HISTORY OF ART, BACHELOR OF ARTS

History of Art Major Requirements

(Also see Requirements for a Bachelor's Degree. (https://ecatalogue.jhu.edu/ksas-wse/undergraduate-policies/academic-policies/ requirements-bachelors-degree/))

History of Art majors choose from a variety of courses on the world's artistic and architectural traditions and are encouraged to pursue a curriculum that is both geographically and chronologically broad. They are also required to demonstrate at least intermediate knowledge of a foreign language, deepening their understanding of world cultures and building an invaluable skill for art-historical research. All courses taken towards a History of Art major requirement must be taken for a letter grade and a grade of C- or higher must be achieved. If a student opts to take a First-Year Seminar (AS.001.xxx) cross-listed with the History of Art and earns an S grade, this course may apply towards major requirements even though it is graded satisfactory/unsatisfactory. At least five courses (fifteen credits) in the major must be at the 300-level or higher. Courses taken at another institution that are not directly equivalent to a JHU course may not apply towards these requirements without permission of the Director of Undergraduate Studies. Full requirements are outlined below.

Writing and Communication in the Major

Students must complete at least 6 credits of Writing and Communication foundational ability coursework in the History of Art major. Students are able to fulfill this requirement by selecting 6 credits of courses in the major that are designated as Writing and Communications courses.

Code	Title Ci	redits	
Core Courses			
AS.010.101	Introduction to Art History, Pre-1400	4	
AS.010.102	Introduction to Art History, 1400 to the Present	4	
Six Advanced-Le	vel Courses (010.2xx-4xx) ¹		
One course in an	cient art history (HART-ANC)	3	
One course in me	edieval art history (HART-MED)	3	
One course in Re	naissance/early modern art history (HART-RENEM)	3	
One course in mo	odern art history (HART-MODERN)	3	
Two courses in a	ny period	6	
Three Additional	Courses		
Three elective courses. Only one of these elective courses may be at the 100-level and all electives must be in the department, or courses offered in or cross-listed with the Center for Visual Arts (AS.371). ²			
Intermediate Kno	owledge of a Foreign Language ³		
Proficiency is verified by completion of courses through the second 0-14 semester of the intermediate level or higher. In cases where the			

language is not offered at Hopkins, alternate verification options are available in consultation with the DUS

Total Credits

At least two must be at the 400 level. Students should consult with their faculty advisor and/or the Director of Undergraduate Studies in choosing their courses, which should relate to at least two geographical and/or cultural contexts.

- ² Exceptions to these rules may be reviewed with the director of undergraduate studies.
- ³ Those planning to continue to graduate school in the History of Art should discuss which language(s) to pursue with their advisor and/or the director of undergraduate studies.

Sample Program of Study

First Year		
First Semester	Credits Second Semester	Credits
AS.010.101	4 AS.010.102	4
Foreign Language	4 Foreign Language	4
	8	8
Second Year		
First Semester	Credits Second Semester	Credits
Ancient Art Course	3 Medieval Art Course	3
Foreign Language	3 Foreign Language	3
	6	6
Third Year		
First Semester	Credits Second Semester	Credits
First Semester Renaissance/Early Modern Art Course	Credits Second Semester 3 Modern Art Course (400 level)	Credits 3
Renaissance/Early Modern	3 Modern Art Course (400	
Renaissance/Early Modern Art Course	3 Modern Art Course (400 level)	
Renaissance/Early Modern Art Course	3 Modern Art Course (400 level) Any Period Course	3
Renaissance/Early Modern Art Course Art History Elective	3 Modern Art Course (400 level) Any Period Course	3
Renaissance/Early Modern Art Course Art History Elective Fourth Year	3 Modern Art Course (400 level) Any Period Course 3	3 3
Renaissance/Early Modern Art Course Art History Elective Fourth Year First Semester Any Period Course (400	3 Modern Art Course (400 level) Any Period Course 3 Credits Second Semester	3 3 Credits

Total Credits 43

Honors Program in History of Art

For graduation with honors, students must have a cumulative GPA of 3.7 or higher in History of Art and successfully complete an honors thesis.

HONORS THESIS

- The honors thesis comprises a significant expansion and deepening of a paper in a 400-level seminar into a 20-25 page paper, with figures, bibliography, and any appendices constituting additional pages.
- Students pursuing honors must make a formal request to do so in conjunction with a proposed mentor via the Honors Thesis Form available on the department's website.
- While writing the thesis, students enroll in Honors Thesis credits (AS.010.521 or AS.010.522 Honors Thesis, 3 credits). These credits are in addition to the normal major requirements and do not count as an elective or advanced course.

³⁵⁻⁴⁹