TEACHING WRITING, MASTER OF ARTS

MA in Teaching Writing

advanced.jhu.edu/teachingwriting (https://advanced.jhu.edu/academics/graduate/ma-teaching-writing/)

The Master of Arts in Teaching Writing Program helps teachers at all levels, K-University, in all disciplines, learn to become master teachers of writing, acquiring new and innovative ways to teach writing to their students, studying theories and best practices on the teaching of writing that they can share with their colleagues, and pursuing their own writing in an exciting and supportive online community of teachers and writers. The Teaching Writing Program allows participants to address individual situations, needs, and interests while learning within a diverse community. By offering flexible, interactive, and customized learning, the program provides a model for teaching writing and a forum where all teachers can learn and grow together as teachers of writing, and as writers too.

The Program is built around five core principles:

1. The best teachers of writing also write. Every course devotes some time and attention to having teachers explore their own writing, in whatever form or forms that course is built around.
2. Teachers can learn from studying theories and best practices in the teaching of writing. Some readings and discussions about both accepted practices and the theories behind those practices are included in every course.
3. Teachers can learn from and share with each other. Participants in the program will have experience and expertise in teaching and writing. Every course provides opportunities for participants to share that knowledge with their classmates, and to learn from each other.
4. Teachers must have the freedom and encouragement to apply what they learn to meet their own specific needs and situations. The makeup of every class includes teachers teaching at different grade levels and in different disciplines. Every course encourages teachers to reflect on what they are learning and adapt that material to suit their individual needs.
5. Teachers learn best in an interactive classroom (even a virtual one). Every course seeks to establish a sense of community.

Admissions Criteria for all Advanced Academic Programs (https://e-catalogue.jhu.edu/arts-sciences/advanced-academic-programs/enrollment-services/admission/)

PROGRAM SPECIFIC REQUIREMENTS

In addition to the materials and credentials required for all programs, the Master of Arts in Teaching Writing requires:

- Three required core courses
- Two customizable core courses
- Four electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AS.492.612</td>
<td>Teaching Writing</td>
<td>4</td>
</tr>
<tr>
<td>AS.492.690</td>
<td>Residency: Best Practices in the Teaching of Writing</td>
<td>4</td>
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<tr>
<td>AS.492.700</td>
<td>Thesis in Teaching Writing</td>
<td>4</td>
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Core Courses - Customizable

Select one of the following:

- AS.492.630 | The Power of Story: Teaching and Writing Narrative | 4       |
- AS.492.632 | Teaching Creative Writing                         | 4       |
- AS.492.640 | Teaching Argument                                 | 4       |
- AS.492.635 | Teaching and Writing Nonfiction                   | 4       |

Electives

- AS.492.660 | Writing for Young Readers                         | 4       |
- AS.492.661 | Teaching Composition in College and Community College | 4       |
- AS.492.662 | Teaching Reluctant Writers                        | 4       |
- AS.492.663 | Writing Across the Curriculum                     | 4       |
- AS.492.665 | Teaching Writing to English Language Learner Students | 4       |
- AS.492.667 | Peer Response and Writing Centers: Theories and Practice | 4       |
- AS.492.668 | Teaching Writing Online                           | 4       |
- AS.492.682 | Neuroscience, Creativity, and Writing             | 4       |
- AS.492.800 | Independent Study in Teaching Writing             | 4       |

PROGRAM REQUIREMENTS

Nine courses required: