**EAST ASIAN STUDIES**

http://krieger.jhu.edu/east-asian/

**East Asian Studies Major and Minor**

The East Asian Studies program is interdisciplinary and interdepartmental. It includes both a major and a minor. The primary purpose of the program is to introduce undergraduates to the knowledge, language skills, and research methods they will need to enter various academic and professional paths relating to China, Japan, and Korea. Majors in East Asian Studies engage in intensive Chinese, Japanese and/or Korean language study through the Center for Language Education and work with faculty on such topics as China in the global economy, nationalism in East Asia, Korean politics, modern Japanese history and politics, Chinese urban history, and women in modern China. Students are encouraged to pursue original research projects in East Asia with the support of intersession and summer travel grants, stipends for conference presentations, a senior thesis honors option, and seminars that bring together research scholars, faculty, graduate students and undergraduates in a manner that is distinctly Hopkins. Many students choose to combine the major in East Asian Studies with another major. Alumni of the program are making their mark around the world in business and finance, academia, law, international development, medicine and public health, engineering, media, public service, and the arts.

**BA/MA Program with SAIS**

For students wishing to both develop their language skills and to pursue a master's degree after graduation from Johns Hopkins, the university offers an accelerated and competitive International Studies B.A./M.A. Program drawing upon its resources at the School of Advanced International Studies (SAIS), located in Washington, D.C, and the Hopkins-Nanjing Center in Nanjing, China. Combining a liberal arts curriculum with a strong specialization in international studies, the program allows those enrolled to receive the B.A. and M.A. degrees in five years instead of the usual six. Students spend three years in Baltimore, one year in Nanjing, and their final year in Washington, D.C.

Approximately eight sophomores are selected for the accelerated BA/MA program each year. Admission is limited to those majoring in East Asian Studies (the combined program via the Nanjing, China campus only). International Studies, and Political Science and who are highly motivated toward careers for which a background in international studies is essential: research, teaching, or practice in international affairs. Financial assistance is available to those admitted based on need and on academic achievement. For more information go to http://krieger.jhu.edu/internationalstudies/bama-programs/bama-program-with-sais/.

**Johns Hopkins in Tokyo**

In fall 2012, we inaugurated a full-year undergraduate exchange program with the University of Tokyo. This study abroad program was designed with JHU East Asian Studies majors and Japanese language students in mind. As with other departmental study abroad programs at JHU, students' credits and grades will be transferred between the two universities.

This is a direct exchange program between the two universities, rather than a program run by JHU. For each JHU student who attends the University of Tokyo, one University of Tokyo student will attend JHU. Each JHU student has a Japanese student as their personal tutor. The tutors assist students in both academic matters and in daily life.

Limited to 1-3 students per year, admission to the University of Tokyo program is competitive. Students must have completed 4 semesters of college-level Japanese or the equivalent, have a term GPA of 3.0 or above, and submit two faculty references, one of which should be from a Japanese language instructor. For more information and application instructions, visit http://krieger.jhu.edu/east-asian/study-abroad/hopkins-in-tokyo/

**Programs**

- East Asian Studies, Bachelor of Arts (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/east-asian-studies/east-asian-studies-bachelor-arts/)
- East Asian Studies, Minor (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/east-asian-studies/east-asian-studies-minor/)

For current course information and registration go to https://sis.jhu.edu/classes/

**Courses**

**AS.310.106. Introduction to Korean History and Culture.** 3 Credits.

This course offers a comprehensive overview of Korean history and culture from ancient times to the modern era. Through primary, secondary, and audio-visual sources, students will become familiar not only with the overall contours of the entirety of Korean history, but also with its cultural and religious legacy. The course combines lectures and class discussions.

**AS.310.107. Introduction to Korean Studies.** 3 Credits.

This course offers a comprehensive overview of Korean history, politics, and culture encompassing premodern, modern, and contemporary times. Through primary and secondary materials, students will learn about the formation of Korea as a complex interplay of dynastic changes, wars, colonialism, rapid modernization, migrations, and minority and diasporic politics. We will approach the study of Korea through a cultural studies perspective, paying close attention to systems of power, ideology, gender, race, and class.

**AS.310.110. Literatures and Films of Korea and the Korean Diaspora.** 3 Credits.

This survey course introduces students to major events and themes addressed in Korean literature and film such as: Japanese colonialism, modernity, capitalism, the Korean War, rapid industrialization, postmodernity, immigration, transnational adoption, and more. Students will examine the role of literature and film in the development of the nation and the depiction of the Korean and Korean-diasporic subject as a complex set of intersecting social identities that contend with race, class, and gender.

Area: Writing Intensive
This course aims to inspire students to explore the impacts, meanings, and explanations of social transformation in contemporary China, via the lens of documentary photography. The photographic images of selective topics will include the products of photojournalism and documentary photography, and several documentary films, by both Chinese and non-Chinese photographers. While one picture is worth thousand words, one picture may also provoke countless interpretations. Students are strongly encouraged to read broadly about different aspects of social transformations in contemporary China, and to select and curate their own subjects of photo images. The spirit of comparative study of documentary photography of China and other parts of world will be strongly encouraged. Active class participation is imperative. A small exhibition on the campus will be organized by the Spring semester. The course is designed for upper division undergraduates. Cross-listed with Sociology and International Studies (CP).

AS.310.230. Chinese Politics and Society. 3 Credits.
This introductory course will familiarize students with the major dynamics of political and social change in contemporary China since 1949. The course will be divided chronologically into four main topics: 1. The contested processes of nation-state making in modern China before 1949; 2. The making of the socialist system during the Mao Years and its dismantling since 1978; 3. The Reform Era transformation to a market economy with Chinese characteristics; 4. The dynamic relationships among the state, market and society since the new millennium. Students will explore how scholars have explained major political and social changes with reference to individual and collective rationalities, specific organizational and institutional arrangements, and specific strategic and cultural mechanisms of Chinese political and social habits.

AS.310.285. Chinese Leaders: Institutions and Agency. 3 Credits.
This course is a broad survey of what leadership looks like in China. The main through-line of the course is the how China’s leaders navigate the often challenging terrain between constraints and incentives, on the one hand, and opportunities to apply their own individual agency. We will explore the state as the arena in which all this takes place over time (to explore continuity and change) and across space (to explore adaptation and innovation). The course does not presume prior knowledge of China or Chinese language, but students new to the study of China are encouraged to pay special attention to the cumulative nature of the course and invest in the readings, particularly in the first four weeks. Although some of the themes of this course may minimally overlap with/ reinforce other Chinese politics courses offered at JHU, the approach to this class will be significantly different.

AS.310.302. China, Human Rights, and U.S. Policy Responses. 3 Credits.
This seminar explores select human rights issues in China (e.g., human rights impacts of the management of COVID-19, the Hong Kong protests, mass detentions/forced labor in Xinjiang province) and the extraterritorial reach of China’s human rights challenges. As a practice and policy-oriented course, we will also investigate different responses and actions taken by the U.S. government and Congress, including hearings, legislation, reports, statements, etc. Class assignments include advocacy for Chinese prisoners of conscience (each student will "adopt" one currently detained PoC), and written work that mirrors real-world writing. We’ll also have several human rights advocates and experts visit the class to share their experiences and insights. This seminar explores select human rights issues in China (e.g., human rights impacts of the management of COVID-19, the Hong Kong protests, mass detentions/forced labor in Xinjiang province) and the extraterritorial reach of China’s human rights challenges. As a practice and policy-oriented course, we will also investigate different responses and actions taken by the U.S. government and Congress, including hearings, legislation, reports, statements, etc. Class assignments include advocacy for Chinese prisoners of conscience (each student will "adopt" one currently detained PoC), and written work that mirrors real-world writing. We’ll also have several human rights advocates and experts visit the class to share their experiences and insights.

AS.310.305. China, Southeast Asia, and U.S. National Security. 3 Credits.
The global political and security landscape of the 21st century will be shaped by the rivalry between two superpowers – China and the U.S. For the foreseeable future, the geographic focus of that contest will be Southeast Asia and the surrounding maritime space, particularly the South China Sea. Southeast Asia is a complex, highly differentiated region of ten-plus nations, each with its own unique history and relationship with China. This course will introduce Southeast Asia as a key region – geographically, economically, and strategically – often overlooked by policymakers and scholars. It will also focus on the craft of national security strategy as the best tool for understanding the multi-sided competition, already well underway involving China, the U.S., and the Southeast Asian states.

AS.310.316. First Year Classical Chinese: Philosophers, Poets and Fantasists: An Introduction to Chinese Literature in the Original Classical Texts. 3 Credits.
We will read arguments, anecdotes and stories, beginning with the philosophers of the ancient period, including the imaginative paradigms of the Daoist writer Zhuangzi, and continue with the strange writings allied with shamanism and goddess-worship. We will continue with the fantastical writers of the medieval world and finish with anecdotes of the strange from the Ming and Qing. Because this is a language as well as a literature class, in addition to literary content and social history as background, we will emphasize grammar and vocabulary. Class preparation will require language exercises, translations, readings in English and there will be a final translation/research paper. (AS.373.115 AND AS.373.116) OR (AS.373.111 AND AS.373.112) OR (AS.378.115 OR AS.378.116) or Instructor permission.
AS.310.318. Eurasia's Transformation and the Global Implications. 3 Credits.
Eurasia, stretching from the Western Europe across Russia, Central Asia, and China to the Pacific, is by far the largest continent on earth, with a massive share of global population, economic output, and key natural resources. It has been traditionally Balkanized. Yet since the late 1970s, due to China's modernizations, the collapse of the Soviet Union, and a series of global geo-economic shocks, the nations of this Super Continent have become increasingly interactive, creating fluid new trans-regional political-economic patterns that remain remarkably unexplored. This course explores the critical junctures that made Eurasia the dynamic, growing colossus that it is becoming today, as well as the global implications, from a unique problem-oriented perspective. It looks first at the developmental and political challenges confronting China, Russia, and key European states as the Cold War waned, how the key nations coped, and how they might have evolved differently. It then considers the new challenges of the post-Cold War world, and how national and local leaders are responding today. Particular attention is given, in this problem-centric approach, to the challenges that growing Eurasian continental connectivity, epitomized in China's Belt and Road Initiative, are creating for US foreign policy and for the grand strategy of American allies in NATO, Japan, and Korea. Note: Some familiarity with Eurasian history and/or politics is recommended.
Area: Writing Intensive

AS.310.319. Gender & Sexuality in Korea and Asia. 3 Credits.
Utilizing an interdisciplinary approach, this course examines the role that gender and sexuality play within primarily the South Korean polity and in Asia. Drawing on queer studies, feminist studies, and critical Asian studies, the class will offer a foundational framework from which to analyze how social constructs around gender and sexuality play a major part in the marginalization of communities and their access to rights and representation. We will explore questions of kinship, family, love, and intimacy as they pertain to the larger thematics of the course.
Area: Writing Intensive

AS.310.320. Sociology of Urban China. 3 Credits.
Urban China has gone through two major social transformations since 1949: the emergence of a central planning socialist system between early 1950s and late 70s, and the embrace of neo-liberal market economy in the so-called “socialism with Chinese characteristics” since 1980. While the political regime remains the same over time, many profound changes have occurred in economic life, social life, cultural life, spiritual life and civil life. What really happened in the social transformation of urban China? What would explain those changes? How did people in different walk of life deal with those huge and deep social transformation? To address these concerns, we will examine a list of issues. Topics include changes in population and demographic characteristics, employment structure and job market, workplace and residential communities, income and wealth distributions, segregation impacts of urban household registration systems, urban consumption patterns, courting cultures and dressing codes, spiritual practices, and social mobility and social stratifications. In the realm of public policies, we will pay special attentions to the issues of transportation, housing, medical service, public education, social insurance, and environmental protection. We will also study the characteristics of contentious politics and how social conflicts of power, interest, justice, cultural and belief were processed in urban China.

AS.310.322. Korean History Through Film and Literature. 3 Credits.
In this course, students will engage with select topics in Korean history from premodern and modern times and examine how the past has been represented through various forms of film and literature. This will be combined with readings of academic articles to allow students to gauge the distance between scholarship and cultural expressions of history. Through this, students will be introduced to the highly contested and often polarizing nature of Korean history and the competition surrounding historical memory. Prior coursework in East Asian Studies strongly recommended.
Area: Writing Intensive

AS.310.324. Belonging and Difference in Modern Korea. 3 Credits.
Drawing on critical race theory, and gender and sexuality studies, this course provides the analytical framework necessary to grapple with how belonging and difference are produced, manifested, and challenged within Korea's citizenry. Students will gain knowledge on modern Korea and its diasporas and examine its construction as one rooted in a history of empire, nationalism, militarism, and neoliberalism.
Area: Writing Intensive

AS.310.326. Labor Politics in China. 3 Credits.
This course explores the transformation of labor relations in China over the past century. It will cover the origins of the labor movement, the changes brought about by the 1949 Revolution, the industrial battles of the Cultural Revolution, the traumatic restructuring of state-owned enterprises over the past two decades, the rise of private enterprise and export-oriented industry, the conditions faced by migrant workers today, and recent developments in industrial relations and labor conflict. The course is designed for upper division undergraduates and graduate students. Cross-listed with Sociology and International Studies (CP).
Area: Writing Intensive

AS.310.328. COVID-19 and Human Rights in Asia. 3 Credits.
This seminar explores the impact of the Covid-19 pandemic and government responses on a range of human rights in Asia, with a focus on the cases of China, Japan, Taiwan, India, South Korea, and Myanmar. In the first part of the course, we will investigate the fundamentals of the international human rights system, the foundational Universal Declaration of Human Rights and core human rights treaties, and the role of civil society in protecting, defending, and advancing human rights. We will then explore the United Nations' human rights-based guidance for Covid-19 response and prevention, the right to health, and approaches to the balancing of rights and duties, including freedom of movement, freedoms of association and assembly, individuals' right to health and duties to others, the right to education, rights to privacy, freedom of expression, right to information (and the problem of disinformation) and governments' emergency powers (and their limits) to protect public health. Inequities and discrimination exacerbated by the Covid-19 pandemic will also be discussed, as will the necessity for international cooperation to effectively battle Covid-19 and vaccine inequity.

AS.310.335. Theorizing Race and Mixed-Race in Asia and its Diasporas. 3 Credits.
This class will explore the construction of race and its applications in Asia and its diasporas. Using the notion of "mixed-race" as an analytic, we will examine how the colonial origins of race and the ensuing Cold War have influenced concepts of national identity and belonging. Employing an inter-sectional approach towards race, gender, and sexuality, the course will draw on a variety of media including memoirs, archives, and videos, to contemplate the locus of race and mixed-race and their importance within the larger nexus of identity formation in Asia and its diasporas.
Area: Writing Intensive
**AS.310.340. Development and Social Change in Rural China. 3 Credits.**
This course will survey the major issues of development and social change in rural China since 1950s. These issues will be addressed in chronological order. They include land ownership and land grabbing, organization of rural economic, political, and social life, rural elections and village governance, development strategies, urban-rural relationship in resource allocation, rural modernization strategies in regard to irrigation, clean drinking water, electricity supply, hard paved road, education and rural medical service, women’s rights and family life, rural consumption, and etc. This course will prepare students, both empirically and analytically, to understand what happened in rural China from 1949 to the present, and how we can engage in policy and theoretical discussions based on what we learn.

**AS.310.431. Senior Thesis Seminar: East Asian Studies. 3 Credits.**
The East Asian Studies Senior Honors Thesis Seminar is a workshop for EAS majors writing an honors thesis. It is a year-long course with meetings scheduled in both the fall and spring semesters. Please note that in order to qualify for honors in the major, the thesis must receive a final grade of A- or better. Students will receive credit for the seminar regardless of whether their thesis qualifies for honors.

**Area: Writing Intensive**

**AS.310.432. Senior Thesis Seminar: East Asian Studies. 3 Credits.**
This course is the continuation of Senior Thesis Course AS.360.431 for students completing their thesis in the East Asian Studies program.

**Area: Writing Intensive**

**AS.310.501. Independent Study - East Asia. 1 - 3 Credits.**
Students carry out an independent research project involving East Asia. You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.

**Cross Listed Courses**

**Anthropology**

**AS.070.332. Reverberations Of The Korean War. 3 Credits.**
This course will take the reverberations of the Korean War to examine the ways in which catastrophic violence is absorbed into and corrodes social life. Particular attention is paid to the transnational nature of conflict, how boundaries around peace and war are established, and how recent scholarly and artistic work on the Korean War has critically engaged dominant frameworks of memory and trauma. Readings will draw from fiction, ethnography, historiography and will also include film. This course also draws from the public syllabus on Ending the Korean War.

**Area: Writing Intensive**

**AS.070.359. Korean War. 3 Credits.**
This course takes the Korean War as a site to both explore: 1) contemporary historical and political transformations in East Asia and globally and 2) the ways in which violence, catastrophic loss, and separation are woven into everyday life. It will explore the Korean War through film, fiction, historiography, and draw on comparative materials in anthropology.

**Area: Writing Intensive**

**AS.070.389. Precarity in South Korea through TV and Film:Aesthetics and everyday life. 3 Credits.**
This seminar explores how precarity in South Korea gains expression in the medium of TV and film. In particular, this seminar will focus on how the moving image brings the viewer into the texture of everyday life. We will focus on the TV show Misaeng and include films such as Parasite and Burning. TV and film will be paired with readings on the transformations of intimate life in contemporary South Korea and comparative work on precarity.

**Area: Writing Intensive**

**Center for Language Education**

**AS.373.111. First Year Heritage Chinese. 3 Credits.**
This course is designed for students who were raised in an environment in which Chinese is spoken by parents or guardians at home and for those who are familiar with the language and possess native-like abilities in comprehension and speaking. The course therefore focuses on reading and writing (including the correct use of grammar). Cross-listed with East Asian Studies

**AS.373.112. First Year Heritage Chinese II. 3 Credits.**
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Lab required. Continuation of AS.373.111. Recommended Course Background: AS.373.111 or permission required.

**AS.373.111 or or instructor permission**

**AS.373.115. First Year Chinese. 5 Credits.**
This course is designed primarily for students who have no prior exposure to Chinese. The objective of the course is to help students build a solid foundation of the four basic skills—listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. Note: Students with existing demonstrable skills in spoken Chinese should take AS.373.111-112. No Satisfactory/Unsatisfactory. Cross-listed with East Asian Studies

**AS.373.116. First Year Chinese II. 5 Credits.**
Introductory course in Modern Standard Chinese. Goals: mastery of elements of pronunciation and control of basic vocabulary of 800-900 words and most basic grammatical patterns. Students work first with Pin-Yin system, then with simplified version of written Chinese characters. Continuation of AS.373.115. Note: Student with existing demonstrable skills in spoken Chinese should take AS.373.111-112. Recommended Course Background: AS.373.115 or permission required.

**AS.373.115 or instructor permission**

**AS.373.211. Second Year Heritage Chinese. 3 Credits.**
This course is designed for students who finished AS.373.112 with C+ and above (or equivalent). Students in this course possess native-like abilities in comprehension and speaking. The course focuses on reading and writing. Cross-listed with East Asian Studies

**AS.373.112 or equivalent.**

**AS.373.212. Second Year Heritage Chinese II. 3 Credits.**
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Continuation of AS.373.211.

**Recommended Course Background: AS.373.211 or permission required.**

**AS.373.211 or instructor permission**

**AS.373.311. Senior Honors Thesis Seminar: East Asian Studies. 3 Credits.**
This course takes the reverberations of the Korean War to examine the ways in which catastrophic violence is absorbed into and corrodes social life. Particular attention is paid to the transnational nature of conflict, how boundaries around peace and war are established, and how recent scholarly and artistic work on the Korean War has critically engaged dominant frameworks of memory and trauma. Readings will draw from fiction, ethnography, historiography and will also include film. This course also draws from the public syllabus on Ending the Korean War.

**Area: Writing Intensive**

**AS.373.312. Senior Honors Thesis Seminar: East Asian Studies. 3 Credits.**
This course is the continuation of Senior Thesis Course AS.360.431 for students completing their thesis in the East Asian Studies program.

**Area: Writing Intensive**

**AS.373.501. Independent Study - East Asia. 1 - 3 Credits.**
Students carry out an independent research project involving East Asia. You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
AS.373.215. Second Year Chinese. 5 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Cross-listed with East Asian Studies AS.373.116 or equivalent.

AS.373.216. Second Year Chinese II. 5 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Recommended Course Background: AS.373.215 or Permission Required. Cross-listed with East Asian Studies AS.373.215 or instructor permission.

AS.373.313. Third Year Heritage Chinese. 3 Credits.
This course is designed for those who have already taken AS.373.212 or equivalent. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be introduced on a regular basis. Cross-listed with East Asian Studies AS.373.211 AND AS.373.212 or instructor’s permission.

AS.373.314. Third Year Heritage Chinese II. 3 Credits.
This course is a continuation of AS.373.313. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be included on a regular basis. Recommended Course Background: AS.373.313 or Permission Required. Lab required. AS.373.313 or equivalent

AS.373.315. Third Year Chinese. 3 Credits.
This two-semester course consolidates and further expands students’ knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible and written assignments will be given. Cross-listed with East Asian Studies AS.373.216 or instructor permission.

AS.373.316. Third Year Chinese II. 3 Credits.
This two-semester course consolidates and further expands students’ knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible, and written assignments will be given. Continuation of AS.373.315. Recommended Course Background: AS.373.315 or permission required. AS.373.315 or instructor permission.

AS.373.415. Fourth Year Chinese. 3 Credits.
This course is designed for students who finished AS.373.316 with a C+ or above (or equivalent). Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students are supposed to be able to understand most of the readings with the aid of a dictionary, so that class discussion is not focused primarily on detailed explanation of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings’ content. Cross-listed with East Asian Studies AS.373.316 or instructor permission.

AS.373.416. Fourth Year Chinese II. 3 Credits.
Continuation of AS.373.415. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings’ content. Recommended Course Background: AS.373.415 or Permission Required. Cross-listed with East Asian Studies AS.373.415 or instructor permission.

AS.373.491. 5th Year Chinese. 3 Credits.
Fifth Year Chinese is designed for students who finished fourth year regular or third year heritage Chinese course at JHU or its equivalent and wish to achieve a higher advanced proficiency level in Chinese. The goal of the course is to help students further develop their listening, speaking, reading and writing skills cohesively and to enhance students’ understanding of Chinese culture and society through language learning. AS.373.416 OR AS.373.314 or equivalent.

AS.378.115. First Year Japanese. 5 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the year, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 150 kanji in context. Knowledge of grammar will be expanded significantly in AS.373.215. No Satisfactory/Unsatisfactory. Cross-listed with East Asian Studies.

AS.378.116. First Year Japanese II. 5 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the fall term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 150 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.378.115. Prereq: AS.378.115 or instructor permission.

AS.378.215. Second Year Japanese. 5 Credits.
Training in spoken and written language, increasing their knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.115 and AS.378.116 or equivalent. AS.378.116 or equivalent.
AS.378.216. Second Year Japanese II. 5 Credits.
Continuation of Beginning Japanese and Intermediate Japanese I. Training in spoken and written language, increasing students' knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.215 or equivalent.
AS.378.215 or instructor permission

AS.378.316. Third Year Japanese II. 3 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Cross-listed with East Asian Studies AS.378.215 AND AS.378.216 or instructor permission

AS.378.396. Fundamentals of Japanese Grammar. 2 Credits.
This course is designed for students who have already studied 1st Year Japanese grammar and wish to develop a thorough knowledge of Japanese grammar in order to advance all aspects of language skills to a higher level. It is also appropriate for graduate students who need to be able to read materials written in Japanese. The goal of the course is to provide students with a thorough knowledge of Japanese grammar; therefore, knowledge of vocabulary (including kanji) in depth is not requisite. In addition, since this is not a language course that places equal focus on all four skills (speaking, listening, writing, and reading), there will be no conversation practice – this is a lecture course on grammar. 2 credits. Pass-fail grade option only
AS.378.115 AND AS.378.116 or Instructor Permission

AS.378.415. Fourth Year Japanese. 2 - 3 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Recommended Course Background: AS.378.315 and AS.378.316 or equivalent.
AS.378.316 or equivalent

AS.378.416. Fourth Year Japanese II. 2 - 3 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Lab required. Recommended Course Background: AS.378.415
AS.378.415 or equivalent.

AS.378.493. Grammar and Readings in Japanese Studies. 2 Credits.
This course is designed for graduate students (in East Asian Studies, Public Health, History of Medicine, History, etc.) and undergraduate students with a strong interest in developing a thorough knowledge of Japanese grammar from both linguistic and cultural perspectives in depth well beyond regular language courses in order to advance reading and comprehension of materials written in Japanese without use of a dictionary. We first review the primary components of Japanese grammar, such as tense, aspect, particles, conditionals, passive and causative, etc., followed by readings of articles demonstrating particular grammatical items. Specific strategies and techniques are also introduced, followed by practice. Class materials include a broad spectrum of native materials, including novels, newspapers, scholarly articles, essays, and historical papers. A diverse range of articles and essays are selected by students to introduce and enforce various ways of reading Japanese effectively. 2 credits. Pass-fail grade option only.

AS.380.101. First Year Korean. 5 Credits.
Introduces the Korean alphabet, hangeul. Covers basic elements of the Korean language, high-frequency words and phrases, including cultural aspects. Focuses on oral fluency reaching Limited Proficiency where one can handle simple daily conversations. No Satisfactory/ Unsatisfactory. Cross-listed with East Asian Studies

AS.380.102. First Year Korean II. 5 Credits.
Focuses on improving speaking fluency to Limited Proficiency so that one can handle simple daily conversations with confidence. It provides basic high-frequency structures and covers Korean holidays. Continuation of AS.380.101. Recommended Course Background: AS.380.101 or permission required.
AS.380.101 or instructor permission

AS.380.201. Second Year Korean. 4 Credits.
Aims for improving oral proficiency and confident control of grammar with vocabulary building and correct spelling intended. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness. Project due on Korean cities. Existing demonstrable skills in spoken Korean preferred.
AS.380.101 AND AS.380.102 or instructor permission

AS.380.202. Second Year Korean II. 4 Credits.
Aims for improving writing skills with correct spelling. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness, including discussion on family tree. Continuation of AS.380.201. Recommended Course Background: AS.380.201 or equivalent.
AS.380.201 or equivalent

AS.380.301. Third Year Korean. 3 Credits.
Emphasizes reading literacy in classic and modern Korean prose, from easy essays to difficult short stories. Vocabulary refinement and native-like grasp of grammar explored. Project due on Korean culture. Cross-listed with East Asian Studies
AS.380.202 or equivalent

AS.380.302. Third Year Korean II. 3 Credits.
Emphasizes reading literacy in classic and modern Korean prose. By reading Korean newspapers and professional articles in one's major, it enables one to be well-versed and truly literate. Continuation of AS.380.301. Cross-listed with East Asian StudiesPrerequisite: AS.380.301 or equivalent.
AS.380.301 or instructor permission
AS.380.401. Fourth Year Korean. 2 Credits.
This course is designed for those who have finished AS 380.302 or beyond advanced mid level of competency in Korean in four skills. By dealing with various topics on authentic materials including news, articles on websites, short stories, this course aims to help students enhance not only linguistics knowledge and skills, but also current issues in Korea. It is expected that, by the end of the term, students will be able to discuss a variety of topics and express opinions fluently in both spoken and written language.
AS.380.302 or instructor permission

Comparative Thought and Literature
AS.300.322. Lu Xun And His Times: China’s Long 20th Century And Beyond. 3 Credits.
The “founding father of modern Chinese literature,” Lu Xun (1881-1936) saw himself as a contemporary of writers like Gogol, Ibsen, and Nietzsche in creating his seminal short stories and essays, and likewise, he has been seen by numerous Chinese, Sinophone, and East Asian writers as their contemporary since his lifetime until today. In this course, we will survey Lu Xun’s canonical works and their legacies through a comparative approach. What echoes do Lu Xun’s works have with the European and Russian texts he engaged with? Why did his works manage to mark a “new origin” of Chinese literature? How were his works repeated, adapted, and appropriated by Chinese writers from the Republican period through the Maoist era to the post-socialist present, even during the Covid-19 pandemic? How do we assess his cross-cultural reception? Are his times obsolete now that China is on the rise? Or, have his times come yet? Through our comparative survey, Lu Xun’s works and their afterlives will offer us a window onto China’s long twentieth century and beyond in a transnational context. All materials are provided in English translation.

AS.300.328. Contemporary Sinophone Literature and Film. 3 Credits.
A survey of contemporary literature and film from the peripheries of the Chinese-speaking world, with a special focus on Hong Kong, Taiwan, and overseas Chinese communities in Southeast Asia, the Americas, and Europe. We will not only examine literary and filmic works in the contexts of the layered histories and contested politics of these locations, but will also reexamine, in light of those works, critical concepts in literary and cultural studies including, but not limited to, form, ideology; hegemony, identity, history, agency; translation, and (post)colonialism. All readings are in English; all films subtitled in English.

AS.300.330. Modern East Asian Literatures Across Boundaries. 3 Credits.
Modern literature in East Asia is as much defined by creation of national boundaries as by their transgressions, negotiations, and reimaginations. This course examines literature originally written in Chinese, Japanese, and Korean in light of contemporary understandings of political, social, and cultural boundary demarcation and crossings. How do experiences of border-crossing create and/or alter literary forms? How, in turn, does literature inscribe, displace, and/or dismantle boundaries? Our readings will include, but not limited to, writings by intra- and trans-regional travelers, exiles, migrants, and settlers; stories from and on contested borderlands and islands (e.g. Manchuria, Okinawa, Jeju); and works and translations by bilingual authors. All readings are provided in English translation.

AS.300.341. Transwar Japanese and Japanophone Literatures. 3 Credits.
A survey of Japanese and Japanese-language literatures produced in Japan and its (former)colonies during the “transwar” period, or the several years before and after the end of WWII. This periodization enables us to take into account the shifting boundaries, sovereignties, and identities amid the intensification of Japanese imperialism and in the aftermath of its eventual demise. We aim to pay particular attention to voices marginalized in this political watershed, such as those of Japanese-language writers from colonial Korea and Taiwan, intra-imperial migrants, and radical critics of Japan’s “postwar” regime. Underlying our investigation is the question of whether literature can be an agent of justice when politics fails to deliver it. We will introduce secondary readings by Adorno, Arendt, Levinas, Derrida, and Scarry, among others, to help us interrogate this question. All readings are in English.

AS.300.344. Literature and the World. 3 Credits.
This course interrogates how modern literature not simply reflects the world but functions as world-making power. What is a world? How do we conceive of, live in, and change it? What if there are multiple worlds? How are literature and other aesthetic forms crucial to tackling these questions? We will survey literary and philosophical texts in a comparative setting, engaging examples from both Europe and East Asia. All readings are in English. Open to graduate students.
Area: Writing Intensive

AS.300.410. China in Imagination. 3 Credits.
What is China? This question has gained new relevance amid the nation’s recent rise as a global power. We survey how China was imagined, represented, and conceptualized in literature, film, and philosophical writings from mainland China, overseas Chinese communities, East Asia, and the West from the late nineteenth century to the present. Through exploring this complex history, we aim to understand China and the contemporary world in a diversified, historically self-reflective way. Topics of discussion include, but not limited to, representation, identity, form, allegory, exile, diaspora, modernism, translation, world history, and universalism. All readings are in English; all films subtitled in English.

AS.300.425. Modernities and Comparison. 3 Credits.
Comparative survey of literary modernities in Europe and East Asia (China, Japan, and Korea). We will study works of modern literature as well as critical and philosophical texts from these civilizations in each other’s light. We will, as a working hypothesis, begin our examination by bracketing off the conventional center-periphery (Europe-Asia) scheme and considering literary modernities to be singular and contested, yet mutually resonating attempts at reconstruction, restoration, and revolution vis-à-vis the deconstructive forces of capitalist modernity. Ultimately, we will interrogate how we should understand literary modernities in the plural, as they emerged in distant civilizations. Topics of discussion include decadence, repetition, the trope of the human, ideology, the sublime, ritual, and translation. Readings in Hegel, Nietzsche, Mann, Benjamin, Baudelaire, Proust, Breton, Soseki, Kobayashi, Wang Guowei, Lu Xun, and Yi Kwangsu. All readings are in English.
**Economics**

**AS.180.210. Migrating to Opportunity? Economic Evidence from East Asia, the U.S. and the EU. 3 Credits.**

Increased mobility of people across national borders, whether by choice or by force, has become an integral part of the modern world. Using a comparative perspective and an applied economics approach, the course explores the economic and political determinants, and (likely) consequences of migration flows for East Asia, the US and the EU. Lectures, assignments and in class discussions, will be built around the following topics: i) migrants’ self-selection; ii) human capital investment decision-making; iii) remittance decisions and effects; iv) impacts on labor markets of both receiving and sending countries; and v) the economic benefits from immigration. Overall, the course will give students perspective on the why people choose or feel compelled to leave their countries, how receiving countries respond to migrants’ presence, and the key economic policy concerns that are influencing the shaping of immigration policy in East Asia, the US, and the EU.

**AS.180.391. Economics of China. 3 Credits.**

Discussion of the economic experience of Post-War China, primarily emphasizing topics rather than historical narrative: agriculture, industry including corporate governance and public enterprises, international trade, population, migration, education, health, public finances among other topics. This course is writing intensive and the only assignment for the course is a 40 page paper on some aspect of the Chinese economy to be done under the close supervision of the instructor. The course is not primarily a lecture course, although there will be some lectures on how to do a paper and on the substance of the Chinese economic experience. Area: Writing Intensive

**AS.180.301 or AS.180.401; Students may not take AS.180.390 if they took AS.180.391.**

**First Year Seminars**

**AS.001.102. FYS: Japanese Robots. 3 Credits.**

Japan is a world leader in biomimetic robotics. Japanese society enthusiastically embraces robotic nurses, robotic guides, robotic waiters, robotic pets, and even robotic girlfriends. What are the origins of the Japanese love of robots? What role did robotics engineers play in creating the image of loveable robots? What societal fears do Japanese robots assuage and what hopes do they foster? In the course of the semester, students will learn about the evolution of Japanese robotics, and explore the implications of this evolution to humans’ relationship with robots. While learning about Japanese robots, students will acquire skills necessary for college-level education, including how to write an email to a professor, how to organize and manage digital tools, how to navigate the information resources, and how to develop, complete, and present research projects. This course will equip students with skills essential to their success in college and beyond.

**AS.001.107. FYS: Thinking and Writing Across Cultures - East Asia and the West. 3 Credits.**

In this First-Year Seminar, we will explore what it means to think and write across multiple cultures in the contemporary world. What do we gain and/or lose when we think and write crossing cultural boundaries? How do knowledge and experience of two or more cultures help us think and act critically, creatively, and ethically? What does plurality of cultures mean to universal discourses such as science and technology? How can cultural differences help or hamper our efforts to tackle global problems like climate change? These are some of the guiding questions that we will investigate together in this course by examining novels, essays, autobiographies, travelogues, philosophical writings, and films that engage with multiplicity of cultures between East Asia – especially China, Japan, and Korea – and the West as well as within East Asia.

**History**

**AS.100.165. Japan in the World. 3 Credits.**

This course is an introduction to Japan’s history from 1800 to the present with emphasis on the influences of an increasing global circulation of ideas and people. Topics include the emperor system, family and gender, imperialism, World War II, the postwar economy, and global J-pop.

**AS.100.170. Chinese Cultural Revolution. 3 Credits.**

The Cultural Revolution was Mao Zedong’s last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since. (Previously offered as AS.100.219 and AS.100.236.)

**AS.100.243. China: Neolithic to Song. 3 Credits.**

This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered.

**AS.100.248. Japan in the World. 3 Credits.**

An introduction to Japan's history from 1700 to the present, with emphasis on the influences of an increasing global circulation of ideas, goods, and people in early modern and modern times. Topics include samurai, nation-building, gender, imperialism, World War II, the postwar economy, and contemporary popular culture.

**AS.100.301. America after the Civil Rights Movement. 3 Credits.**

This course explores the history of late twentieth-century America by examining the social, economic, and political legacies of 1960s civil rights protest for the 1970s, 1980s, and 1990s. Area: Writing Intensive

**AS.100.340. Asian American Art and Activism: Third World, Feminist, and Queer Solidarities. 3 Credits.**

This interdisciplinary course surveys critical themes related to Asian American art and activism including perspectives from history, art and visual culture, literature and gender and sexuality studies. Area: Writing Intensive

**AS.100.347. Early Modern China. 3 Credits.**

The history of China from the 16th to the late 19th centuries. Area: Writing Intensive
AS.100.348. 20th-Century China. 3 Credits.
Survey of the history of China from ca. 1895 to ca. 1976.
Area: Writing Intensive

AS.100.422. Society & Social Change in 18th Century China. 3 Credits.
What did Chinese local society look like under the Qing Empire, and how did it change over the early modern era?

AS.100.423. Multiethnic Japan. 3 Credits.
An advanced undergraduate seminar on the intertwined histories of race, ethnicity, and empire in Japan and its former colonies from the early twentieth century to the present.

AS.100.424. Women & Modern Chinese History. 3 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas.
Area: Writing Intensive

AS.100.478. Japan from its Peripheries. 3 Credits.
An advanced undergraduate seminar on the history of modern Japan from the perspective of regions and people often considered as belonging to its geographical, cultural, social, and political peripheries.
Area: Writing Intensive

AS.100.482. Historiography of Modern China. 3 Credits.
Study of Western, Chinese, and Japanese understandings of the history of China, emphasizing their implications for cultural understanding and for policy.

A reading seminar on the interconnected histories and historiographies of Japan and Korea in the nineteenth and twentieth centuries.

AS.100.614. Seminar in Modern Chinese History.
A seminar covering major milestones in research on late imperial and modern Chinese history, primarily in English. Open to undergraduates with the permission of the instructor.

AS.100.623. Telling Japanese Histories.
A graduate-level seminar on the political, social, and intellectual concerns that have both shaped and undermined dominant ways of telling Japanese history, especially in Japan and the U.S. since 1945.

AS.100.733. Reading Qing Documents.
Open also to advanced undergraduates with at least one semester of Classical Chinese. This course has several objectives. First and foremost, it is a hands-on document reading class designed to familiarize students with the skills, sources, and reference materials necessary to conduct research in Qing history. To that end, we will spend much of our time reading documents. At the same time, we will engage in problem solving exercises designed to develop and enhance basic research skills. Finally, we will consider important archive-based secondary works which demonstrate the ways in which historians have made use of Qing documents in their scholarship.

AS.100.756. Reading Seminar in Chinese History.
A seminar covering recent work on late imperial and modern Chinese history, primarily in English.

History of Art
AS.010.103. Introduction to the Art of Asia. 3 Credits.
A survey of the art and architecture of Asia, from the ancient world to the present and including the Indian subcontinent, China, Japan, Korea, and Southeast Asia.

Almost readable, but not quite: artists in the twentieth and twenty-first century played with script of all kinds, from ancient glyphs and Persian script to Roman typefaces and Korean Hangul. Artists also scribbled in ways that evoke writing without script or meaning. This course takes on the question of meaning-making in art through the form of script—flirting with that tantalizing feeling that we can almost read the work of art through the marks on its surface. We will engage with artists from around the world whose work grapples with knowledge, meaning, and script, and discuss the limits and possibilities of legibility, knowing, and language. In addition to painting and drawing, we will also discuss conceptual art, installation, video, architecture, tapestry, ceramics, graphic novel forms, book arts, and sculpture. We will have opportunities to situate these works within longer histories of script and pseudo-script and image-text relations. Our discussion-driven seminars will be guided by readings in art history and theory. The course carries no expectation that you are multi-lingual or have experience with multiple scripts. Central to our semester will be group trips to see art in person in DC and Baltimore. Assignments include an option for short, focused writing with feedback and opportunities to experiment with genre and to rewrite, or a longer seminar paper, chosen in consultation with the professor.

Area: Writing Intensive

History of Science, Medicine, and Technology

AS.140.198. Technology and Environment in Japanese Films and Anime. 1 Credit.

In the course of the semester we will watch Japanese films and animation that touch upon topics of technology and environment. The list of screenings includes several blockbusters, classics in film studies, and documentaries. The course is a companion course to 140.398 "Godzilla and Fukushima," but is also open to anyone interested. Students who do not take 140.398 will be required to write a short review paper by the end of the semester.

AS.140.245. Biology and Society in Asia. 3 Credits.

What major knowledge traditions about life's generation and function have taken shape in Asia that continue to shape our contemporary world? How have they fared in encounters with Western knowledge traditions? How have modern biology, biotechnology and biomedicine developed in Asia in recent years within distinct geopolitical contexts? This course addresses these questions with selected historical cases from China, India, Japan, Korea, and selected Southeast Asian countries. It first introduces concepts and frameworks of major non-Western knowledge systems about life such as yin-yang and five phases and examine how religions, politics, and cross-cultural encounters impacted these systems, their evolutions or replacements. Then the class will examine the political, material, cultural and institutional contexts of more recent development in the life sciences in Asia. Class activities include lectures, discussions, research seminars, a final research project, and possible conversations with visiting professors and field trips.

AS.140.341. Humanoid Robots in Global History. 3 Credits.

Humanoid machines reflect their creators' ideals of humanity. Comparing examples from societies across the globe we will investigate what factors shaped these ideals, and how they manifested in technological design.

Area: Writing Intensive

AS.140.398. Godzilla and Fukushima: Japanese Environment in History and Films. 3 Credits.

Japan is often described as "nature-loving," and is considered to be one of world leaders in environmental protection policies. Yet current environmental successes come on the heels of numerous environmental disasters that plagued Japan in the past centuries. Juxtaposing Japanese environmental history and its reflection in popular media, the course will explore the intersection between technology, environment, and culture.

Area: Writing Intensive

AS.140.423. Science and Science Fiction in Global Perspective. 3 Credits.

What can we learn from science fiction about the history of science and technology? What ideas about science do Sci-Fi novels manifest? Is the relationship between science and science fiction always the same, across different time periods and geographical areas? This course will explore these questions by taking a comparative perspective. Each meeting we will read a Sci-Fi novel from Europe, America, South and East Asia, and discuss it in conjunction with historical writing about relevant scientific developments. Reading Sci-Fi novels from 17th-century Germany, 19th-century England and India, and 20th-century Japan, China, Korea and the US, the students will explore how actual scientific developments were reflected in fiction, and what fictional depictions say about the aspirations and anxieties provoked by new technologies.

Area: Writing Intensive

International Studies

AS.192.225. Economic Growth and Development in East Asia. 3 Credits.

The course offers an overview of the complexities of East Asia's development experience from a variety of perspectives. It is divided into three parts to allow students to develop expertise in one or more countries and/or policy arenas, while cultivating a broad grasp of the challenges of "East Asia's fast-paced economic growth." Part I considers the origins of East Asian economic development, analyses the common economic variables behind the region's success, looks at the 1997-1998 East Asian financial crisis, its lessons and the economic renaissance that followed. Part II focuses on the development experiences of individual countries, with an emphasis on the ASEAN economies, NIEs, Japan and China. Part III considers topics of special interest to East Asia, including trends toward greater regional economic cooperation, trade integration, and issues related to poverty, migration, and inclusiveness.

AS.192.404. Democracy, Autocracy and Economic Development: Korea, Indonesia, and Myanmar. 3 Credits.

East Asia's "miracle growth" has not gone hand in hand with a decisive move toward democracy. The course explores the reasons why democratization proceeds slowly in East Asia, and seems to be essentially decoupled from the region's fast-paced economic growth. The course is divided into three parts. Part I introduces the specifics of East Asia's economic development strategies as well as key concepts of democracy, authoritarianism and military rule and the tensions between these theories and the East Asian experience. Part II will focus on the economic and political development experiences of Korea, Indonesia and Myanmar in light of what discussed in Part I. Finally, Part III presents lessons emerging from the comparison of Korea's, Indonesia's and Myanmar's economic and political developmental trajectories.
Political Science

AS.190.109. Politics of East Asia. 3 Credits.
This course examines some of the central ideas and institutions that have transformed politics in the contemporary world through the lens of East Asia, focusing on Japan, South Korea, Taiwan, and China. We analyze two enduring themes of classic and contemporary scholarship in comparative politics: development and democracy. The purpose is to introduce students to the various schools of thought within comparative politics as well as to the central debates concerning East Asian politics.

AS.190.264. What You Need to Know About Chinese Politics (Part 1). 3 Credits.
What you need to know about Chinese politics covers the major scandals, political events, and policy debates that every China watcher needs to know. This first module of a two-semester experience brings together two professors, Prof. Andrew Mertha (SAIS) and Prof. John Yasuda (KGSAS), with very different perspectives on China’s past achievements, its political and economic futures, and the global implications of China’s rise. The course seeks to give ample coverage to every major political question about China that is often missed in a semester long class. In addition to lively debates between the instructors, students can also expect guest speakers from the policy world, business, and the academy for a fresh take on what’s going on in China today.

AS.190.269. What you need to know about Chinese Politics, Part 2. 3 Credits.
This serves as a two-semester survey of Chinese politics from 1911-Present. This second module explores the politics of the reform and post-reform eras.

AS.190.315. Asian American Politics. 3 Credits.
This course examines issues of political identity, political incorporation, and political participation of Asian Americans. Themes include Asian American panethnicity, the struggle for immigration and citizenship, Asian American electoral politics, political activism and resistance since the 1960s, and the impact of Asian Americans on the politics of race and ethnicity in the United States.

AS.190.341. Korean Politics. 3 Credits.
This course introduces students to the historical and institutional foundations of modern South Korean politics. Topics include nationalism, political economic development, civil society, globalization, and ROK-DPRK relations. Recommended students should take Intro to Comparative Politics or a course related to East Asia first. (CP)
Area: Writing Intensive

AS.190.347. A New Cold War? Sino-American Relations in the 21st Century. 3 Credits.
"Can the United States and China avoid a new Cold War? One might think not given disputes over the South China Sea, Taiwan, Hong Kong, human rights, trade, ideology and so much more. Moreover, competition for influence in the developing world and American concerns as to whether China will replace it as the preeminent world power suggest a new Cold War is in the offing. Nevertheless, their extensive economic ties and need to work together to solve common problems such as climate change, nuclear proliferation, and pandemics argues against a continuing confrontation. This course will examine whether cooperation or conflict will define Sino-American relations, and whether a new Cold War—or even a shooting war—lies in the future."

AS.190.348. Business, Finance, and Government in E. Asia. 3 Credits.
Business, Finance, and Government in East Asia explores the dynamics of East Asia’s economic growth (and crises) over the last fifty years. We will examine Japan’s post-war development strategy, the Asian tiger economies, and China’s dramatic rise. Centered on case studies of major corporations, this course examines the interplay between politics and economics in East Asia, and considers the following questions: How have businesses navigated East Asia’s complex market environment? In what ways can the state foster economic development? How has the financial system been organized to facilitate investment? What are the long-term prospects for growth in the region?

AS.190.370. Chinese Politics. 3 Credits.
This course is designed to help students better understand the politics of China. Lectures will focus on the tools of governance that China has employed to navigate its transition from plan to market, provide public goods and services to its citizens, and to maintain social control over a rapidly changing society. The course will draw heavily from texts covering a range of subjects including China’s political economy, social and cultural developments, regime dynamics, and historical legacies. Students interested in authoritarian resilience, governance, post-communist transition, and domestic will find this course particularly instructive.

AS.190.389. China’s Political Economy. 3 Credits.
This course examines the most important debates about China’s political economic development. After exploring Mao Zedong’s disastrous economic policies, we will consider the politics of reform and opening under Deng Xiaoping, and finally conclude with China’s state capitalist policies across a variety of issue areas. The course will cover literatures on financial reform, public goods provision, foreign trade and investment, agriculture, corruption, business groups, and regulatory development. Where possible we will draw comparisons with the economic experiences of other East Asian nations as well as other post-communist states.

AS.190.427. Political Economy of Japan and Korea. 3 Credits.
This upper-level seminar examines some of the major debates and issues of postwar Japanese and South Korean political economy. Topics include nationalism, gender politics, civil society, immigration, and US-Japan-South Korea trilateral relations.
Area: Writing Intensive

AS.190.442. Civil Society. 3 Credits.
This course explores classic and contemporary debates on the concept of civil society and critically examines its analytical value in light of recent developments. Topics include the relationship between civil society, the state, and markets, the role of civil society in development and democratization, social capital, and global civil society. This course is open to graduate students from any discipline. Advanced undergraduate students must obtain permission from the instructor and are expected to keep up with graduate students during class discussions.
Area: Writing Intensive

AS.190.612. Comparative Citizenship and Immigration Politics.
Graduate students only. Examines the contemporary political dynamics of migration, citizenship, and race concentrating on North America, Europe and East Asia. We will focus on how citizenship and immigration policies shape immigrant political identities, claims, and strategies as well as how immigrants impact public debates and policies in receiving societies.
Sociology

AS.230.175. Chinese Revolutions. 3 Credits.
This course introduces the origins, operation and impacts of five major revolutions in modern China between 1850 and 1950. These include the Taiping Rebellion, the republican revolutions, federalist and southern autocratic movements, labor strikes as well as peasant rebellions. It draws on the existing historiography that examines China's transition from an empire to a republic, impacts of western and Japanese influences to China, as well as the continuity and change of Chinese social organizations. Cross list with International Studies and East Asian Studies. Fulfills IS History requirement.
Area: Writing Intensive

AS.230.228. Colonialism in Asia and Its Contested Legacies. 3 Credits.
This course surveys the impacts of colonialism in East and Southeast Asia. Special attention will be paid to the social and economic development in British Singapore and Hong Kong as well as Japanese Korea and Taiwan. Topics include free-trade imperialism, colonial modernity, anticolonial movements, pan-Asianism, and post-war U.S. hegemony.

AS.230.233. Inequality and Social Change in Contemporary China. 3 Credits.
This course examines the trajectory of economic development in China since the beginning of market reforms in the late 1970s, with a special focus on social inequality and forms of resistance that have emerged in response to the expansion of the market economy. The first part of the course focuses on understanding the academic debates around China's economic miracle and introduces students to theories about the relationship between market expansion and social resistance. The second part focuses on key thematic topics including the rural/urban divide, rural protest, urban inequality and labor unrest, gender and sexuality in social movements, environmental protests, and the politics of ethnic relations.

AS.230.239. Coffee, Tea and Empires. 3 Credits.
The course introduces the transformation of the coffee and tea industries in the long nineteenth century against the backdrop of European and Japanese colonial expansion. It surveys the social changes in the colonial world under the development of the cash crop economy. It also analyzes how the consumption of such caffeinated beverages became sources of heritage makings both in the metropoles and colonies and the latter's postcolonial reconstructions.

AS.230.352. Chinese Diaspora: Networks and Identity. 3 Credits.
This course combines lecture and class discussion. It examines the history and historiography of Chinese overseas migration. Major issues include overseas Chinese as "merchants without empire," Chinese exclusion acts in the age of mass migration, the "Chinese question" in postcolonial Southeast Asia, as well as the making and unmaking of Chinese identity in the current wave of globalization.
Students may not have completed AS.230.217 previously.

AS.230.415. Social Problems in Contemporary China. 3 Credits.
In this course we will examine contemporary Chinese society, looking at economic development, rural transformation, urbanization and migration, labor relations, changes in class structure and family organization, health care, environmental problems, governance, and popular protest. The course is designed for both graduate and undergraduate students. Undergraduates must have already completed a course about China at Hopkins. Cross-listed with East Asian Studies.
Area: Writing Intensive

Study of Women, Gender, & Sexuality

AS.363.302. Feminist and Queer Theory: Women in Western Thought an Introduction. 3 Credits.
Women in Western Thought is an introduction to (the history of) Western thought from the margins of the canon. The class introduces you to some key philosophical question, focusing on some highlights of women's thought in Western thought, most of which are commonly and unjustly neglected. The seminar will be organized around a number of paradigmatic cases, such as the mind/body question in Early Modern Europe, the declaration of the rights of (wo)men during the French revolution, the impact of slavery on philosophical thought, the MeToo debate and others. By doing so, the course will cover a range of issues, such as the nature of God, contract theory, slavery, standpoint epistemology, and queer feminist politics. Students will engage with questions about what a canon is, and who has a say in that. In this sense, Women in Western Thought introduces you to some crucial philosophical and political problems and makes you acquainted with some women in the field. The long term objective of a class on women in Western thought must be to empower, to inspire independence, and to resist the sanctioned ignorance often times masked as universal knowledge and universal history. People of all genders tend to suffer from misinformation regarding the role of women and the gender of thought more generally. By introducing you to women who took it upon themselves to resist the obstacles of their time, I am hoping to provide role models for your individual intellectual and political development. By introducing you to the historical conditions of the exclusion and oppression of women (including trans and queer women as well as black women and women of color), I hope to enable you to generate the sensitivities that are required to navigate the particular social relations of the diverse world you currently inhabit. By introducing philosophical topics in this way, I hope to enable you to have a positive, diversifying influence on you future endeavours.
Area: Writing Intensive

Writing Seminars

AS.220.230. Reading Contemporary Korean Fiction in Translation. 3 Credits.
An introduction for students unfamiliar with the Korean language but interested in Korean culture / literature. Students will read a variety of translated texts, especially of works written in the 20th and early 21st centuries by authors including Kim Tong-in, Hwang Sun-won, Pak Wanso, Hwang Sok-yong and Han Kang; there will also be classes on traditional sijo poetry. Students will become familiar with Korean literary genres and formal features, and develop a broad understanding of the historical and sociocultural context of Korean literature.
Area: Writing Intensive

AS.220.220. Reading Korean Literature in Translation: A Survey. 3 Credits.
AS.220.221. Reading Korean Literature in Translation: An Introduction. 3 Credits.
AS.220.230. Reading Contemporary Korean Fiction in Translation. 3 Credits.

For current faculty and contact information go to http://krieger.jhu.edu/east-asian/directory/