CENTER FOR AFRICANA STUDIES

http://krieger.jhu.edu/africana/

The Center for Africana Studies (CAS) offers a rigorous focus on African-descended peoples and their cultures across the globe. Over the past millennium, the contribution, traditions, and values of African, African-American, and African Diaspora cultures helped create the modern and pre-modern world. Africana Studies, as a field of study, grew from the activist and scholarly traditions of Black Studies and the blending of peoples and ideas between Europe, Africa, and the Americas. It therefore offers a broad, multidisciplinary approach to history and culture centered on the interests, conditions, philosophies, conceptual schemes, and value systems of African-descended people everywhere. Our courses focus on the human experience in the context of social, political, demographic, cultural, religious, and economic systems. They also offer a unique perspective on racism, colonialism, capitalism, and geography that properly situates the importance of people of color to the making of the modern world.

Africana Studies offers a multidisciplinary curriculum that expands the scope and range of traditional academic disciplines to the presence, roles, cultural contributions, experiences, and particular interests of African peoples and their descendants.

Programs

- Africana Studies, Bachelor of Arts (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/africana-studies/africana-studies-bachelor-arts/)
- Africana Studies, Minor (https://e-catalogue.jhu.edu/arts-sciences/full-time-residential-programs/degree-programs/africana-studies/africana-studies-minor/)

For current course information and registration go to https://sis.jhu.edu/classes/

Courses

AS.362.102. Freshman Seminar: Anti-Racism 101. 3 Credits.
what is Anti-Racism? How do we identify racism’s presence and effects, and how do we direct sociocultural and civic resources to end it? In this Freshman Seminar, students will learn from a series of faculty experts and invited guests about the history, workings, and legacies of racism. They'll also study present-day and past approaches attempted and theorized to abolish racism in the modern world.

Area: Humanities, Social and Behavioral Sciences

AS.362.109. Introduction to African American Literature- Part II. 3 Credits.
This course will offer students an introduction to the central novels, plays, short stories, essays and poetry that have constituted African American Literature from 1930-1980. By focusing on representative works that span each of the major periods from the Harlem Renaissance to the Black Arts Movement, we will continue to consider the question of race and representation. How does one represent the race? And, for whom should black authors write — a white audience in order to change their minds about black people, or to black people for their pleasure and edification? Over the course of the semester, we will trace the various ways early- to late- 20th century black writers sometimes borrowed from earlier literary traditions and, at other times, developed new ones. In addition, we will hone in on the major debates and central texts that have come to define African American Literature and explore how it has long served as a creative, political, and intellectual enterprise.

Area: Humanities, Social and Behavioral Sciences

AS.362.111. Introduction to African American Studies. 3 Credits.
This is the gateway class to the study of African American life, culture, politics and history in the United States and the Caribbean. African American Studies is a multi-disciplinary field of study that includes history, social sciences, literature and the arts. This academic discipline is often taught under parallel terms emphasizing related geographies and identifying concepts: Black Studies, Afro-American Studies, Africana Studies, Pan-African Studies and African Diaspora Studies. Unlike every other modern academic discipline in the college, African American Studies was founded because of a social and political revolution. The class has two purposes, operating in tandem: (1) provide students with a generous historical, political and cultural overview of the lives of African descendants in the western hemisphere, but principally in North America; (2) explicitly address the problem of regularized systemic inequality in American society as a response to and an attempt to dominate a core nugget of identity difference that is the operative mechanism in black protest, resistance and revolt. This is a difference that includes, but is not limited by or reducible to morphology, culture, history, and ontology.

We accept as an operating principle that an inquiry into an enslaved group of nonwestern human beings marked by difference cannot rely solely on the western episteme for its excavation. Thus, we will examine a body of diverse evidence during the semester, works of literature, history, sociology, political science, music and film. The course requirements include essays, examinations, and presentations.

Area: Humanities, Social and Behavioral Sciences

AS.362.121. Introduction to Africana Studies. 3 Credits.
This course introduces students to the field of Africana Studies. It focuses on the historical experience, intellectual ideas, theories, and cultural production of African-descended people. We will consider how people of the black diaspora remember and encounter Africa. We will explore, too, how such people have lived, spoken, written, and produced art about colonialism and enslavement, gender and mobility, violence and pleasure. This course will be thematically organized and invite you to center your own stories about black people within your understanding of the modern world and its making.

Area: Humanities, Social and Behavioral Sciences
AS.362.115. Introduction to Police and Prisons. 3 Credits.
This introductory course will examine policing and prisons in the United States and beyond, with a focus on racial inequality. It will consist of three parts. First, we will define key concepts in police and prison studies. Then, we will explore the contemporary state of prisons and policing in the United States and look at debates around the rise of "mass incarceration" and aggressive forms of policing in the final third of the 20th century. Third, we will explore policing and prison in other parts of the globe in the contemporary moment, highlighting similarities and differences from the U.S. case. What can studying the instruments of social control in other societies reveal about our own? Students will develop an understanding of major trends, keywords, and debates in the literature on policing and prisons, with particular reference to race and racism.
Area: Humanities

AS.362.118. Cutting Through the Gaze: An Introduction to Social Justice Cinema. 2 Credits.
This course will introduce students to the fundamentals of community-engaged documentary filmmaking with a focus on both theory and practice. It will examine documentary filmmaking as an educational tool for raising social- and racial- justice issues from an African diasporic and global perspective. The course is taught by award-winning professional documentary filmmakers. Students will produce their own 3-5 minute film or audio podcast. Students will select their documentary film topic, conduct their own research, and move from pre-production into production. No prior experience in filmmaking is required for this course.
Area: Humanities, Social and Behavioral Sciences

AS.362.123. Introduction to African American Literature (Part 1). 3 Credits.
This course will survey African American Literature from the 19th century to the late 20th century. We will turn to prose, poetry, and drama to explore the various ways black writers have engaged U.S. culture, history, and politics.
Area: Humanities, Social and Behavioral Sciences

AS.362.160. Land, Labour and Environmental Rights and Struggles in Contemporary Africa. 3 Credits.
"Africa rising" has become an influential, albeit contested, narrative used by institutions like the International Monetary Fund and World Economic Forum to describe the rapid economic growth in 21st century Africa. This rapid 'economic growth has been accompanied by another type of 'Africa Rising' – a mushrooming of social protest and popular uprisings across the continent. The course will introduce important theoretical perspectives, debates, and examples to equip students to critically examine contemporary social dynamics through the interconnected themes of land, labor and environmental rights and struggles that have gripped the African continent. What has given rise to these awakenings? Who are the actors involved in these actions? What are their demands and strategies? What lessons does it hold for social movement theory and development more broadly? The first section focuses on land reclamation movements, the new wave of 'land grabs' and responses from below. The second section presents the role of labour movements and its intersection with popular uprisings. The third section considers responses from communities and movements to the ecological destruction and climate change.
Area: Humanities

AS.362.201. African American Poetry and Poetics. 3 Credits.
In this course, we will follow the development of black poetry primarily as it has evolved in the United States. Beginning with the first published African American writers of the eighteenth century and ending with several important poets writing and performing today, we will consider the shape of the African American poetic tradition as commonly anthologized and as defined by our own theoretically-informed readings of the assigned literature. Attention will be given to both canonical and neglected literary movements and groups. Readings will include poetry and essays by Frances E.W. Harper, James Weldon Johnson, Langston Hughes, Gwendolyn Brooks, Amiri Baraka, Harryette Mullen, Tracie Morris, and others.

AS.362.203. Passing in American Culture. 3 Credits.
This course will examine film and literary narratives of "passing" in 20th century America. We will study texts that feature people who cross social boundaries of race, class, sexuality, and gender, and consider what "passing" reveals about American social mobility.
Area: Humanities

AS.362.207. Race and public policy in comparative perspective. 3 Credits.
This course will explore the relationship between racial inequality, racial politics, and policy-making in the western world, particularly as it concerns the fight for equality by people of African descent in the US, Canada, Britain, and France. It will cover historical and contemporary struggles over policy, beginning with the African-American civil rights movement, the ensuing War on Poverty and War on Drugs, and followed by contemporary debates over immigration, racial segregation, poverty and racial economic inequality across the four countries. We will take insights from theory and empirical research to study the role that racial constructs and politics play in policy designs, contests over power and resources, electoral representation, public opinion, social movements, and political change. Through case studies of policies aimed at racial inequality (e.g., affirmative action, police reform, urban revitalization), we will examine why and under what circumstances they arise, what form they take, and in what ways they alleviate or reproduce racial inequality. These questions will be considered in light of the broader impact of neo-liberalism on normative ideas about policy, race, and inequality.
Area: Humanities

AS.362.216. The politics of contemporary black film. 3 Credits.
Over the past few years films such as Black Panther, Get Out, and Black KKKlansman have been both critical and economic successes, significantly changing how we think of "black films" as a genre. What do these films tell us about what it means to be black at this specific moment in time? How is what these films tell us shaped by how they are produced? How do the circulation of concepts like "Wakanda Forever" shape political imaginations? When we watch these films how are our own ideas change? As a particularly powerful form of popular culture, film not only entertains, but it educates, and in some instances propagandizes. This is no less true of black films than it is of non-black ones. In this class we will examine a range of recent popular black films with an eye to examining the politics of their production, circulation, and consumption.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive Area: Humanities
Marcus Garvey, Octavia Butler, Toni Morrison, and others. In this course, we will read literary and historical texts that present the cultural production of the African diaspora. Authors will likely include black periodical culture fostered (and, at times, hampered) the literary scene to influencing every aspect of American and international youth culture, including music, visual culture, language, and politics. How did hip hop develop? Where did it come from, who made it, and why? What do the images and messages of hip hop culture mean, how has it changed our world, and who cares? We will approach these questions by delving into the historical, aesthetic, socioeconomic, and political dimensions of hip hop culture. Classes will historically explore specific themes, either examining issues that hip hop has dealt with (e.g., police brutality) or employing theoretical frameworks that we can use to help us think more critically about hip hop (e.g., subcultural theory).
Area: Humanities, Social and Behavioral Sciences

AS.362.271. Hip Hop Culture: From the Boogie Down to Black Lives Matter. 3 Credits.
Hip hop has become one of the most influential youth cultural movements of the past 40 years. It has moved from being a geographically-isolated African American and Puerto Rican musical scene to influencing every aspect of American and international youth culture, including music, visual culture, language, and politics. How did hip hop develop? Where did it come from, who made it, and why? What do the images and messages of hip hop culture mean, how has it changed our world, and who cares? We will approach these questions by delving into the historical, aesthetic, socioeconomic, and political dimensions of hip hop culture. Classes will historically explore specific themes, either examining issues that hip hop has dealt with (e.g., police brutality) or employing theoretical frameworks that we can use to help us think more critically about hip hop (e.g., subcultural theory).
Area: Humanities, Social and Behavioral Sciences

AS.362.271. Hip Hop Culture: From the Boogie Down to Black Lives Matter. 3 Credits.

AS.362.219. Freshman Seminar: Black Narratives and the Archive. 3 Credits.
This course will explore the various ways black people have narrated stories. From the slave narrative to fiction, biography to oral history, we will consider the relationship between historical events and the stories that people tell about those events. Where does history and imagination meet in the telling? How does one weave together story material to give it shape? While we will spend the first half of the semester engaging published and more popular narratives about black life, the second half of the course will focus on interviewing and archiving the stories of black workers and staff at JHU. What kinds of stories do they tell? How do they tell them? What do their stories help us understand about the past? Ultimately, this course will concern itself with what it means to be black and the various ways everyday people and artists alike have attempted to narrate their experiences in both writing and oral forms.
Area: Humanities

AS.362.271. Hip Hop Culture: From the Boogie Down to Black Lives Matter. 3 Credits.

AS.362.271. Hip Hop Culture: From the Boogie Down to Black Lives Matter. 3 Credits.

AS.362.301. Black Women Writers. 3 Credits.
This course will introduce students to a variety of works written by black women of the Diaspora with a focus on the U.S. We will consider how women have theorized power, engaged history, and creatively imagined both the past and the present.
Area: Humanities, Social and Behavioral Sciences

AS.362.271. Hip Hop Culture: From the Boogie Down to Black Lives Matter. 3 Credits.

AS.362.305. Black Periodical Studies. 3 Credits.
This course explores the ways in which nineteenth- and twentieth-century black periodical culture fostered (and, at times, hampered) the literary and cultural production of the African diaspora. Authors will likely include Frederick Douglass, "Ethiop (William J. Wilson)," Frances E.W. Harper, Pauline Hopkins, W.E.B. Du Bois, Marcus Garvey, Jean Toomer, Langston Hughes, Richard Bruce Nugent, and others.
Area: Humanities

AS.362.301. Black Women Writers. 3 Credits.

AS.362.311. Black Utopias. 3 Credits.
In this course, we will read literary and historical texts that present visions of black utopia. Authors include "Ethiop (William J. Wilson)," Marcus Garvey, Octavia Butler, Toni Morrison, and others.
Area: Humanities

AS.362.311. Black Utopias. 3 Credits.

AS.362.315. Black Against Empire. 3 Credits.
This course will examine the confrontation of Black social movements with imperialism in the twentieth century. How, we will ask, have key Black internationalist thinkers conceptualized and defined diaspora, capitalism, imperialism, war, and the global? What have been the effects of war and repression, as well as economic growth and globalization, on Black internationalism? Readings may include texts by W.E.B. Du Bois, Angela Y. Davis, Frantz Fanon, Ashley Farmer, Claudia Jones, Robin D.G. Kelley, Claude McKay, Huey P. Newton, Walter Rodney, Malcolm X, etc. Students will complete a research paper on a topic of their own choosing related to Black internationalism in the twentieth century.
Area: Humanities, Social and Behavioral Sciences

Writing Intensive

AS.362.412. Black Political Thought. 3 Credits.
This course examines how modern black political thought emerged through a series of critical engagements with Enlightenment ideas about universalism, progress, the authority of reason, and the foundations of citizenship. Course readings include texts by W. E. B. Du Bois, Angela Davis, James Boggs, Frantz Fanon, bell hooks, and others.
Writing Intensive

AS.362.413. African American Representations in the Western. 3 Credits.
The course will investigate American cinematic representations of African Americans, slavery (and more specifically its absence), the Civil War, and racial formation along the United States’ southwestern frontier in films produced from the 1950s through the contemporary period. The course closely examines American cinematic fantasies of the western frontier, frontier violence and the desire to escape or erase the tensions of race and slavery that have deeply permeated the American cultural consciousness, strongly shaping the production of American masculine ideals. The course will also take decided note of the national shift from liberal “Great Society Programs” of the 1960s to the conservative “neoliberal” social and cultural ideals in the 1980s and 1990s. Our purpose is to consider the organization and reformation of hegemonic power by way of the complex morality play the western film evokes, typically considering the interstitial geographies between blackness and whiteness, civilization and savagery, belonging and alienation, and metropolis and colonial outpost. We will privilege in our discussions the contested frontiers of racial domination. Films include “Buck and the Preacher,” “The Battle of Algiers,” “Sgt. Rutledge,” and “Django Unchained.”
Area: Humanities

Writing Intensive

AS.362.510. Senior Honors in Africana Studies I. 3 Credits.
The first semester of Senior Honors in Africana Studies, conducted as an Independent Study. Interested students should submit an application to the CAS Director of Undergraduate Studies. 
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms. 
Writing Intensive

AS.362.511. Senior Honors in Africana Studies II. 3 Credits.
The second semester of Senior Honors in Africana Studies, conducted as an Independent Study. Only students who have successfully completed AS.362.510 Senior Honors In Africana Studies I will be allowed to register. 
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms. 
Writing Intensive
AS.362.590. Independent Study for Africana Studies. 3 Credits.
Prerequisite(s): You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration &gt; Online Forms.
Writing Intensive

Cross Listed Courses

Anthropology
AS.070.241. African Cities. 3 Credits.
Over the past two decades, African cities have absorbed rapid population increase without accompanying economic growth. Students will review the major challenges of this mode of urbanization and explore the vibrant ways residents have sought to meet them. Following anthropology's commitment to lived experience, we will track these issues through the twists and turns of everyday life, and consider what they may say about urbanity more broadly in the 21st century. Topics include livelihood, the built environment, conflict and membership, and popular culture.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.070.602. Sustainable Design Studio.
Environmental justice issues require sustainable design solutions founded on social scientific practice, technical expertise, and solidarity with community partners. Building on theoretical and methodological knowledge gained in the Fall 2020 Sustainable Design course (AS.070.433/633), the Sustainable Design Studio will bring together students, members of Baltimore social justice organizations, and practitioners from a variety of disciplines to work in collaboration to research and design solutions to complex social-ecological problems faced by partner organizations. This studio class provides students with practical, project-based design experience through community collaboration. Instructor permission required.
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences

Economics
AS.180.252. Economics of Discrimination. 3 Credits.
This course examines labor market discrimination by gender, race and ethnicity in the United States. What does the empirical evidence show, and how can we explain it? How much of the difference in observed outcomes is driven by differences in productivity characteristics and how much is due to discrimination? How have economists theorized about discrimination and what methodologies can be employed to test those theories? What has been the impact of public policy in this area; how do large corporations and educational institutions respond; and what can we learn from landmark lawsuits? The course will reinforce skills relevant to all fields of applied economics, including critical evaluation of the theoretical and empirical literature, the reasoned application of statistical techniques, and analysis of current policy issues.
Prerequisite(s): AS.180.102
Area: Social and Behavioral Sciences
Writing Intensive

AS.180.355. Economics of Poverty/Inequality. 3 Credits.
This course focuses on the economics of poverty and inequality. It covers the measurement of poverty and inequality, facts and trends over time, the causes of poverty and inequality with a focus on those related to earnings and the labor market, and public policy toward poverty and inequality, covering both taxation and government expenditure and programs. By the nature of the material, the course is fairly statistical and quantitative. Students should have an intermediate understanding of microeconomic concepts. Basic knowledge of regression analysis is also helpful.
Prerequisite(s): AS.180.301
Area: Social and Behavioral Sciences
Writing Intensive

English
AS.060.124. Politics, History and Autobiography. 3 Credits.
Students will write a mini-autobiography in the form of seven 3000 word essays, work shopped in class. Readings include A Small Place by Jamaica Kincaid and Brothers and Keepers by John Edgar Wideman.
Area: Humanities
Writing Intensive

AS.060.129. Writing Africa Now. 3 Credits.
This course surveys post-2000 literary and cultural production from sub-Saharan Africa. Topics will include debates over genre and fiction's relevance to African experience, legacies of canonical writing about independence, urban Africa as violent or "tragic" landscape, and problems of scale and geographical context. Readings by authors such as Adichie, Wainaina, Duiker, and Vladislavic, and students will be introduced to the main print and online arteries of African intellectual discussion. This class is for non-majors and does not count towards the English major or minor.
Area: Humanities
Writing Intensive

AS.060.223. African American Literature from 1900 to Present. 3 Credits.
A survey of the major and minor texts written by African Americans during the twentieth century, beginning with Charles Chesnutt's The Marrow of Tradition and concluding with Toni Morrison's Beloved.
Area: Humanities

AS.060.327. "All Art is Propaganda". 3 Credits.
This course will explore black literature written as protest. We will examine how, in the face of threats to black life, Frances E.W. Harper, Richard Wright, Amiri Baraka, and others have realized versions of W.E.B. Du Bois's objective: "all art is propaganda and ever must be, despite the wailing of the purists."
Area: Humanities
Writing Intensive

AS.060.328. Malcolm and Martin: An Introduction to the Lives and Thought of Two Icons of the Black Freedom Struggle. 3 Credits.
Using their recorded speeches, written lectures and published writings and drawing from their biographies, this course will explore the important life work of Malcolm X and Martin Luther King Jr. We intend to upend traditional conversations about political radicalism and ethnic politics by analyzing these spokesmen associated most indelibly with black nationalism and racial integration, respectively.
Area: Humanities
Writing Intensive
In this course, we will explore the use of satire in black literary and artistic traditions. Reading will likely include poems and novels by Paul Laurence Dunbar, George S. Schuyler, Claude McKay, William Melvin Kelly, Ishmael Reed, Fran Ross, Percival Everett, and others. In addition, we will venture into the genres of film (“Get Out”) and visual art (work by Glenn Ligon and Kara Walker; the latter currently on exhibit at the BMA). The politics of satire emerge in these texts particularly through the treatment of racial uplift and respectability ideologies, race relations, the legacies and histories of slavery, visions of utopia and dystopia, and the concept of the “post-racial.” With attention to the historical and cultural conditions under which these works were produced, we will address the ways in which satire can (or cannot) effect change in the world.

Area: Humanities
Writing Intensive

This course reaches beyond the much-taught postcolonial African realist canon to explore less-studied, more formally challenging works from across the continent, focusing on long-form prose and poetry. While texts will be clearly placed in an historical context, the emphasis in our readings will be on the inception, evolution, and intermingling of texts will be clearly placed in an historical context, the emphasis in our readings will be on the inception, evolution, and intermingling of literary genres. How do seminal moments in African literary history complicate our received understandings of periodicity, mimesis, and the literary genres. How do seminal moments in African literary history articulate and framed by black thinkers, writers, and visual artists around the world, roughly between 1850 and 1950. We will consider how both individuals and groups (such as the United Negro Improvement Association) responded to imperialist maneuvers through discourses of Ethnicity, Pan-Africanism, and anti-colonialism, and how these discourses interacted with one another in surprising ways, ways that reveal the black world’s simultaneous attraction to and rejection of the imperial model in the nineteenth and twentieth centuries. Our reading will include novels, poems, essays, and critical texts—at least two of which share a title with this course—by W. E. B. Du Bois, Pauline E. Hopkins, Sutton E. Griggs, J. A. Rogers, Langston Hughes, George S. Schuyler, Claude McKay, Brent Hayes Edwards, Paul Gilroy, Wilson Jeremiah Moses, Michelle Ann Stephens, and others.

Area: Humanities
Writing Intensive

How and why do Shakespeare’s works channel racism and supremacist ideologies? How and why is it that they have also been used for inspiration and aspiration by people of color and thinkers on the political left? This course uses performance history from the Elizabethan moment to the present to explore how early modern topics such as anti-Semitism, bodily monstrousity, blood lineage, colonialism, and religious concession have allowed Shakespeare’s plays to function as vehicles for thinking about race across time. Case studies include anti-Semitism in The Merchant of Venice at a time when it was illegal for Jews to be in England; the eighteenth and nineteenth-century blackface traditions of Othello and the careers of Edmund Kean and Ira Aldridge; Duke Ellington’s exploration into Shakespeare in his 1957 jazz album Such Sweet Thunder; and Julie Taymor’s 1994 Titus Andronicus, which was optioned and championed by Steve Bannon, former executive chairman of Breitbart News. Each unit of the course features an early modern play, readings about the performance tradition of that play, and an article or book chapter on that play.

Area: Humanities
Writing Intensive

This course examines the transnational visions of Black Empire as articulated and framed by black thinkers, writers, and visual artists around the world. From slave revolts on the West African coast to national conventions and civil war, people of African descent have defined freedom and struggle in terms of kinship, diasporic connection, and fighting antiblack violence. This course explores the arc of that history and its role in the making of America.

Area: Humanities, Social and Behavioral Sciences
Writing Intensive

From slave revolts on the West African coast to national conventions and civil war, people of African descent have defined freedom and struggle in terms of kinship, diasporic connection, and fighting antiblack violence. This course explores the arc of that history and its role in the making of America.

Area: Humanities, Social and Behavioral Sciences
Writing Intensive

Introduction to African Literature. 3 Credits.

This course reaches beyond the much-taught postcolonial African realist canon to explore less-studied, more formally challenging works from across the continent, focusing on long-form prose and poetry. While texts will be clearly placed in an historical context, the emphasis in our readings will be on the inception, evolution, and intermingling of literary genres. How do seminal moments in African literary history complicate our received understandings of periodicity, mimesis, and the relation among selfhood, collectivity, and narration? What possibilities exist for theorizing African literature as a corpus, and what, conversely, are the descriptive and institutional limitations of “African Literature”? Primary texts will include “Ethiopia Unbound” (J.E. Casely Hayford); “Chaka” (Thomas Mofolo); “The Wrath of the Ancestors” (A.C. Jordan); “Song of Lawino” (Okot p’Bitek); and “The Promised Land” (Grace Ogot), as well as poetry by Shaaban bin Robert and H.I.E. Dhlomo, among others. We’ll pay some attention, too, to critical trends and contextualization.

Area: Humanities
Writing Intensive

Black Empire. 3 Credits.

This course examines the transnational visions of Black Empire as articulated and framed by black thinkers, writers, and visual artists around the world, roughly between 1850 and 1950. We will consider how both individuals and groups (such as the United Negro Improvement Association) responded to imperialist maneuvers through discourses of Ethnicity, Pan-Africanism, and anti-colonialism, and how these discourses interacted with one another in surprising ways, ways that reveal the black world’s simultaneous attraction to and rejection of the imperial model in the nineteenth and twentieth centuries. Our reading will include novels, poems, essays, and critical texts—at least two of which share a title with this course—by W. E. B. Du Bois, Pauline E. Hopkins, Sutton E. Griggs, J. A. Rogers, Langston Hughes, George S. Schuyler, Claude McKay, Brent Hayes Edwards, Paul Gilroy, Wilson Jeremiah Moses, Michelle Ann Stephens, and others.

Area: Humanities
Writing Intensive

Making America: Black Freedom Struggles to 1896. 3 Credits.


Area: Humanities, Social and Behavioral Sciences
Writing Intensive

Introduction to African History: Diversity, Mobility, Innovation. 3 Credits.

Introduction to three major themes in African history, from the precolonial era to the present.

Area: Humanities, Social and Behavioral Sciences
Writing Intensive

Slavery in the Americas and the Transatlantic Slave Trade, 1450-1890. 3 Credits.

This course explores the origins, organization and abolition of the institution of Slavery in the Americas, the Transatlantic slave trade and their impacts on the formation of the Early Modern World c. 1450-1890.

Area: Humanities, Social and Behavioral Sciences
Writing Intensive
AS.100.275. Passing in American Culture. 3 Credits.
This course explores passing narratives — stories that feature people who cross race, class, ethnic, or gender boundaries. We will consider what passing narratives can teach us about power and identity, especially as power is presumed to reside in the self and race is presumed to no longer matter.
Area: Humanities, Social and Behavioral Sciences

AS.100.282. Race & Power in Modern South Africa. 3 Credits.
Overview of modern South African history, with a focus on the origins of the racial state and the development of black liberation movements.
Area: Humanities, Social and Behavioral Sciences

AS.100.301. America after the Civil Rights Movement. 3 Credits.
This course explores the history of late twentieth-century America by examining the social, economic, and political legacies of 1960s civil rights protest for the 1970s, 1980s, and 1990s.
Area: Humanities
Writing Intensive

AS.100.323. America in the 1960s. 3 Credits.
The years between 1959, when the course begins, and 1971, when it ends, were tumultuous and divisive. This course explores the political, racial, and cultural struggles of a half century ago.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.334. Billie Holiday and American Culture. 3 Credits.
A course examining introducing students to the life, times and music of Billie Holiday. We will read biographies, autobiographies, novels, and listen to music.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.354. Playing in the White: Black Writers, the Literary Colorline and Writing Whiteness. 3 Credits.
This course will turn to known and not-so-known black writers during the early to mid-twentieth century who defied literary expectation and wrote stories that featured or focused on whiteness. We will consider what whiteness offered black writers and the political work that their literary experiments did for a white American publishing industry.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.356. W.E.B. Du Bois and the Problem of the Color-Line. 3 Credits.
This seminar will introduce students to the ideas and legacy of the renowned American scholar, journalist, and activist, W.E.B. Du Bois (1868-1963), asking students to locate Du Bois in his historical context and in our own. Through readings and discussions of his key works in various forms, we will assess Du Bois's impact on major debates in American politics, African-American affairs, and academic disciplines like sociology and history. We will track changes in Du Bois's thinking over time, including in his views of racism, class, gender, liberalism, radicalism, imperialism, and war. Finally, we will consider the ways in which Du Bois's work continues to shape our understanding of these issues and debates in contemporary American society.
Area: Humanities
Writing Intensive

AS.100.375. Brazilian Paradoxes: Slavery, Race, and Inequality in Brazil (from a Portuguese Colony to the World's 8th Largest Economy). 3 Credits.
Place of contrasts, Brazil has a multi-ethnic cultural heritage challenged by social and racial inequalities. Its political life remains chaotic. We will examine these problems through Brazilian history and culture.
Area: Humanities, Social and Behavioral Sciences

AS.100.399. Decolonization and Citizenship in Africa, 1945-2015. 3 Credits.
Critically explores issues of decolonization and citizenship in Africa from WWII to the present. Emphasis on political inclusion and exclusion, and violence, fostered by nationalist movements and postcolonial African governments.
Area: Humanities
Writing Intensive

AS.100.403. Law & Custom in Colonial Africa. 3 Credits.
Examines how colonial rule transformed African legal systems, while Africans used European law for political resistance and personal gain.
Research project based on colonial South African court records.
Area: Humanities, Social and Behavioral Sciences

AS.100.420. Gender and Sexuality in African History. 3 Credits.
An upper-level history reading seminar with a focus on histories of gender and sexuality in colonial and postcolonial Africa.
Area: Humanities, Social and Behavioral Sciences

AS.100.430. Jim Crow in America. 3 Credits.
This course explores the history, politics, and culture of legalized racial segregation in the United States between the mid-nineteenth and twentieth centuries – a regime commonly known as “Jim Crow.”
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.444. Migrants and Refugees in Africa. 3 Credits.
A history of forced and voluntary migration and displacement in Africa, its causes and consequences, with a focus on refugees and labor migrants since 1960.
Area: Humanities, Social and Behavioral Sciences

AS.100.486. Jim Crow in America. 3 Credits.
This course explores the history, politics, and culture of legalized racial segregation in the United States between the mid-nineteenth and twentieth centuries – a regime commonly known as “Jim Crow.”
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.100.713. Black Womanhood.
What does a usable history of black womanhood (black queer and trans womanhood inclusive) look like? Black women's history across time and space.
Area: Humanities, Social and Behavioral Sciences

History of Art

AS.010.207. African American Art of the Twentieth Century. 3 Credits.
This course offers an introduction to African American art of the twentieth century, with a particular emphasis on artists represented in nearby collections, including the Baltimore Museum of Art and the National Gallery of Art. The class will focus on selected case studies central to the history of African American art, addressing individual practitioners, exhibitions, key artworks, and the critical debates that shaped the discourse and reception of Black art in various locations throughout the United States, including Washington, D.C., New York, Chicago, and Los Angeles, among others. Visits to the museum will provide students with opportunities to engage with artworks outside of the classroom and consider questions of institutional and curatorial responsibility alongside art historical analysis.
Area: Humanities
Writing Intensive Area: Humanities, Social and Behavioral Sciences

Antebellum US, Cuba, Brazil, Haiti and other countries. questions from a trans-national perspective by comparing cases in the development of scientific societies within slave regimes. We'll explore these broad questions, such as, was slavery compatible with modernity? As regimes with scientific and technological change. We'll consider very this course will provide a historically grounded lens for understanding Islam, not as an external faith to the country, but as an internal development of American religion. This course will explicate the history of early Islamic movements in the United States and the subsequent experiences of African-Americans who converted to Islam during the first half of the twentieth century. We will cover the spiritual growth of African American Muslims, their institutional presence, and their enduring impact on American culture writ large and African-American religion and culture more specifically.

Area: Humanities, Social and Behavioral Sciences

AS.140.328. Science and Technology in Slave Regimes. 3 Credits.

This course explores the questions that arise when we juxtapose slave regimes with scientific and technological change. We'll consider very broad questions, such as, was slavery compatible with modernity? As well as study specific cases where slavery and technology intersected, such as the cotton gin or sugar cane plantations, but also the existence of “modern” scientific societies within slave regimes. We'll explore these questions from a trans-national perspective by comparing cases in the Antebellum US, Cuba, Brazil, Haiti and other countries. Area: Humanities, Social and Behavioral Sciences

Writing Intensive

Islamic Studies

AS.194.210. Race, Gender, Citizenship: Being Muslim in America. 3 Credits.

This course explores how American Muslims navigate and contest complex notions of belonging in the context of national conversations on race, gender, citizenship, and national security. With a focus on specific case studies that range from Black Muslim movements of the early twentieth century to the ongoing War on Terror, the course adds complexity to the public conversation on what it means to be Muslim - and what it means to be American. We will draw on history, ethnography, first-person narratives, films, blogs, documentaries and fiction. As a Community Engaged course, the class will include site visits and learning with and from Muslim communities in Baltimore.

Area: Humanities, Social and Behavioral Sciences

AS.194.230. African-Americans and the Development of Islam in America. 3 Credits.

Muslims have been a part of the American fabric since its inception. A key thread in that fabric has been the experiences of enslaved Africans and their descendants, some of whom were Muslims, and who not only added to the dynamism of the American environment, but eventually helped shape American culture, religion, and politics. The history of Islam in America is intertwined with the creation and evolution of African American identity. Contemporary Islam in America cannot be understood without this framing. This course will provide a historical lens for understanding Islam, not as an external faith to the country, but as an internal development of American religion. This course will explicate the history of early Islamic movements in the United States and the subsequent experiences of African-Americans who converted to Islam during the first half of the twentieth century. We will cover the spiritual growth of African American Muslims, their institutional presence, and their enduring impact on American culture writ large and African-American religion and culture more specifically.

Area: Humanities, Social and Behavioral Sciences

Modern Languages and Literatures

AS.210.290. Accelerated Portuguese. 4 Credits.

NO PREVIOUS KNOWLEDGE OF PORTUGUESE IS REQUIRED. This accelerated one-semester course covers all content for Elementary Portuguese. Upon the successful completion of this course with a grade of C or higher, students may enroll in 210.277 Intermediate Portuguese. Encourages rapid acquisition by intensive exposure to the language through immersion activities, videos and culture. The course will cover relevant aspects of the Portuguese language grammar. Students will be encouraged to use the language through communicative activities, listening and writing activities. THERE IS NO FINAL EXAM. May not be taken on a Satisfactory/ Unsatisfactory basis.

Area: Humanities

AS.210.391. Advanced Portuguese Language & Literature I. 3 Credits.

This third-year course focuses on reading, writing, and oral expression. Students will read two complete works by major Brazilian, Portuguese, and/or Afro-Portuguese writers each semester, followed by intense writing and oral discussion on the topics covered. Grammar will be reviewed as necessary. All classes are conducted in Portuguese. Prereq: 210.278, placement test or instructor approval.

Prerequisite(s): AS.210.278 or equivalent score on placement test or instructor approval.

Area: Humanities

Writing Intensive
AS.211.341. Power and Resistance in French Political Thought. 3 Credits.

Even as a strong, divine-right monarchy emerged in France, following the Renaissance wars of religion, rebellious French thinkers never stopped questioning the foundations of power. They focused critically not only on the claims of authority issuing from the top, but also on the submissiveness of the governed and the reach of propaganda. This course examines how power shapes minds and bodies, from absolutism to the Revolution, to democratic laïcité. Readings include works by Tocqueville, Montaigne, Loyseau, Bayle, Rousseau, Saint-Just, Maistre, Tocqueville, Foucault, Lefort, Rancière and the Assemblée Nationale. Readings and discussion in English.

Area: Humanities

AS.211.394. Brazilian Culture & Civilization. 3 Credits.

The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in English for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02.

Section 01: 3 credits in English
Section 02: 4 credits in Portuguese (instructor's permission required)

Area: Humanities

Writing Intensive

AS.211.423. Black Italy. 3 Credits.

Over the last three decades Italy, historically a country of emigrants—many of whom suffered from discrimination in the societies they joined—became a destination for hundreds of thousands of migrants and refugees from various countries, and particularly from Africa. Significant numbers of these immigrants came to Italy as a result of the country’s limited, though violent colonial history; others arrive because Italy is the closest entry-point to Europe. How have these migratory flows challenged Italian society’s sense of itself? How have they transformed the notion of Italian national identity? In recent years, growing numbers of Afro- and Afro-descendant writers, filmmakers, artists and Black activists are responding through their work to pervasive xenophobia and racism while challenging Italy’s self-representation as a ‘White’ country. How are they forcing it to broaden the idea of ‘Italianess’? How do their counternarratives compel Italy to confront its ignored colonial past? And, in what way have Black youth in Italy embraced the #Blacklivesmatter movement? This multimedia course examines representation of blackness and racialized otherness, whiteness, and national identity through literary, film, and visual archival material in an intersectional framework. Examining Italy’s internal, ‘Southern question,’ retracing Italy’s colonial history, and recognizing the experiences of Italians of immigrant origins and those of immigrants themselves, we’ll explore compelling works by writers and filmmakers such as Igiaba Scego, Gabriella Ghermandi, Maza Megniste, Dagmawi Yimer, and others.

Area: Humanities

AS.212.413. For the Record: Jazz Cultures of Modern France. 3 Credits.

Across the 20th century, mainstream and avant-garde French culture was deeply impacted by the presence of African American musicians and performing artists hailing from the jazz tradition. From the Josephine Baker craze of the 1920s to the second post-war which welcomed the innovations of bebop and sixties-era free improvisation, metropolitan France proved a space where expatriate and exiled African Americans could both perpetuate the tradition and innovate by turns. At the same time, French taste-makers, critics, and musicians eager to adopt new forms and styles debated the extent to which American jazz music in its various strains could be made French. This course in transcultural French studies will feature readings in music criticism, history, and literature, as well as frequent close listening. It will culminate in an international symposium (to be held Nov. 15 and 16; attendance mandatory) uniting noted scholars and legendary jazz musicians. Although some background in French language and basic musical notation is desirable (students are encouraged to engage in original-source research), all core course readings will be provided in English.

Area: Humanities

AS.215.442. Whose Caribbean and the Epic of Race. 3 Credits.

We will study literary claims of epic colonial possession and aesthetic dispossession through close readings of five works in reverse chronological order: V.S. Naipaul's late historical novel, A Way in the World (1994); Derek Walcott’s transoceanic poem, Omeros (1990); Alejo Carpentier’s short anti-Enlightenment moral tale, El reino de este mundo (1949) and his short tale in celebration of Afro Cuban wizardry, Viaje a la semilla (1944); Aimé Césaire’s prose poetry, mixed chronicle, Cahier d’un retour au pays natal, or Notebook of a Return to the Native Land (1939-1947). We will address questions of temporality and historicity (Heidegger) and a base-materialist political blocking of wild dreams as attainable through translation (Bataille). Such formal and epistemic problems will draw us into issues of race across the colonial spectrum of Caribbean histories.

Area: Humanities

Near Eastern Studies

AS.130.126. Gods and Monsters in Ancient Egypt. 3 Credits.

A basic introduction to Egyptian Religion, with a special focus on the nature of the gods and how humans interact with them. We will devote particular time to the Book of the Dead and to the "magical" aspects of religion designed for protective purposes.

Area: Humanities

AS.130.203. Archaeology of Africa: From Human Origins to the Emergence of Civilizations. 3 Credits.

This course examines Africa’s ancient past from the emergence of biologically modern humans, ancient hunter-gatherers, the earliest animal herding and farming populations, to cities and civilizations. While Egypt plays an undeniably central role in world history, this course concentrates in particular on ancient geographies other than Egypt.

Area: Humanities

AS.130.400. Introduction To Middle Egyptian. 3 Credits.

Introduction to the grammar and writing system of the classical language of the Egyptian Middle Kingdom (ca. 2055-1650 B.C.). In the second semester, literary texts and royal inscriptions will be read. Course meets with AS.133.600.

Area: Humanities
AS.131.613. Archaeology of Africa: From Human Origins to the Emergence of Civilizations.

This course examines Africa's ancient past from the emergence of biologically modern humans, ancient hunter-gatherers, the earliest animal herding and farming populations, to cities and civilizations. While Egypt plays an undeniably central role in world history, this course concentrates in particular on ancient geographies other than Egypt.

Area: Humanities

**Philosophy**

AS.150.404. The Idea of Power. 3 Credits.

The Idea of Power surveys seminal texts in the history of political thought on the nature, promise, and dangers of political and social power; it also critically engages contemporary texts on race and gender power relations.

Area: Humanities

AS.150.440. The Making of Black Lives Matter. 3 Credits.

This course explores the history of black thought that informs the ethics of the contemporary movement for black lives.

Area: Humanities

Writing Intensive

**Political Science**

AS.190.255. Race and Racism in International Relations. 3 Credits.

This course introduces students to the foundational importance of race and racism to the construction of our contemporary global order. Topics include the Crusades, European imperialism, eugenics, Apartheid, freedom struggles, decolonization, and global development.

Area: Social and Behavioral Sciences

AS.190.284. Classics of Political Theory: Political Freedom. 3 Credits.

This course investigates core questions of what constitutes political freedom, what limits on freedom (if any) should be imposed by authority, and the relationship between freedom, responsibility and political judgment. Spanning texts ancient, modern and contemporary, we shall investigate how power inhabits and invigorates practices of freedom and consent. Among the questions we will consider: Can we always tell the difference between consent and coercion? Are morality and freedom incompatible? Is freedom from the past possible? By wrestling with slavery (freedom’s opposite) we will confront the terrifying possibility that slavery can be both embodied and psychic. If our minds can be held captive by power, can we ever be certain that we are truly free? The political stakes of these problems will be brought to light through a consideration of issues of religion, gender, sexuality, civil liberties, class and race.

Area: Social and Behavioral Sciences

AS.190.311. Disposable People: Race, Immigration and Biopolitics. 3 Credits.

This course will explore theories and practices of race and immigration in order to illuminate the proliferation of populations regarded as disposable in contemporary politics. We will pay special attention to the contestable criteria used to determine eligibility for membership in the human race. We shall also examine how political power influences the relays between citizenship status and those whose lives are worthy of protection, and those who should be allowed to die.

Area: Social and Behavioral Sciences

AS.190.339. American Racial Politics. 3 Credits.

Recommended Course Background: AS.190.214

Area: Social and Behavioral Sciences

AS.190.340. Black Politics I. 3 Credits.

This course is a survey of the bases and substance of politics among black Americans and the relation of black politics to the American political system up to the end of Jim Crow. The intention is both to provide a general sense of pertinent issues and relations over this period as a way of helping to make sense of the present and to develop criteria for evaluating political scientists' and others' claims regarding the status and characteristics of black American political activity.

Area: Social and Behavioral Sciences

AS.190.372. Decolonizing Politics. 3 Credits.

This course introduces students to the colonial logics that underpin key categories and concepts in Political Science. Working through four sub-fields – political theory, political behavior, comparative politics and international relations, the course also introduces students to alternative knowledge traditions, emanating from minority communities and colonized peoples, which seek to explain the stuff of Political Science via anti-colonial logics.

Area: Social and Behavioral Sciences

AS.190.380. The American Welfare State. 3 Credits.

This course analyzes the distinctive US welfare state in historical and comparative perspective. We begin with a survey of the policy context, an historical overview from the poorhouses through the Great Society, and a tour of welfare states across the rich democracies. We then survey developments – and explain the actual workings of policy – across jobs, education, welfare, pensions, and health care. We explore the institutional and political factors behind their divergent trajectories through conservative revival and the age of Trump. Students will write a seminar paper exploring policy development over time in a program or area of their choosing. Enrollment restricted to Social Policy minors only.

Prerequisite(s): Students may take AS.190.380 or AS.360.380, but not both.

Area: Social and Behavioral Sciences

Writing Intensive

AS.190.384. Urban Politics & Policy. 3 Credits.

An analysis of public policy and policy-making for American Cities. Special attention will be given to the subject of urban crime and law enforcement, poverty and welfare, and intergovernmental relations. Cross-listed with Africana Studies

Area: Social and Behavioral Sciences

AS.190.385. Urban Politics and Policy. 3 Credits.

An analysis of public policy and policy-making for American Cities. Special attention will be given to the subject of urban crime and law enforcement, poverty and welfare, and intergovernmental relations. Cross listed with Africana Studies.

Area: Social and Behavioral Sciences

AS.190.404. Race and Debt: Living on Borrowed Time. 3 Credits.

This is an advanced undergraduate seminar that explores how racial stigma functions as a marker of being always already in debt. In view of the legacies of settler-colonialism, imperialism and chattel slavery, how is it that those from whom so much has been taken are nevertheless regarded as perpetually in debt? We shall examine the moral, economic and racialized logics of power through which a range of political subjects come to be regarded as ungrateful “takers” as opposed to “makers,” and owing a debt to society. In so doing, we will investigate how temporality functions as a tool of power by considering how the indebted are made vulnerable to precarity, discipline, and disposability—in effect, forced to live life on borrowed time.

Writing Intensive
AS.190.419. Race and Segregated Time. 3 Credits.
This course explores how time, and not just space, is segregated along racial lines. We shall examine how racial injustices are experienced as impositions on human time, how resistance to racial inequality has often been figured in temporal terms, and what it means to think in untimely ways that challenge how the extended lifespans of racially dominant groups is contingent upon the foreshortened lifetimes of racial others. Readings will bring political theory into contact with contemporary experiences of race, such as: criminal (in)justice, environmental racism and the proliferation of human disposability. Recommended Course Background: One Political Theory course.
Writing Intensive

AS.191.389. The Politics of Race and Ethnicity in the Postcolonial Society. 3 Credits.
The postcolonial society offers a unique terrain for the study of comparative racial politics, providing a setting for which racial and ethnic politics often take place between predominately non-white groups. In this course, students will examine contemporary understandings of the concepts of race and ethnicity and how they are deployed politically in the postcolonial society, enabling students to make deeper explications about the relationship between race, ethnicity and national inclusion--as well as postcolonial theories of resistance--that structure group politics today, drawing upon theoretical sources from Africa, Asia and the Caribbean. These theoretical and historical tools will be used to study racial and ethnic politics across a range of postcolonial cases, including Indonesia, Mauritius, Fiji, Trinidad, Colombia and Brazil.
Writing Intensive

Program in Museums and Society

AS.389.376. Enslaved at Homewood: Slavery in 19th Century Maryland. 3 Credits.
Students consider the representation of slavery in historic house museums of the late 20th century through the present, and use the university's Homewood Museum as a laboratory for the development, production and mounting of an exhibit about the men, women and children who labored at Homewood in the nineteenth century. Museums and Society Practicum course.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

AS.389.377. Black Artists in American Art Museums: Correcting the Canon. 3 Credits.
Students are invited to examine critically the history of Black artists exhibiting within American museums. With the help of BMA staff, class will develop interpretation for an installation to accompany a major retrospective of artist Jack Whitten that considers the "canon" of art history as a site of ongoing negotiation between taste-makers, artists, dealers, and critics, as well as art institutions that include the market and the museum. Students will take advantage of archives at the BMA, the Library of Congress and Howard University. Students will help select the artworks and themes for the show; research individual participants in the social networks that facilitated the success of some artists over others; and research the biographies of individual artworks - some that have entered the canon and some that should. M&S Practicum. CBL Course.
Cross-listed with Africana Studies.
Area: Humanities, Social and Behavioral Sciences

AS.389.405. Visualizing Africa. 3 Credits.
Examines the history of African art in the Euro-American world, focusing on the ways that Western institutions have used African artworks to construct narratives about Africa and its billion residents.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive
AS.389.420. Curatorial Seminar. 4 Credits.
In collaboration with a local museum, conceptualize and develop an exhibit, potentially including but not limited to: checklists, exhibition texts, interpretive strategies, and programming. Exhibition theme varies year to year. Concepts, ethics and practicalities of curation are key concerns. Research visits to regional museums and private collections are relevant.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive

Public Health Studies
AS.280.120. Lectures on Public Health and Wellbeing in Baltimore. 1 Credit.
An introduction to Urban Health with Baltimore as a case study: wellbeing, nutrition, education, violence and city-wide geographic variation. Lectures by JH Faculty, local government/service providers and advocates.
Area: Social and Behavioral Sciences

Sociology
AS.230.205. Introduction to Social Statistics. 4 Credits.
This course will introduce students to the application of statistical techniques commonly used in sociological analysis. Topics include measures of central tendency and dispersion, probability theory, confidence intervals, chi-square, anova, and regression analysis. Hands-on computer experience with statistical software and analysis of data from various fields of social research. Special Note: Required for IS GSCD track students.
Prerequisite(s): Statistics Sequence restriction: students who have completed any of these courses may not register: EN.550.211 OR EN.550.230 OR EN.550.310 OR EN.550.311 OR EN.550.413 OR EN.550.420 OR EN.550.420 OR EN.550.420 OR EN.550.435 OR EN.550.345 OR AS.200.314 OR AS.200.315 OR EN.560.348; Statistics Sequence Restriction: Students who have completed EN.550.111 OR EN.550.113 may not enroll.
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences

AS.230.219. Land, Labor and Environmental Movements in Contemporary Africa. 3 Credits.
The course examines the new wave of social protest and popular uprisings in contemporary Africa through the interconnected themes of land, labor, and environmental movements. Attention will be placed on the early 21st century.
Area: Social and Behavioral Sciences

AS.230.222. Land, Labor, Environmental Rights and Struggles in Contemporary Africa. 3 Credits.
The course examines the new wave of social protest and popular uprisings in contemporary Africa through the interconnected themes of land, labor and environmental struggles. Attention will be placed on the early 21st century.
Area: Social and Behavioral Sciences

AS.230.244. Race and Ethnicity in American Society. 3 Credits.
Race and ethnicity have played a prominent role in American society and continue to do so, as demonstrated by interracial and interethnic gaps in economic and educational achievement, residence, political power, family structure, crime, and health. Using a sociological framework, we will explore the historical significance of race and its development as a social construction, assess the causes and consequences of intergroup inequalities and explore potential solutions.
Area: Social and Behavioral Sciences

AS.230.265. Research Tools for Global Sociology and Development. 3 Credits.
This course will introduce students to a range of software programs that are critical for conducting social scientific research in the 21st century. Students will develop competency in the use of computer programs for statistical analysis, database management, the creation of maps and timelines, and the presentation of research reports. The course uses examples from ongoing social science faculty research projects at Johns Hopkins on global inequality and international development. Required for GSCD track students. Course previously titled "Research Tools and Technologies for the Social Sciences" 
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences

AS.230.304. (Making Space For) Black Thought. 3 Credits.
How do we think about the power relations at work in the scholarship we read and in the important texts we consider essential to our educational experience? This course will critically investigate the role that concepts of race and racism have played in formulating dominant perceptions of who can be the producers of knowledge and what constitutes authoritative knowledge itself. We will consider how and why thinkers and scholarship produced outside of Europe and North America are too often ignored for their scholarly contributions and the dynamics that lead to this situation. We will also explore how and why new and important perspectives emerge from engaging and centering voices from beyond traditional canonical works. With a particular focus on the forms of knowledge arising from European Enlightenment approaches to concepts of thought reason and objective knowledge, this course will critically engage students with a wide range of thinkers such as G.W.F Hegel, W.E.B. Du Bois, Angela Davis, Ralph Trouillot, Sadiya Hartman, Walter Rodney, Derek Walcott, Sylvia Wynter and Frantz Fanon. This course will focus largely on thinkers engaging within the Black Atlantic and black diaspora traditions to question how we might consider voices and thought from beyond Eurocentric positions in our own scholarly practice.
Area: Social and Behavioral Sciences

AS.230.313. Space, Place, Poverty & Race: Sociological Perspectives on Neighborhoods & Public Housing. 3 Credits.
Is a neighborhood just a grouping of individuals living in the same place, or do neighborhoods have collective meanings and impacts on children and families? We will capitalize on research methodologies used to define and describe neighborhoods and their effects on economic and educational outcomes. These include case studies, census data, surveys, quasi/experimental data. Focus is on how research measures neighborhood effects and incorporates community level processes into models of social causation (e.g., social capital/control, community efficacy, civic engagement). Also examined: patterns in residential mobility, segregation, and preferences within black and white populations; development of housing policy in the U.S.; programs to determine how neighborhoods affect issues of social importance. Statistics and public policy background is helpful but not required.
Area: Social and Behavioral Sciences
Writing Intensive

AS.230.316. African American Family. 3 Credits.
This course is an examination of sociological theories and studies of African-American families and an overview of the major issues confronting African-American family life. The contemporary conditions of black families are explored, as well as the historical events that have influenced the family patterns we currently observe. Special attention will be given to social policies that have evolved as a result of the prominence of any one perspective at a given point in time.
Area: Social and Behavioral Sciences
AS.230.320. Education & Inequality: Individual, Contextual, and Policy Perspectives. 3 Credits.
Area: Social and Behavioral Sciences
Writing Intensive

AS.230.323. Qualitative Research Practicum. 3 Credits.
This course provides "hands on" research experience applying sociological research tools and a sociological perspective to problems of substance. Qualitative observational and/or interviewing methods will be emphasized. Students will design and carry out a research project and write a research report. This course fulfills the "research practicum" requirement for the Sociology major.
Area: Social and Behavioral Sciences
Writing Intensive

AS.230.332. Race, Racism & Racial Privilege. 3 Credits.
This course will examine the concepts of race, racism, racial privilege in contemporary America, and the West in general. Examples from other countries will be integrated as well. Historical contexts such as the colonialism, the Civil War and Reconstruction, the Civil Rights movement, and the post Civil Rights era will help to provide an understanding of the social, political, economic, and cultural forces processes that have constructed and shaped the concepts of race and the racialized subject over time.
Area: Social and Behavioral Sciences

AS.230.357. Baltimore and Beyond. 3 Credits.
This course uses the city of Baltimore as a lens through which to explore issues of urban inequality. We will focus on Baltimore's history of racial segregation and concentrated poverty, and its effect on the social and economic well-being of the city and its residents, with attention to education, employment, health and crime. Students will learn how to employ Census data, GIS approaches, and sociological research to inform questions about population change, inequality and the distribution of resources across the city and metropolitan region. Students will also work on one or more policy relevant studies based in Baltimore, including: a project on abandoned and vacant housing, a desegregation intervention, and a longitudinal study of inner city youth. Finally, students will become familiar with Baltimore City's programs and policy approaches to addressing the city's most pressing problems, and will design innovative and effective and innovative solutions as part of their course assignments. Enrollment restricted to Social Policy minors only.
Prerequisite(s): Students that took AS.360.357 may not take AS.230.357
Area: Social and Behavioral Sciences
Writing Intensive

AS.230.366. Black Social Thought and Social Movements. 3 Credits.
This course will examine the reciprocal relationship between Black social thought and social movements. How have social movements informed thinkers who grapple with questions of freedom and liberation in racially and economically stratified societies, and how have their ideas affected movement tactics? This course will look at 20th century movements and investigate connections between theory and practice through concepts like civil disobedience, internal colonialism, Black feminism, Black internationalism, and others.
Area: Social and Behavioral Sciences
Writing Intensive

AS.230.397. The Political Economy of Drugs and Drug Wars. 3 Credits.
In the United States, we spend more than $100 billion annually on illegal drugs—and the government spends more than $50 billion a year to combat their sale and use. These statistics raise important and complicated social questions. This course will examine the production, sale, use, and control of illegal drugs from a historical and sociological perspective. We will have three objectives: to understand the social construction of drug use and illegality in the United States and other rich countries; to uncover the political and economic consequences of drug trafficking in those countries that produce drugs, particularly in Latin America; and to examine the political economy of drug control through the so-called War on Drugs, both domestically and internationally.
Area: Social and Behavioral Sciences

Study of Women, Gender, & Sexuality

AS.363.301. Feminist and Queer Theory. 3 Credits.
This course will encourage encounters with a number of concepts from a critical gendered perspective, including: sameness/difference, identity politics, race/gender, loyalty, security, queer ethics, and queerness in media.
Writing Intensive

AS.363.306. Feminist and Queer Theory: Race, Class, Gender, Sexuality-Intersectional Feminist Theory. 3 Credits.
In this course, we will get to know intersectional feminist philosophy through the lens of a Black feminist epistemology. What does this mean? That means that we will focus on how the contributions of Black feminist authors can bring out the specific political and philosophical nature of an intersectional theoretical framework.
Area: Humanities

AS.363.336. The Poetics & Politics of Sex: Feminist Separatism & Its Afterlives. 3 Credits.
In 1977, feminist theorist Marilyn Frye asked, “What is it about separation, in any or all of its many forms and degrees, that makes it so basic and so sinister, so exciting and so repellent?” Her essay, “Some Reflections on Separatism and Power” was a response to the emergence and persistence in the 1960s of a feminist separatist politics, as well as its many detractors, both from outside the feminist movement and within (many black feminists, for example, critiqued the movement’s essentialism and its positioning of gender and sexuality above considerations of race). Today, Frye’s question still remains a live one; think, for example, of the now commonplace exclamation that one will “move to Canada” (or “leave Earth” as Tina Fey has it) in the face of an ominous political possibility. In a less facetious form, one might consider the separatism latent in the emergence of queer futurity politics, safe space discourse, and a more general pessimism about reform and assimilation as satisfying answers to a continually oppressive status quo. In this course, we will consider the ongoing salience of the idea of separatism, particularly as it is engaged within politics of gender and sexuality.
Area: Humanities
AS.363.416. WGS Internship/Practicum: Feminist Animals: Sex, Nature, and Nonhumans. 3 Credits.
Introducing feminist approaches to ecology and nonhumans, this course considers the interconnections between heteropatriarchal domination and the domination of nonhuman animals and ecologies. What different sensibilities and ways of seeing sex and gender open up when attention shifts to nonhumans? What tensions within and between feminism, animal liberation, and ecological concern come to the fore when each approach is alongside the others? How does the study of nonhumans extend the promise of feminism, and vice versa? In responding to these questions, we will see the real breadth of issues that the theory and practice of feminism can address.
Area: Humanities
Writing Intensive

Writing Seminars
AS.220.422. Readings in Fiction: Race, Passing, and Performance. 3 Credits.
This course will explore the context and craft of racial passing texts in the U.S, asking students to think critically about literal passing narratives and their persistence over time, and more broadly about how we write about cultural passing, codeswitching, and identity as conscious performance. We'll start with texts that ground us in the genre—Chopin, Larsen, Fauset, Ellison, and Morrison—and read our way into contemporary texts, potentially including work by Danzy Senna, Mat Johnson, Brit Bennett, Min Jin Lee, and Marcelo Hernandez Castillo. Students will write a critical paper, a craft paper, and a short story or novella.
Prerequisite(s): AS.220.200
Area: Humanities
Writing Intensive

For current faculty and contact information go to http://krieger.jhu.edu/africana/directory/index.html