## MUSEUM STUDIES, MA/ NON-PROFIT MANAGEMENT, CERTIFICATE

Students pursuing the combined Master of Arts in Museum Studies and Certificate in Non-Profit Management must complete 14 courses.

Please note that this entry is for currently enrolled students only. The Certificate in Non-Profit Management program is not currently accepting new students

Admissions Criteria for All Advanced
Academic Programs (https://ecatalogue.jhu.edu/arts-sciences/
advanced-academic-programs/Admission/
#admissionrequirementstext)
PROGRAM-SPECIFIC REQUIREMENTS

Please note that this entry is for currently enrolled students only. The Certificate in Non-Profit Management program is not currently accepting new students.

## **PROGRAM REQUIREMENTS**

MA in Museum Studies students pursuing the Certificate in Non-Profit Management must take the 10 Museum Studies courses, per the degree requirements, and four Non-Profit Management courses, for a total of 14 courses. Two specific Museum Studies courses can be applied to both the masters and the certificate, and these courses are listed at the bottom of this page. Students must complete all 14 courses to be eligible for graduation.

## **MA in Museum Studies**

- · One required core courses
- · Four customizable core courses
- · Five electives

## **Certificate in Non-Profit Management**

· Four customizable core courses (scroll down to view NPM courses)

**Note:** Students are encouraged to begin the Certificate with AS.470.728 Fundamentals of Nonprofits and Nonprofit Management.

Please note that this entry is for currently enrolled students only. The Certificate in Non-Profit Management program is not currently accepting new students.

Code	Title	Credits
Museum Studies	;	
Core Course - Req	uired:	3
AS.460.610	Two-Week Onsite Seminar	
Core Courses - Cu	stomizable	12
Select one of the	following:	
AS.460.601	Exploring Museum Professions	
AS.460.602	Museums in the Digital Age	

Select three of the following (See below for courses that may be				
• •	oplied to the MA & the certificate.)			
AS.460.604	AS.460.604 Introduction to Museum Education			
AS.460.606	AS.460.606 Exhibition Strategies			
AS.460.608	AS.460.608 The Business of Museums			
AS.460.611	AS.460.611 History & Philosophy of Museums			
AS.460.621	Museum Evaluation and Audience Research			
AS.460.666	Collection Management			
AS.460.671	Foundations of Digital Curation			
Electives		15		
	following (See below for those courses that may be & the certificate.)			
AS.460.615	Museums and Community Engagement			
AS.460.618	Museum Controversies: Ethical Issues in Museums			
AS.460.619	Museums, Race, and Inclusion			
AS.460.620	Accessibility in the Museum			
AS.460.622	Evaluation Projects and Practice			
AS.460.628	Architecture of Museums			
AS.460.630				
AS.460.632	Practice of Public History			
AS.460.633	Conservation-Restoration: A 21st Century			
	Approach			
AS.460.635	Curatorship: Principles and Practices			
AS.460.636	Living Collections			
AS.460.637	Curating Online Exhibitions and Experiences			
AS.460.638				
AS.460.639	Material Culture and the Modern Museum			
AS.460.640	Educational Programming for Museum Audiences			
AS.460.655	Museum Marketing and Communications			
AS.460.657	Fundamentals of Museum Fundraising			
AS.460.663	Social Media Strategies for Museums			
AS.460.665	Introduction to Archives			
AS.460.667	Collection Management Systems			
AS.460.668	Cataloging Museum Collections: History, Standards, and Applications			
AS.460.670	Digital Preservation			
AS.460.672	Managing Digital Information in Museums and Archives			
AS.460.673	Digital Curation Certificate Internship			
AS.460.674	Research/Capstone in Digital Curation			
AS.460.675	Leadership of Museums			
AS.460.683	Project Management in Museums			
AS.460.684	Museum Finance and the Economy			
AS.460.685	Private Collectors, Collections, and Museums			
AS.460.686	Culturally Specific Museums			
AS.460.687	Provenance Research: Connecting Histories			
AS.460.690	Science, Society, and the Museum			
AS.460.691	·			
AS.460.649	Shaping Reality: Immersive Technologies in the Museum			
AS.460.750	Museum Internship			
AS.460.752	Museums in a Changing Time: Virtual Seminar			

	Total Credits		42
	AS.470.798	Financial Management and Analysis in Nonprofits	
	AS.470.789	International/Non-Governmental Organizations and Civil Society in Conflict Zones	
	AS.470.774	Nonprofit Governance & Executive Leadership	
	AS.470.728	Fundamentals of Nonprofits and Nonprofit Management	
	AS.470.682	Mission Meets Profit: Building a Social Enterprise	
	AS.470.666	Institutional Fundraising: Raising Maximum Dollars from Government Agencies, Corporations and Foundations	
	AS.470.625	Resource Development and Marketing in Nonprofits	
5	Select four of the	following:	12
	Core Courses - Co	ustomizable	
	Non-Profit Manag	gement Certificate	
	AS.460.755	Museum Projects	

**Note:** Two specific Museum Studies courses can be applied to both the masters and the certificate. Choose two from the listing below:

Code	Title	Credits
AS.460.608	The Business of Museums	
AS.460.621	Museum Evaluation and Audience Research	
AS.460.655	Museum Marketing and Communications	
AS.460.657	Fundamentals of Museum Fundraising	
AS.460.675	Leadership of Museums	
AS.460.683	Project Management in Museums	
AS.460.684	Museum Finance and the Economy	