores the concept of marvels in different genres of medieval Arabic culture: Qur’anic exegesis; travel literature; ‘ethnography’; cosmography and geography; marvels of the natural world (e.g. hermaphrodites); Muslim views of pre-Islamic (‘pagan’) monuments.
Area: Humanities, Social and Behavioral Sciences

Explores mechanisms of political power and the rise of the state in Europe during the High Middle Ages by analyzing royal ideology, administrative growth, legal change, and cultural production.
Area: Humanities, Social and Behavioral Sciences

AS.100.652. European Socialist Thought.
A survey of European socialist theories, including Marxism, anarchism, Social Democracy, feminism, and anti-imperialism. Authors include Proudhon, Marx, Engels, Bakunin, Bernstein, Lenin, Luxemburg, Sorel, Kollontai, Gramsci, and Fanon.
Area: Humanities, Social and Behavioral Sciences

AS.100.653. Africa in the Twentieth Century.
Reading seminar emphasizing key developments in the historiography of Colonial and Postcolonial Africa.
Area: Humanities, Social and Behavioral Sciences

AS.100.655. Reading Koselleck.
The course will be devoted to close reading of the works of Reinhardt Koselleck.
Area: Humanities, Social and Behavioral Sciences

AS.100.657. Reading Koselleck.
The course will be devoted to close reading of the works of Reinhardt Koselleck.
Area: Humanities, Social and Behavioral Sciences

AS.100.661. Racial Literacy in the Archives.
This course explores how to use race as a historical category of analysis, and teaches attendees how to locate how historical actors deploy race and racism to make claims, organize labor and identities, and imagine political possibility.
Area: Humanities, Social and Behavioral Sciences

The course explores the rise of heresy and holiness as categories during the Middle Ages. It traces the advent of religious movements, the effects of religious reform, the centralization of ecclesiastical authority, the rise of vernacular spirituality and dissent, and analyzes the historiographical and methodological approaches to the study of medieval religion.
Area: Humanities, Social and Behavioral Sciences

AS.100.666. Topics in Modern Jewish History.
Continuation of AS.100.668 Colloquium in Modern Jewish History.
Area: Humanities, Social and Behavioral Sciences

AS.100.671. Play and Violence in Medieval France.
Since the work of Geertz, Huizinga, Bakhtin and Caillois, among others, the intersection of play and violence has been a focal point for historians, anthropologists, literary scholars, even psychologists. This seminar traces the twin themes of violence and play as instantiated by the fighting classes in the High Middle Ages, beginning with the emergence of the tournament and the crusading movement in the eleventh century. By examining sources in Old French and Latin, we will contextualize music, dances, comedies, and contests that accompanied the violent rituals around which French aristocratic life revolved. Course may not meet weekly.
Area: Humanities, Social and Behavioral Sciences

AS.100.672. Medieval Materialities: Objects, Ontologies, Texts and Contexts.
We will use the meanings and methodologies of “materiality” to examine the medieval world, by analyzing objects, texts, networks, patterns of circulation and appropriation, aesthetics and enshrinement, production and knowledge communities.
Area: Humanities, Social and Behavioral Sciences

AS.100.680. Reading Seminar in Atlantic History 1600-1800.
Reading seminar on the state of the field in Atlantic History – will be paired with a monthly seminar on the “Global Atlantic” co-sponsored with the Folger Library.

AS.100.681. Research Seminar in Atlantic History, 1600-1800.
Writing workshop for graduate students at all stages presenting work in progress. Discussion of theories, methods, and challenges of graduate student writing.
Area: Humanities, Social and Behavioral Sciences
AS.100.682. Introductory Topics in Computation for Scholarship in the Humanities.
The first half of this seminar course consists of non-mathematical introductions to, and discussions of, the fundamental motivations, vocabulary, and methods behind computational techniques of particular use for humanistic research. The second half combines selected readings chosen to address specific questions raised by these discussions with hands-on application to students’ research goals. Each participant will lead discussion for one of the selected readings relevant to their interests.
Area: Humanities, Social and Behavioral Sciences

AS.100.684. Research Seminar in the Atlantic World, 1500-1810.
This seminar selectively explores the emergence and subsequent growth of the Atlantic basin as a site for exchange among and within the continents of Europe, Africa, and the Americas in the early modern era.

AS.100.686. The U.S. South in the Twentieth Century.
This graduate course explores themes of Southern history in the United States. These include topics related to immigration, land politics, and sexism and racism as historical forces. Readings will also consider the United States South as a bridge between the American West and the wider Atlantic World.
Area: Humanities, Social and Behavioral Sciences

AS.100.695. Problems in U.S. Social & Cultural History.
A graduate level seminar in social and cultural history in the 19th and 20th centuries.

AS.100.696. Problems in American Society and Culture.
An intensive graduate seminar exploring various topics in US social and cultural history, focusing on the period from the late 19th century to the late 20th century.

AS.100.699. Neoliberalism.
Readings on the history, theory, and politics of neoliberalism, from midcentury to the present.
Area: Humanities, Social and Behavioral Sciences

AS.100.700. American Intellectual History.
Readings on late nineteenth- and twentieth-century American and transatlantic social theory.

AS.100.702. European Empires in the Indian Ocean.
A reading overview of Portuguese, Dutch, English and French empire in the Indian Ocean.
Area: Humanities, Social and Behavioral Sciences

AS.100.707. The Black World.
This course explores the practice of writing and reading the history of African Americans and the wider African Diaspora. Participants will share written work and do close readings of primary and secondary texts exploring the black experience in Europe, Asia, Africa, and the Americas.
Area: Humanities, Social and Behavioral Sciences

AS.100.708. The Black World II.
The Black World Seminar considers the making and meaning of blackness between the 14th and 20th centuries and Africans and people of African descent’s impact on the making of the modern world, from the slave trade to the present. We explore, too, the historical forces which created blackness as a marker on the body and as a political and cultural identity.
Area: Humanities, Social and Behavioral Sciences

AS.100.710. Reformation Europe.
A course discussing major recent works of historiography on Reformation Europe, examining Lutheranism, Calvinism and Anabaptism; iconoclasm, visual, and print culture; urban, social, and gender history; demonology and witchcraft; and martyrology, tolerance and intolerance.
Area: Humanities, Social and Behavioral Sciences

AS.100.711. Approaches to International, Transnational and Global History.
Graduate students will read and analyze classic as well as recent works of International, Transnational and Global History.
Area: Humanities, Social and Behavioral Sciences

AS.100.713. Black Womanhood.
What does a usable history of black womanhood (black queer and trans womanhood inclusive) look like? Black women's history across time and space.
Area: Humanities, Social and Behavioral Sciences

AS.100.716. Cultural Theory For Historians.
An examination of modern cultural theories, with emphasis on mass culture and consumerism. Authors include Simmel, Kracauer, Benjamin, Horkheimer, Adorno, Barthes, Debord, Bourdieu, and de Certeau.

AS.100.724. Sex and Slavery.
Research and methods in the field of sexuality and slavery studies. Graduate students may take this course up to two times.
Area: Humanities, Social and Behavioral Sciences

AS.100.725. Sex and Slavery II.
Research and methods in the field of sexuality and slavery studies. Part 2: Caribbean & African Continent.
Area: Humanities, Social and Behavioral Sciences

AS.100.728. Historical Writing in the Middle Ages.
This course investigates the basic techniques of writing history and the matters traditionally covered in medieval historical texts by reading a series of exemplary medieval historiographical works. This is preceded by a section on theoretical orientations to the study of history and historiography in order to provide the analytic tools for analyzing medieval texts.

AS.100.729. Reading Seminar: British America and the Early United States in Atlantic Perspective.
Introduction to the history and historiography on British North America and the United States.

AS.100.730. Reading Seminar: British and French North America and the Early United States in Atlantic Perspective.
Continuation of AS.100.729 for students conducting field exams.

A reading seminar in colonial African history; the focus may be on French African empire.

AS.100.733. Reading Qing Documents.
Open to advanced undergraduates with at least one semester of Classical Chinese. This course has several objectives. First and foremost, it is a hands on document reading class designed to familiarize students with the skills, sources, and reference materials necessary to conduct research in Qing history. To that end, we will spend much of our time reading documents. At the same time, we will engage in problem solving exercises designed to develop and enhance basic research skills. Finally, several important archive-based secondary works in the secondary literature are available on reserve for your reference. These works demonstrate the ways in which historians have recently applied archival skills (and materials).
AS.100.735. Early Modern Britain and the Early Modern British Empire.

AS.100.736. Early Modern Britain and the Early Modern British Empire.

AS.100.738. Women, Genders and Sexualities.

In May 2020, Johns Hopkins will host the meeting of the Berkshire Conference on Women, Gender and Sexualities, a gathering of 1200 scholars from across the world. Our seminar will use the Berkshire Conference program to organize a set of readings that will anticipate the panels, roundtables, performances, and plenaries that will be on campus between May 28 and May 31, 2020. Attendance at the conference is not required, but it is recommended.

Area: Humanities, Social and Behavioral Sciences

AS.100.744. Twentieth Century France and the French Empire.

We will read and discuss recent monographs and historiographical essays that emerge from and inform French history, with particular attention transnational, imperial, Mediterranean, international, and colonial frames and questions.

AS.100.749. Social Theory for Historians: Marx, Durkheim, Weber.

An examination of the works of Marx, Durkheim, and Weber, as examples of the Hegelian, positivist, and hermeneutic traditions of social theory.

AS.100.751. Early Modern European Intellectual History.

Early Modern European Intellectual History

Area: Humanities, Social and Behavioral Sciences

AS.100.753. Modern American Seminar.

A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in 20th century history. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

Area: Humanities, Social and Behavioral Sciences

AS.100.755. Modern American Seminar.

A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in 20th century history. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.756. Reading Seminar in Chinese History.

A seminar covering recent work on late imperial and modern Chinese history, primarily in English.

Area: Humanities, Social and Behavioral Sciences

AS.100.757. Cultural Histories of Late Imperial China.

This reading seminar will introduce graduate students and advanced undergraduates (by permission) to recent studies of Late Imperial and Republican China that can (by various standards) be classified as works of cultural history.

Area: Humanities, Social and Behavioral Sciences

AS.100.759. Arabic Historical Writing in the Middle Ages.

The course examines various genres of Arabic historical writing during the high and late Middle Ages (10th-15th c.). All primary readings are in English/French translation (no Arabic required).

Area: Humanities, Social and Behavioral Sciences

AS.100.761. History of Capitalism.

Readings on the history of capitalism since the mid-nineteenth century, with an emphasis on the American context.

AS.100.762. History and Historiography of 19th France in Europe and the World.

This course will look at recent historiography on France and the French empire, notably in North Africa. We will pay particular attention to transnational and imperial questions.

AS.100.765. Problems in Women and Gender Studies.

An exploration of recent work in women's and gender history, focusing on some of the following: sexuality, cultural production, politics, family formation, work, religion, difference, and civic orders.

AS.100.766. Problems in the History of Women & Gender.

An exploration of recent work in modern European and US women's and gender history, focusing on some of the following: sexuality, cultural production, politics, family formation, work, religion, differences, and civic orders. A continuation of AS.100.765.

Area: Humanities, Social and Behavioral Sciences

AS.100.769. Gender History Workshop.

Workshop for presentation of works-in-progress on the history of women, gender, and/or sexuality, including drafts of dissertation chapters, research papers, talks, and proposals. Students in disciplines other than history are welcome.

AS.100.770. Gender History Workshop.

Workshop for presentation of works-in-progress on the history of women, gender, and/or sexuality, including drafts of dissertation chapters, research papers, talks, and proposals. Students in disciplines other than history are welcome. Graduate students only.

Area: Humanities, Social and Behavioral Sciences

AS.100.781. The Seminar.

This course features presentations from invited speakers. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.782. The Seminar.

This course features presentations from invited speakers. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.783. Seminar: Medieval Europe.

A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Medieval European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.784. Seminar: Medieval Europe.

A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Medieval European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.785. Seminar: Early Modern Europe.

A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Early Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.786. Seminar: Early Modern Europe.

A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Early Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
AS.100.787. Seminar: Modern Europe.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.788. General Seminar: Modern Europe.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.789. Seminar: American.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.790. General Seminar: America.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.791. Seminar: Latin American.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Latin American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.792. General Seminar: Latin America.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Latin American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.793. Seminar: African.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in African History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.794. General Seminar: Africa.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in African History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.797. First Year Graduate Workshop.
First-year graduate workshop for History PhD candidates only. Area: Humanities, Social and Behavioral Sciences

AS.100.798. First Year Graduate Workshop.
First-year graduate workshop for History PhD candidates only. Area: Humanities, Social and Behavioral Sciences

AS.100.801. Dissertation Research.

AS.100.802. Dissertation Research.

AS.100.803. Independent Study.

AS.100.804. Independent Study.

AS.100.822. Spring Practicum.

AS.100.890. Independent Study.

AS.100.891. Summer Practicum.

Cross Listed Courses

Agora Institute
AS.196.311. Democracy. 3 Credits.
Democracies around the world are under threat. This course introduces students to the philosophical foundations of democracy as well as the history of democratic revolutions, institutions, and principles. How can we defeat the most important contemporary challenges to democracy, including populism, authoritarianism and disinformation? And how can we revive the “democratic spirit” in America and around the world? Area: Humanities

AS.196.364. This Is Not Propaganda. 3 Credits.
We live in an era of disinformation, mass persuasion and media manipulation run amok. More information was meant to improve democracy and undermine authoritarian regimes—instead the opposite seems to be happening. This course will take you from Russia to South Asia, Europe to the US, to analyze how our information environment has been transformed, why our old formulae for resisting manipulation are failing, and what needs to be done to create a model where deliberative democracy can flourish. Area: Social and Behavioral Sciences Writing Intensive

American Foreign Policy
SA.200.710. Soft Power and Global Politics. 4 Credits.
As the use of military force to resolve disputes between nations becomes less plausible in most regions of the world, the struggle for influence intensifies. Among the results has been the rise to global fame of the concept of ‘Soft Power’, in theory a means to turn a country’s attributes and achievements into a lever for gaining advantage in international competitions of all sorts. Google lists 176m references to the term (11/1/13), China has invested in it heavily and consciously. Even nations such as Russia and Iran are using soft power language and tools. During the Syrian crisis, the term was everywhere. But the course will suggest that the land which gave birth to the term – the US – is still the one which enjoys the greatest advantages in this contest, since the most significant form of soft power leverage over time is the one which most successfully proposes models of modernity. No matter how much weaker the appeal of America’s military, its banks, its politics compared to their heyday, America’s products, icons, technologies, universities, media industries, personalities etc can still produce forms of presence and innovation which the rest of the world must reckon with. The course offers an historical perspective on this dynamic. Specifically it focuses on the great variety of models of modernity the US has produced over time and still can, and how the world has come to terms with them (including militant rejection). The course in its early stages is European in focus. Soon it opens out to other regions of the globe, especially Asia. So often the imperative of innovation that the US brings has encountered waves of anxiety about relations between the state and its citizens, between national communities and the market, between generations, genders, ethnic groups and religions. Efforts to understand ‘soft power’ and the outcomes of the world’s encounter with the American version: these are the central issues of the course.
SA.200.734. Kissinger Seminar: Contemporary Issues in American Foreign Policy and Grand Strategy. 4 Credits.
What is America’s purpose in international affairs? What are the major challenges in U.S. foreign policy? What is the future of American power in a changing global system? This course examines these and other critical issues in U.S. foreign policy and global strategy. We will study the opportunities and dilemmas the United States confronts in dealing with terrorism and the Islamic State, great-power competition vis-a-vis Russia and China, the threat of nuclear proliferation and “rogue states,” and other issues from international economics to transnational threats.
We will consider whether America can maintain its international primacy, and what alternative strategies it might pursue in the future.

Canadian Studies Program

SA.840.706. Middle Power Diplomacy. 4 Credits.
International relations scholarship pays close attention to the Great Powers, and concern over failed states. With the formation of the G20, there is a multilateral forum where Great Powers and the Rising Powers of Brazil, Russia, India, and China can shape the global agenda. Yet in every era and every stable international order there is an important role for Middle Powers—countries whose capacity to foster or disrupt order leads them to “punch above their weight” in international relations. Canada self-identifies as a Middle Power, but today the status of Middle Power is claimed by states in every region and on every continent. This course considers the dilemmas and strategies of Middle Power diplomacy, and how the United States, Great Powers and Small States interact with them. Over the course of the semester, we will consider what role Middle Powers play in the contemporary international system, and what to do about it. (This is a cross-listed course offered by the Canadian Studies Program that also can fulfill a requirement for the Latin American Studies Program.)

SA.840.712. Dynamics of Commodity Economies. 4 Credits.
Examines the pluses and minuses of small open economies that are commodity exporters, with the Canadian case study as the pivotal focus. Uses developing and other developed commodity exporters to contrast and compare. (This is a cross-listed course offered by the Canadian Studies Program that also can fulfill a requirement for the Latin American Studies Program.)

SA.840.715. Economics Of Immigration. 4 Credits.
Examines the economic causes and consequences of international migration. The central focus is an economic analysis of the general patterns of population flows, their determinants and their impact. Analyzes these primarily within the context of the North American experience, although also considers other case studies. Includes consideration of the Canadian experience, in that Canada is both a significant receiving and sending country. Prerequisite: Microeconomics or Accelerated Microeconomics. (This is a cross-listed course offered by the Canadian Studies Program that also can fulfill a requirement for the International Economics Program and the Latin American Studies Program.)

Prerequisite(s): Students may not register for this class if they have already received credit for SA.840.714[C].

Center for Africana Studies

AS.362.111. Introduction to African American Studies. 3 Credits.
This is the gateway class to the study of African American life, culture, politics and history in the United States and the Caribbean. African American Studies is a multi-disciplinary field of study that includes history, social sciences, literature and the arts. This academic discipline is often taught under parallel terms emphasizing related geographies and identifying concepts: Black Studies, Afro-American Studies, Africana Studies, Pan-African Studies and African Diaspora Studies. Unlike every other modern academic discipline in the college, African American Studies was founded because of a social and political revolution. The class has two purposes, operating in tandem: (1) provide students with a generous historical, political and cultural overview of the lives of African descendants in the western hemisphere, but principally in North America; (2) explicitly address the problem of regularized systemic inequality in American society as a response to and an attempt to dominate a core nugget of identity difference that is the operative mechanism in black protest, resistance and revolt. This is a difference that includes, but is not limited by or reducible to morphology, culture, history, and ontology. We accept as an operating principle that an inquiry into an enslaved group of nonwestern human beings marked by difference cannot rely solely on the western episteme for its excavation. Thus, we will examine a body of diverse evidence during the semester, works of literature, history, sociology, political science, music and film. The course requirements include essays, examinations, and presentations.
Area: Humanities, Social and Behavioral Sciences

AS.362.112. Introduction to Africana Studies. 3 Credits.
This course introduces students to the field of Africana Studies. It focuses on the historical experience, intellectual ideas, theories, and cultural production of African-descended people. We will consider how people of the black diaspora remember and encounter Africa. We will explore, too, how such people have lived, spoken, written, and produced art about colonialism and enslavement, gender and mobility, violence and pleasure. This course will be thematically organized and invite you to center your own stories about black people within your understanding of the modern world and its making.
Area: Humanities, Social and Behavioral Sciences

Classics

AS.040.218. Celebration and Performance in Early Greece. 3 Credits.
Surviving imagery suggests that persons in Minoan and Mycenaean societies engaged in various celebratory performances, including processions, feasts, and ecstatic dance. This course explores archaeological evidence of such celebrations, focusing on sociocultural roles, bodily experience, and interpretive challenges.
Area: Humanities

AS.040.366. The Archaeology of Ancient Cyprus: Investigating a Mediterranean Island World in the JHU Museum. 3 Credits.
This course explores the visual and material worlds of ancient Cyprus from the earliest human evidence through the Iron Age. Course topics will include the island’s unique position between the Aegean and Near East and how this has impacted both Cyprus’ ancient past and the way in which it has been conceived in the modern world. Class involves regular analysis of artifacts based in the Archaeological Museum.
Area: Humanities
AS.040.373. Propaganda and the Art of Visual Politics during the Roman Empire. 3 Credits.
We will examine visual expressions of propaganda in the city of Rome, considering how emperors used public art to promote their political agendas and their ideological vision of power. Dean's Teaching Fellowship course
Area: Humanities

AS.040.426. Classics Research Lab: The Baltimore Casts Project. 3 Credits.
Classics Research Lab: The Baltimore Casts Project will continue work begun in Fall 2020 researching a remarkable collection of plaster casts of classical Greek and Roman sculptures, created ca. 1879 for the Peabody Institute’s art gallery. Such cast collections were a highly valued cultural resource in Europe and North America, produced for major museums, academic institutions and wealthy individuals. Because of the technical process of the cast formation, based directly upon the ancient sculptural surface, cast collections brought contact with the actual ancient artifacts into temporally and spatially distant contexts—including the burgeoning urban space of 19th century Baltimore. In Spring 2021, the Lab will continue archival/field research on the cast collection's context, content, formation, and usage by the people of Baltimore, and its eventual disbanding. We will also begin construction of the virtual exhibition that reassembles the collection's member objects, charting their biographies and current locations. A major dimension of the lab's research is contextualizing the casts in Baltimore of the mid 19th to mid-20th centuries, considering different forms of access and restriction to ancient culture that were forming throughout the city and its diverse population, including who truly had access to the cast collection in Mount Vernon, and in which capacities.
Area: Humanities

AS.040.630. Classics Research Lab: The Baltimore Casts Project. 3 Credits.
Classics Research Lab: The Baltimore Casts Project will continue work begun in Fall 2020 researching a remarkable collection of plaster casts of classical Greek and Roman sculptures, created ca. 1879 for the Peabody Institute’s art gallery. Such cast collections were a highly valued cultural resource in Europe and North America, produced for major museums, academic institutions and wealthy individuals. Because of the technical process of the cast formation, based directly upon the ancient sculptural surface, cast collections brought contact with the actual ancient artifacts into temporally and spatially distant contexts—including the burgeoning urban space of 19th century Baltimore. In Spring 2021, the Lab will continue archival/field research on the cast collection's context, content, formation, and usage by the people of Baltimore, and its eventual disbanding. We will also begin construction of the virtual exhibition that reassembles the collection's member objects, charting their biographies and current locations. A major dimension of the lab's research is contextualizing the casts in Baltimore of the mid 19th to mid-20th centuries, considering different forms of access and restriction to ancient culture that were forming throughout the city and its diverse population, including who truly had access to the cast collection in Mount Vernon, and in which capacities.

Comparative Thought and Literature
AS.300.139. Introduction to Intellectual History. 3 Credits.
This course offers a conceptual and historical introduction to Intellectual History. What makes the "history of ideas" different from the history of other objects? What, if anything, distinguishes the history of ideas from the history of philosophy? What is it exactly that we call "ideas"? In what sense do they have a history? These are examples of the kind of questions addressed in the course.
Area: Humanities

AS.300.311. Introduction to Intellectual History. 3 Credits.
This course offers a conceptual and historical introduction to Intellectual History. What makes the "history of ideas" different from the history of other objects? What, if anything, distinguishes the history of ideas from the history of philosophy? What is it exactly that we call "ideas"? In what sense do they have a history? These are examples of the kind of questions addressed in the course.
Area: Humanities

East Asian Studies
AS.310.106. Introduction to Korean History and Culture. 3 Credits.
This course offers a comprehensive overview of Korean history and culture from ancient times to the modern era. Through primary, secondary, and audio-visual sources, students will become familiar not only with the overall contours of the entirety of Korean history, but also with its cultural and religious legacy. The course combines lectures and class discussions.
Area: Humanities

This course aims to inspire students to explore the impacts, meanings, and explanations of social transformation in contemporary China, via the lens of documentary photography. The photographic images of selective topics will include the products of photojournalism and documentary photography, and several documentary films, by both Chinese and non-Chinese photographers. While one picture is worth thousand words, one picture may also provoke countless interpretations. Students are strongly encouraged to read broadly about different aspects of social transformations in contemporary China, and to select and curate their own subjects of photo images. The spirit of comparative study of documentary photography of China and other parts of world will be strongly encouraged. Active class participation is imperative. A small exhibition on the campus will be organized by the Spring semester. The course is designed for upper division undergraduates. Cross-listed with Sociology and International Studies (CP).
Area: Social and Behavioral Sciences

AS.310.222. The Religions of Korea. 3 Credits.
This course offers an overview of the religions of Korea, both indigenous and foreign, old and new. Attention will be paid to the history of these religions, their impact on society, as well as their teachings and objectives. Students will engage with various forms of secondary as well as primary sources including scriptures, sermons, and religious tracts.
Area: Humanities

AS.310.322. Korean History Through Film and Literature. 3 Credits.
In this course, students will engage with select topics in Korean history from premodern and modern times and examine how the past has been represented through various forms of film and literature. This will be combined with readings of academic articles to allow students to gauge the distance between scholarship and cultural expressions of history. Through this, students will be introduced to the highly contested and often polarizing nature of Korean history and the competition surrounding historical memory. Prior coursework in East Asian Studies strongly recommended.
Area: Humanities

Writing Intensive
**AS.310.323. The History and Culture of North Korea. 3 Credits.**
This course investigates the history and culture of North Korea. In doing so, the class seeks to address topics not often discussed in the media and eschew a focus on international relations and security issues. Course material include conventional scholarship, political tracts, biographies, movies, as well as works of fiction. For the final project, students will write a research paper on a topic of their choice.
Area: Humanities, Social and Behavioral Sciences

**AS.310.402. Labor Politics in China. 3 Credits.**
This course explores the transformation of labor relations in China over the past century. It will cover the origins of the labor movement, the changes brought about by the 1949 Revolution, the industrial battles of the Cultural Revolution, the traumatic restructuring of state-owned enterprises over the past two decades, the rise of private enterprise and export-oriented industry, the conditions faced by migrant workers today, and recent developments in industrial relations and labor conflict. The course is designed for upper division undergraduates and graduate students. Cross-listed with Sociology and International Studies (CP).
Area: Social and Behavioral Sciences

**Writing Intensive**

**AS.310.404. Korea in the World. 3 Credits.**
This seminar examines Korea's interactions with the outside world including Japan, China, and the Americas, as well as Europe and Southeast Asia. We will touch upon a wide range of topics, including political, economic, and military interactions, as well as cultural, intellectual, and religious engagements. The purpose is to identify larger transnational trends and parallels in understanding Korea's position in the world.
Area: Humanities, Social and Behavioral Sciences

**Energy, Resources Environment**

**SA.680.759. Facing the Oil Problem: The United States, Canada, OPEC and the World. 4 Credits.**
Every aspect of foreign and domestic policy feels the effect of the oil problem. Solutions will be difficult. The course assesses direct and indirect costs of oil addiction, including global warming. Considers scenarios of supply disruption. Examines who controls oil and how. Explains “peak oil” and the loss of “spare capacity” to cushion price shocks. Looks at heavy oil production from Canada, America's largest oil supplier. Weighs energy initiatives, alternative energy development and future energy RD&D. Unravels complexities of the oil problem and explores what is to be done about it. (This is a cross-listed course offered by the Energy, Resources and Environment Program that also can fulfill a requirement for the Canadian Studies Program and the Latin American Studies Program.)

*Click here to see a video introduction for the course.*

**English**

**AS.060.328. Malcolm and Martin: An Introduction to the Lives and Thought of Two Icons of the Black Freedom Struggle. 3 Credits.**
Using their recorded speeches, written lectures and published writings and drawing from their biographies, this course will explore the important life work of Malcolm X and Martin Luther King Jr. We intend to upend traditional conversations about political radicalism and ethnic politics by analyzing these spokesmen associated most indelibly with black nationalism and racial integration, respectively.
Area: Humanities

**Writing Intensive**

**AS.060.361. The Politics of Memoir. 3 Credits.**
This course explores the interlocking political and historical dimensions of personal experience, an account of ourselves and our relations (“the quest for competitive advantage between groups, individuals, or societies”) that points us in the direction of what “is ‘common’ to the whole community.” What does it mean for people who are not the chief actors or theoreticians of political movements to construe the record of their experience as an act of political intervention, an aid in our total understanding of the structure of popular belief and behavior? Furthermore, what happens when attempt to historicize and critique these recorded experiences? The class asks its members to focus closely on an episode of autobiographical experience as both an historical fossil and tangible politicized moment, particularly the places where race, gender and economic power are visible. By producing a “critical discourse of everyday life”—by turning residual, untheorized everyday experience into communicable experience… one can reframe ostensibly private and individual experiences in terms of a collective struggle.” To help our investigation we will read and analyze closely memoirs, many of them from the African American experience. We function partly as a writers’ workshop and partly as a critical review. The final goal of the seminar is a polished 20-25 page autobiographical essay.
Area: Humanities

**Writing Intensive**

**AS.060.633. Biography and African American Subjects from the 19th and 20th Centuries.**
This course will read through contemporary biographical treatments of prominent 19th and 20th century African American writers to explore the prominent ideological predispositions as well as the structure of archival sourcing in the creation of life-writing on black subjects. Students will make research trips to the Library of Congress, the University of Delaware, Morgan State University and other local archives for instruction in research methodology and the collection of primary source materials. Student final projects will use primary archival sources to intervene in debates about the interpretation of historical subjects and historical events.
Area: Humanities

**Writing Intensive**

**AS.060.644. Oceanic Studies & the Black Diaspora.**
In this course, we take up Hester Blum’s blunt observation that “the sea is not a metaphor” in order to consider the visions and hopes black writers have associated with the sea, as well as the despair and trauma transatlantic slavery has left “in the wake,” to quote Christina Sharpe.
Area: Humanities

**Writing Intensive**
European and Eurasian Studies
SA.710.707. Politics of Protest in Europe and Eurasia. 4 Credits.
This class provides students with an in-depth exploration of the motivations behind, strategies of, and societal changes produced by various instances of collective mobilization across Europe. Some of the main questions we seek to answer throughout this course are: Along what lines of grievance do social movements form? Why do people choose to protest collectively given threats of reprisal? What explains the rise in support for populist outlets by far-right parties in Europe's most democratic countries? By examining a wide variety of movements, from labor mobilizations such as Poland's Solidarity to ethnic nationalist campaigns by groups such as the Basques and the Kurds, we use comparative analysis to identify points of convergence and divergence across cases. We explore how mobilization strategies spill across borders in "waves" of protest, such as those prefiguring the collapse of the Soviet Union. We also investigate how developments in media and technology affect protest outcomes — and when they don't, such as the "Twitter Revolution" that failed in Moldova. Students will gain both empirical insights into particular cases across Europe as well as the conceptual tools used by scholars of comparative politics to analyze the puzzling but highly topical questions above.

SA.710.737. Writing for Policy: A workshop on the journal, Survival: Global Politics and Strategy. 4 Credits.
This seminar/workshop might also be titled "Writing and Editing for Policy Debate." Following short lectures and class discussion of fiction and non-fiction models for good writing, students will participate, in real time, in a 'shadow editorial process' putting together two issues of the bi-monthly journal, Survival: Global Politics and Strategy. More than half of class time will therefore be organized as editorial meetings where students, under the direction of the instructor (the Editor of Survival), will participate in all aspects of the process: commissioning articles, evaluating submissions, editing accepted copy, writing essays with an eye to publication, and laying out the issue. In addition, each student will meet with the instructor in 4 or 5 half-hour tutorial sessions to go over the student's written work. Click here to see evaluations, syllabi, and faculty bios.

SA.710.763. Movement Towards European Unity. 4 Credits.
This course represents an introduction to the historical development of the European Community and the European Union. That said, the perspective I adopt is grounded more solidly in political science rather than history. My argument is that European integration can be explained as a function of three types of variables: Ideas, events, and 'unintended consequences'. The analytic claim is that European integration started and is perpetuated to shore up the weaknesses of individual nation-states and of the national state system. In other words, the course is grounded on a set of very specific (and very controversial) arguments and interpretations. These must be examined carefully, critically, comprehensively. They must be challenged. And, if necessary, they must be refuted. The material surveyed in the course should help you do all those things and more.

SA.710.783. EU Foreign Policy. 4 Credits.
The course offers both a general introduction and a more in-depth approach to the way in which the European Union (EU) acts in international relations. It is meant to provide a balanced analysis of all the main issues involved ? inside as well outside Europe proper ? and to stimulate the students to address specific themes while giving them also a ?flavor? of how policy is actually made in and with Brussels. (Cross listed European Studies/International Relations) (T&H)

Film and Media Studies
AS.061.396. Modern Paris on Film. 3 Credits.
This course uses French film to examine the history of twentieth-century Paris. We will consider how filmmakers interpreted the social, political, and technological transformations that shaped Paris in the modern era, treating movies as expressions of change and means by which filmmakers comment on it. Taught in English. $50 lab fee.
Area: Humanities

AS.061.397. French Masculinities. 3 Credits.
Examines changing ideals of masculinity in France after 1960 as they found expression on film, rooting the work of iconic stars and directors in their cultural, political and historical contexts.
Area: Humanities

First Year Seminars
AS.001.101. FYS: The Hospital. 3 Credits.
Johns Hopkins invented the modern hospital along with modern medical education. This seminar will explore the history of the hospital from its monastic origins to its current form, with particular attention to how hospital design has reflected and reinforced ways of thinking about health, disease and medical treatment. We will also consider specialized hospitals and clinics, for the mentally ill, for particular diseases, for women and children, among other topics.
Area: Humanities, Social and Behavioral Sciences

AS.001.102. FYS: Japanese Robots. 3 Credits.
Japan is a world leader in biomimetic robotics. Japanese society enthusiastically embraces robotic nurses, robotic guides, robotic waiters, robotic pets, and even robotic girlfriends. What are the origins of the Japanese love of robots? What role did robotics engineers play in creating the image of loveable robots? What societal fears do Japanese robots assuage and what hopes do they foster? In the course of the semester, students will learn about the evolution of Japanese robotics, and explore the implications of this evolution to humans' relationship with robots. While learning about Japanese robots, students will acquire skills necessary for college-level education, including how to write an email to a professor, how to organize and manage digital tools, how to navigate the information resources, and how to develop, complete, and present research projects. This course will equip students with skills essential to their success in college and beyond.
Area: Humanities, Social and Behavioral Sciences

AS.001.103. FYS: When Worlds Collide - Science Goes Global. 3 Credits.
In this First-Year Seminar, we will explore instances of contact between different world cultures and pre-modern and modern science (16th-20th c.). The premise of the course is the understanding that in addition to the cultural, religious and political negotiations that took place during cross-cultural encounters, science also underwent a similar process. We understand science expansively, as the study of nature and the production of knowledge about it embedded in a particular cultural context. The historical episodes we will discuss are selections and technological transformations that shaped Paris in the modern era, treating movies as expressions of change and means by which filmmakers comment on it. Taught in English. $50 lab fee.
Area: Humanities, Natural Sciences
Global Risk
SA.630.740. Risk in International Politics and Economics. 4 Credits.
This is a course on social science research methods as they apply to decision-making under conditions of uncertainty. In other words, it looks at how the skills of a social scientist can be put to use in the ‘real world’. The course begins by looking at how decision makers anticipate future events, it explores what evidence they consider and what they ignore, and it looks at the standard models they apply in projecting the future based on the present. The case studies applied in this early part of the course focus on seemingly straightforward economic and financial questions. The problem is that most of the predictions that were made in these areas ended in disaster. Hence the course turns to explore the bias that is built into estimates of the future to understand whether the problem lies in the way the world works or in how we try to understand it. It introduces students to a conceptual vocabulary based on systems theory to make it easier to build more complex relationships into the analysis. And it explores the unintended consequences of policy decisions. Here the case studies move from economics to politics and from crisis to stagnation. This does not offer much of an improvement. Therefore the course makes a third analytic turn to bring the dynamics of human interaction more firmly into focus. It looks at negotiation, communication, and culture as possible sources of error or misunderstanding. The case studies focus on conflict, terrorism, and popular protest. By the end of the course students will have a better grasp of where their predictions are likely to falter. They will also understand why such predictions must nevertheless be made. Risk in the international political economy derives from decision-making under conditions of uncertainty. The problem is that uncertainty is inevitable, but decisions must be made regardless of this.

History
AS.100.318. The Rise and the Fall of the Modern City: An Environmental History Perspective. 3 Credits.
This course explores how environmental history analyzes the transformations of cities in the West from 1750 to the early 2000s. An emphasis will be placed on historiographical debates and concepts, but also on agency and relations of power. The course also analyze how the environment is a construct, a production of discourses, representations, and debates.
Area: Humanities, Social and Behavioral Sciences

AS.100.331. Reading through Things: Early Modern Chinese Medicine, Technology, and Art. 3 Credits.
This course introduces the history of late imperial China from the perspective of medicine, technology, and the arts.
Area: Humanities, Social and Behavioral Sciences Writing Intensive

History of Art
AS.010.208. Leonardo da Vinci: The Renaissance Workshop in the Formation of Scientific Knowledge. 3 Credits.
How does a notary’s son trained as a painter come to claim expertise in the construction of machines and acquire knowledge of the principles of optics, human anatomy, the flight of birds, the dynamics of air and water? The course will focus critically on the myth of Leonardo’s singularity and explore his achievements with regard to the artisanal culture of his time, as well as the problems of authority in the recognition of artisanal knowledge as scientific discovery.
Area: Humanities

AS.010.212. Mirror Mirror: Reflections in Art from Van Eyck to Velázquez. 3 Credits.
Explores the different ways Early Modern painters and printmakers incorporated mirrors and optical reflections into their works for the sake of illusion and metaphor, deception and desire, reflexivity and truth-telling. Connecting sense perception and ethical knowledge, embedded mirror images often made claims about the nature of the self, the powers of art, and the superiority of painting in particular.
Area: Humanities

AS.010.235. Art, Medicine, and the Body: Middle Ages to Modernity. 3 Credits.
This course explores seven centuries of fruitful collaboration between physicians and artists, uncovering the shared discourses, diagnostic techniques and therapeutic agendas that united the art of picture-making with the art of healing. Topics include the origin and development of medical illustration; the long, cross-cultural history of the therapeutic artefact; the anatomical investigations of Renaissance artists such as Leonardo and Michelangelo; depictions of bodily pain and disease in the art of Matthias Grünewald and psychosomatic syndromes like melancholy in the work of Albrecht Dürer; the spectacularization of the body in Enlightenment science and the ethics of medical specimen display today – all in order to bring the complex intersections of the history of medicine and the history of art into view.
Area: Humanities

AS.010.252. Sculpture and Ideology in the Middle Ages. 3 Credits.
This lecture course will offer a selective, thematic exploration of the art of sculpture as practiced in the Middle Ages, from the fall of the Roman empire in the 4th century CE to height of the Gothic era. The primary concern will be to analyze sculpture in all of its forms – monumental free-standing, architectural, liturgical, and commemorative – as the primary medium utilized by patrons, both private and corporate, to display political messages to an ever growing public.
Area: Humanities

AS.010.325. Blood, Gold, and Souls: The Arts of the Spanish Empire. 3 Credits.
From the sixteenth through the eighteenth centuries, visual forms and practices linked such far-flung places as Mexico City and Naples, Manila and Lima, Cuzco and Antwerp, Quito and Madrid: all cities in the Spanish Empire. This course is conceived as a voyage, moving city by city to explore objects that connected Spain’s vast holdings. We will investigate how the Spanish Crown and the Catholic Church used visual strategies to consolidate political power and instill religious faith across the world; and, alternatively, we will consider how local conditions, concerns, and resistance reshaped those efforts. This course surveys a diverse range of artistic production: religious paintings and sculptures; maps used for imperial surveillance; luxury goods crafted from shimmering feathers, ceramics, ivory, and precious metals; urban design and architecture from the ports of Europe to the highland outposts of the Andes; ephemeral cityscapes for civic performances. In examining such materials, students will be introduced to the art historical methods and theoretical concerns used to study a wide diversity of objects within an imperial frame.
Area: Humanities
AS.010.329. Building an Empire: Architecture of the Ottoman Capitals, c. 1300–1600. 3 Credits.
Centered on modern-day Turkey and encompassing vast territories in Asia, Africa, and Europe, the Ottoman Empire (1299 – 1923) was the longest lived and among the most powerful Islamic states in history, with an artistic tradition to match. This course explores the functional and symbolic role that architecture played during the empire’s formative centuries, when three successive capitals — Bursa, Edirne, and Istanbul — served to visualize the sultans’ growing claims to universal authority. With reference to mosques, palaces, tombs, and other categories of architecture, the course will examine the buildings in their artistic, social, and political contexts. Themes to be addressed include patronage and audience, architectural practice and the building trade, ceremonial and ritual, topography and urban planning, and the relationship of Ottoman architecture to other traditions.
Area: Humanities

AS.010.330. Art of the Caliphates: Visual Culture and Competition in the Medieval Islamic World. 3 Credits.
Despite its modern-day association with a fringe extremist movement, the term “caliphate” was traditionally used to describe the Muslim world at large, the political and spiritual ruler of which bore the title of caliph. The original Islamic caliphate was established in the seventh century as a vast empire centered on the Middle East and extending deep into Africa, Asia, and Europe. It soon broke apart into a series of competing powers, until in the tenth century, three rival dynasties—the Baghdad-based Abbasids, the Spanish Umayyads, and the Fatimids of North Africa—each claimed to be the rightful caliphate. This course will examine how these fascinating political developments and conflicts played out in the realm of art and architecture between the seventh and thirteenth centuries. As well as palaces, mosques, and commemorative buildings, the course will look at media ranging from ceramics and metalwork to textiles and illustrated manuscripts, with many of the artifacts being viewed firsthand in local museum collections. These works will be considered in relation to such themes as patronage, audience, ceremony, and meaning. Particular attention will be paid to how the various caliphates—both in emulation of and competition with one another—used visual culture as a powerful tool to assert their legitimacy.
Area: Humanities

AS.010.338. Art and the Harem: Women’s Spaces, Patronage, and (Self-)Representation in Islamic Empires. 3 Credits.
Long characterized in the Western imagination as exotic realms of fantasy, harems in Islamic tradition served as private domestic quarters for the women of elite households. This course explores the harem—as an institution, a physical space, and a community of women—from various art-historical perspectives, considering such topics as the harem’s architecture, the agency of its inhabitants as patrons and collectors, the mediating role of eunuchs in the harem’s visual and material culture, and the ability of harem women to make their mark through public artistic commissions. Our case studies will address a range of Islamic geographical and chronological contexts, though we will focus on the empires of the early modern period and, above all, the famous harem of the Ottoman sultans at the Topkapi Palace in Istanbul. In challenging popular misconceptions, the course will also look at the wealth of exotizing imagery that the harem inspired in Western art, which we will consider through Orientalist paintings at the Walters Art Museum and illustrated rare books at Hopkins itself.
Area: Humanities

AS.010.403. Art and Science in the Middle Ages. 3 Credits.
This course investigates the intersections of art and science from the Carolingian period through the fourteenth century and the historical role images played in the pursuit of epistemic truths. Science—from the Latin scientia, or knowledge—in the Middle Ages included a broad range of intellectual pursuits into both the supernatural and natural worlds, and scholars have classified these pursuits in various ways (i.e. experimental or theoretical science, practical science, magic, and natural philosophy). A particular focus of this seminar will be placed on the assimilation of Greek and Islamic scientific advances in cartography, cosmology, and optical theory into the Latin theological tradition.
Area: Humanities
Writing Intensive

AS.010.425. Patronage and Power: The Art of the Book in the Middle Ages. 3 Credits.
This research seminar surveys the rich history of manuscript painting in the Middle Ages through the lens of patronage. By focusing on elite patrons—i.e. Popes, Clerics, Holy Roman Emperors, Princes, Princesses, and other ruling figures—we will investigate how changes in style from the early Christian period through the fifteenth century reveal the fluid nature of politics and power during this volatile time period. We will visit local collections of manuscripts (e.g. the Walters Art Museum) and make use of the extensive holdings of medieval facsimiles in Special Collections.
Area: Humanities

AS.010.627. Patronage and Power: The Art of the Book in the Middle Ages.
This research seminar surveys the rich history of manuscript painting in the Middle Ages through the lens of patronage. By focusing on elite patrons—i.e. Popes, Clerics, Holy Roman Emperors, Princes, Princesses, and other ruling figures—we will investigate how changes in style from the early Christian period through the fifteenth century reveal the fluid nature of politics and power during this volatile time period. We will visit local collections of manuscripts (e.g. the Walters Art Museum) and make use of the extensive holdings of medieval facsimiles in Special Collections.
Area: Humanities

This seminar investigates the complex relationships between image and relic in the later Middle Ages. While the relic was usually hidden from view in lavishly decorated containers made before 1200, visual access to the relic was key for the conception of later medieval and early modern reliquaries. We will address aesthetic and material aspects of reliquaries, with a focus on translucent qualities of enamel, rock crystal, and reversed glass. Another emphasis is set on late medieval paintings with relic depositories, either in the frame or hidden in the wooden panel itself. We will discuss formal qualities of reliquaries, techniques of their making, iconography and questions about their authenticity. Those issues will be investigated by raising also larger theoretical and historiographic questions.
Area: Humanities
Writing Intensive

History of Science, Medicine, and Technology
AS.140.105. History of Medicine. 3 Credits.
Course provides an introduction to health and healing in the ancient world, the Middle Ages, and the Renaissance. Topics include religion and medicine; medicine in the Islamicate world; women and healing; patients and practitioners.
Area: Humanities, Social and Behavioral Sciences
AS.140.231. Health & Society in Latin America & the Caribbean. 3 Credits.
Healthcare is complex in Latin America and the Caribbean, where many people supplement biomedicine with plant and diet-based remedies, as well as religious and shamanic services. This course will cover the history of health and society in Latin America and the Caribbean from 1750 to the present, covering such topics as: medicine and the Spanish inquisition; disease control and tropical medicine; the medical knowledge of enslaved and indigenous peoples; reproduction and nation-state formation; and healthcare during the Cold War and its aftermath. Throughout, we will also consider the ways in which ideas about race, gender, indigeneity, class, and disability have affected people’s access to healthcare. By the end of the course we will understand why leading scholars have referred to Latin America and the Caribbean as a “laboratory” for the production of medical knowledge. We will discover how that knowledge has been influenced by common people as well as professionals, and how it has influenced medical practice around the world. This is a discussion-based seminar course. It does not assume any previous knowledge of the history of medicine or Latin American and Caribbean history.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.140.322. Follow the money: Science, technology, and the ‘knowledge economy’, c.1800-present. 3 Credits.
This course examines the historical emergence of knowledge-driven economies, paying special attention to the funding, development, and use of science and technology for commercial purposes.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.140.356. Man vs. Machine: Resistance to New Technology since the Industrial Revolution. 3 Credits.
This course analyzes different episodes of “luddism” in the history of science and technology, from the destruction of textile machinery in the early 1800s up to recent controversies about biotechnology and ICT.
Area: Humanities, Social and Behavioral Sciences

AS.140.393. Technology and the Making of the Modern World. 3 Credits.
This course critically examines the role of technology in some of the main developments that have shaped the modern world, ranging from industrialization and globalization processes to the rise of new political ideologies and gender patterns. This course is co-taught by an instructor from the Smithsonian Institution and will include a public history research project.
Area: Humanities, Social and Behavioral Sciences

AS.140.682. Early Modern Iberia and its World.
This reading seminar will engage recent historical works on the early modern Hispanic and Lusophone worlds, with a particular emphasis on themes associated with science and religion.

Interdepartmental

AS.360.147. Freshmen Seminar: Adam Smith and Karl Marx. 3 Credits.
This course will compare the ideas of Adam Smith, the most famous proponent of free trade and free enterprise, with those of Karl Marx, the greatest critic of capitalism. For freshmen only.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

This course will engage with 20th century critical theory and social inquiry that wrestles with the idea that new mediations have profoundly altered the character of human experience and subjectivity, and it will consider the questions that these theorists pose for our disciplines. How have modern subjectivity, gender, affect, reason, and politics been shaped by the technologies and structures of representation that mediate them? Among figures of interest: Marx, Freud, Eisenstein, Benjamin, Bakhtin, Adorno, Deleuze, Guy Debord, Haraway, Stuart Hall, Teresa de Lauretis, Kitterer, Sobchack, Berlant, Latour, Linda Williams, Ranciere, Orit Halpern.
Area: Humanities, Social and Behavioral Sciences

An interdisciplinary seminar on Latin America's role in global economic processes, from both historical and contemporary perspectives. Fall 2021 will take up the lenses of eco-criticism, environmental history, and environmental studies.
Area: Humanities, Social and Behavioral Sciences

International Development

SA.400.722. Pol Systems of the Developing World. 4 Credits.
SA.400.746. Health Systems and Policy in Developing Countries. 4 Credits.
A good health system delivers quality services to all people, when and where they need them. Components of a strong health system include a robust financing mechanism; a well-trained and adequately paid workforce; reliable information on which to base decisions and policies; and well-maintained facilities and logistics to deliver quality medicines and technologies. However, many countries in the developing world have weak health systems, badly in need of strengthening and reform. This course offers a practical introduction to major issues, policies and practices related to health systems and health policy in a developing country context. The course combines two perspectives. First, students will apply principles related to health systems strengthening and reform to develop a framework to strengthen and rebuild health systems in fragile states. Second, students will learn about and apply key insights from economics to understand health behaviors and health care markets, and to inform the design of health policy in low and middle-income countries. Students are expected to be comfortable reading articles that evaluate health system interventions as well as applied economics papers and think through the logic and implications of economic theory (without complicated statistics or math). Substantive preparation and class participation are expected.

SA.400.807. Introduction to Public Health for Development Practitioners. 4 Credits.
This course offers a practical introduction to major issues, policies and practices of public health, and examines the role of health in development. The course teaches critical public health skills such as epidemiology, burden of disease studies, rapid assessments and outbreak investigations, enabling students to understand the basic tools of public health and to analyze strengths and weaknesses in public health studies. Furthermore, this course examines major public health topics of concern to development, including HIV/AIDS, malaria, neglected tropical diseases, maternal and child health, water and sanitation, and emerging diseases. This training will enable development practitioners act on the ground and in development institutions to improve global health. This course is designed as both a stand-alone primer on public health for those working in development, and as a foundation course for more advanced study of global health issues. Click here to see evaluations, syllabi, and faculty bios.
International Political Economy
SA.610.700. International Political Economy of Emerging Markets. 4 Credits.
This course examines the relationship between politics and international economics in developing countries, with a focus on the emerging market economies. Throughout the course, we critically evaluate different political science theories of foreign economic policymaking in emerging markets. The course begins with an overview of theories of international political economy. The second section of the course focuses on developing countries’ embrace of economic globalization over the past thirty years. We examine different political reasons for why emerging market and developing countries have liberalized foreign trade, removed barriers to foreign investment, and reduced the state’s role in the domestic economy since the 1980s. The final section of the course of the course explores how globalization has impacted emerging market economies, and considers how governments in these countries have dealt with the new challenges that have emerged in this era of economic globalization.

SA.610.702. Political Economy in the Shadow of Conflict. 4 Credits.
This is a research seminar organized around key ongoing debates in international relations, such as the role of institutions, audience costs, leaders, bargaining, reputation, interdependence, and ideas. The course will emphasize critical engagement of the empirical evidence presented in favor of theoretical arguments, encouraging students to devise rigorous new ways to test their observable implications. Can bargaining theory help us understand the outbreak, as well as the termination of, international conflict? Has growing economic integration among states changed the nature of military conflict? Are certain economic interest groups more prone to support military expansion than others? Do democratic institutions enable states to better signal their resolve to adversaries? By the end of the course, students will be able to recognize, engage, and develop their own taste for theoretical arguments, as well as present the most compelling empirical evidence for or against them.
Prerequisite(s): SA.100.761[C] OR SA.100.998[C]

SA.610.732. International Political Economy. 4 Credits.
Prerequisite(s): Students may not register for this class if they have already received credit for SA.600.732.

SA.610.735. Risk in International Politics and Economics. 4 Credits.
The purpose of this course is to help students work through the challenge of understanding risk in international political and economic relations. That challenge is both methodological and substantive. Students will have to tackle ‘how’ we understand and ‘what’ we understand at the same time. Along the way, they will have to consider those things we cannot understand or anticipate with any meaningful degree of precision. They will have to deal with the ‘uncertainty’ that lies beyond the boundaries of ‘risk’. The subject matter is open-ended. Virtually every aspect of politics or economics can be cast in terms of risk and uncertainty, no matter whether we look to the future or reflect upon the past. Therefore, the course builds on a thematically structured, case study approach. Each week introduces a new principle that is useful in understanding risk; each week provides cases that illustrate the usefulness of that new principle. Moreover, as our understanding of risk becomes more sophisticated, the cases become more complex. The ultimate goal is to be able to analyze matters of risk and uncertainty as they manifest around decisions taken by leaders in government or business in the real world.
Prerequisite(s): Students may not register for this class if they have already received credit for SA.600.735.

SA.610.770. Comparative Political Economy. 4 Credits.
This course is intended to bridge the gap between economics and politics as taught at SAIS. First examines some of the main “currents” in the literature and familiarizes the student with different variants of political economy. Presents an overview of the classical liberal, Marxian/Polanyian and Keynesian understandings of the economy, each of which serves as both a primer to political economy and as an introduction to the main contemporary approaches. Then engages with what many scholars argue is the major approach in comparative political economy: rational choice theory. By contrast, the next section looks beyond the rationalist tradition to the nowadays somewhat neglected historical tradition. Building on the historical tradition, next examines institutionalist approaches, explaining institutional change and stability over time through path dependence and earlier arrangements. Concludes with more social constructivist understandings of political economy, emphasizing the powerful role of economic ideas in the evolution of economic policymaking over time.
Prerequisite(s): Students may not register for this class if they have already received credit for SA.600.770[C]

Islamic Studies
AS.194.201. Jews, Muslims, and Christians in the Medieval World. 3 Credits.
The three most widespread monotheisms have much more in common than is generally portrayed: a common founding figure, a partly shared succession of prophets, closely comparable ethical concerns and religious practices, a history of coexistence and of cultural, religious, social and economic interaction. This course will focus on a number of key texts and historical events that have shaped the relationships between Jews, Muslims, and Christians during the Middle Ages and contributed to their reciprocal construction of the image of the “other.” The geographical center of the course will be the Mediterranean and the Near and Middle East, a true cradle of civilizations, religions, and exchange.
Area: Humanities, Social and Behavioral Sciences

AS.194.202. Never Forget: Muslims, Islamophobia, and Dissent after 9/11. 3 Credits.
In partnership with the social justice organization Justice for Muslims Collective, this community-engaged course and oral history project will explore how diverse Muslim communities navigated and contested belonging and political and cultural agency amidst state-sponsored violence and national debates on race, gender, citizenship and national security after 9/11 and during the ongoing War on Terror. Through history, ethnography, first-person narratives, film, fiction, and online resources, students will learn about the impact of 9/11 on American Muslim communities. This includes cultural and political resistance to imperialism, racism, and Islamophobia as well as to intersectional inequities within Muslim communities that were intensified in the context of Islamophobia. Students will learn about community activism and organizing from JMC, and complete a participatory action research project with the organization. This project is an oral history archive that will address gaps in the documentation of movement histories when it comes to early organizing against War on Terror policies by Muslim communities and communities racialized or perceived as Muslim. Students will be trained to record stories of resistance among leaders who organized and responded at the local and national-level in the Greater Washington region, to support the building of an archive that will shape a wide variety of future organizing and advocacy efforts.
AS.194.230. African-Americans and the Development of Islam in America. 3 Credits.

Muslims have been a part of the American fabric since its inception. A key thread in that fabric has been the experiences of enslaved Africans and their descendants, some of whom were Muslims, and who not only added to the dynamism of the American environment, but eventually helped shape American culture, religion, and politics. The history of Islam in America is intertwined with the creation and evolution of African American identity. Contemporary Islam in America cannot be understood without this framing. This course will provide a historical lens for understanding Islam, not as an external faith to the country, but as an internal development of American religion. This course will explicate the history of early Islamic movements in the United States and the subsequent experiences of African-Americans who converted to Islam during the first half of the twentieth century. We will cover the spiritual growth of African American Muslims, their institutional presence, and their enduring impact on American culture writ large and African-American religion and culture more specifically.

Area: Humanities, Social and Behavioral Sciences

Latin American Studies Program
SA.810.705. Public Opinion as a Driver for Policymakers: Analytical Tools and Illustrative Case Studies. 4 Credits.

A key driver in any democracy, public opinion determines who will govern and which policies will be likely to succeed. Contrary to general beliefs that public opinion is highly ephemeral, both practice and scientific evidence show that public opinion is a stable, measurable, and ultimately predictable phenomenon. To explore the issue both conceptually and in practice, the course will first offer a review and discussion of relevant literature on the subject and then analyze concrete case studies exploring the uses and misuses of public opinion and polling by political and policy stakeholders. Likely case studies will include primarily Latin American examples, such as the 2002 Lula election, but also extra-regional cases, such as the 2008 Obama election and the Arab Spring, among others. The final objective is to develop a critical eye when analyzing public policy and political problems.

Area: Humanities, Social and Behavioral Sciences

Middle East Studies
SA.860.781. States, Revolutionaries & Terrorism. 4 Credits.

Looks at the evolution of terrorism as a tool of political expression and conquest of power. Surveys doctrines and actions of anarchists, Russian Nihilists, Social Revolutionaries, as well as nationalists and fascist movements. Reviews Leninist and Maoist models of political subversion and their avatars in the national liberation movements and urban guerillas of the 1960s and 1970s. Draws on cases from the Middle East and North Africa, including Irgun, Lehi, EOKA, FLN, Fatah, PFLP, ANO and ASALA.

SA.860.784. Behavioral Sociology of Conflict. 4 Credits.

This course combines approached from social psychology and social history to examine stratification and conflict within and between groups. Challenging the assumption of rationality in human behavior, it explores the role of drives, cognitive biases, culture, religion, beliefs and identity systems in social phenomena. After a theoretical overview, it looks specifically at the evolution of identity systems and the manifestation of identity-based conflict during the period of modernization and globalization, and explains xenophobic responses to the emergence of a global, modern identity.

Modern Languages and Literatures
AS.211.202. Freshman Seminar: A Thousand Years of Jewish Culture. 3 Credits.

This course will introduce students to the history and culture of Ashkenazi Jews through their vernacular, Yiddish, from the settlement of Jews in German-speaking lands in medieval times to the present day. Particular emphasis will be placed on the responses of Yiddish-speaking Jews to the challenges posed by modernity to a traditional society. In addition to studying a wide range of texts—including fiction, poetry, memoir, song, and film—students will learn how to read the Yiddish alphabet, and will prepare a meal of traditional Ashkenazi dishes. No prior knowledge of Yiddish is necessary for this course.

Area: Humanities

AS.211.217. Freshman Seminar: From Rabbis to Revolutionaries: Modern Jewish Identities. 3 Credits.

Many Jews in the modern period abandoned the traditional religious way of life, but continued to identify strongly as Jews, and even those who remained committed to tradition had to adapt. Through the prism of the Yiddish language, the vernacular of Eastern European Jewry, this course will explore different ways in which Jews reacted to historical developments and embraced political and cultural movements of their time, from the founding of modern Yiddish theater in Romania, to the creation of a Jewish autonomous region in the far east of the Soviet Union, to the development of avant-garde poetry in New York. In addition to studying a wide range of texts—including fiction, poetry, memoir, song, and film—students will learn how to read the Yiddish alphabet, and will explore food culture by preparing a meal of Eastern European Jewish dishes. No prior knowledge of Yiddish is necessary for this course.

Area: Humanities

AS.211.265. Panorama of German Thought. 3 Credits.

This course introduces students to major figures and trends in German literature and thought from the sixteenth to the twentieth century. We will pay particular attention to the evolution of German political thought from the Protestant Reformation to the foundation of the German Federal Republic after WWII. How did the Protestant Reformation affect the understanding of the state, rights, civic institutions, and temporal authority in Germany? How did German Enlightenment thinkers conceive of ethics and politics or morality and rights? How do German writers define the nation, community, and the people or das Volk? What is the link between romanticism and nationalism? To what degree is political economy, as developed by Marx, a critical response to romanticism? How did German thinkers conceive of power and force in the wake of World Wars I and II? What are the ties that bind as well as divide a community in this tradition? We will consider these and related questions in this course through careful readings of selected works.

Area: Humanities

Writing Intensive
AS.211.328. Berlin Between the Wars: Literature, Art, Music, Film. 3 Credits.
Explore the diverse culture of Berlin during the heyday of modernism. During the Weimar Republic, Berlin became a center for theater, visual arts, film, music, and literature that would have an outsized impact on culture throughout the world and the twentieth century. The thinkers, artists, and writers drawn to interwar Berlin produced a body of work that encapsulates many of the issues of the period: the effect of the modern city on society; “the New Woman”; socialist revolutionary politics; the rise of the Nazis; and economic turmoil. While learning about interwar Berlin’s cultural diversity, we will take a special look at works by Jewish writers and artists that engage with the question of ethnic, religious, and national identity in the modern world, specifically in the context of Berlin’s rich Jewish history and the rise of anti-Semitism in the interwar period. All readings will be in translation.
Area: Humanities

AS.211.329. Museums and Identity. 3 Credits.
The museum boom of the last half-century has centered largely around museums dedicated to the culture and history of identity groups, including national, ethnic, religious, and minority groups. In this course we will examine such museums and consider their long history through a comparison of the theory and practice of Jewish museums with other identity museums. We will study the various museological traditions that engage identity, including the collection of art and antiques, ethnographic exhibitions, history museums, heritage museums, art museums, and other museums of culture. Some of the questions we will ask include: what are museums for and who are they for? how do museums shape identity? and how do the various types of museums relate to one another? Our primary work will be to examine a variety of contemporary examples around the world with visits to local museums including the Jewish Museum of Maryland, the National Museum of African American History and Culture and the National Museum of the American Indian.
Area: Humanities

AS.211.341. Power and Resistance in French Political Thought. 3 Credits.
Even as a strong, divine-right monarchy emerged in France, following the Renaissance wars of religion, rebellious French thinkers never stopped questioning the foundations of power. They focused critically not only on the claims of authority issuing from the top, but also on the submissiveness of the governed and the reach of propaganda. This course examines how power shapes minds and bodies, from absolutism to the Revolution, to democratic laïcité. Readings include works by La Boétie, Montaigne, Loyseau, Bayle, Rousseau, Saint-Just, Maistre, Tocqueville, Foucault, Lefort, Rancière and the Assemblée Nationale. Readings and discussion in English.
Area: Humanities

AS.211.394. Brazilian Culture & Civilization. 3 Credits.
The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in English for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. Section 01: 3 credits in ENGLISH Section 02: 4 credits in Portuguese (instructor’s permission required)
Area: Humanities
Writing Intensive

AS.211.477. Renaissance Witches and Demonology. 3 Credits.
Who were the witches? Why were they persecuted for hundreds of years? Why were women identified as the witches par excellence? How many witches were put to death between 1400 and 1800? What traits did European witch-mythologies share with other societies? After the witch-hunts ended, how did “The Witch” go from being “monstrous” to being “admirable” and even “sexy”? Answers are found in history and anthropology, but also in medicine, theology, literature, folklore, music, and the visual arts, including cinema.
Prerequisite(s): Students who have already taken AS.214.171 cannot take AS.211.477.
Area: Humanities
Writing Intensive

AS.211.479. Dante’s Journey through the Afterlife. 3 Credits.
Dante’s Divine Comedy presents a complete picture of the medieval world-view in all its aspects: physical (the structure of the cosmos), historical (the major actors from Adam to Dante himself) and moral (a complete system of right and wrong). Dante shows how the Christian religion portrayed itself, other religions, the nature of God, humans, angels and devils, and human society. We will explore these topics both from the viewpoint of Dante’s own time, and in terms of its relevance to our own societal and cultural concerns.
Prerequisite(s): AS.214.479
Area: Humanities
Writing Intensive

AS.211.606. Literature and Truth: Forgery and Fakes. 3 Credits.
Forgery is an eternal problem. It is a literary tradition in its own right, with connections to politics, Classics, religion, philosophy, and literary theory. Spurious writings impinge on social and political realities to a degree rarely confronted by criticism. This course offers a reading of the sort traditionally reserved for canonical works of poetry and prose fiction, spotlighting forgery’s imaginative vitality and its sinister impact on scholarship. Students will study manuscripts and incunabula drawn from JHU’s Bibliotheca Fictiva, the world’s premier collection of literary forgeries.
Prerequisite(s): Students cannot have taken AS.214.606.
Area: Humanities
Writing Intensive

AS.212.699. Cultures of Criticism from the Classics to Foucault. 3 Credits.
From fault-finding to the crossover of aesthetic and political judgment, criticism never loses sight of its medical cognates critical and crisis. This course examines the emergence and the transformations of critical judgment in the arts, culture and politics, from the early days of its collision with French monarchical propaganda, to the critical genealogies of the Enlightenment, to the postrevolutionary critique of history, to Foucault’s critique of practices of veridiction. Works by Perrault, Bayle, Diderot, Rousseau, Tocqueville, Cassirer, Koselleck, Derrida, Barthes, Bourdieu, Foucault. Taught in English; most texts available in translation, but knowledge of French recommended.
Area: Humanities
What is personal memory? This course offers both an in-depth journey through Proust's Recherche and a way of tracing major scientific questions about the formation of memory in connection with autobiography and medical history. The process of human remembering – with its counterpart, forgetting – has emerged over the last thirty years as an extraordinarily rich field of investigation as well as of creative endeavors in the arts. Poised between literature and science, this course offers both an in-depth introduction to Proust's ground breaking modern work on human time, A la recherche du temps perdu, and an investigation into a modern history of memory (a history that unfolds in the nineteenth and early twentieth century, and has made a surprising return in our contemporary understanding of remembrance). That Proust's petite madeleine should have turned, in recent years, into the magical token of autobiographical recollection and provided, at the same time, an immensely productive clinical and neuro-scientific model of how memory works serves as our point of departure. That human memory is an experience and not merely a biological function – its existence depending on language – will be our running thread. Proust's book, filled with immensely learned and complex descriptions of mnemonic processes, serves as our case-study. Proust's investigations into remembering reveal fascinating aspects of the 19th century advances into the psychology and nosography of memory. These will in turn prompt us to read his work in light of present controversies in scientific research, as for example on the construction of memory, on "body-memory," the interface between cognition and emotion, and the mind/brain debate. As it prompts many questions on the relation between fiction and experience, this journey through major themes of Proust's quest for memory will invite a broader reflection on the relation between literary and philosophical investigations. Requirements: Short oral presentation and final research paper. Taught in English, reading knowledge of French desirable but not required. Most readings are available in English. Required for this course are vol. I, V, VI of In Search of Lost Time in the 2003 Modern Library edition (ISBN 978-0-375-75154 – 1 and 4 and 7). For a copy of the syllabus, with a list of main recommended readings, available in mid-June, please write to e.ender@jhu.edu
Area: Humanities

AS.214.479. Dante Visits the Afterlife: The Divine Comedy. 3 Credits.
Dante's Divina commedia is the greatest long poem of the Middle Ages; some say the greatest poem of all time. We will study the Commedia critically to find: (1) What it reveals about the worldview of late-medieval Europe; (2) how it works as poetry; (3) its relation to the intellectual cultures of pagan antiquity and Latin (Catholic) Christianity; (4) its presentation of political and social issues; (5) its influence on intellectual history, in Italy and elsewhere; (6) the challenges it presents to modern readers and translators; (7) what it reveals about Dante's understanding of cosmology, world history and culture. We will read and discuss the Commedia in English, but students will be expected to familiarize themselves with key Italian terms and concepts. Students taking section 02 (for 4 credits) will spend an additional hour working in Italian at a time to be mutually decided upon by students and professor.
Area: Humanities
Writing Intensive

AS.215.290. Latin American Critical Perspectives on Colonialism: From the 'World Upside Down' to the 'Coloniality of Power'. 3 Credits.
This course, taught in English, examines how indigenous and local (postcolonial) intellectuals in Latin America responded to the ideology and practices of Spanish Colonialism in the earliest post-conquest years (1532), continued to battle colonialism during the period of the wars of independence, and finally arrived at the production of an analysis that shows how modernity is but the other face of colonialism. Among key works to be discussed are Guaman Poma's illustrated sixteenth-century chronicles, D.F. Sarramietto's _Civilization and Barbarism_ (1845), and Aníbal Quijano's "Coloniality of Power" (2000). Writing Intensive

AS.215.309. An Interdisciplinary Introduction to the Study of Latin America. 3 Credits.
The course is an interdisciplinary introduction to the study of Latin America. It brings together archeology, ethno-history, art history, literature and environmental studies.
Area: Humanities
Writing Intensive

AS.215.350. Mexico: A cultural history from the Olmecs to the Mexican revolution of 1910. 3 Credits.
The offers a survey of Mexican culture from the formative years of the Olmecs (2000 b.c.) to the Mexican revolution of 1910. History of ideas, matrix social formations, art and literature are the focus of this historical overview.
Area: Humanities

AS.215.406. Novelist Intellectuals. 3 Credits.
What does a novelist's op-ed about economics have to do with her literary writing? In what ways does a fiction writer's essays on the environment inform how we read her novels? What happens when we find the political opinions of a writer objectionable? This undergraduate seminar will consider what the Spanish writer Francisco Ayala termed "novelist intellectuals," that is, literary writers who actively participate in a society's public sphere. Considering writers from Madrid to New York, from London to Buenos Aires, we will ask how one should hold a novelist's fictional and non-fictional writings in the balance and explore ways of reading that allow us to consider the public intellectual side and the aesthetic side of a novelist together.
Area: Humanities
Writing Intensive

AS.215.413. Cuba y España. 3 Credits.
La frase “más se perdió en Cuba” alude al singular rango de la antigua Provincia de Ultramar en el mapa geopolítico del colonialismo hispánico. Hemos de estudiar la prolongada relación entre España y Cuba, desde 1492 al presente, a través de materiales literarios, crónicas, artes plásticas, música y medios sociales al corriente. Enseñado íntegramente en español.
Prerequisite(s): AS.210.311
Area: Humanities

AS.215.490. Reading Ancient Mexico Today: Amoxtli, Tlacuilos and the Florentine Codex. 3 Credits.
This course offers an in depth study of "Mexican" writing systems before and after the Spanish Conquest in 1521. Special emphasis is placed on the role of the tlacuilos–nahuatl intellectuals– in the writing of the Florentine Codex (1584), the largest surviving compendium on pre-conquest Mexico.
Area: Humanities
Writing Intensive

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Area: Humanities

Writing Intensive

AS.215.651. The idea of "Latin America": current debates on the fundamentals of the field.

The course will explore the history of the Idea of Latin America as a discursive and political entity. Students will read the work of Walter Mignolo, Mauricio Tenorio Trillo and Fernando Digiovanni among other theorist and cultural historians.

Area: Humanities

Writing Intensive

Near Eastern Studies

AS.130.119. Medicine in Ancient Egypt. 3 Credits.

A survey of medicine and medical practice in Egypt and, to a lesser extent, the ancient Near East in general. The abundant sources range from magical spells to surprisingly "scientific" treatises and handbooks. Readings are selected from translations of primary sources in the writings of ancient Egypt, Mesopotamia, and Israel. Topics will include the sources of our knowledge; the nature of medical practitioners, medical treatment, and surgery; beliefs about disease and the etiology of illness; concepts of contagion and ritual purity.

Area: Humanities

AS.130.126. Gods and Monsters in Ancient Egypt. 3 Credits.

A basic introduction to Egyptian Religion, with a special focus on the nature of the gods and how humans interact with them. We will devote particular time to the Book of the Dead and to the "magical" aspects of religion designed for protective purposes.

Area: Humanities

AS.130.129. Freshman Seminar: The Art of War and Peace in Ancient Mesopotamia. 3 Credits.

Ancient Mesopotamia, modern-day Iraq, Syria, and Iran, is the "cradle of civilization." It witnessed new inventions previously unknown to the ancient world: urban cities, writing systems, kingship, and empires. This course examines the close relationship between war and peace and art in ancient Mesopotamia (ancient Sumer, Babylonia, and Assyria) from 3500 to 539 BCE. During the semester students will be introduced to the art, architecture, and archaeology of ancient Mesopotamia. This course is aimed at students without a previous background in art historical or archaeological approaches to Mesopotamia, but more advanced students are welcome.

Area: Humanities

AS.130.136. History of Hasidism. 3 Credits.

Although it appears to be a relic of pre-modern Judaism, Hasidism is a phenomenon of the modern era of Jewish history. This course surveys the political and social history of the Hasidic movement over the course of the last three centuries. Students will also explore basic features of Hasidic culture and thought in their historical development. Cross-listed with Jewish Studies.

Area: Humanities

AS.130.206. Distilling the Ancients: An Anthropological Approach to Alcohol in the Ancient World. 3 Credits.

The consumption of alcohol is one of the oldest known human practices. Almost every culture has some type of mind-altering beverage that influences and shapes many facets of society. This course is a cross-cultural examination of the power and significance of alcohol in the ancient world. From the Neolithic to the Classical symposium to the Egyptian festival, the importance of communal drinking—alcohol or otherwise—is a unifying factor across the ancient world. This class will unpack the impact and significance of alcohol across a wide-range of ancient cultures, and examine what the study of alcohol might reveal about ancient societies. This includes alcohol as medicine, its religious and ritual functions, alcohol as a community unifier (and divider) and identity builder, and its practical and economic uses. Students will apply anthropological and archaeological theories to understand why, how, and to what effect humans drink.

Area: Humanities

AS.130.221. Law, Ritual, and Society: The Making of Biblical Israel. 3 Credits.

Stories of conflict over religion and law proliferate in contemporary American news media. Perhaps even more frequent in recent years are the stories from the Middle East concerning attempts at using law to advance a particular religious agenda. Such patterns are ubiquitous throughout human history. While the circumstances and details vary, law and ritual always shape human societies in remarkable ways. In this course, we will examine the ways in which societies utilize law and ritual to shape social values, customs, and perspectives. We will study law and ritual not simply as cultural artifacts, but as ideological tools used by individuals and groups to advance agendas, compel behaviors, and otherwise influence such social forces as power, status, gender, and resources. We will use ancient Israel as our test case. The texts of the Hebrew Bible offer us a view into a long history of focus on both law and ritual within one society. These texts were preserved because they were socially useful in a variety of contexts. Yet, the long history of legal and ritual texts in the Hebrew Bible also gives us insight into how such traditions evolve and change in different social conditions. While law and ritual may shape society, they are likewise often shaped by it. Students should be able to take these broad considerations from ancient Israel and apply them to other social settings in both discussion and writing by the end of this course.

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Area: Humanities
AS.130.222. From Papyrus to Pixels: The Materiality of Writing from Past to Present. 3 Credits.
For over 5,200 years humans have used writing as a record for political, administrative, social, religious, and scholarly pursuits. Over millennia diverse scripts have been written, inscribed, carved, impressed, and painted on a variety of objects such as papyrus, stone, ivory, clay, leather, wax, rope, paper, metal, bone, wood, and other mediums. Today, the practice of writing has primarily shifted to the digital world. Computers are often the preferred way for people to “write.” In this course students will be invited to critically examine relationships between scribes, craftsmen, writing, and materials. The goal of the course is for students to recognize how writing has shaped religious and political movements, and aided bureaucratic endeavors from the invention of writing around 3200 B.C. to the present day. In the first part of the semester we will explore the emergence of writing in Egypt, Mesopotamia, China, and Mesoamerica. In the second half of the course students will explore how the act of writing transitioned from hand written manuscripts, to printed books, and now digitized text. We will explore the way that computers and social media have changed the way that people interact with writing. The seminar will include lecture, discussion, museum fieldtrips, and experimental archaeology labs to investigate and engage with the materiality of clay cuneiform tablets, Egyptian papyrus, Roman wax writing boards, and more!
Area: Humanities

AS.130.259. Ancient Science. 3 Credits.
A survey of scientific practices and technological innovations in the ancient world, including astronomy, medicine, law, and divination. Special attention will be devoted to the relationship between magic and science during the periods covered.
Area: Humanities, Social and Behavioral Sciences

AS.130.328. Ancient Egypt /Africa. 3 Credits.
Recent excavation and research have shed light on several ancient cultures of the Nile and its tributaries. We will look at the available archaeological and textual (all Egyptian) evidence for these societies and their interactions with Egypt between 3500 and 300 B.C. We will also discuss research aims and methods employed now and in the past in Egypt and the Sudan.
Area: Humanities
Writing Intensive

AS.130.377. Creating an Egyptian Temple. 3 Credits.
This class will challenge every participant to plan a temple environment for a particular deity. The readings, lectures, and discussions will cover the mythology around specific gods and how it influenced temple architecture, location, ritual, and festivals. It will survey the history of temple building in Egypt, the role of architecture and art – particularly wall reliefs – in communicating the functions of particular parts of temples. The aim is to help students understand what requirements an Egyptian temple needed to fulfill. Then each student will plan a temple for a chosen deity and explain to peers how it meets the ancient requirements.
Area: Humanities

AS.130.420. Seminar in Research Methods in Near Eastern Studies. 3 Credits.
This writing intensive seminar examines the relationship between religion and science in ancient Mesopotamia and the rest of the Near East from the 4th millennium to the Hellenistic period. Using a variety of case studies, and through engagement with scholarly literature pertaining to the topic of the course, students will develop skills in specific research skills such as critical reading, analysis, and interpretation.
Area: Humanities
Writing Intensive

AS.130.609. Seminar in Research Methods in Near Eastern Studies. 3 Credits.
Area: Humanities
Writing Intensive

Political Science
AS.190.471. The University and Society. 3 Credits.
In the 20th century, American universities became the envy of the world, leading in most categories of scholarly productivity and attracting students from every nation. In recent years, though, American higher education has come to face a number of challenges including rapidly rising costs, administrative bloat, corporatization and moocification. We will examine the problems and promises of American higher education, the political struggles within the university and the place of the university in the larger society. Upper classes and Grad Students only.
Area: Social and Behavioral Sciences

Program in Latin American Studies
AS.361.130. Introduction to Latin American Studies. 3 Credits.
The goal of this course is to provide an overview of Latin America, analyzing political and cultural aspects, chronologically organized. We will begin studying the origins of the multi–ethnic societies, starting with the ancient civilizations and their transformation under colonization. It is important to understand the survival of cultural traits among indigenous peasants today in the countries that were the cradle of ancient civilizations: Mexico, Guatemala and the Andean countries. In the republican era the course will focus on the classical Caribbean dictators in the first half of the 20th century and their reflection in the literature, comparing the historical reality with the magic representation in the work of Garcia Marquez. The course will scrutinize the most important revolutions in the continent: the Mexican, Cuban and Bolivian revolutions and the geopolitics of USA in the Americas. Weekly lectures related to the assigned reading will focus on specific periods, topics and regions. After each lecture, we will review the material, connecting specific details from the readings with the more theoretical aspects provided in my lecture. The course has a website where the PowerPoint presentations will be posted. Students are encouraged to post their questions, comments and suggestions on the web after their readings. Students will be given a study guide for each lecture, which will be the basis for the exams. Our perspective on Latin America will be enhanced by a selection of few films related to the topics.
Area: Humanities, Social and Behavioral Sciences

Program in Museums and Society
AS.389.155. The History of Fake News from The Flood to The Apocalypse. 3 Credits.
“Fake News” is everywhere in both past and present. Explore that history first-hand through JHU’s rare book collection of literary and historical forgeries spanning millennia of human history. Students learn how to examine and investigate rare books.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive
AS.389.165. Hands on History: Material Cultures of Knowledge from Antiquity to the Digital Age. 3 Credits.
This hands-on course deals entirely with JHU’s collections of rare books and manuscripts as a springboard to build skills in the close visual and physical examination of rare books and manuscripts. You will investigate the technological and aesthetic transformation of textual artifacts from ancient papyri to Gutenberg imprints to digital surrogates, and contribute to the accumulation of historical clues about their meaning and significance as material cultural objects. You will learn what goes into curating and conserving book and manuscript collections today, and how to evaluate the quality and significance of collections. Materials/topics will include ancient Babylonian cuneiform and Egyptian papyri; medieval illuminated manuscripts; incunabula; Renaissance illustrated books of the Scientific Revolution and Spanish Golden Age; cheap print and unique ephemera; early books by and about women; forgeries; and “digital humanities” initiatives at JHU. Students will make regular visits to the Special Collections Reading Room in the BLC throughout the semester.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.389.201. Introduction to the Museum: Past and Present. 3 Credits.
This course surveys museums, from their origins to their most contemporary forms, in the context of broader historical, intellectual, and cultural trends including the social movements of the 20th century. Anthropology, art, history, and science museums are considered. Crosslisted with Archaeology, History, History of Art, International Studies and Medicine, Science & Humanities.
Area: Humanities, Social and Behavioral Sciences

AS.389.205. Examining Archaeological Objects. 3 Credits.
We examine the Johns Hopkins Archaeological Museum collection to learn the materials and techniques utilized in the ancient world to produce objects in ceramics, stone, metal, glass, faience, bone and ivory.
Area: Humanities

AS.389.220. Queer Sixties. 3 Credits.
Introduction to queer & trans politics and culture in the period immediately preceding the gay liberation movement, from the early to late 1960s, focusing on intersections of race, sexuality, and gender. Course examines how we have come to narrate queer & trans history and investigates the ways archival practices shape conceptions of queer & trans life. Students learn research methods as they draw on and contribute to the university's digitized archival collections.
Area: Humanities, Social and Behavioral Sciences

AS.389.230. Queer & Trans Public History. 3 Credits.
This course introduces students to a blend of public history, queer studies and transgender studies. Students learn oral history and archival research methods as they draw on and contribute to the university’s archival, museum, and library collections.
Area: Humanities, Social and Behavioral Sciences

AS.389.275. Interpreting Hopkins as Historic Site. 3 Credits.
This hands-on course explores interpretive strategies for historic sites and culminates in the production of original, research-based, outdoor interpretive exhibits on the Homewood Campus.
Area: Humanities, Social and Behavioral Sciences

AS.389.303. World of Things. 3 Credits.
The course introduces and applies new concepts about materials, and materiality to museum objects. It treats the museum as a site for investigating the relationship between people and things.

AS.389.315. Ancient Color: The Technologies and Meanings of Color in Antiquity. 3 Credits.
What role did the colorful surfaces of sculptures, vessels and textiles play in the ancient world? We examine historical texts and recent scholarly and scientific publications on the technologies and meanings of color in antiquity, and use imaging and analytical techniques to study polychromed objects from the Johns Hopkins Archaeological Museum.
Area: Humanities, Social and Behavioral Sciences

AS.389.322. Tigers to Teapots: Collecting, Cataloging, and Hoarding in America. 3 Credits.
Course will examine the collecting behavior of Americans. Students will explore how collectors have defined the holdings of the nation’s museums, galleries, and libraries and used objects to shape taste and status in the U.S.
Area: Humanities, Social and Behavioral Sciences

AS.389.325. Women of the Book: Female Mystics, Miracles, and Material Culture in Early Modern Europe. 3 Credits.
Students will study and assess JHU’s new, unparalleled rare book and manuscript collection about the spiritual lives of women at the crossroads of religious mysticism, miracles, and material culture, 1450-1800.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.389.340. Critical Issues in Art Conservation. 3 Credits.
The course examines recent controversies in the conservation of major global art works and sites, raising questions concerning the basic theoretical assumptions, practical methods and ethical implications of art conservation. Cross-Listed with History of Art and Anthropology.
Area: Humanities

In 1857 Baltimore’s historic George Peabody Library was born, one of America’s first public libraries. This course studies its history, rare book collections, and foundational role in Baltimore's cultural history.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.389.357. Heaven on Earth: Art, Power, and Wonder in the Vatican from Antiquity to the Enlightenment. 3 Credits.
A material cultural exploration of the Vatican from the founding of St. Peter’s basilica in antiquity to the establishment of the Vatican Library and Museums in the Renaissance and Enlightenment.
Area: Humanities
Writing Intensive

AS.389.358. Collecting the Contemporary. 3 Credits.
What does it mean to be a collector? Students will visit private collections of contemporary art in Baltimore, learning from collectors and their objects. This course alternates seminar meetings, focused on theories and practices of collecting, with field trips. Cross-listed with History of Art.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.389.373. Encountering American Art. 4 Credits.
Students investigate the Baltimore Museum of Art’s American art collection and its presentation to the public alongside current scholarship on American art to develop strategies for a new permanent collection display that aligns with the museum’s commitment to artistic excellence and social equity. M&S Practicum. Co-taught with BMA curator Virginia Anderson.
Area: Humanities, Social and Behavioral Sciences
AS.389.376. Enslaved at Homewood: Slavery in 19th Century Maryland. 3 Credits.
Students consider the representation of slavery in historic house museums of the late 20th century through the present, and use the university’s Homewood Museum as a laboratory for the development, production and mounting of an exhibit about the men, women and children who labored at Homewood in the nineteenth century. Museums and Society Practicum course.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.389.377. Black Artists in American Art Museums: Correcting the Canon. 3 Credits.
Students are invited to examine critically the history of Black artists exhibiting within American museums. With the help of BMA staff, class will develop interpretation for an installation to accompany a major retrospective of artist Jack Whitten that considers the "canon" of art history as a site of ongoing negotiation between taste-makers, artists, dealers, and critics, as well as art institutions that include the market and the museum. Students will take advantage of archives at the BMA, the Library of Congress and Howard University. Students will help select the artworks and themes for the show; research individual participants in the social networks that facilitated the success of some artists over others; and research the biographies of individual artworks - some that have entered the canon and some that should. M&S Practicum. CBL Course.
Cross-listed with Africana Studies.
Area: Humanities, Social and Behavioral Sciences

AS.389.384. Object Encounters at the Baltimore Museum of Art. 3 Credits.
Using the Baltimore Museum of Art as a laboratory, students examine canonical narratives in art museums and iterate new approaches to objects in museums that build equity, interrogate privilege, decolonise, revisualise and offer alternative stories. Class meets at the museum every other week.
Area: Humanities, Social and Behavioral Sciences

AS.389.405. Visualizing Africa. 3 Credits.
Examines the history of African art in the Euro-American world, focusing on the ways that Western institutions have used African artworks to construct narratives about Africa and its billion residents.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.389.410. Sharing Knowledge: Participatory Archives, Collaborative Storytelling, and Social Justice. 3 Credits.
This course introduces students to collaborative humanities projects that encourage democratic participation among publics more broadly conceived than the academy. We investigate indigenous research methods; collaborative oral history and ethnography; interactive theater; and community archives. Final projects draw on the university's archival, museum, and library collections.
Area: Humanities, Social and Behavioral Sciences

AS.389.420. Curatorial Seminar. 4 Credits.
In collaboration with a local museum, conceptualize and develop an exhibition, potentially including but not limited to: checklists, exhibition texts, interpretive strategies, and programming. Exhibition theme varies year to year. Concepts, ethics and practicalities of curation are key concerns. Research visits to regional museums and private collections as relevant.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.389.419. Theorizing Race in the Visual Arts. 4 Credits.
This course engages race and ethnicity in the visual arts. Students will pursue the history and politics of race and other markers of identity in the visual arts, constructing and sharing theories of race, gender and identity in the visual arts that reflect the art world’s complex and ever-changing identity politics.
Area: Humanities, Social and Behavioral Sciences

AS.389.421. Agricultural History: Race, Gender, and Class in the American Experience. 3 Credits.
This course examines race, gender, and class within the American agricultural experience. Themes include: the development of agriculture as a major industry in the United States, the role of women in agricultural labor, and the impact of race on agricultural policies and practices.
Area: Humanities, Social and Behavioral Sciences

Sociology
AS.230.306. Plagues, Power, and Social Control. 3 Credits.
While developments in biomedicine and health care have led to the eradication, cure and management of many human health problems, disease, illness and health have also been the focus for aggressive social controls and population management. The technologies and practices of disease control and health management have been foundational to some of the most aggressive structures of oppression in recent history such as the Jewish Ghetto, the Concentration Camp, the South African Township and techniques of segregation. This course seeks to explore how epidemics and disease control are linked to larger questions of power, state craft and international dynamics. This course asks how have outbreaks of infectious disease shaped social and political action? How do societies respond to outbreaks and why? What do epidemic moments tell us about global structures of power and the dynamics of control? Drawing on historical cases including plague during the European Renaissance and before, the HIV/AIDS Pandemic and the West African Ebola Outbreak of 2013-2016, this course will introduce students to the history and practices of disease control as well as important theoretical perspectives by which to understand the sociological and historical effects of disease and the responses to them. Students will engage sociological concepts such as biopolitics, social construction of disease and illness and biosecurity and produce a final research paper examining the outcomes and responses to an epidemic event to show mastery of the topics covered in the course.
Area: Social and Behavioral Sciences
Writing Intensive

South Asia Studies
SA.790.716. Politics, Religion and Violence in South Asia. 4 Credits.
Whether manifested by the vexed Babri Masjid issue in India, the rise of Islamist parties in Pakistan and Bangladesh or the influence of Buddhist monks on the civil war in Sri Lanka, religion dominates many political debates throughout South Asia. This course analyzes the impact of religion (especially Hinduism, Islam, Buddhism and Sikhism) on policy—and the impact of politics on the transformations of the faiths themselves. Views sectarian conflict (whether based on religion or caste) through the lenses of anthropology and political science.

Strategic Studies
SA.660.780. Thucydides & Machiavelli. 4 Credits.
The problem is the imperial democracy or republic, the cases are Athens and Rome, the texts are Thucydides's History of the Peloponnesian War, Polybius's Histories, Tacitus's Agricola, Montesquieu’s The Grandeur of the Romans and Their Decline and Machiavelli’s Discourses on Livy. Emphasizing close reading and historical analysis, the course examines whether and to what extent these classic works retain their value as analyses of strategic behavior. (This is a cross-listed course offered by the Strategic Studies Program that also can fulfill a requirement for the Global Theory and History Program.)
Prerequisite(s): Students may not register for this class if they have already received credit for SA.660.748[C]
SA.660.790. Rough Magic: Shakespeare on Power. 4 Credits.

"This, therefore, is the praise of Shakespeare, that his drama is the mirror of life." Samuel Johnson's judgment applies particularly well to Shakespeare's account of politics. This course will explore how Shakespeare depicts the acquisition of power, its exercise, and its voluntary or forcible relinquishment. Through a close reading of whole plays and selected scenes and speeches it will examine political education, intrigue, conspiracy, coups, demagoguery, politically motivated assassination, the theater of violence, rhetoric, insurrection, the launching of war, civil-military relations, and ghosts, among other topics. Combines asynchronous lectures and discussion with close reading of texts, analytic memos, and assignments such as the composing of a contemporary soliloquy.

Study of Women, Gender, Sexuality

AS.363.201. Introduction to the Study of Women, Gender, and Sexuality. 3 Credits.

This course offers an introduction into the fields of Women’s Studies, Gender Studies, and Sexuality Studies. It explores why we need these fields of inquiry, how they have emerged historically, what some of the major and most interesting contributions are and where we might go from here. The course is meant as a preparation for the other WGS core courses.

Area: Humanities, Social and Behavioral Sciences

AS.363.301. Feminist and Queer Theory. 3 Credits.

This course will encourage encounters with a number of concepts from a critical gendered perspective, including: sameness/difference, identity politics, race/gender, loyalty, security, queer ethics, and queerness in media.

Writing Intensive

AS.363.345. Zora Neale Hurston: Ethnography as Method. 3 Credits.

While many recognize Zora Neale Hurston’s creative literary work, her methodological innovations are often overshadowed. This course will examine Hurston’s contributions to theorizing the African diaspora and creative use of ethnography. Dr. Amarilys Estrella, the 2020-2021 ACLS Emerging Voices Postdoc, will teach this course. For more info on Dr. Estrella, see https://history.jhu.edu/directory/amarilys-estrella/

Area: Humanities

Writing Intensive

AS.363.400. Feminist Modernisms. 3 Credits.

Prize Teaching Fellowship seminar. Triangulating feminist psychoanalysis and theories of embodiment and subjectivity with art criticism and case studies of artistic practice (primarily painting), this course comparatively investigates the routes modernism takes after the Second World War and decolonization (1945/1947). We will be interested in specific postcolonial and postwar contexts where modernism in the domain of the visual arts was mounted as a feminist project. Each week will pair readings that establish conceptual frameworks with close analyses of works by specific artists, including those represented by the Library’s Special Collections and the Baltimore Museum of Art. Texts include Freud, Spivak, Butler, Irigaray, Kristeva, and Mahmood.

Area: Humanities

Writing Intensive

For current faculty and contact information go to http://history.jhu.edu/people/