HISTORY

http://history.jhu.edu/

The Department of History offers students the opportunity to work intensively in the classroom and with individual faculty to discover the richness and complexity of history. Undergraduates begin with general courses, but progress quickly to courses that explore topics in depth and provide experience in researching, analyzing, and writing about the past. Graduate students work independently and with faculty advisors on reading and research in their fields of interest, while departmental seminars bring them together to discuss their research, forging a collegial intellectual culture. The department emphasizes European history, United States history, and the histories of Africa, Latin America, and China. Faculty and students participate in a variety of interdisciplinary programs, including Africana Studies, East Asian Studies, Latin American Studies, Judaic Studies, Museums and Society, the Program for the Study of Women, Gender & Sexuality, and International Studies.

Facilities

In addition to the Milton S. Eisenhower Library at the university, students in the Department of History can use the collections of the Peabody Institute Library, the Enoch Pratt Free Library, and the Maryland Historical Society in Baltimore, and of the Library of Congress, the National Archives, the Folger Shakespeare Library, and other specialized libraries in nearby Washington, D.C. There is provision for regular transportation to and from the Library of Congress. Also within easy distance are the holdings of specialized historical libraries and archives in Annapolis, Richmond, Williamsburg, Charlottesville, Wilmington, Harrisburg, Philadelphia, Trenton, Princeton, Newark, and New York.

Graduate Programs

The graduate program prepares professionally motivated students for careers as research scholars and college and university teachers. Hence it is designed for candidates who want to proceed directly to the Ph.D. degree, who have developed historical interests, and who are prepared to work independently. Within the areas of European history, American history, and the histories of Africa, Latin America, and China, the department emphasizes social/economic and intellectual/cultural history. Although diplomatic and political history are not emphasized, attention is given to the social, economic, and cultural bases of politics.

The program is organized around seminars rather than courses, credits, or grades. AS.100.781 The Seminar-AS.100.782 The Seminar and satellite seminars in European, American, and Comparative World History bring together students, faculty, and invited scholars from outside the university to discuss their research work. These departmental seminars create a lively intellectual community in which graduate students quickly become contributing members. The combination of flexibility, independence, and scholarly collegiality offered by the Hopkins program gives it a distinctive character.

Students select four fields (one major and three minor) and make their own arrangements with professors for a study program leading to comprehensive examinations at the end of the second year. Those arrangements may include taking a seminar in the field. One, and exceptionally two, minor field may be taken outside the Department of History. Students have maximum flexibility in the construction of individual plans of study, as well as the opportunity to work closely with several professors.

Admission and Financial Aid

In judging applications, the department puts particularly heavy emphasis on the quality of the student’s historical interests and prior research experience. Each applicant must submit a sample of written work. Ordinarily no candidate for admission is accepted whose record does not indicate an ability to read at least one foreign language.

The department accepts only those students who plan to work in the specific fields of the faculty, and each student is admitted only with the approval of a particular professor. Applicants should indicate the proposed field of specialization at the time of application. With the concurrence of a new faculty advisor, students may, of course, later change their major professor.

The department normally provides full fellowship support for all admitted students including both tuition and a stipend. Students are encouraged to apply for external support if eligible.

Programs

- History, Bachelor of Arts (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/history/history-bachelor-arts/)
- History, Bachelor of Arts/Master of Arts Four-Year Program (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/history/history-bachelor-arts-master-four-year-program/)
- History, Minor (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/history/history-minor/)
- History, PhD (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/history/history-phd/)

For current course information and registration go to https://sis.jhu.edu/classes/

Courses

AS.100.102. The Medieval World. 3 Credits.

This course explores selected topics in the political, economic, social, and intellectual history of Western Europe in the wider world in the period between the fall of the Roman Empire and the fourteenth century. Special emphasis will be given to understanding the ways in which medieval society functioned as it reorganized itself after the almost total collapse of the ancient world. Topics include: religious plurality, sovereignty and subjecthood, flourishing of learning, chivalric culture, crusading, and the plague and its effects. We will follow the interplay between material and cultural forces in the processes of social organization.

Area: Writing Intensive

AS.100.103. Early Modern Europe & the Wider World. 3 Credits.

This course surveys the history of Europe and its interactions with Africa, the Americas, and Asia during the early modern period (c. 1400-1800). Topics include: the Renaissance, the Reformation, International Relations and Warfare, Colonialism, the Enlightenment, and the Age of Revolutions.

AS.100.104. Modern Europe and the Wider World. 3 Credits.

The Modern European World familiarizes students with key moments, ideas, communities, individuals, and movements which have formed European History since the Revolutionary era.
AS.100.108. Making America: Black Freedom Struggles to 1896. 3 Credits.
From slave revolts on the West African coast to national conventions and civil war, people of African descent have defined freedom and struggle in terms of kinship, diasporic connection, and fighting antiblack violence. This course explores the arc of that history and its role in the making of America.

AS.100.113. Making America: Race, Radicalism, and Reform. 3 Credits.
This course examines race and social movements in America from the Revolution to 1921.

AS.100.115. Modern Latin America. 3 Credits.
A class combining Latin American history since independence and digital humanities (revised with 2021 student feedback). Students will build guided research projects while thinking about questions of republicanism, freedom and unfreedom, migration, and development.

AS.100.122. Introduction to History of Africa (since 1880). 3 Credits.
An introduction to the African past since 1880.
Area: Writing Intensive

AS.100.123. Introduction to African History: Diversity, Mobility, Innovation. 3 Credits.
Introduction to three major themes in African history, from the precolonial era to the present.
Area: Writing Intensive

AS.100.128. Approaches to Jewish History. 3 Credits.
The course will provide an introduction to the study of Jewish History.

AS.100.129. Introduction to Modern Jewish History. 3 Credits.
Jewish history 1750-present in Europe, the Near East, the US, Israel; the challenges of modernity and new forms of Jewish life and conflict from Enlightenment and emancipation, Hasidism, Reform and Orthodox Judaism to capitalism and socialism; empire, nationalism and Zionism; the Holocaust. Extensive attention to US Jewry and State of Israel.

AS.100.145. Modern Mexico from the Alamo to El Chapo. 3 Credits.
In this course we will use popular depictions of Mexico's heroes and villains, tragedies and triumphs to delve into both the nation's history and the importance of thinking historically.

AS.100.154. Modern Mexico from the Alamo to El Chapo. 3 Credits.
Modern Latin America.

AS.100.159. Imperialism, World War II, the postwar economy, and global J-pop. 3 Credits.

AS.100.165. Japan in the World. 3 Credits.
This course is an introduction to Japan's history from 1800 to the present with emphasis on the influences of an increasing global circulation of ideas and people. Topics include the emperor system, family and gender, imperialism, World War II, the postwar economy, and global J-pop.

AS.100.170. Chinese Cultural Revolution. 3 Credits.
The Cultural Revolution was Mao Zedong's last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since. (Previously offered as AS.100.219 and AS.100.236.)

AS.100.180. Themes and Concepts in Jewish History. 3 Credits.
The course will introduce the student to the main themes and debates in Jewish historiography.

AS.100.190. Modern African American History, 1896 – present. 3 Credits.
This course introduces students to the defining social, political, and cultural moments that reflect the experience of African Americans in the United States, 1896 – present. Topics include the Great Migration, the Harlem Renaissance, the Black Freedom Struggle, African American politics, urban rebellion, mass incarceration, Hip Hop culture, the current movement for Black Lives, and more.

AS.100.193. Undergraduate Seminar In History. 3 Credits.
The first semester of the two-semester sequence required for majors, this course introduces students to the theory and practice of history. Following a survey of approaches to the study of the past and an introduction to research methods, students undertake original research and write an extended essay. Intended for history majors and prospective majors.
Area: Writing Intensive

AS.100.194. Undergraduate Seminar in History. 3 Credits.
The second semester of the two-semester sequence required for majors, this course further introduces students to the theory and practice of history. Students write an essay based on original research.
Area: Writing Intensive

AS.100.216. Reformation and Counter Reformation Europe. 3 Credits.
This course explores the series of religious and political conflicts that make up what are known now as the Reformation and Counter-Reformation in Europe.

AS.100.230. Bones, Blood, and Ecstasy: Religious Culture in Western Christendom, 1100-1700. 3 Credits.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture.
Area: Writing Intensive

AS.100.231. Worlds of Hip Hop. 3 Credits.
Worlds of Hip-Hop explores hip-hop as an arts movement whose forms, conventions, and standards responded to the specific political and social conditions to address questions of freedom and community.

AS.100.233. History of Modern Germany. 3 Credits.
There is more to Germany than beer, BMWs, and Bayern Munich. We explore politics, culture, economics and society to understand Germany and its role within Europe and the world from the 18th century to the ‘Refugee Crisis’, climate change and EU politics today.

AS.100.238. Expansion and the Early U.S. Republic. 3 Credits.
This course will introduce students to some major issues and problems in the history of the Early U.S. Republic, c. 1750 to 1815, by focusing on the theme of “expansion.”

AS.100.240. American Cultural Criticism. 3 Credits.
This course explores 20th century U.S. history through the works of writers and artists. We will ask how essays, novels, performance, and art can function as cultural and social criticism.
Area: Writing Intensive

AS.100.241. American Revolution. 3 Credits.
This course provides an intensive introduction to the causes, character, and consequences of the American Revolution, the colonial rebellion that produced the first republic in the Americas, and set in motion an age of democratic revolutions in the Atlantic world. A remarkable epoch in world history, the revolutionary era was of momentous significance.
Area: Writing Intensive
AS.100.243. China: Neolithic to Song. 3 Credits.
This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered.

AS.100.248. Japan in the World. 3 Credits.
An introduction to Japan’s history from 1700 to the present, with emphasis on the influences of an increasing global circulation of ideas, goods, and people in early modern and modern times. Topics include samurai, nation-building, gender, imperialism, World War II, the postwar economy, and contemporary popular culture.

AS.100.250. The American Revolution in Unexpected Places. 3 Credits.
This course considers the American Revolution from the perspective of locations beyond the thirteen rebelling colonies. Covering a range of global hotspots, the focus is on events from 1763 to 1788.

AS.100.251. West African History. 3 Credits.
This course explores the rich history of West Africa and its place in the broader world. Topics include the environmental history of the Sahara desert, West African empires, and the rise of Nollywood and contemporary culture.
Area: Writing Intensive

AS.100.256. Jewish and Christian mysticism in the Middle Ages and the Early Modern Period. 3 Credits.
This course will trace the historical development of Jewish and Christian mysticism between the 12th and the 17th centuries.

AS.100.270. Europe since 1945. 3 Credits.
This class focuses on Europe from the end of World War II until today. We will discuss such topics as the Cold War, social democracy, the welfare state, the relationship to the US and the Soviet Union, decolonization, migration, 1989, European integration, neoliberalism, and the EU. We will discuss and analyze academic literature, movies, documentary films, textual and visual primary sources.

AS.100.273. A Comparative History of Jewish and Christian Mysticism. 3 Credits.
This course will trace the historical development of Jewish and Christian mysticism between the 11th and the 19th centuries.

AS.100.275. Passing in American Culture. 3 Credits.
This course explores passing narratives — stories that feature people who cross race, class, ethnic, or gender boundaries. We will consider what passing narratives can teach us about power and identity, especially as power is presumed to reside in the self and race is presumed to no longer matter.

AS.100.282. Race & Power in Modern South Africa. 3 Credits.
Overview of modern South African history, with a focus on the origins of the racial state and the development of black liberation movements.

AS.100.283. Making and Unmaking Queer Histories, 1800-Present. 3 Credits.
Making and Unmaking Queer Histories introduces students to the major themes and historical developments which shape contemporary understandings of LGBTQ+-identified subjects and communities in the US and Western Europe.
Area: Writing Intensive

AS.100.291. Medicine in an Age of Empires, 1500-1800. 3 Credits.
How did medicine emerge as a distinctive body of knowledge and a profession in the early modern period? The answers lie in the histories of disease, empire, and global commerce.

AS.100.293. Historical Methods, Archives and Interpretations. 3 Credits.
Surveys methods, approaches, and practices of historical writing. It asks students to think about the questions historians ask, the archives they use, and the arguments they make. Students will be introduced to subversive and emancipatory potential of contemporary scholarship that importantly incorporates subaltern, marginalized, or formerly forgotten voices.
Area: Writing Intensive

AS.100.294. Undergraduate Seminar in History. 3 Credits.
The second semester of the two-semester sequence required for majors, this course further introduces students to the theory and practice of history. Students write an essay based on original research.
Area: Writing Intensive

AS.100.295. American Intellectual History since the Civil War. 3 Credits.
Readings in American social thought since 1865, ranging across developments in philosophy, literature, law, economics, and political theory.
Area: Writing Intensive

AS.100.301. America after the Civil Rights Movement. 3 Credits.
This course explores the history of late twentieth-century America by examining the social, economic, and political legacies of 1960s civil rights protest for the 1970s, 1980s, and 1990s.
Area: Writing Intensive

AS.100.303. Old Regime and Revolutionary France. 3 Credits.
Examines the history of France from the reign of Louis XIV to the French Revolution, focusing on early modern society, popular culture, absolutism, the Enlightenment, overseas empire, and the French and Haitian Revolutions.
Area: Writing Intensive

AS.100.304. Ecstasy: Mystical, Visionary, and Holy Women and their Writings in Medieval Europe, ca. 1000-1400. 3 Credits.
This course uses the writings of medieval women to explore their social and religious worlds and orients visionary writing within the broader narrative of religious movements from the 12th-14th centuries.
Area: Writing Intensive

AS.100.305. Peter to Putin: Survey. 3 Credits.
Seminar on modern Russia. No midterm and no final. 6 short weekly journals, two short papers, and two small quizzes.
Area: Writing Intensive

AS.100.310. The French Revolution. 3 Credits.
Political, social and cultural history of a turning-point in European history that witnessed the birth and death of democracy.

AS.100.314. The Enlightenment. 3 Credits.
Examines the Enlightenment, an intellectual movement that swept Europe in the eighteenth century to shape the modern world. Topics include science and religion; print culture; gender and sociability; political economy; and race, slavery, and colonialism.
Area: Writing Intensive
AS.100.319. History of American Reproductive Politics. 3 Credits.
This course examines reproductive politics in the United States from the colonial era to the present. Topics include contraception, abortion, and sterilization, emphasizing the impact of gender, class, and race.
Area: Writing Intensive

AS.100.321. Political Thought and Social Transformation in the Haitian Revolution and Early Independent Mexico, c. 1789-1850. 3 Credits.
This course will examine both the Haitian Revolution and the early period of Mexican independence by engaging with the ideas of actors within these events in international contexts.
Area: Writing Intensive

AS.100.323. America in the 1960s. 3 Credits.
The years between 1959, when the course begins, and 1971, when it ends, were tumultuous and divisive. This course explores the political, racial, and cultural struggles of a half century ago.
Area: Writing Intensive

AS.100.324. American Origins, ca. 1619-ca. 1776. 3 Credits.
This discussion-based seminar focuses on Colonial American history, using maps, objects, and other primary sources to examine such topics as colonialism, slavery, war, disease, trade, empire, and cultural encounters.

AS.100.326. From Blood Feud to Black Death: European Society in the High Middle Ages, 1000-1400. 3 Credits.
Explores the development of society and institutions in the medieval west including kingship and law, religion and difference, gender and ideology. Looks closely at social responses to change and adversity.

AS.100.327. The Islamic Age of Empires. 3 Credits.
In this course we will survey the political, social, intellectual, and cultural history of the three Islamic early modern gunpowder empires that ranged from “the Balkans to Bengal”: The Ottomans (1300-1922), the Safavids (1501-1736), and the Mughals (1526-1858).
Area: Writing Intensive

AS.100.329. Russian Imagination in Three Revolutions. 3 Credits.
Russian Literature and the arts in Revolutions of 1905, 1917, and Stalin era to 1941. Req: 6 journals of 350 words, 2 papers 1250, 2 quizzes. No midterm or final.
Area: Writing Intensive

AS.100.333. Making Money in the Atlantic World. 3 Credits.
The history of money is a history of power exercised by states, institutions, and individuals. It is also a history of the structural possibilities and constraints faced by people in the past. We will address making, using, and conceptualizing money in the early modern Atlantic World, a time and a place of expanding empires, extractive enterprises, and changing categories of difference like race, gender, and class.

AS.100.335. The American West. 3 Credits.
This course explores the expansion and creation of an American West—and its inhabitants—from the Constitution to the end of the nineteenth century.
Area: Writing Intensive

AS.100.336. The United Kingdom? A Cultural History of Four Nations, 1707-Present. 3 Credits.
This course delves into the variegated, often divergent national politics, social landscapes, and cultural shifts in England, Scotland, Wales, and Ireland since Britain’s Acts of Union in 1707.
Area: Writing Intensive

AS.100.337. World, a time and a place of expanding empires, extractive enterprises, making, using, and conceptualizing money in the early modern Atlantic World.

AS.100.338. The Islamic Age of Empires.

AS.100.339. Making Money in the Atlantic World.

AS.100.340. Asian American Art and Activism: Third World, Feminist, and Queer Solidarities. 3 Credits.
This interdisciplinary course surveys critical themes related to Asian American art and activism including perspectives from history, art and visual culture, literature and gender and sexuality studies.
Area: Writing Intensive

AS.100.343. The Annales School. 3 Credits.
This is not a typical history course but one on historical theory and modern historiographical thought. How did historians in the past generations attempt to analyze the past? To what extent is history connected to other disciplines? What was the French contribution to contemporary historiography? What is “new history”? In this seminar, we are going to examine the scholarship of the French Annales, arguably the most influential and revolutionary “school” of historiography in the twentieth century. Students will read selected works of the Annales historians and discuss concepts such as economic history, serial history, longue durée, conjuncture, total history, mentalité, historical psychology, and historical anthropology.
Area: Writing Intensive

AS.100.346. Soviet-American Cold War. 3 Credits.
The focus will be on Soviet-American interactions, Cold-War Cultures, and the impact on both societies.
Area: Writing Intensive

AS.100.347. Early Modern China. 3 Credits.
The history of China from the 16th to the late 19th centuries.
Area: Writing Intensive

AS.100.348. 20th-Century China. 3 Credits.
Survey of the history of China from ca. 1895 to ca. 1976. Area: Writing Intensive

AS.100.349. Entertaining America: Popular Culture from Blackface to Broadcast. 3 Credits.
"Entertaining America" will trace the history of popular culture in the United States, starting in the 1830s, when blackface minstrelsy initiated a new wave of commercial performance, and ending in the 1920s, when records, films, and radio ushered in the era of mass culture.
Area: Writing Intensive

AS.100.354. Playing in the White: Black Writers, the Literary Colorline and Writing Whiteness. 3 Credits.
This course will turn to known and not-so-known black writers during the early to mid-twentieth century who defied literary expectation and wrote stories that featured or focused on whiteness. We will consider what whiteness offered black writers and the political work that their literary experimentations did for a white American publishing industry.

AS.100.355. Sex and Society in Early Modern Europe. 3 Credits.
This course will examine how early modern views on the body, gender, and sexuality shaped beliefs about the abilities and rights of women and men.
Area: Writing Intensive

AS.100.360. The Modern British World: Imperial Encounters, Regimes, and Resistance, from the American Revolution to the present. 3 Credits.
The Modern British World introduces some of the major events, themes, and controversies that led to Britain’s global dominance and ultimate decline as an imperial power. This course focuses on varying forms of imperial governance, the interrelationships between metropole and colony, and the formation of British and colonial national identities.
Area: Writing Intensive
AS.100.361. Age of Tolstoy. 3 Credits.
Tolstoy and his era, 1820s to 1910s. Topics include state and politics, empire, the Russian identity, and forms of cultural expression. Students consider “War and Peace” and other masterworks.
Area: Writing Intensive

AS.100.365. Culture & Society in the High Middle Ages. 3 Credits.
This course will cover the period commonly known as the High Middle Ages, that is, the civilization of Western Europe in the period roughly from 1050 to 1350. It is a period of exceptional creativity in the history of Western Europe and in medieval history specifically, a time when many of the most characteristic institutions of Europe came into being.
Area: Writing Intensive

AS.100.369. Themes and Concepts in Jewish History. 3 Credits.
The course will introduce the student to the main themes and debates in Jewish historiography from the 19th century to the present.

AS.100.371. Modernity, Catastrophe, and Power in Jewish History: 1881 to the Present. 3 Credits.
Jewish history, politics, and culture across a century of enormous transformations and transformative enormities in Europe, the US, and the Middle East. Topics include: impacts on Jewish life of World War I, the Russian Revolution, and the post-imperial reordering of the Eastern Europe and the Middle East; Zionism and other modes of Jewish counterfactual politics; the consolidation of American Jewry; Nazism and the Holocaust in Europe; formation and development of the State of Israel; the global reordering of Jewish life amid cross-currents of the Cold War, conflict in the Middle East, and success in the US. Substantial attention to recent and contemporary history including the dramatic changes in Israeli society and polity over the past forty years and the ongoing Israeli-Palestinian conflict.
Area: Writing Intensive

AS.100.373. Crime, Punishment, Felony and Freedom: Law and Society in Pre-Modern England. 3 Credits.
Using legal texts as a window into English society, we will address the changing nature of royal power, trial by jury, treason, felony, and the freedoms enshrined in the Magna Carta.

AS.100.374. Conquest, Conversion, and Language Change in the Middle Ages. 3 Credits.
Examines case-studies of imperial conquests (Islamic, Mongol, reconquesta, early colonialism) and attendant changes in religion (Christianization; Islamization) and in language (Arabization; transition from Latin to European vernaculars) across medieval Eurasia.

AS.100.375. Histories of Women and the Vote. 3 Credits.
The year 2020 will mark 100 years since the 19th Amendment guaranteed American women the right to vote. Or did it? This course will examine the long history of women's voting rights in the United States, including the story that extends from a convention at Seneca Falls, NY to a constitutional amendment. It will also examine alternative stories, especially those of women of color whose campaigns for the vote did not end in 1920 — and continue until today.

AS.100.377. The Age of Reason on the Silver Screen: Cinematic Representations of the Enlightenment. 3 Credits.
This course will discuss the problem of historical representation on the basis of an analysis of movies depicting the Age of the Enlightenment.

AS.100.379. Brazil History and Cultures: A Glance from Baltimore. 3 Credits.
Using textual and visual documents (including books from Peabody Library), we will examine the contrasts of Brazilian history and culture, and its connections with 19th and 20th century Baltimore.

AS.100.383. Conversion and Apostasy in the Middle Ages. 3 Credits.
Compares religious transformation in medieval Europe and the Middle East (ca. 600-1500), including conquest and conversion; conversion narratives; apostasy, martyrdom and other encounters between medieval Jews, Christians, and Muslims. Pre-requisite for enrollment: Students must have taken one history course.

AS.100.384. Intoxicated: Commodities & Globalization in the Early Modern World. 3 Credits.
Each week we examine a commodity that defined a new era of global connectivity in the centuries after 1492, including money, medicines, slaves, and fashion.

AS.100.386. The Cold War as Sports History. 3 Credits.
Sport is key to understanding the Cold War. We will investigate how the Cold War has shaped sports, the Olympic movement, the role of athletes at home and abroad, how sports were used in domestic and foreign policy, and how Cold War sports reinforce or challenge notions of race, gender, and class.
Area: Writing Intensive

AS.100.387. Everyday Life in the Medieval Middle East. 3 Credits.
Explores the daily lives of non-elites in the medieval Middle East—food; housing; clothes; marriage and divorce; urban festivals—through primary documents (e.g. letters, court records) and artifacts (e.g. clothing).
Pre-requisite for enrollment: Students must have taken one history course.

AS.100.389. History of Law and Social Justice. 3 Credits.
Cause lawyering aims to change the status quo. This course examines histories of this approach to social justice, from battles against the slave trade to contemporary campaigns for marriage equality.

AS.100.390. The Medieval Crusades: Cultural Convergence and Religious Conflict, 1000-1400. 3 Credits.
This course explores the origins of the idea of crusading, examines the experiences of those who traveled east, and analyzes the cultures of contact that developed ca. 1095 and 1291.

AS.100.392. The Art of Lying: Lie, Dissimulation, and the “Fake News” in Pre-modern Europe. 3 Credits.
The course will examine the early modern attitudes to lie and dissimulation.

AS.100.393. Think Globally, Research Locally. Early Maryland and the World. 3 Credits.
A research-intensive seminar, this course uses the rich history of Maryland to approach broader themes in early modern American and global history including colonialism, slavery, revolution, race, gender, and sex.

AS.100.394. Brazilian Paradoxes: Slavery, Race, and Inequality in Brazil (from a Portuguese Colony to the World’s 8th Largest Economy). 3 Credits.
Place of contrasts, Brazil has a multi-ethnic cultural heritage challenged by social and racial inequalities. Its political life remains chaotic. We will examine these problems through Brazilian history and culture.

AS.100.395. History of Global Development. 3 Credits.
This course explores development as an ideology and a practice. From colonialism to the Cold War to contemporary NGOs, we will interrogate the history of our attempts to improve the world.
Area: Writing Intensive
AS.100.396. The Gender Binary and American Empire. 3 Credits.
This discussion-based seminar will explore some of the ways that the sex and gender binary was produced out of American statecraft in the late nineteenth and twentieth centuries. Particular attention will be paid to US imperialism, both domestically in its settler form, as well as in Hawaii, the Caribbean, and the Pacific. What happens to the study of the modern gender binary if it is treated as a transnational artefact of US imperialism’s encounter with a multitude of cultures and nations?
Area: Writing Intensive

AS.100.397. The Trouble with "Diversity". 3 Credits.
Through archival, literary, and other cultural texts, this course considers the history of "diversity" as both a practice and concept, beginning with the arrival of "colorblindness" in the 1890s and moving through recent approaches to institutionalized multiculturalism.
Area: Writing Intensive

AS.100.404. John Locke. 3 Credits.
Seminar style course in which John Locke's major works will be read intensively, together with some of his contemporaries' works, and select scholarly interpretations.
Area: Writing Intensive

AS.100.408. Theorizing the Age of Extremity: Social Theory and the History of the 20th Century. 3 Credits.
We will read and analyze key works of social and critical theory produced in relation to 20th and 21st century problems of state and society, nationalism, empire, totalitarianism, genocide, capitalism, political order, gender, race, sexuality, secularism, religion, environmental catastrophe. Possible readings include Weber, Du Bois, Adorno, Arendt, Foucault, Balibar, Beckamong others.
Area: Writing Intensive

AS.100.409. Israel and Palestine from 1967 to the Present: a Current and Entangled History. 3 Credits.
Through intensive and extensive reading, we will explore contemporary Israeli society, politics, and culture, contemporary Palestinian society, politics, and culture under occupation, and the historical processes that have shaped both societies and their ongoing entanglement.

AS.100.410. Decolonizing The Museum: Case Studies. 3 Credits.
How do museums represent the world? The course will focus on the colonial legacy of museums and complicate discourses of decolonization by looking at a range of case studies. We will study the world's fairs, artworks, artifacts, collections, curatorial practices, exhibition histories, repatriation requests, and exhibitionary modes of display, in order to analyze their relationship to histories of decolonization, temporality, translation, untranslatability, spectatorship, provenance, and the life of objects.

AS.100.413. London 1580-1830: The History of Britain's capital city. 3 Credits.
Seminar-style class analyzing the social, cultural, gender, religious, economic, and political history of London from Shakespeare's time through revolutions, plague, fire, and commercial, colonial, and industrial expansion.
Area: Writing Intensive

AS.100.415. The Holocaust in Jewish History and in Global Culture. 3 Credits.
Key works on the history of Nazi Germany's murder of European Jewry during the Second World War; Jewish responses; the recasting of Jewish and global thought in relation to this signal event; genocide and 'ethnic cleansing' since the Holocaust.
Area: Writing Intensive

AS.100.416. History through Things: Objects, Circulation, and Encounters in the Medieval World. 3 Credits.
Objects from the past offer a powerful window into a set of experiences not recorded in texts. We will follow objects and things as they appear in lists, letters, and descriptions, as they travel surprising routes, and bring to life the medieval world before 1400.
Area: Writing Intensive

AS.100.421. Sex, Law and Islam. 3 Credits.
ISIS, “virgins” in paradise, the sexual slavery of Yazidi women... This course will use anthropological and historical studies to examine the long history of how rules and understandings about sex, sexuality, and gender have mattered in how people think about Islam.
Area: Writing Intensive

AS.100.422. Society & Social Change in 18th Century China. 3 Credits.
What did Chinese local society look like under the Qing Empire, and how did it change over the early modern era?

AS.100.423. Multiethnic Japan. 3 Credits.
An advanced undergraduate seminar on the intertwined histories of race, ethnicity, and empire in Japan and its former colonies from the early twentieth century to the present.

AS.100.424. Women & Modern Chinese History. 3 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas.
Area: Writing Intensive

AS.100.426. Popular Culture in Early Modern Europe. 3 Credits.
Witchcraft, magic, carnivals, riots, folk tales, gender roles; fertility cults and violence especially in Britain, Germany, France, and Italy.
Area: Writing Intensive

AS.100.430. Gender and Sexuality in African History. 3 Credits.
An upper-level history reading seminar with a focus on histories of gender and sexuality in colonial and postcolonial Africa.

AS.100.433. Free Speech and Censorship in the United States. 3 Credits.
This undergraduate research seminar examines censorship laws, practices, and debates over the past century; topics include political radicalism, indecency, pornography, and racist hate speech. In addition to discussing common readings, each student will choose a censorship case or issue to research and present to the class.

AS.100.438. The City Victorious: Medieval Cairo. 3 Credits.
What was medieval Cairo like? Students explore urban life in this imperial capital (969-1517), including food and market habits; relations between Jews, Christians, and Muslims; patronage; plague, drought, and famine. Pre-requisite for enrollment: Students must have taken two history courses.

AS.100.442. The Intellectual History of Capitalism, 1900 to present. 3 Credits.
This course examines shifting understandings of the philosophical foundations, political implications, and social effects of the market economy since the early twentieth century.
Area: Writing Intensive

AS.100.444. Migrants and Refugees in Africa. 3 Credits.
A history of forced and voluntary migration and displacement in Africa, its causes and consequences, with a focus on refugees and labor migrants since 1960.
AS.100.445. Revolution, Anti-Slavery, and Empire 1773-1792: British and American Political Thought from Paine, Smith, and the Declaration of Independence to Cugoano, Wollstonecraft, and the Bill of Rights. 3 Credits.
This seminar-style course will focus on discussing British and American political thought from the "Age of Revolutions", a period also of many critiques of Empire and of many works of Antislavery. Readings include Paine's Common Sense and Rights of Man, the Declaration of Rights, the Constitution and Bill of Rights, the Federalist Papers; works by Smith, Burke, and Wollstonecraft; and antislavery works by Cugoano, Equiano, Rush, Wesley, and Wilberforce.
Area: Writing Intensive

AS.100.450. History Research Lab. 3 Credits.
In this course, students participate in a research "laboratory," engaging in direct research on an area of faculty's research, leading to the development of a collective, digital humanities project.
Area: Writing Intensive

AS.100.478. Japan from its Peripheries. 3 Credits.
An advanced undergraduate seminar on the history of modern Japan from the perspective of regions and people often considered as belonging to its geographical, cultural, social, and political peripheries.
Area: Writing Intensive

AS.100.482. Historiography of Modern China. 3 Credits.
Study of Western, Chinese, and Japanese understandings of the history of China, emphasizing their implications for cultural understanding and for policy.

AS.100.486. Jim Crow in America. 3 Credits.
This course explores the history, politics, and culture of legalized racial segregation in the United States between the mid-nineteenth and twentieth centuries—a regime commonly known as "Jim Crow."
Area: Writing Intensive

AS.100.490. Writing Power, or Dueling in Print with Light Sabers: An RIC Seminar on Scholarly Composition. 3 Credits.
A first-of-its kind seminar hosted by the Program in Racism, Immigration, and Citizenship, this course explores the practice of composition for professional writers. It considers the "light" and "dark" sides of clear, direct scholarly writing and intentional, academic obfuscation, respectively. Attendees will also learn strategies and potential hazards that accompany the written description of power in the Humanities and Social Sciences.
Area: Writing Intensive

AS.100.494. Senior Honors Seminar. 1 Credit.
A two-semester coordinating seminar for history majors writing senior honors theses. Admission is granted by instructor only after the student has selected a faculty thesis advisor. AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Area: Writing Intensive

AS.100.495. Senior Honors Seminar. 1 Credit.
The Senior Honors Seminar is a coordinating seminar for senior history majors who are writing senior honors theses and wish to graduate with departmental honors. To be taken concurrently with AS.100.508, Senior Thesis.
Prerequisite(s): AS.100.508
Area: Writing Intensive

AS.100.497. 1968: Rebels, Revolutions & the Right-Wing Backlash. 3 Credits.
The sixties were a polarizing decade of unrest, revolutions, and fundamental change across Europe and the US. We will discuss 1968 through the lens of national case studies, the Cold War, and the history of Baltimore. This is a community-engaged class!
Area: Writing Intensive

AS.100.507. Senior Thesis. 3 Credits.
Two semesters. Senior thesis writers will undertake research in primary materials that will explore a significant historical issue or problem. The DUS will confirm admission as soon as the student has selected a faculty thesis advisor; the outside deadline for confirmation is May 1. AS.100.507 is to be taken concurrently with AS.100.494 Senior Honors Seminar.
Area: Writing Intensive
You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.

AS.100.508. Senior Thesis. 3 Credits.
This seminar is required for senior history majors who are writing senior honors theses and wish to graduate with departmental honors.
Area: Writing Intensive
AS.100.507; You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.

AS.100.535. Independent Study. 1 - 3 Credits.
You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.

AS.100.536. Independent Study. 1 - 3 Credits.
You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.

AS.100.601. Decolonizing The Museum: Case Studies.
How do museums represent the world? The course will focus on the colonial legacy of museums and complicate discourses of decolonization by looking at a range of case studies. We will study the world’s fairs, artworks, artifacts, collections, curatorial practices, exhibition histories, repatriation requests, and exhibitionary modes of display, in order to analyze their relationship to histories of decolonization, temporality, translation, untranslatability, spectatorship, provenance, and the life of objects.

AS.100.602. The French Revolution.
Introduces graduate students to the rich historiography of the French Revolution. Topics include: revolutionary origins, political culture and radicalization, citizenship, violence, family & gender, the search for stability after the Terror, global revolution, Napoleon's Brumaire coup.

AS.100.603. Readings in the Early U.S. Republic.
Small intensive group reading: the course is primarily intended for students working on their graduate field lists. Other formats are possible with permission of the instructor.

AS.100.605. Modern Britain & the British Empire.
Modern Britain and the British World is a graduate seminar which familiarizes students with major themes and historiographic debates in Modern British and Modern British Imperial History.
AS.100.607. Consumer Revolution in Global Perspective.
First semester of year-long seminar examining transformations in European consumption from 1650 to 1800. Topics include cultural theory; fashion, gender, and social identity; capitalism, retail, and credit; Enlightenment and the public sphere; political economy; overseas empire; globalization; and the Atlantic revolutions.

AS.100.608. The Consumer Revolution in Global Perspective.
Second semester of year-long seminar examining transformations in European consumption from 1650 to 1800. Topics include capitalism and consumption; political economy; fashion, gender, and identity; Enlightenment and the public sphere; globalization; empire and colonization; and the Atlantic revolutions.

AS.100.609. "Baroque" as a Historical Category.
This seminar will discuss the use of the concept of the "Baroque", as developed in the history of art, architecture, and music, as a category of historical periodization.

AS.100.610. Readings in Medieval Islamic Cultural History.
The seminar examines scholarship on central questions in medieval Islamic cultural history including historical writing; the history of education and scholarly cultures; cultural patronage and urban development.

AS.100.611. Modern Japanese and Korean Histories.
A reading seminar on the interconnected histories and historiographies of Japan and Korea in the nineteenth and twentieth centuries.

AS.100.612. Seminar in Modern Chinese History.
A seminar covering major milestones in research on late imperial and modern Chinese history, primarily in English. Open to undergraduates with the permission of the instructor.

AS.100.613. States, Scribes, and Archives: Medieval Arabic Documentary Cultures.
Historical survey of scribal and archiving practices of medieval Islamic states (in comparative perspective); includes close readings of primary documents, including legal deeds, petitions, edicts, fiscal receipts, and administrative reports.

This seminar will focus on texts by post-1945 authors who wrote in French and engaged with what it means to write about the past and how to do so. Among those we will focus on are: Aimé Césaire, Frantz Fanon, Assia Djebar, Simone de Beauvoir, Michel Foucault, Félix Guattari and Gilles Deleuze, Paul Ricoeur, Alain Corbin, Arlette Farge, François Hartog, Paul Ricoeur, Etienne Balibar, Jacques Rancière, Paul B. Preciado, Fernand Braudel.

AS.100.615. Black Political History and Activism in Modern America.
This course focuses on the emergence and development of various strains of Black political thought and action within the modern US. Our course will explore themes of equality, citizenship, democracy, and freedom throughout the 20th Century, specifically as it pertains to the Black experience in America.

AS.100.616. Historiography of Law and Empire.
Introduction to recent work on the history of law and empire, with a focus on critical legal history perspectives.

AS.100.617. Early Modern France.
The second part of a two-semester sequence, this seminar examines the history of France and its empire from the seventeenth century to the French Revolution.

AS.100.618. Early Modern France and the French Empire.
Part of a two-semester sequence, this seminar examines the history of France and its empire from the seventeenth century to the early nineteenth century. Topics include: state formation; political culture; political economy; commercial capital; the Enlightenment; popular culture; empire, race, and slavery; and the French and Haitian Revolutions.

AS.100.620. Historiography of the Western European 1970s and 1980s.
How have historians grappled with the quite recent past? We will explore histories of the 1970s and 1980s, with a focus on France, Germany, and the UK, as well as transnational and post-decolonization approaches.

AS.100.621. Religion in Modernity: Theories and Histories.
Drawing on key works in classic and contemporary social theory of religion and secularity as well as historical, ethnographic, and sociological monographs, this course investigates some scholars’ answers to the question of why we might want to take “religion in modernity” as an object of study (or not), what kinds of roles and importance religion (or various institutions, impulses, practices, and ideas connected to major faith traditions) has/have arguably enjoyed in an arguably global modernity often imagined as intrinsically secular, whether and how it matters that the category of religion itself may be a modern invention intertwined with specifically Christian-European and European imperial and colonial projects, whether and how we should take “secularism” or “secularity” as our object of study no less than or more than religion, what special kinds of research agendas and assumptions the empirical study of ‘religion’ and its workings and significance in modern political and cultural life might demand, what sorts of scholarly value it might add, and how the answers to those questions change when we look to a global present which is sometimes framed as post-secular. A more theoretically and comparatively oriented first part of the course will give way to focused attention on historical, sociological, and ethnographic monographs, with much attention to European, North American, and Near Eastern histories and societies, but ample room for students interested in East Asian, South Asian, African, and Latin American religious formations to investigate those literatures and bring to bear in class discussion. Readings likely include Weber, Bergson, Asad, Charles Taylor, de Vries, Lambek, Das, Roger Friedland, Wuthnow, Margaret Jacobs, Blackbourn, Mahmood, Susan Harding, William Connolly, Chidester, Bryan Turner.

AS.100.622. Telling Japanese Histories.
A graduate-level seminar on the political, social, and intellectual concerns that have both shaped and undermined dominant ways of telling Japanese history, especially in Japan and the U.S. since 1945.

AS.100.623. Histories of Development.
Reading seminar on the history of development as both ideology and practice in the nineteenth and twentieth centuries.

AS.100.624. Capetian France: Documents, Devotions and Sovereign Authority.
Through a careful study of texts and objects produced for and by the Capetian rulers during the thirteenth century we will interrogate the creation of the French state, the cultivation of royal ideology, and its practice of sovereign power.

AS.100.625. The Haitian Revolution.
This seminar examines the origins, course, and legacies of the Haitian Revolution (1791-1804), the most radical movement of the Age of Revolutions. It explores the colonial background, the overthrow of slavery, the founding of an independent nation, and the aftermath of revolution in the nineteenth century.
AS.100.638. Reading Seminar in Early Modern History.
This is a graduate seminar devoted to close reading of crucial works in early modern history and historiography.

AS.100.640. 20th-Century European Imperial and Transnational Histories.
This course will look at recent historiography on extranational approaches to 20th-century European histories, with a focus on France, the United Kingdom, USSR/Russia, and Germany.

AS.100.641. Global Catholicism in the Early Modern Period.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture. Graduate students only.

AS.100.643. Jewish Paths Through Modernity.
Intensive introduction to the key trends and trajectories in modern Jewish history and the major themes in Jewish historiography. Intended to serve both graduate students outside the Jewish history field and graduate students pursuing a field in modern Jewish history.
Area: Writing Intensive

AS.100.648. Crown, Court, and Charter: Political Culture in the High Middle Ages.
Explores mechanisms of political power and the rise of the state in Europe during the High Middle Ages by analyzing royal ideology, administrative growth, legal change, and cultural production.

AS.100.652. European Socialist Thought.
A survey of European socialist theories, including Marxism, anarchism, Social Democracy, feminism, and anti-imperialism. Authors include Proudhon, Marx, Engels, Bakunin, Bernstein, Lenin, Luxemburg, Sorel, Kollontai, Gramsci, and Fanon.

AS.100.653. Africa in the Twentieth Century.
Reading seminar in modern African history. Focus for 2022 will be on gender and sexuality.

AS.100.656. Racial Literacy in the Archives.
This course explores how to use race as a historical category of analysis, and teaches attendees how to locate how historical actors deploy race and racism to make claims, organize labor and identities, and imagine political possibility.

AS.100.661. Heresy and the Holy: Religion and Society in Medieval Europe.
The course explores the rise of heresy and holiness as categories during the Middle Ages. It traces the advent of religious movements, the effects of religious reform, the centralization of ecclesiastical authority, the rise of vernacular spirituality and dissent, and analyzes the historiographical and methodological approaches to the study of medieval religion.

AS.100.666. Topics in Modern Jewish History.
Continuation of AS.100.668 Colloquium in Modern Jewish History.

AS.100.671. Play and Violence in Medieval France.
Since the work of Geertz, Huizinga, Bakhtin and Caillois, among others, the intersection of play and violence has been a focal point for historians, anthropologists, literary scholars, even psychologists. This seminar traces the twin themes of violence and play as instantiated by the fighting classes in the High Middle Ages, beginning with the emergence of the tournament and the crusading movement in the eleventh century. By examining sources in Old French and Latin, we will contextualize music, dances, comedies, and contests that accompanied the violent rituals around which French aristocratic life revolved. Course may not meet weekly.
Area: Writing Intensive

AS.100.672. Medieval Materialities: Objects, Ontologies, Texts and Contexts.
We will use the meanings and methodologies of “materiality” to examine the medieval world, by analyzing objects, texts, networks, patterns of circulation and appropriation, aesthetics and enshrinement, production and knowledge communities.

AS.100.680. Reading Seminar in Early American History, c. 1500-1800.
Colonization and settlement in the Americas brought people from all kinds of places together. This course will explore those contacts, and how they shaped the American experience. The focus is on new books in early American history.

AS.100.681. Research Seminar in Atlantic History, 1600-1800.
Writing workshop for graduate students at all stages presenting work in progress. Discussion of theories, methods, and challenges of graduate student writing.

AS.100.682. Introductory Topics in Computation for Scholarship in the Humanities.
The first half of this seminar course consists of non-mathematical introductions to, and discussions of, the fundamental motivations, vocabulary, and methods behind computational techniques of particular use for humanistic research. The second half combines selected readings chosen to address specific questions raised by these discussions with hands-on application to students’ research goals. Each participant will lead discussion for one of the selected readings relevant to their interests.

AS.100.695. Problems in U.S. Social & Cultural History.
A graduate level seminar in social and cultural history in the 19th and 20th centuries.

AS.100.696. Problems in American Society and Culture.
An intensive graduate seminar exploring various topics in US social and cultural history, focusing on the period from the late 19th century to the late 20th century.

AS.100.700. American Intellectual History.
Readings on late nineteenth- and twentieth-century American and transatlantic social theory.

AS.100.707. The Black World.
This course explores the practice of writing and reading the history of African Americans and the wider African Diaspora. Participants will share written work and do close readings of primary and secondary texts exploring the black experience in Europe, Asia, Africa, and the Americas.
AS.100.708. The Black World II.
The Black World Seminar considers the making and meaning of blackness between the 14th and 20th centuries and Africans and people of African descent's impact on the making of the modern world, from the slave trade to the present. We explore, too, the historical forces which created blackness as a marker on the body and as a political and cultural identity.

AS.100.710. Reformation Europe.
A course discussing major recent works of historiography on Reformation Europe, examining Lutheranism, Calvinism and Anabaptism; iconoclasm, visual, and print culture; urban, social, and gender history; demonology and witchcraft; and martyrlogy, tolerance and intolerance.

AS.100.713. Black Womanhood.
What does a usable history of black womanhood (black queer and trans womanhood inclusive) look like? How do we imagine, create, and narrate black women's stories? Black women's history across time and space.

AS.100.716. Cultural Theory For Historians.
An examination of modern cultural theories, with emphasis on mass culture and consumerism. Authors include Simmel, Kracauer, Benjamin, Horkheimer, Adorno, Barthes, Debord, Bourdieu, and de Certeau.

AS.100.722. The History of Trans Femininity.
This seminar will offer training in feminist, queer, transgender and postcolonial approaches to the history of sexuality by exploring what methods are adequate to writing the history of trans femininity as a specifically nineteenth and twentieth century phenomenon. Areas of emphasis will include histories of sexology, sex work, social movements, and trans feminism and its opponents. The primary geographic focus will be the US, but through a transnational lens that connects to Western Europe, South Asia, and Latin America.

AS.100.724. Sex and Slavery.
Research and methods in the field of sexuality and slavery studies. Graduate students may take this course up to two times.

AS.100.725. Sex and Slavery II.
Research and methods in the field of sexuality and slavery studies. Part 2: Caribbean & African Continent.

AS.100.728. Historical Writing in the Middle Ages.
This course investigates the basic techniques of writing history and the matters traditionally covered in medieval historical texts by reading a series of exemplary medieval historiographical works. This is preceded by a section on theoretical orientations to the study of history and historiography in order to provide the analytic tools for analyzing medieval texts.

AS.100.729. Reading Seminar: British America and the Early United States in Atlantic Perspective.
Introduction to the history and historiography on British North America and the United States.

AS.100.730. Reading Seminar: British and French North America and the Early United States in Atlantic Perspective.
Continuation of AS.100.729 for students conducting field exams.

A reading seminar in colonial African history; the focus may be on French African empire.

AS.100.733. Reading Qing Documents.
Open also to advanced undergraduates with at least one semester of Classical Chinese. This course has several objectives. First and foremost, it is a hands-on document reading class designed to familiarize students with the skills, sources, and reference materials necessary to conduct research in Qing history. To that end, we will spend much of our time reading documents. At the same time, we will engage in problem solving exercises designed to develop and enhance basic research skills. Finally, we will consider important archive-based secondary works which demonstrate the ways in which historians have made use of Qing documents in their scholarship.

AS.100.735. Early Modern Britain and the Early Modern British Empire.

AS.100.736. Early Modern Britain and the Early Modern British Empire.

AS.100.738. Women, Genders and Sexualities.
In May 2020, Johns Hopkins will host the meeting of the Berkshire Conference on Women, Gender and Sexualities, a gathering of 1200 scholars from across the world. Our seminar will use the Berkshire Conference program to organize a set of readings that will anticipate the panels, roundtables, performances, and plenaries that will be on campus between May 28 and 31, 2020. Attendance at the conference is not required, but it is recommended.

AS.100.744. Twentieth Century France and the French Empire.
We will read and discuss recent monographs and historiographical essays that emerge from and inform French history, with particular attention transnational, imperial, Mediterranean, international, and colonial frames and questions.

AS.100.749. Social Theory for Historians: Marx, Durkheim, Weber.
An examination of the works of Marx, Durkheim, and Weber, as examples of the Hegelian, positivist, and hermeneutic traditions of social theory.

AS.100.751. Early Modern European Intellectual History.
Early Modern European Intellectual History

AS.100.753. Modern American Seminar.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in 20th century history. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.755. Modern American Seminar.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in 20th century history. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.756. Reading Seminar in Chinese History.
A seminar covering recent work on late imperial and modern Chinese history, primarily in English.

AS.100.757. Cultural Histories of Late Imperial China.
This reading seminar will introduce graduate students and advanced undergraduates (by permission) to recent studies of Late Imperial and Republican China that can (by various standards) be classified as works of cultural history.

AS.100.759. Arab History in the Middle Ages.
The course examines various genres of Arabic historical writing during the high and late Middle Ages (10th-15th c.). All primary readings are in English/French translation (no Arabic required).

AS.100.761. History of Capitalism.
Readings on the history of capitalism since the mid-nineteenth century, with an emphasis on the American context.
AS.100.762. History and Historiography of 19th France in Europe and the World.
This course will look at recent historiography on France and the French empire, notably in North Africa. We will pay particular attention to transnational and imperial questions.

AS.100.765. Problems in Women and Gender Studies.
An exploration of recent work in women's and gender history, focusing on some of the following: sexuality, cultural production, politics, family formation, work, religion, difference, and civic orders.

AS.100.769. Gender History Workshop.
Workshop for presentation of works-in-progress on the history of women, gender, and/or sexuality, including drafts of dissertation chapters, research papers, talks, and proposals. Students in disciplines other than history are welcome.

AS.100.770. Gender History Workshop.
Workshop for presentation of works-in-progress on the history of women, gender, and/or sexuality, including drafts of dissertation chapters, research papers, talks, and proposals. Students in disciplines other than history are welcome. Graduate students only.

AS.100.781. The Seminar.
This course features presentations from invited speakers. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.782. The Seminar.
This course features presentations from invited speakers. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.783. Seminar: Medieval Europe.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Medieval European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.784. Seminar: Medieval Europe.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Medieval European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.785. Seminar: Early Modern Europe.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Early Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.786. Seminar: Early Modern Europe.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Early Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.787. Seminar: Modern Europe.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.788. General Seminar: Modern Europe.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.789. Seminar: American.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.790. General Seminar: America.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.791. Seminar: Latin American.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Latin American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.792. General Seminar: Latin America.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Latin American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.793. Seminar: African.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in African History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.794. General Seminar: Africa.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in African History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.

AS.100.797. First Year Graduate Workshop.
First-year graduate workshop for History PhD candidates only.

AS.100.798. First Year Graduate Workshop.
First-year graduate workshop for History PhD candidates only.

AS.100.801. Dissertation Research.
TBA

AS.100.802. Dissertation Research.

AS.100.803. Independent Study.
TBA

AS.100.804. Independent Study.

AS.100.890. Independent Study.

Cross Listed Courses
Agora Institute

AS.196.311. Democracy. 3 Credits.
Democracies around the world are under threat. This course introduces students to the philosophical foundations of democracy as well as the history of democratic revolutions, institutions, and principles. How can we defeat the most important contemporary challenges to democracy, including populism, authoritarianism and disinformation? And how can we revive the “democratic spirit” - in America and around the world?
AS.196.364. This is Not Propaganda. 3 Credits.
We live in an era of disinformation—mass persuasion and media manipulation run amok. More information was meant to improve democracy and undermine authoritarian regimes—instead the opposite seems to be happening. This course will take you from Russia to South Asia, Europe to the US, to analyze how our information environment has been transformed, why our old formulae for resisting manipulation are failing, and what needs to be done to create a model where deliberative democracy can flourish.

Area: Writing Intensive

Center for Africana Studies
AS.362.102. Anti-Racism 101. 3 Credits.
What is Anti-Racism? How do we identify racism’s presence and effects, and how do we direct social and civic resources to end it? In this Freshman Seminar, students will learn from a series of faculty experts and invited guests about the history, workings, and legacies of racism. They’ll also study present-day and past approaches—attempted and theorized—to abolish racism in the modern world.

AS.362.111. Introduction to African American Studies. 3 Credits.
This course introduces students to the interdisciplinary field of African American Studies, with attention to the literature, film, culture, history, and politics of black life in the United States. Our reading list will likely include texts by David Walker, Frederick Douglass, Frances E.W. Harper, Sutton Griggs, W.E.B. Du Bois, James Baldwin, Amiri Baraka, Toni Morrison, and others.

AS.362.112. Introduction to Africana Studies. 3 Credits.
This course introduces students to the field of Africana Studies. It focuses on the historical experience, intellectual ideas, theories, and cultural production of African-descended people. We will consider how people of the black diaspora remember and encounter Africa. We will explore, too, how such people have lived, spoken, written, and produced art about colonialism and enslavement, gender and mobility, violence and pleasure. This course will be thematically organized and invite you to center your own stories about black people within your understanding of the modern world and its making.

AS.362.204. Anti-Black Racism and Black Freedom Struggles: History, Theory, and Culture. 3 Credits.
In Anti-Black Racism and Black Freedom Struggles: History, Theory, and Culture, students will learn about key historical, intellectual, and political aspects of white supremacy as a system or racial domination, and anti-black racism as a central feature of that global system. This class will explore the historical forms that white supremacy has taken—from colonialism and plantation slavery to Jim Crow, gentrification, and mass incarceration—racial ideologies, and how modern political systems have hinged on racial oppression. Most important, we will explore how black people have responded to the structures and ideologies of white supremacy, their thinking about freedom, being, and rights, and their efforts to fit into the worlds in which they found themselves, to improve those societies, and those projects that sought radical alternatives to the anti-black world.

Area: Writing Intensive

AS.362.309. Performing the Archive 2022: 200 Years of US-Liberia Migration. 3 Credits.
This seminar will explore some of the pivotal historical and contemporary connections between the US and Liberia since the first Black American settlers arrived in West Africa with the American Colonization Society in 1822. This course asks: What are implications of these stories of migration and reception for how we make sense of global anti-Blackness in the contemporary moment? How does performance provoke new questions about shared histories of those impacted by colonialism and the transatlantic slave trade? Why is a more in-depth understanding of 19th century Black political thought and the precolonial West African indigenous category necessary for developing theory on the political economy of race today? Through the lens of performance studies, students will analyze the documents in the American Colonization Society archive, to reimagine these early encounters as informed by historical documentation including folklore and pan-Africanist theory. Through exploring a range of historical and contemporary materials that center the problematic “indigenous/settler” binary, students will engage in a dramaturgical process which presents powerful possibilities for unlearning historical misrepresentations. In particular, students will develop theater-based projects that interrogate the spatio-temporal connections between the stories of both, free Blacks and those who were enslaved in Maryland and manumitted to go to Liberia, and the contemporary politics of Liberia-US migration.

Classics
AS.040.216. Exploring the Ancient Astronomical Imagination. 3 Credits.
This course takes us on an exploratory journey through the ancient astronomical imaginary. We will focus on ancient Greek and Roman ideas about the structure of the cosmos, the substance and nature of the stars, the Earth’s place and role in the universe, ancient attempts to map the stars, and ancient beliefs about the significance of cosmic phenomena for events in the human world. The course will culminate in the extraordinary ancient tradition of lunar fictions, which are our earliest imaginative accounts of life on other worlds. Come join us for a voyage to the stars!

AS.040.218. Celebration and Performance in Early Greece. 3 Credits.
Surviving imagery suggests that persons in Minoan and Mycenaean societies engaged in various celebratory performances, including processions, feasts, and ecstatic dance. This course explores archaeological evidence of such celebrations, focusing on sociocultural roles, bodily experience, and interpretive challenges.

Comparative Thought and Literature
AS.300.301. Women and Work in the US. 3 Credits.
This course offers an introduction to the political forces, cultural values, and social factors which have shaped the history of women’s labor in the US. This course will ask question such as: Why do we place a higher value on work which takes place in the public sphere than work in the home? How do representations of work in literature and popular movies reinforce or subvert gender roles? How have women negotiated gendered and racial boundaries through political action or writing? Focusing on racialized labor, domestic labor, sex work, and factory work, the course will provide an interdisciplinary cultural study of women’s work relevant to our current historical moment. Authors discussed include Saidiya Hartman, Harriet Beecher Stowe, Emma Goldman, and Kathi Weeks.

Area: Writing Intensive
AS.300.311. Introduction to Intellectual History. 3 Credits.

This course offers a conceptual and historical introduction to Intellectual History. What makes the “history of ideas” different from the history of other objects? What, if anything, distinguishes the history of ideas from the history of philosophy? What is it exactly that we call “ideas”? In what sense do they have a history? These are examples of the kind of questions addressed in the course.

Development, Climate, and Sustainability
SA.500.109. Facing the Oil Problem: The United States, Canada, OPEC and the World. 4 Credits.

Every aspect of foreign and domestic policy feels the effect of the oil problem. Solutions will be difficult. The course assesses direct and indirect costs of oil addiction, including global warming. Considers scenarios of supply disruption. Examines who controls oil and how. Explains “peak oil” and the loss of “spare capacity” to cushion price shocks. Looks at heavy oil production from Canada, America's largest oil supplier. Weighs energy initiatives, alternative energy development and future energy RD&D. Unravels complexities of the oil problem and explores what is to be done about it. (This is a cross-listed course offered by the Energy, Resources and Environment Program that also can fulfill a requirement for the Canadian Studies Program and the Latin American Studies Program.)

Students may not register for this class if they have already received credit for SA.680.759[C]

East Asian Studies
AS.310.106. Introduction to Korean History and Culture. 3 Credits.

This course offers a comprehensive overview of Korean history and culture from ancient times to the modern era. Through primary, secondary, and audio-visual sources, students will become familiar not only with the overall contours of the entirety of Korean history, but also with its cultural and religious legacy. The course combines lectures and class discussions.


This course aims to inspire students to explore the impacts, meanings, and explanations of social transformation in contemporary China, via the lens of documentary photography. The photographic images of selective topics will include the products of photojournalism and documentary photography, and several documentary films, by both Chinese and non-Chinese photographers. While one picture is worth thousand words, one picture may also provoke countless interpretations. Students are strongly encouraged to read broadly about different aspects of social transformations in contemporary China, and to select and curate their own subjects of photo images. The spirit of comparative study of documentary photography of China and other parts of world will be strongly encouraged. Active class participation is imperative. A small exhibition on the campus will be organized by the Spring semester. The course is designed for upper division undergraduates. Cross-listed with Sociology and International Studies (CP).

AS.310.322. Korean History Through Film and Literature. 3 Credits.

In this course, students will engage with select topics in Korean history from premodern and modern times and examine how the past has been represented through various forms of film and literature. This will be combined with readings of academic articles to allow students to gauge the distance between scholarship and cultural expressions of history. Through this, students will be introduced to the highly contested and often polarizing nature of Korean history and the competition surrounding historical memory. Prior coursework in East Asian Studies strongly recommended.

Area: Writing Intensive

AS.310.326. Labor Politics in China. 3 Credits.

This course explores the transformation of labor relations in China over the past century. It will cover the origins of the labor movement, the changes brought about by the 1949 Revolution, the industrial battles of the Cultural Revolution, the traumatic restructuring of state-owned enterprises over the past two decades, the rise of private enterprise and export-oriented industry, the conditions faced by migrant workers today, and recent developments in industrial relations and labor conflict. The course is designed for upper division undergraduates and graduate students. Cross-listed with Sociology and International Studies (CP). Area: Writing Intensive

English
AS.060.328. Malcolm and Martin: An Introduction to the Lives and Thought of Two Icons of the Black Freedom Struggle. 3 Credits.

Using their recorded speeches, written lectures and published writings and drawing from their biographies, this course will explore the important life work of Malcolm X and Martin Luther King Jr. We intend to upend traditional conversations about political radicalism and ethnic politics by analyzing these spokesmen associated most indelibly with black nationalism and racial integration, respectively.

Area: Writing Intensive

AS.060.361. The Politics of Memoir. 3 Credits.

This course explores the interlocking political and historical dimensions of personal experience, an account of ourselves and our relations (“the quest for competitive advantage between groups, individuals, or societies”) that points us in the direction of what “is ‘common’ to the whole community.” What does it mean for people who are not the chief actors or theoreticians of political movements to construe the record of their experience as an act of political intervention, an aid in our total understanding of the structure of popular belief and behavior? Furthermore, what happens when attempt to historicize and critique these recorded experiences? The class asks its members to focus closely on an episode of autobiographical experience as both an historical fossil and tangible politicized moment, particularly the places where race, gender and economic power are visible. By producing a “critical discourse of everyday life”—by turning residual, untheorized everyday experience into communicable experience… one can reframe ostensibly private and individual experiences in terms of a collective struggle.” To help our investigation we will read and analyze closely memoirs, many of them from the African American experience. We function partly as a writers' workshop and partly as a critical review. The final goal of the seminar is a polished 20-25 page autobiographical essay.

Area: Writing Intensive

AS.060.644. Oceanic Studies & the Black Diaspora.

In this course, we take up Hester Blum’s blunt observation that “the sea is not a metaphor” in order to consider the visions and hopes black writers have associated with the sea, as well as the despair and trauma transatlantic slavery has left “in the wake,” to quote Christina Sharpe.

Area: Writing Intensive
Europe and Eurasia
SA.554.102. Politics of Protest in Europe and Eurasia. 4 Credits.
This class provides students with an in-depth exploration of the motivations behind, strategies of, and societal changes produced by various instances of collective mobilization across Europe. Some of the main questions we seek to answer throughout this course are: Along what lines of grievance do social movements form? Why do people choose to protest collectively given threats of reprisal? What explains the rise in support for populist outreach by far-right parties in Europe's most democratic countries? By examining a wide variety of movements, from labor mobilizations such as Poland's Solidarity to ethnic nationalist campaigns by groups such as the Basques and the Kurds, we use comparative analysis to identify points of convergence and divergence across cases. We explore how mobilization strategies spill across borders in “waves” of protest, such as those prefiguring the collapse of the Soviet Union. We also investigate how developments in media and technology affect protest outcomes — and when they don’t, such as the “Twitter Revolution” that failed in Moldova. Students will gain both empirical insights into particular cases across Europe as well as the conceptual tools used by scholars of comparative politics to analyze the puzzling but highly topical questions above.
Students may not register for this class if they have already received credit for SA.710.707[C]

European and Eurasian Studies
This seminar/workshop might also be titled “Writing and Editing for Policy Debate.” Following short lectures and class discussion of fiction and non-fiction models for good writing, students will participate, in real time, in a ‘shadow editorial process’ putting together two issues of the bi-monthly journal, Survival: Global Politics and Strategy. Students will also meet with the instructor in individual tutorial sessions to assess and edit drafts of their own writing.

SA.710.763. Movement Towards European Unity. 4 Credits.
This course represents an introduction to the historical development of the European Community and the European Union. That said, the perspective I adopt is grounded more solidly in political science rather than history. My argument is that European integration can be explained as a function of three types of variables: Ideas, events, and ‘unintended consequences’? The analytic claim is that European integration started and is perpetuated to shore up the weaknesses of individual nation-states and of the national state system. In other words, the course is grounded on a set of very specific (and very controversial) arguments and interpretations. These must be examined carefully, critically, comprehensively. They must be challenged. And, if necessary, they must be refuted. The material surveyed in the course should help you do all those things and more.

SA.710.783. EU Foreign Policy. 4 Credits.
The course offers both a general introduction and a more in-depth approach to the way in which the European Union (EU) acts in international relations. It is meant to provide a balanced analysis of all the main issues involved inside as well as outside Europe proper, and to stimulate the students to address specific themes while giving them a flavor of how policy is actually made in Brussels.

Film and Media Studies
AS.061.396. Modern Paris on Film. 3 Credits.
This course uses French film to examine the history of twentieth-century Paris. We will consider how filmmakers interpreted the social, political, and technological transformations that shaped Paris in the modern era, treating movies as expressions of change and means by which filmmakers comment on it. Taught in English. $50 lab fee.

AS.061.397. French Masculinities. 3 Credits.
Examines changing ideals of masculinity in France after 1960 as they found expression on film, rooting the work of iconic stars and directors in their cultural, political and historical contexts.

First Year Seminars
AS.001.101. FYS: The Hospital. 3 Credits.
Johns Hopkins invented the modern hospital along with modern medical education. This seminar will explore the history of the hospital from its monastic origins to its current form, with particular attention to how hospital design has reflected and reinforced ways of thinking about health, disease and medical treatment. We will also consider specialized hospitals and clinics, for the mentally ill, for particular diseases, for women and children, among other topics.

AS.001.102. FYS: Japanese Robots. 3 Credits.
Japan is a world leader in biomimetic robotics. Japanese society enthusiastically embraces robotic nurses, robotic guides, robotic waiters, robotic pets, and even robotic girlfriends. What are the origins of the Japanese love of robots? What role did robotics engineers play in creating the image of loveable robots? What societal fears do Japanese robots assuage and what hopes do they foster? In the course of the semester, students will learn about the evolution of Japanese robotics, and explore the implications of this evolution to humans’ relationship with robots. While learning about Japanese robots, students will acquire skills necessary for college-level education, including how to write an email to a professor, how to organize and manage digital tools, how to navigate the information resources, and how to develop, complete, and present research projects. This course will equip students with skills essential to their success in college and beyond.

AS.001.103. FYS: When Worlds Collide - Science Goes Global. 3 Credits.
In this First-Year Seminar, we will explore instances of contact between different world cultures and pre-modern and modern science (16th-20th c.). The premise of the course is the understanding that in addition to the cultural, religious and political negotiations that took place during cross-cultural encounters, science also underwent a similar process. We understand science expansively, as the study of nature and the production of knowledge about it embedded in a particular cultural context. The historical episodes we will discuss are selections of instances where agents of the West—missionaries, explorers, businessmen, colonists, scientists—established prolonged contact with non-western cultures and engaged in conversations about their worldviews. Some cases considered include Jesuits in the Chinese imperial court, Spanish missionaries among the Maya, and English explorers in the Pacific islands.
First-Year Seminar will take us from Greco-Roman antiquity to the modern
contemporary United States—and where did they come from? In this
three decades to try to answer those questions. Using a range of written
First Year Seminar we’ll study the history of this country over the last
and visual materials, we’ll investigate the history behind concepts like
“globalization,” “the free market,” “identity politics,” “culture wars,” and the
“War on Terror” and discuss the causes and consequences of the debates
provoked in this period. We’ll also assess what’s appealing and
challenging about studying the very recent past and using it to interpret
unreliable, when the format of written information changed, and when
scale and speed of the change in media that we are undergoing
determine whether something is true or false, authentic or inauthentic.
by information of all sorts coming at us on phones, tablets, and computer
problems, and conflicts define the
First Year Seminar we’ll study the history of this country over the last
domestic history. The most radical of the Atlantic
long overshadowed by the American and French Revolutions, the Haitian
Revolution (1791-1804) is now widely recognized as one of the most
important events in modern history. The most radical of the Atlantic
Revolution, it began with a massive uprising of the enslaved against the
independence of the nation of Haiti. This First-Year Seminar will examine the origins, course,
and legacy of the Revolution, addressing such issues as colonialism, racism,
emancipation, human rights, and national sovereignty – issues that continue to shape the contemporary world.
FYS: Leonardo da Vinci - Art, Science, and Medicine. 3 Credits.
How does a notary’s son trained as a painter gain expertise in the
construction of machines and acquire knowledge of the principles of
optics, human anatomy, the flight of birds, the dynamics of air and water?
How did an artist/engineer who brought few projects to completion come
to have such a huge impact on later generations? This First-Year Seminar
will focus critically on the myth of Leonardo’s singularity while showing
his achievements to be characteristic of the artisanal culture of his time.
FYS: Apartheid as Analogy - Structures of Racial Hierarchy in South Africa, Baltimore, and Beyond. 3 Credits.
Sites of racial conflict, from Palestine to Baltimore, have been compared
to South African Apartheid. This First-Year Seminar examines the
creation of a totalizing system of racial segregation and exploitation
in twentieth century South Africa, and how it can help us understand
histories of race elsewhere in the world, including our own city.
FYS: Books, Authenticity, and Truth. 3 Credits.
We are living through a crisis in how we take in information. Bombarded
by information of all sorts coming at us on phones, tablets, and computer
screens, it can be difficult to make sense of it all and harder still to
determine whether something is true or false, authentic or inauthentic.
The scale and speed of the change in media that we are undergoing
is unprecedented in human history. Nevertheless, people in the past
have faced moments of crisis – moments when writing seemed
unreliable, when the format of written information changed, and when
new publication formats forced reevaluations of the nature of truth. This
First-Year Seminar will take us from Greco-Roman antiquity to the modern
age, with stops along the way in the European Middle Ages, Renaissance,
and Enlightenment. We will read selected texts that illuminate the place
of writing, books, and the search for truth, think about the structure of
libraries in the western Middle Ages and Renaissance, do extensive
hands-on work with rare books, and visit other repositories of information,
all toward the end of evaluating how the history of books and information
can help us in our current quest to make sense of our world.
FYS: Black Baltimore Archives - From Frederick Douglass to Billie Holiday. 3 Credits.
Black Baltimore Archives is an intense exploration (and excavation)
of local African American history and narrative. Using the lives of
Baltimore’s most prominent artists-Frederick Douglass and Billie Holiday-
this First-Year Seminar will explore questions connected to creating the
historical record, assembling visual and sonic representations of black
life, and the challenges that access and preservation pose to sustaining
black community. We will visit the Afro-American Newspaper archives, the
Maryland Center for History and Culture, the Maryland State Archives, and
Morgan State University special collections, among other key archival
repositories. Students will participate in a national conference and a local
jazz event.
FYS: The Pleasures of the Imagination - British culture in the eighteenth century. 3 Credits.
Music, Art, plays, novels, satires, and material culture all expanded
dramatically in Britain in the long eighteenth century (c. 1714-1830). Contemporaries spoke of the rise of ‘beauty’, of the appreciation of the
‘pleasures of the imagination’, and of the rise of a culture of ‘happiness’. This
First-Year Seminar will introduce students to these exciting developments in British (and British American) culture.
Global Risk
SA.630.740. Risk in International Politics and Economics. 4 Credits.
This is a course on social science research methods as they apply to
decision-making under conditions of uncertainty. In other words, it looks
at how the skills of a social scientist can be put to use in the ‘real world’. The
course begins by looking at how decision makers anticipate future
events, it explores what evidence they consider and what they ignore, and
it looks at the standard models they apply in projecting the future based
on the present. The case studies applied in this early part of the course
focus on seemingly straightforward economic and financial questions.
The problem is that most of the predictions that were made in these
areas ended in disaster. Hence the course turns to explore the bias that is
built into estimates of the future to understand whether the problem lies
in the way the world works or in how we try to understand it. It introduces
students to a conceptual vocabulary based on systems theory to make
it easier to build more complex relationships into the analysis. And it
explores the unintended consequences of policy decisions. Here the case
studies move from economics to politics and from crisis to stagnation.
This does not offer much of an improvement. Therefore the course makes
a third analytic turn to bring the dynamics of human interaction more
firmly into focus. It looks at negotiation, communication, and culture as
possible sources of error or misunderstanding. The case studies focus on
conflict, terrorism, and popular protest. By the end of the course students
have a better grasp of where their predictions are likely to falter. They will
also understand why such predictions must nevertheless be made. Risk
in the international political economy derives from decision-making under
conditions of uncertainty. The problem is that uncertainty is inevitable,
but decisions must be made regardless of this.
History
AS.100.340. Asian American Art and Activism: Third World, Feminist, and Queer Solidarities. 3 Credits.
This interdisciplinary course surveys critical themes related to Asian
American art and activism including perspectives from history, art and
visual culture, literature and gender and sexuality studies.
Area: Writing Intensive
AS.100.410. Decolonizing The Museum: Case Studies. 3 Credits.
How do museums represent the world? The course will focus on the colonial legacy of museums and complicate discourses of decolonization by looking at a range of case studies. We will study the world's fairs, artworks, artifacts, collections, curatorial practices, exhibition histories, repatriation requests, and exhibitionary modes of display, in order to analyze their relationship to histories of decolonization, temporality, translation, untranslatability, spectatorship, provenance, and the life of objects.

AS.100.601. Decolonizing The Museum: Case Studies.
How do museums represent the world? The course will focus on the colonial legacy of museums and complicate discourses of decolonization by looking at a range of case studies. We will study the world's fairs, artworks, artifacts, collections, curatorial practices, exhibition histories, repatriation requests, and exhibitionary modes of display, in order to analyze their relationship to histories of decolonization, temporality, translation, untranslatability, spectatorship, provenance, and the life of objects.

History of Art

AS.010.208. Leonardo da Vinci: The Renaissance Workshop in the Formation of Scientific Knowledge. 3 Credits.
How does a notary's son trained as a painter come to claim expertise in the construction of machines and acquire knowledge of the principles of optics, human anatomy, the flight of birds, the dynamics of air and water? The course will focus critically on the myth of Leonardo's singularity and explore his achievements with regard to the artisanal culture of his time, as well as the problems of authority in the recognition of artisanal knowledge as scientific discovery.

AS.010.212. Mirror Mirror: Reflections in Art from Van Eyck to Velázquez. 3 Credits.
Explores the different ways Early Modern painters and printmakers incorporated mirrors and optical reflections into their works for the sake of illusion and metaphor, deception and desire, reflexivity and truth-telling. Connecting sense perception and ethical knowledge, embedded mirror images often made claims about the nature of the self, the powers of art, and the superiority of painting in particular.

AS.010.235. Art, Medicine, and the Body: Middle Ages to Modernity. 3 Credits.
This course explores seven centuries of fruitful collaboration between physicians and artists, uncovering the shared discourses, diagnostic techniques and therapeutic agendas that united the art of picture-making with the art of healing. Topics include the origin and development of medical illustration; the long, cross-cultural history of the therapeutic artefact; the anatomical investigations of Renaissance artists such as Leonardo and Michelangelo; depictions of bodily pain and disease in the art of Matthias Grünewald and psychosomatic syndromes like melancholy in the work of Albrecht Dürer; the spectacularization of the body in Enlightenment science and the ethics of medical specimen display today – all in order to bring the complex intersections of the history of medicine and the history of art into view.

AS.010.252. Sculpture and Ideology in the Middle Ages. 3 Credits.
This lecture course will offer a selective, thematic exploration of the art of sculpture as practiced in the Middle Ages, from the fall of the Roman empire in the 4th century CE to height of the Gothic era. The primary concern will be to analyze sculpture in all of its forms – monumental free-standing, architectural, liturgical, and commemorative – as the primary medium utilized by patrons, both private and corporate, to display political messages to an ever growing public.

AS.010.305. The Ethiopia at the Crossroads. 3 Credits.
Ethiopia played a foundational role in modern-day civilization and culture: as the find site of Lucy, the earliest bipedal hominid, the seat of the Queen of Sheba's kingdom, the second country in the world to adopt Christianity in the early 4th century CE, and the nexus of exchange between Africa, Europe, and Asia. In fall 2023, The Walters Art Museum will mount the exhibition tentatively titled, Ethiopia at the Crossroads, which addresses Ethiopia's relationship and artistic exchange with its surrounding cultures, including South Arabia, Nubia, Egypt, Byzantium, Armenia, Italy, and India. It also discusses the impact of Ethiopian art beyond its borders, bringing works of Ethiopian contemporary art into dialogue with the historical Ethiopian art that these artists draw upon in their work. The exhibition covers approximately 1,750 years of Ethiopian history with a special focus on the art of the medieval period, broadly conceived. The course will also offer insights into how a museum exhibition is developed from the initial concept to the physical presentation in the galleries.

AS.010.325. Blood, Gold, and Souls: The Arts of the Spanish Empire. 3 Credits.
From the sixteenth through the eighteenth centuries, visual forms and practices linked such far-flung places as Mexico City and Naples, Manila and Lima, Cuzco and Antwerp, Quito and Madrid: all cities in the Spanish Empire. This course is conceived as a voyage, moving city by city to explore objects that connected Spain's vast holdings. We will investigate how the Spanish Crown and the Catholic Church used visual strategies to consolidate political power and instill religious faith across the world; and, alternatively, we will consider how local conditions, concerns, and resistance reshaped those efforts. This course surveys a diverse range of artistic production: religious paintings and sculptures; maps used for imperial surveillance; luxury goods crafted from shimmering feathers, ceramics, ivory, and precious metals; urban design and architecture from the ports of Europe to the highland outposts of the Andes; ephemeral cityscapes for civic performances. In examining such materials, students will be introduced to the art historical methods and theoretical concerns used to study a wide diversity of objects within an imperial frame.

AS.010.329. Building an Empire: Architecture of the Ottoman Capitals, c. 1300–1600. 3 Credits.
Centered on modern-day Turkey and encompassing vast territories in Asia, Africa, and Europe, the Ottoman Empire (1299 – 1923) was the longest lived and among the most powerful Islamic states in history, with an artistic tradition to match. This course explores the functional and symbolic role that architecture played during the empire's formative centuries, when three successive capital — Bursa, Edirne, and Istanbul — served to visualize the sultans' growing claims to universal authority. With reference to mosques, palaces, tombs, and other categories of architecture, the course will examine the buildings in their artistic, social, and political contexts. Themes to be addressed include patronage and audience, architectural practice and the building trade, ceremonial and ritual, topography and urban planning, and the relationship of Ottoman architecture to other traditions.
AS.010.338. Art and the Harem: Women’s Spaces, Patronage, and (Self-)Representation in Islamic Empires. 3 Credits.
Long characterized in the Western imagination as exotic realms of fantasy, harems in Islamic tradition served as private domestic quarters for the women of elite households. This course explores the harem—as an institution, a physical space, and a community of women—from various art-historical perspectives, considering such topics as the harem’s architecture, the agency of its inhabitants as patrons and collectors, the mediating role of eunuchs in the harem’s visual and material culture, and the ability of harem women to make their mark through public artistic commissions. Our case studies will address a range of Islamic geographical and chronological contexts, though we will focus on the empires of the early modern period and, above all, the famous harem of the Ottoman sultans at the Topkapı Palace in Istanbul. In challenging popular misconceptions, the course will also look at the wealth of exoticizing imagery that the harem inspired in Western art, which we will consider through Orientalist paintings at the Walters Art Museum and illustrated rare books at Hopkins itself.

AS.010.339. Sex, Death, and Gender: The Body in Premodern Art, Medicine, and Culture, c. 1300-1600. 3 Credits.
To what extent was the body and its depiction a site of contestation, identification, or desire in the Middle Ages and Renaissance? If the body in the West since the 1800s is seen to have been shaped by the rise of photography and film, the institutionalization of biomedicine, and the establishment of techniques of surveymance and mechanization, then how was the body represented, disciplined, and experienced in the preceding centuries? In an age of unprecedented encounter with non-European bodies, what did it mean to describe and categorize bodies by race, region, or religion? These are some of the major questions this class seeks to answer, which is fundamentally interdisciplinary as it draws upon insights and methods from anthropology and the history of medicine and history of science to investigate how the body has been represented and imagined in the visual arts. The bodies of the suffering Christ, the female mystic, the dissected cadaver, the punished criminal, and the non-European ‘Other’ will loom large as we work to problematize notions of a normative body, whether in the premodern world or in the contemporary one. While most readings and lectures will concern the body and its representation in the Christian West during the later Middle Ages and Renaissance, students are encouraged to work on a topic of their choosing from any geographical area 1000-1800 CE for their research papers.
Area: Writing Intensive

AS.010.432. Therapies of Art and Literature from Antiquity to Early Modern Europe. 3 Credits.
This seminar examines the myriad ways artists and writers geared their work toward the therapeutic healing of mind, body, and soul, and the role images and texts could play in programs of individual and collective transformation. Taking as our point of departure the ancient tradition of spiritual exercises and inner dialogue, Petrarch’s therapy of the passions, and the revival of consolatory letters, we will consider how the Christian artist could invest their work with medicinal, magical, sacramental, or spiritual efficacies, and even take on the mantle of a “physician of souls.” Intersections with the histories of medicine and religion will lead us to the ways natural medicine and the thaumaturgical practices associated with pilgrimage could be transposed into the arena of spiritual therapy. Featured authors include Cicero, Marcus Aurelius, Augustine of Hippo, Boethius, Petrarch, Michel Foucault, Pierre Hadot, and Allain de Botton; artists include Hieronymus Bosch, Albrecht Dürer, Matthias Grünewald, and many others.
Area: Writing Intensive

AS.010.459. The Illuminated Charter: Visual Splendor, Performance, and Authenticity of Medieval Legal Documents. 3 Credits.
This course investigates the complexities of medieval legal documents, their specific visuality and materiality, as well as practices of copying and forgery. We will address the aesthetics of legal documents, their graphic signs, seals, and paleography and the authenticating strategies used to corroborate their legitimacy. Another emphasis is set on the performative aspects of the medieval charters in court and church rituals. Comparison with contemporary illuminated sacred books will reveal the tight connections of monastic scriptoria and royal/imperial chanceries. The geographic focus is set wide, ranging from medieval Spain, to Carolingian and Ottonian chanceries in France and Germany, to the papal court in Rome and the imperial and monastic scriptoria in Byzantium.
Area: Writing Intensive

AS.010.604. Contested Patterns: Islamic Art History and Its Challenges.
Formed against the backdrop of nineteenth- and twentieth-century Orientalism and colonialism, the field of Islamic art history continues to grapple with the overwhelmingly Eurocentric assumptions, narratives, and approaches that shaped its emergence and development. These inherited perspectives and the debates they have sparked are the focus of this seminar, which critically examines the foundational characterizations of Islamic art—as ornamental, iconophobic, and timeless—only—together with the exhibitory, commercial, and scholarly contexts in which such ideas took root. Adopting a simultaneously thematic and chronological approach, the seminar will trace the ways in which diverse constellations of actors—including those from within the Islamic world itself—have variously established, consolidated, or challenged the field’s underlying concepts. We will explore how this discursive process has intensified in our own time, in which a spate of scholarly and popular treatments have laid bare the tension between calls to reevaluate the field and an enduring impulse to reinscribe its established contours. Alois Riegl, Oleg Grabar, Gülru Necipoğlu, Yasser Tabbaa, and Wendy Shaw are among the authors whose writings will be assessed and compared. Throughout the seminar, we will ground our historiographical inquiry in discussions of specific works and categories of Islamic art—particularly those like carpets that traditional frameworks have fetishized as decorative—and consider more fruitful avenues for addressing such material, making use of local collections to the extent that we can.

AS.010.615. Therapies of Art and Literature from Antiquity to Early Modern Europe.
This seminar examines the myriad ways artists and writers geared their work toward the therapeutic healing of mind, body, and soul, and the role images and texts could play in programs of individual and collective transformation. Taking as our point of departure the ancient tradition of spiritual exercises and inner dialogue, Petrarch’s therapy of the passions, and the revival of consolatory letters, we will consider how the Christian artist could invest their work with medicinal, magical, sacramental, or spiritual efficacies, and even take on the mantle of a “physician of souls.” Intersections with the histories of medicine and religion will lead us to the ways natural medicine and the thaumaturgical practices associated with pilgrimage could be transposed into the arena of spiritual therapy. Featured authors include Cicero, Marcus Aurelius, Augustine of Hippo, Boethius, Petrarch, Michel Foucault, Pierre Hadot, and Allain de Botton; artists include Hieronymus Bosch, Albrecht Dürer, Matthias Grünewald, and many others.
AS.010.671. The illuminated charter: visual splendor, performance, and authenticity of medieval legal documents.
This course investigates the complexities of medieval legal documents, their specific visuality and materiality, as well as practices of copying and forgery. We will address the aesthetics of legal documents, their graphic signs, seals, and paleography and the authenticating strategies used to corroborate their legitimacy. Another emphasis is set on the performative aspects of the medieval charters in court and church rituals. Comparison with contemporary illuminated sacred books will reveal the tight connections of monastic scriptoria and royal/imperial chanceries. The geographic focus is set wide, ranging from medieval Spain, to Carolingian and Ottonian chanceries in France and Germany, to the papal court in Rome and the imperial and monastic scriptoria in Byzantium.
Area: Writing Intensive

History of Science, Medicine, and Technology

AS.140.105. History of Medicine. 3 Credits.
Course provides an introduction to health and healing in the ancient world, the Middle Ages, and the Renaissance. Topics include religion and medicine; medicine in the Islamicate world; women and healing; patients and practitioners.

AS.140.231. Health & Society in Latin America & the Caribbean. 3 Credits.
Medical practice is complex in Latin America and the Caribbean. Most countries in the region have universal healthcare; yet, the quality of clinical services varies widely, and is influenced by degrees of incorporation into—or marginalization from—social power structures. Many people take their health into their own hands by supplementing biomedicine with plant based remedies as well as religious and spiritual services. This course will interrogate the history and contemporary relevance of healthcare in Latin America and the Caribbean, with particular interest in how medicine intersects with colonialism, slavery, capitalism, neo-colonialism, grassroots revolutionary movements, the Cold War, and neoliberalism. Drawing on films, visual and performance art, and music, students will consider the ways in which race, gender, indigeneity, ability, class, and nation have affected people’s experiences with medical practice. Informed by postcolonial and decolonial scholarship, we will also examine why Latin America and the Caribbean have become “laboratories” for the production of medical knowledge, and importantly, how that knowledge was created by indigenous, enslaved, and migrant people as well as professionals. Finally, we seek to understand individual health problems in relation to the social and political determinants of health. As such, the course prompts students to reflect on why healthcare professionals—in the United States and abroad—would benefit from historically-informed communication with patients and their communities. This is a discussion-based seminar that requires active participation. There are no exams. The course does not assume any previous knowledge of the history of medicine or Latin American history.
Area: Writing Intensive

AS.140.322. Follow the money: Science, technology, and the ‘knowledge economy,’ c.1800-present. 3 Credits.
This course examines the historical emergence of knowledge-driven economies, paying special attention to the funding, development, and use of science and technology for commercial purposes.
Area: Writing Intensive

AS.140.356. Man vs. Machine: Resistance to New Technology since the Industrial Revolution. 3 Credits.
This course analyzes different episodes of “luddism” in the history of science and technology, from the destruction of textile machinery in the early 1800s up to recent controversies about biotechnology and ICT.

AS.140.393. Technology and the Making of the Modern World. 3 Credits.
This course critically examines the role of technology in some of the main developments that have shaped the modern world, ranging from industrialization and globalization processes to the rise of new political ideologies and gender patterns. This course is co-taught by an instructor from the Smithsonian Institution and will include a public history research project.

AS.140.685. Histories of Reproduction.
While there is a vast literature on reproduction in a global context, this course will focus on the arc of what we might call decolonial histories of reproduction—those that center issues of justice, freedom, intimacy, and agency, as well as cultural negotiation, conflict, and change. Students will write critical histories of reproduction, with attention to the ways in which reproductive politics interface with institutions that exert hegemonic, racialized, gendered, and ableist forms of state power and colonial power. We will also appreciate the ways in which reproduction interacts with other—non geographically-bound, non-institutionalized, and non-state mediated—forms of biopolitical power. We will analyze how the historiography has evolved over time and discuss future directions in the field.

Interdepartmental

AS.360.408. Experiential Research Lab: “Holy” Conquest: Religion and Colonization in Sixteenth-Century Mexico. 3 Credits.
"When the Spanish unleashed their regime of colonization of what is present-day Mexico, their primary justification was the religious salvation of Indigenous people. Spaniards, along with other Europeans, arrived by the boatload to impose colonial order, taking up bureaucratic and ecclesiastical positions. The result was far from smooth—the sixteenth-century saw widespread disease, missionary violence on behalf of salvation, crop destruction and the recultivation of land, urban plans that radically altered the environment, the resettlement of entire populations, among other dramatic social and environmental events. This course investigates the complex and dynamic elements of colonial New Spain (as Mexico was called) from an interdisciplinary perspective. It tries to make sense of the chaotic landscape of the first century of Spanish colonial rule in New Spain. It is a research and writing intensive course that serves as an introduction to both the history and art history of this place and moment. Our meetings will act as a springboard for a group trip to Mexico during the January intersession to study objects and spaces in situ. Final projects will relate to materials viewed in person in Mexico. The costs for this trip are included for all students, no fees required. Knowledge of Spanish preferred but not required.
Area: Writing Intensive

AS.360.420. Humanities Research Lab: Making Maps of Mexico. 3 Credits.
Learn the basics of ArcGIS and data management as you help Prof. Lurtz publish an agricultural dataset and maps from 10 years before Mexico erupted in revolution. No experience necessary.
This course will engage with 20th century critical theory and social inquiry that wrestles with the idea that new mediations have profoundly altered the character of human experience and subjectivity, and it will consider the questions that these theorists pose for our disciplines. How have modern subjectivity, gender, affect, reason, and politics been shaped by the technologies and structures of representation that mediate them? Among figures of interest: Marx, Freud, Eisenstein, Benjamin, Bakhtin, Adorno, Deleuze, Guy Debord, Haraway, Stuart Hall, Teresa de Lauretis, Kitterer, Sobchack, Berlant, Latour, Linda Williams, Ranciere, Orit Halpern.

An interdisciplinary seminar on Latin America’s role in global economic processes, from both historical and contemporary perspectives. Participants will engage with scholarly and primary texts as well as share written work. The Fall 2022 seminar will examine the topic of Latin American political thought.

AS.360.626. Latin America in a Globalizing World II.
The second in a two-semester graduate sequence, this course will be for graduate students and faculty to collaboratively workshop their own research and writing on topics related to Latin American studies.

Islamic Studies

AS.194.201. Jews, Muslims, and Christians in the Medieval World. 3 Credits.
The three most widespread monotheisms have much more in common than is generally portrayed: a common founding figure, a partly shared succession of prophets, closely comparable ethical concerns and religious practices, a history of coexistence and of cultural, religious, social and economic interaction. This course will focus on a number of key texts and historical events that have shaped the relationships between Jews, Muslims, and Christians during the Middle Ages and contributed to their reciprocal construction of the image of the “other.” The geographical center of the course will be the Mediterranean and the Near and Middle East, a true cradle of civilizations, religions, and exchange.

AS.194.202. Never Forget: Muslims, Islamophobia, and Dissent after 9/11. 3 Credits.
In partnership with the social justice organization Justice for Muslims Collective, this community-engaged course and oral history project will explore how diverse Muslim communities navigated and contested belonging and political and cultural agency amidst state-sponsored violence and national debates on race, gender, citizenship and national security after 9/11 and during the ongoing War on Terror. Through history, ethnography, first-person narratives, film, fiction, and online resources, students will learn about the impact of 9/11 on American Muslim communities. This includes cultural and political resistance to imperialism, racism, and Islamophobia as well as to intersectional inequities within Muslim communities that were intensified in the context of Islamophobia. Students will learn about community activism and organizing from JMC, and complete a participatory action research project with the organization. This project is an oral history archive that will address gaps in the documentation of movement histories when it comes to early organizing against War on Terror policies by Muslim communities and communities racialized or perceived as Muslim. Students will be trained to record stories of resistance among leaders who organized and responded at the local and national-level in the Greater Washington region, to support the building of an archive that will shape a wide variety of future organizing and advocacy efforts.

AS.194.230. African-Americans and the Development of Islam in America. 3 Credits.
Muslims have been a part of the American fabric since its inception. A key thread in that fabric has been the experiences of enslaved Africans and their descendants, some of whom were Muslims, and who not only added to the dynamism of the American environment, but eventually helped shape American culture, religion, and politics. The history of Islam in America is intertwined with the creation and evolution of African American identity. Contemporary Islam in America cannot be understood without this framing. This course will provide a historical lens for understanding Islam, not as an external faith to the country, but as an internal development of American religion. This course will explicate the history of early Islamic movements in the United States and the subsequent experiences of African-Americans who converted to Islam during the first half of the twentieth century. We will cover the spiritual growth of African American Muslims, their institutional presence, and their enduring impact on American culture writ large and African-American religion and culture more specifically.

Medicine, Science and the Humanities

AS.145.106. Health, Science, Environment. 3 Credits.
Environment has an inexorable effect on human health, and certain human activities have had outsized impacts on the natural world and the ability of forms of life to thrive. This course brings medical humanities, history of science, and science & technology studies into conversation with environmental humanities to ask: how have our conceptions of the natural world emerged, and how have these shaped our understandings of bodies, ecologies, and health outcomes? How do we know and measure the environment and health, and to what effects? How have human and ecological health affected environmental politics? How have writers and artists understood and depicted their environments and environmental questions? Can works of fiction shape ecological transformations? What can we learn from case studies of health and environment in Baltimore and the Chesapeake Bay as well as in global contexts? Course topics will include ecology, epigenetics, toxicity, agriculture and food, radiation, air quality, and more-than-human entanglements.

Modern Languages and Literatures

AS.211.265. Panorama of German Thought. 3 Credits.
This course introduces students to major figures and trends in German literature and thought from the sixteenth to the twentieth century. We will pay particular attention to the evolution of German political thought from the Protestant Reformation to the foundation of the German Federal Republic after WWII. How did the Protestant Reformation affect the understanding of the state, rights, civic institutions, and temporal authority in Germany? How did German Enlightenment thinkers conceive of ethics and politics or morality and rights? How do German writers define the nation, community, and the people or das Volk? What is the link between romanticism and nationalism? To what degree is political economy, as developed by Marx, a critical response to romanticism? How did German thinkers conceive of power and force in the wake of World Wars I and II? What are the ties that bind as well as divide a community in this tradition? We will consider these and related questions in this course through careful readings of selected works.

Area: Writing Intensive
AS.211.328.  Berlin Between the Wars: Literature, Art, Music, Film.  3 Credits.
Explore the diverse culture of Berlin during the heyday of modernism. During the Weimar Republic, Berlin became a center for theater, visual arts, film, music, and literature that would have an outsized impact on culture throughout the world and the twentieth century. The thinkers, artists, and writers drawn to interwar Berlin produced a body of work that encapsulates many of the issues of the period: the effect of the modern city on society; “the New Woman”; socialist revolutionary politics; the rise of the Nazis; and economic turmoil. While learning about interwar Berlin’s cultural diversity, we will take a special look at works by Jewish writers and artists that engage with the question of ethnic, religious, and national identity in the modern world, specifically in the context of Berlin’s rich Jewish history and the rise of anti-Semitism in the interwar period. All readings will be in translation.

AS.211.329.  Museums and Identity. 3 Credits.
The museum boom of the last half-century has centered largely around museums dedicated to the culture and history of identity groups, including national, ethnic, religious, and minority groups. In this course we will examine such museums and consider their long history through a comparison of the theory and practice of Jewish museums with other identity museums. We will study the various museological traditions that engage identity, including the collection of art and antiquities, ethnographic exhibitions, history museums, heritage museums, art museums, and other museums of culture. Some of the questions we will ask include: what are museums for and who are they for? how do museums shape identity? and how do the various types of museums relate to one another? Our primary work will be to examine a variety of contemporary examples around the world with visits to local museums including the Jewish Museum of Maryland, the National Museum of African American History and Culture and the National Museum of the American Indian.

AS.211.394.  Brazilian Culture & Civilization. 3 Credits.
Did you know that Brazil is very similar to the United States? This course is intended as an introduction to the culture and civilization of Brazil. It is designed to provide students with basic information about Brazilian history, politics, economy, art, literature, popular culture, theater, cinema, and music. The course will focus on how indigenous, Asian, African, and European cultural influences have interacted to create the new and unique civilization that is Brazil today. The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in English for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. The sections will be taught simultaneously. Section 01: 3 credits Section 02: 4 credits (instructor's permission required). No Prereq. THERE IS NO FINAL EXAM.
Area: Writing Intensive

AS.211.479.  Dante's Journey through the Afterlife. 3 Credits.
Dante's Divine Comedy presents a complete picture of the medieval world-view in all its aspects: physical (the structure of the cosmos), historical (the major actors from Adam to Dante himself) and moral (a complete system of right and wrong). Dante shows how the Christian religion portrayed itself, other religions, the nature of God, humans, angels and devils, and human society. We will explore these topics both from the viewpoint of Dante's own time, and in terms of its relevance to our own societal and cultural concerns.
Area: Writing Intensive

AS.211.479

AS.214.390.  Latin American Critical Perspectives on Colonialism: From the 'World Upside Down' to the 'Coloniality of Power'. 3 Credits.
This course, taught in English, examines how indigenous and local (postcolonial) intellectuals in Latin America responded to the ideology and practices of Spanish Colonialism in the earliest post-conquest years (1532), continued to battle colonialism during the period of the wars of independence, and finally arrived at the production of an analysis that shows how modernity is but the other face of colonialism. Among key works to be discussed are Guaman Poma's illustrated sixteenth-century chronicles, D.F. Sarramieno's _Civilization and Barbarism_ (1845), and Anibal Quijano's "Coloniality of Power" (2000).
Area: Writing Intensive

AS.215.290.  An Interdisciplinary Introduction to the Study of Latin America. 3 Credits.
The course is an interdisciplinary introduction to the study of Latin America. It brings together archeology, ethno-history, art history, literature and environmental studies.
Area: Writing Intensive
AS.215.406. Novelist Intellectuals. 3 Credits.
What does a novelist’s op-ed about economics have to do with her literary writing? In what ways does a fiction writer’s essays on the environment inform how we read her novels? What happens when we find the political opinions of a writer objectionable? This undergraduate seminar will consider what the Spanish writer Francisco Ayala termed “novelist intellectuals,” that is, literary writers who actively participate in a society’s public sphere. Considering writers from Madrid to New York, from London to Buenos Aires, we will ask how one should hold a novelist’s fictional and non-fictional writings in the balance and explore ways of reading that allow us to consider the public intellectual side and the aesthetic side of a novelist together.

AS.215.413. Cuba y España. 3 Credits.
La frase “más se perdió en Cuba” alude al singular rango de la antigua Provincia de Ultramar en el mapa geopolítico del colonialismo hispánico. Hemos de estudiar la prolongada relación entre España y Cuba, desde 1492 al presente, a través de materiales literarios, crónicas, artes plásticas, música y medios sociales al corriente. Enseñado íntegramente en español.
AS.210.311

As of today, due to the work of Walter Mignolo, Ossio, Lamana and other scholars in Colonial Studies, the 1000 page letter of Guaman Poma to the King of Spain has become the pre-eminent text written on the question of coloniality of power as theorized by Anibal Quijano. Given that the concept is now central to colonial and modern studies, familiarity with the work of Guaman Poma is essential in the formation of all Latin Americanists and scholars interested in coloniality and imperial studies.
Area: Writing Intensive

AS.215.651. The idea of “Latin America”: current debates on the fundamentals of the field.
The course will explore the history of the idea of Latin America as a discursive and political entity. Students will read the work of Walter Mignolo, Mauricio Tenorio Trillo and Fernando Digiovanni among other theorist and cultural historians.
Area: Writing Intensive

Near Eastern Studies
AS.130.119. Medicine in Ancient Egypt. 3 Credits.
A survey of medicine and medical practice in Egypt and, to a lesser extent, the ancient Near East in general. The abundant sources range from magical spells to surprisingly “scientific” treatises and handbooks. Readings are selected from translations of primary sources in the writings of ancient Egypt, Mesopotamia, and Israel. Topics will include the sources of our knowledge; the nature of medical practitioners, medical treatment, and surgery; beliefs about disease and the etiology of illness; concepts of contagion and ritual purity.

AS.130.126. Gods and Monsters in Ancient Egypt. 3 Credits.
A basic introduction to Egyptian Religion, with a special focus on the nature of the gods and how humans interact with them. We will devote particular time to the Book of the Dead and to the “magical” aspects of religion designed for protective purposes.

AS.130.136. History of Hasidism. 3 Credits.
Although it appears to be a relic of pre-modern Judaism, Hasidism is a phenomenon of the modern era of Jewish history. This course surveys the political and social history of the Hasidic movement over the course of the last three centuries. Students will also explore basic features of Hasidic culture and thought in their historical development. Cross-listed with Jewish Studies.

AS.130.153. A (Virtual) Visit to the Louvre Museum: Introduction to the Material Culture of Ancient Egypt. 3 Credits.
This course will present the Egyptological collections of the musée du Louvre in Paris, room by room, as in a real visit. The experience will be enhanced by the study of objects that are not shown to the public but are kept in the reserves of the museum. From the 4th millennium BC to Roman time, the iconic “masterpieces” of this world-renowned art museum, as well as its little-known artifacts, will allow us to explore the history and material culture of ancient Egypt. We will also learn to observe, describe and analyze archaeological objects, in a global manner and without establishing a hierarchy between them, while questioning their place in the museum and its particular language. The objective will be to go beyond the objects themselves and answer, in fine, the following questions: What do these objects tell us about the men and women who produced them, exchanged them, used them, and lived among them in antiquity? What do they also reveal about those who discovered them in Egypt, several millennia later, about those who collected them and sometimes traded them, and what does this say about the relations between Egypt and the Western countries over time? The courses will be complemented by visits to the rich Egyptian collections in Baltimore.

AS.130.245. The Archaeology of Gender in the Ancient Eastern Mediterranean. 3 Credits.
How do art historians and archaeologists recover and study genders and sexualities of ancient people? This writing-intensive seminar looks at texts and objects from ancient Egypt, Assyria, and Greece through the lens of gender and sexuality studies. Beyond exploring concepts of gender in the ancient Eastern Mediterranean, students will also consider how modern scholars have approached, recovered, and written about ancient gender identities. There are no prerequisites for this course.
Area: Writing Intensive

AS.130.248. Up the Nile: New Approaches to the History of Egyptology and Nubiology. 3 Credits.
King Tut, Napoleon, Champollion, Ozymandias, Nefertiti: the history of Egyptology is filled with big characters, huge monuments, and glistening objects. But it is also made up of colonialist practices, looted sites, and forgotten scholarly contributions. “Up the Nile” examines the antiquarian, colonialist, racist, Western-centric, and patriarchal roots of modern Egyptology and Nubiology, and addresses how scholars and enthusiasts alike are continuing to grapple with these lasting legacies and biases. This class investigates how the Egyptians and Nubians thought of their own histories, as well as how other ancient cultures viewed the cultures of the Nile. It moves roughly chronologically, tracing understudied and marginalized voices from the Islamic, Medieval, and Ottoman periods into the 20th and 21st centuries. It examines the origins of scholarship, modern collecting, Egyptomania, and museums, delving into the problems and repercussions that still haunt us today. “Up the Nile” will engage with important and difficult aspects regarding Egyptology’s and Nubiology’s colonialist, racist, and sexist past and present. It asks: who decides who writes history, then and now?

AS.130.406. Seminar in Research Methods in Near Eastern Studies. 3 Credits.
This writing intensive seminar examines the relationship between religion and science in ancient Mesopotamia and the rest of the Near East from the 4th millennium to the Hellenistic period. Using a variety of case studies, and through engagement with scholarly literature pertaining to the topic of the course, students will develop skills in specific research skills such as critical reading, analysis, and interpretation.
Area: Writing Intensive

Political Science
AS.190.471. The University and Society. 3 Credits.
In the 20th century, American universities became the envy of the world, leading in most categories of scholarly productivity and attracting students from every nation. In recent years, though, American higher education has come to face a number of challenges including rapidly rising costs, administrative bloat, corporatization and moocification. We will examine the problems and promises of American higher education, the political struggles within the university and the place of the university in the larger society. Upper classes and Grad Students only.

Program in Museums and Society
AS.389.155. The History of Fake News from The Flood to The Apocalypse. 3 Credits.
"Fake News" is everywhere in both past and present. Explore that history first-hand through JHU's rare book collection of literary and historical forgeries spanning millennia of human history. Students learn how to examine and investigate rare books. Area: Writing Intensive

AS.389.165. Hands on History: Material Cultures of Knowledge from Antiquity to the Digital Age. 3 Credits.
This hands-on course deals entirely with JHU's collections of rare books and manuscripts as a springboard to build skills in the close visual and physical examination of rare books and manuscripts. You will investigate the technological and aesthetic transformation of textual artifacts from ancient papyri to Gutenberg imprints to digital surrogates, and contribute to the accumulation of historical clues about their meaning and significance as material cultural objects. You will learn what goes into curating and conserving book and manuscript collections today, and how to evaluate the quality and significance of collections. Materials/topics will include ancient Babylonian cuneiform and Egyptian papyri; medieval illuminated manuscripts; incunabula; Renaissance illustrated books of the Scientific Revolution and Spanish Golden Age; cheap print and unique ephemera; early books by and about women; forgeries; and "digital humanities" initiatives at JHU. Students will make regular visits to the Special Collections Reading Room in the BLC throughout the semester. Area: Writing Intensive

AS.389.201. Introduction to the Museum: Past and Present. 3 Credits.
This course surveys museums, from their origins to their most contemporary forms, in the context of broader historical, intellectual, and cultural trends including the social movements of the 20th century. Anthropology, art, history, and science museums are considered. Crosslisted with Archaeology, History, History of Art, International Studies and Medicine, Science & Humanities.

AS.389.220. Queer Sixties. 3 Credits.
Introduction to queer & trans politics and culture in the period immediately preceding the gay liberation movement, from the early to late 1960s, focusing on intersections of race, sexuality, and gender. Course examines how we have come to narrate queer & trans history and investigates the ways archival practices shape conceptions of queer & trans life. Students learn research methods as they draw on and contribute to the university's digitized archival collections.

AS.389.230. Queer & Trans Public History. 3 Credits.
This course introduces students to a blend of public history, queer studies and transgender studies. Students learn oral history and archival research methods as they draw on and contribute to the university's archival, museum, and library collections.

AS.389.260. Cultural Heritage in Crisis. 3 Credits.
We explore the possible futures of cultural heritage and museums in times of accelerating climate change, pandemics, armed conflict and political and social turmoil by examining past and contemporary events.

AS.389.275. Interpreting Hopkins as Historic Site. 3 Credits.
This hands-on course explores interpretive strategies for historic sites and culminates in the production of original, research-based, outdoor interpretive exhibits on the Homewood Campus.

AS.389.303. World of Things. 3 Credits.
The course introduces and applies new concepts about materials, and materiality to museum objects. It treats the museum as a site for investigating the relationship between people and things.

AS.389.315. Ancient Color: The Technologies and Meanings of Color in Antiquity. 3 Credits.
What role did the colorful surfaces of sculptures, vessels and textiles play in the ancient world? We examine historical texts and recent scholarly and scientific publications on the technologies and meanings of color in antiquity, and use imaging and analytical techniques to study polychromed objects from the Johns Hopkins Archaeological Museum. 

AS.389.322. Tigers to Teapots: Collecting, Cataloging, and Hoarding in America. 3 Credits.
Course will examine the collecting behavior of Americans. Students will explore how collectors have defined the holdings of the nation's museums, galleries, and libraries and used objects to shape taste and status in the U.S.

AS.389.325. Women of the Book: Female Miracle Workers, Mystics, and Material Culture, 1450-1800. 3 Credits.
From psycho-spiritual autobiographers to mystical bi-locating nuns, convent crèche-keepers to choristers of sacred music, from rock-star-status mystics to the hidden careers of women printers, engravers, and miracle-makers, this course will explore the remarkable intellectual, cultural, and imaginative contributions of women who found refuge, agency, and power within alternative lives. Area: Writing Intensive

AS.389.340. Critical Issues in Art Conservation. 3 Credits.
The course examines recent controversies in the conservation of major global art works and sites, raising questions concerning the basic theoretical assumptions, practical methods and ethical implications of art conservation. Cross-Listed with History of Art and Anthropology

AS.389.348. Queer Oral History. 3 Credits.
Students learn to conduct, analyze, and interpret their own oral histories as they contribute to a wide-ranging project documenting queer worldmaking in the Baltimore-Washington D.C. region. We engage with scholarship from performance studies, queer of color critique, LGBTQ history, and public humanities to consider the politics of storytelling and the promises of public-facing oral history projects. Students have the option of developing podcasts, multimedia projects, and public humanities proposals as their final assignment.

AS.389.357. Heaven on Earth: Art, Power, and Wonder in the Vatican from Antiquity to the Enlightenment. 3 Credits.
A material cultural exploration of the Vatican from the founding of St. Peter’s basilica in antiquity to the establishment of the Vatican Library and Museums in the Renaissance and Enlightenment. Area: Writing Intensive
AS.389.373. Encountering American Art. 4 Credits.
Students investigate the Baltimore Museum of Art's American art collection and its presentation to the public alongside current scholarship on American art to develop strategies for a new permanent collection display that aligns with the museum's commitment to artistic excellence and social equity. M&S Practicum. Co-taught with BMA curator Virginia Anderson.

AS.389.384. Object Encounters at the Baltimore Museum of Art. 3 Credits.
Using the Baltimore Museum of Art as a laboratory, students examine canonical narratives in art museums and iterate new approaches to objects in museums that build equity, interrogate privilege, decolonise, revisualise and offer alternative stories. Class meets at the museum every other week.

AS.389.405. Visualizing Africa. 3 Credits.
Examines the history of African art in the Euro-American world, focusing on the ways that Western institutions have used African artworks to construct narratives about Africa and its billion residents.
Area: Writing Intensive

AS.389.410. Sharing Knowledge: Participatory Archives, Collaborative Storytelling, and Social Justice. 3 Credits.
This course introduces students to collaborative humanities projects that encourage democratic participation among publics more broadly conceived than the academy. We investigate indigenous research methods; collaborative oral history and ethnography; interactive theater; and community archives. Final projects draw on the university's archival, museum, and library collections.

AS.389.420. Curatorial Seminar. 4 Credits.
In collaboration with a local museum, conceptualize and develop an exhibition, potentially including but not limited to: checklists, exhibition texts, interpretive strategies, and programming. Exhibition theme varies year to year. Concepts, ethics and practicalities of curation are key concerns. Research visits to regional museums and private collections as relevant.
Area: Writing Intensive

Research Methods
SA.100.408. Research Design and Casual Inference. 4 Credits.
This course introduces students to research methods that are commonly employed today in the field of international relations. The focus of the course is on research designs aimed at establishing causal inferences. There are four main sections to the class, each of which covers one major type of research design. The first section focuses on qualitative research methods. The second section turns to quantitative methods, particularly methods used for analyzing observational data (i.e., non-experimental data). In section III, we study experimental methods. The final section provides an overview of various quasi-experimental methods. Click here to see evaluations, syllabi, and faculty bios

Students may not register for this class if they have already received credit for SA.600.767[C]; SA.100.401[C] OR SA.340.710[C]

SA.100.410. Theories & Methods of Qualitative Political Research. 4 Credits.
Research in the social sciences calls upon different methods for gathering information, interpreting data, drawing inferences, and advancing arguments. Qualitative methods rely on direct observation, narrative forms, and tools such as interviews, archival sources, media, participant observation, ethnographic analysis and historical documentation. Qualitative approaches may draw upon inductive techniques (assessing evidence directly) and deductive reasoning (drawing on stylized or logical relationships) when identifying patterns and crafting propositions. The purposes of qualitative methods are broadly similar to those of quantitative methods: drawing inferences (resilient generalizations) from evidence, developing causal arguments about the sources and mechanisms of events, and testing propositions about political behavior. Qualitative methods are also frequently partnered with quantitative methods in "mixed-method" research designs. However, the assumptions and procedures of qualitative methodology are distinct.

Students may not register for this class if they have already received credit for SA.600.774[C]

Security, Strategy, and Statecraft
SA.502.118. Kissinger Seminar: Contemporary Issues in American Foreign Policy and Grand Strategy. 4 Credits.
What is America's purpose in international affairs? What are the major challenges in U.S. foreign policy? What is the future of American power in a changing global system? This course examines these and other critical issues in U.S. foreign policy and global strategy. We will study the opportunities and dilemmas the United States confronts in dealing with terrorism and the Islamic State, great-power competition vis-a-vis Russia and China, the threat of nuclear proliferation and "rogue states," and other issues from international economics to transnational threats. We will consider whether America can maintain its international primacy, and what alternative strategies it might pursue in the future.

Students may not register for this class if they have already received credit for SA.200.734[C]

SA.502.122. Psychology and Decision-Making in Foreign Policy. 4 Credits.
Why do leaders, institutions, and states make the decisions they do? International Relations scholars are increasingly recognizing the importance of psychological and other decision-making approaches to understanding world affairs, particularly the crafting and implementation of foreign policy. In this course, we examine individual cognitive biases and heuristics, organizational culture, groupthink, and other dynamics that produce often surprising, suboptimal outcomes in international politics. A major purpose of the course is to think broadly about ways in which these approaches can help inform theoretical work done by political scientists and policy analysts to provide more nuanced understandings of otherwise confounding cases of foreign policy decision-making. We will also draw from numerous empirical examples of crisis decision-making, major foreign policy shifts, and intelligence failure across time and space to evaluate the relative efficacy of various approaches in explaining specific cases.

Students may not register for this class if they have already received credit for SA.600.738[C]
SA.502.134. World Order in the 21st Century. 4 Credits.
As we look forward several decades, what problems of statecraft are likely to confront us? Will the fragmentation of world politics into three distinct conflict regions, contrasting modes of alliance behavior, and the advent of cyberwarfare threaten national security, thus undermining the capacity to maintain world order in the 21st century? In the face of nuclear proliferation, is deterrence subject to a lowering of the nuclear threshold? By mid-century world population will be in decline in most of the Great Powers. Will globalization suffer? How will oil politics shape future options? Will the advent of aging, urbanization, and increased wealth assist the search for stability and peace? Or will abrupt structural changes on the cycles of relative power of the big states unleash a return of the conditions that led to world war in the first half of the 20th century? What strategies of leadership and balance are available to the United States and to the other Great Powers? How can diplomacy help guide statecraft to surmount these problems in the effort to sustain world order?
Students may not register for this class if they have already received credit for SA.600.788[C]

Sociology
AS.230.306. Plagues, Power, and Social Control. 3 Credits.
While developments in biomedicine and health care have led to the eradication, cure and management of many human health problems, disease, illness and health have also been the focus for aggressive social controls and population management. The technologies and practices of disease control and health management have been foundational to some of the most aggressive structures of oppression in recent history such as the Jewish Ghetto, the Concentration Camp, the South African Township and techniques of segregation. This course seeks to explore how epidemics and disease control are linked to larger questions of power, state craft and international dynamics. This course asks how have outbreaks of infectious disease shaped social and political action? How do societies respond to outbreaks and why? What do epidemic moments tell us about global structures of power and the dynamics of control? Drawing on historical cases including plague during the European Renaissance and before, the HIV/AIDS Pandemic and the West African Ebola Outbreak of 2013-2016, this course will introduce students to the history and practices of disease control as well as important theoretical perspectives by which to understand the sociological and historical effects of disease and the responses to them. Students will engage sociological concepts such as biopolitics, social construction of disease and illness and biosecurity and produce a final research paper examining the outcomes and responses to an epidemic event to show mastery of the topics covered in the course.
Area: Writing Intensive

States, Markets, and Institutions
SA.503.100. Comparative Political Economy. 4 Credits.
This course is intended to bridge the gap between economics and politics as taught at SAIS. First examines some of the main “currents” in the literature and familiarizes the student with different variants of political economy. Presents an overview of the classical liberal, Marxist/Polanyian and Keynesian understandings of the economy, each of which serves as both a primer to political economy and as an introduction to the main contemporary approaches. Then engages with what many scholars argue is the major approach in comparative political economy: rational choice theory. By contrast, the next section looks beyond the rationalist tradition to the nowadays somewhat neglected historical tradition. Building on the historical tradition, next examines institutionalist approaches, explaining institutional change and stability over time through path dependence and earlier arrangements. Concludes with more social constructivist understandings of political economy, emphasizing the powerful role of economic ideas in the evolution of economic policymaking over time.
Students may not register for this class if they have already received credit for SA.610.770[C]

SA.503.101. Contemporary Theory in International Relations. 4 Credits.
Examines the leading contemporary theories of international relations, showing how each contributes uniquely to the larger literature. How are alliances formed? What is the relationship between absolute and relative gains? How do wars begin? Emphasizes interrelationships, divergences and cumulative developments, from the balance of power to the latest in structural, rational choice and regime theory.
Students may not register for this class if they have already received credit for SA.600.702[C]

SA.503.104. International Political Economy of Emerging Markets. 4 Credits.
This course examines the relationship between politics and international economics in developing countries, with a focus on the emerging market economies. Throughout the course, we critically evaluate different political science theories of foreign economic policymaking in emerging markets. The course begins with an overview of theories of international political economy. The second section of the course focuses on developing countries’ embrace of economic globalization over the past thirty years. We examine different political reasons for why emerging market and developing countries have liberalized foreign trade, removed barriers to foreign investment, and reduced the state’s role in the domestic economy since the 1980s. The final section of the course explores how globalization has impacted emerging market economies, and considers how governments in these countries have dealt with the new challenges that have emerged in this era of economic globalization.
Students may not register for this class if they have already received credit for SA.610.700[C]

SA.503.105. Politics of International Economy. 4 Credits.
How does globalization affect state power? The course examines how market outcomes shape both politics and economics. Develops a dynamic understanding of international political economy and assesses its impact in rich/poor gap models, inequality questions, the convergences of productivity, and problems of trade liberalization and neomercantilism. Applications include state breakup, the oil dilemma and currency crises. Uses this dynamic approach to identify key regional problems in North America, Europe and Asia and to offer policy solutions.
Students may not register for this class if they have already received credit for SA.610.717[C]
SA.503.106. Public Opinion as a Driver for Policymakers: Analytical Tools and Illustrative Case Studies. 4 Credits.
A key driver in any democracy, public opinion determines who will govern and which policies will be likely to succeed. Contrary to general beliefs that public opinion is highly ephemeral, both practice and scientific evidence show that public opinion is a stable, measurable, and ultimately predictable phenomenon. To explore the issue both conceptually and in practice, the course will first offer a review and discussion of relevant literature on the subject and then analyze concrete case studies exploring the uses and misuses of public opinion and polling by political and policy stakeholders. Likely case studies will include primarily Latin American examples, such as the 2002 Lula election, but also extra-regional cases, such as the 2008 Obama election and the Arab Spring, among others. The final objective is to develop a critical eye when analyzing public policy and political problems.

Students may not register for this class if they have already received credit for SA.810.705[C]

SA.503.107. Research Seminar: Political Economy in the Shadow of Conflict. 4 Credits.
This is a research seminar organized around key ongoing debates in international relations, such as the role of institutions, audience costs, leaders, bargaining, reputation, interdependence, and ideas. The course will emphasize critical engagement of the empirical evidence presented in favor of theoretical arguments, encouraging students to devise rigorous new ways to test their observable implications. Can bargaining theory help us understand the outbreak, as well as the termination of, international conflict? Has growing economic integration among states changed the nature of military conflict? Are certain economic interest groups more prone to support military expansion than others? Do democratic institutions enable states to better signal their resolve to adversaries? By the end of the course, students will be able to recognize, engage, and develop their own taste for theoretical arguments, as well as present the most compelling empirical evidence for or against them.

Students may not register for this class if they have already received credit for SA.610.702[C]

Study of Women, Gender, & Sexuality
AS.363.201. Introduction to the Study of Women, Gender, and Sexuality. 3 Credits.
This course will serve as an intensive introduction to contemporary approaches to theories of gender and sexuality, and their relationship to cultural production and politics. Students will develop a historically situated knowledge of the development of feminist and queer scholarship in the 20th and 21st centuries, and consider the multiply intersecting forces which shape understandings of sexual and gender identity. We will consider both foundational questions (What is gender? Who is the subject of feminism? What defines queerness?) and questions of aesthetic and political strategy, and spend substantial time engaging with feminist and queer scholarship in comparative contexts. Students will be introduced to debates in Black feminism, intersectionality theory, third world feminism, socialist feminism, queer of colour critique, and trans* theory. We will read both canonical texts and recent works of scholarship, and the final weeks of the course will be devoted to thinking with our theoretical and historical readings against a selection of feminist and queer literature and cinema. No prior familiarity with the study of gender and sexuality is necessary.

AS.363.301. Feminist and Queer Theory. 3 Credits.
This course will encourage encounters with a number of concepts from a critical gendered perspective, including: sameness/difference, identity politics, race/gender, loyalty, security, queer ethics, and queerness in media.

Area: Writing Intensive

AS.363.302. Feminist and Queer Theory: Women in Western Thought an Introduction. 3 Credits.
Women in Western Thought is an introduction to (the history of) Western thought from the margins of the canon. The class introduces you to some key philosophical question, focusing on some highlights of women's thought in Western thought, most of which are commonly and unjustly neglected. The seminar will be organized around a number of paradigmatic cases, such as the mind/body question in Early Modern Europe, the declaration of the rights of (wo)men during the French revolution, the impact of slavery on philosophical thought, the MeToo debate and others. By doing so, the course will cover a range of issues, such as the nature of God, contract theory, slavery, standpoint epistemology, and queer feminist politics. Students will engage with questions about what a canon is, and who has a say in that. In this sense, Women in Western Thought introduces you to some crucial philosophical and political problems and makes you acquainted with some women in the field. The long term objective of a class on women in Western thought must be to empower, to inspire independence, and to resist the sanctioned ignorance often times masked as universal knowledge and universal history. People of all genders tend to suffer from misinformation regarding the role of women and the gender of thought more generally. By introducing you to women who took it upon themselves to resist the obstacles of their time, I am hoping to provide role models for your individual intellectual and political development. By introducing you to the historical conditions of the exclusion and oppression of women (including trans and queer women as well as black women and women of color), I hope to enable you to generate the sensitivities that are required to navigate the particular social relations of the diverse world you currently inhabit. By introducing philosophical topics in this way, I hope to enable you to have a positive, diversifying influence on your future endeavours.

Area: Writing Intensive

AS.363.345. Zora Neale Hurston: Ethnography as Method. 3 Credits.
While many recognize Zora Neale Hurston's creative literary work, her methodological innovations are often overshadowed. This course will examine Hurston's contributions to theorizing the African diaspora and creative use of ethnography.Dr. Amarilys Estrella, the 2020-2021 ACLS Emerging Voices Postdoc, will teach this course. For more info on Dr. Estrella, see https://history.jhu.edu/directory/amarilys-estrella/

Technology and Culture
SA.501.100. News Media & International Affairs. 4 Credits.
The purpose of this course is to provide deeper understanding of the interaction between the operations of the news media and the conduct of international relations. This will include an emphasis on how rapidly the major medium of exchange has passed in barely 50 years from newspapers to broadcast to the internet. The instruction will be through a combination of lectures, guest lectures, student discussion and papers. There will be an emphasis on clear and good writing. Student evaluation will be based on participation in discussion and papers.

Students may not register for this class if they have already received credit for SA.600.755[C]
SA.501.101. SAIS Women Lead Practicum. 4 Credits.
The SAIS Women Lead Practicum partners SAIS students with public, private, and non-governmental organizations and provides professional experiences through projects that advance women and contribute solutions to issues of global importance. Student teams work with clients to produce reports, policies or programs. Students will also be expected to participate in a research assignment during Winter Break (travel may be required). Upon their return, teams proceed to analyze, interpret and present results of findings to the SAIS community and clients. Students audit the course in the fall semester (in additional to their full load) and take the Practicum as a 4-credit course in the spring semester as part of their load. The application deadline is July 20. <a href="https://livejohnshopkins.sharepoint.com/sites/SAISInsider2/SitePages/DC-Capstones,-Professional-Skills-Courses.aspx" target="_blank">Click here for Capstone course application information</a>
Students may not register for this class if they have already received credit for SA.600.729[C]

The Americas
SA.551.100. Economics of Immigration. 4 Credits.
Examines the economic causes and consequences of international migration. The central focus is an economic analysis of the general patterns of population flows, their determinants and their impact. Analyzes these primarily within a comparative context of the North American experience, although also considers other case studies. Current US migration policy is examined so as to understand how the US system is 'broken' and what is meant by 'true immigration reform'. Includes consideration of the Canadian experience, in that Canadian immigration policy seems to get many things 'right'.
Students may not register for this class if they have already received credit for SA.840.715[C]

SA.551.104. Middle Power Diplomacy. 4 Credits.
International relations scholarship pays close attention to the Great Powers, and concern over failed states. With the formation of the G20, there is a multilateral forum where Great Powers and the Rising Powers of Brazil, Russia, India, and China can shape the global agenda. Yet in every era and every stable international order there is an important role for Middle Powers – countries whose capacity to foster or disrupt order leads them to "punch above their weight" in international relations. Canada self-identifies as a Middle Power, but today the status of Middle Power is claimed by states in every region and on every continent. This course considers the dilemmas and strategies of Middle Power diplomacy, and how the United States, Great Powers and Small States interact with them. Over the course of the semester, we will consider what role Middle Powers play in the contemporary international system, and what to do about it.
Students may not register for this class if they have already received credit for SA.840.706[C]

For current faculty and contact information go to http://history.jhu.edu/people/