# MUSEUM STUDIES, MA/DIGITAL CURATION, CERTIFICATE

## MA in Museum Studies / Certificate in Digital Curation

Students who are interested in pursuing an MA in Museum Studies and are also interested in the creation, management, and preservation of digital assets in museums may enroll in this combined program. This enables students to earn both the MA degree and the certificate for a total of 14 courses.

## Admissions Criteria for all Advanced Academic Programs

[https://e-catalogue.jhu.edu/arts-sciences/advanced-academic-programs/enrollment-services/admission/](https://e-catalogue.jhu.edu/arts-sciences/advanced-academic-programs/enrollment-services/admission/)

## PROGRAM SPECIFIC REQUIREMENTS

In addition to the materials and credentials required for all programs, the combined program of the Master of Arts in Museum Studies and the Certificate in Digital Curation also requires:

- **Statement of Purpose:** This 750-word statement should describe how your academic and professional experiences have led to your decision to pursue a career in the museum field with a focus on digital curation and how this combined degree will help you succeed in your future goals. If you have worked for a museum in any capacity and have any experience working with digital assets, please incorporate this into your statement. Your statement will be reviewed for content, organization, and writing style.
- **Recommendations:** Two letters of recommendation that verify professional and/or academic accomplishment.

## Program Requirements

MA in Museum Studies students pursuing the Digital Curation Certificate must take 9 courses from the Museum Studies course list, per the degree requirements, and 5 Digital Curation courses listed below. Two approved courses (i.e., 460.670 - Digital Preservation and 460.666 - Collection Management) may be applied to both the MA and the certificate for a total of 14 courses.

### Courses From the MA in Museum Studies

- One required core course
- Four customizable core courses
- Four elective courses

### Courses From the Certificate in Digital Curation

- Five required core courses

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AS.460.602</td>
<td>Museums in the Digital Age</td>
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<tr>
<td>AS.460.604</td>
<td>Introduction to Museum Education</td>
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<tr>
<td>AS.460.606</td>
<td>Exhibition Strategies</td>
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<tr>
<td>AS.460.608</td>
<td>The Business of Museums</td>
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<tr>
<td>AS.460.611</td>
<td>History &amp; Philosophy of Museums</td>
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<tr>
<td>AS.460.621</td>
<td>Museum Evaluation and Audience Research</td>
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<tr>
<td>AS.460.666</td>
<td>Collection Management</td>
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**Electives** 12

Select four of the following:

- AS.460.609 Museums in a Global Perspective
- AS.460.615 Museums and Community Engagement
- AS.460.616 Museums, Law, and Policy
- AS.460.618 Museum Controversies: Ethical Issues in Museums
- AS.460.619 Museums, Race, and Inclusion
- AS.460.620 Accessibility in the Museum
- AS.460.622 Evaluation Projects and Practice
- AS.460.628 Architecture of Museums
- AS.460.630 Exhibition Design, Construction, and Documentation
- AS.460.632 Practice of Public History
- AS.460.634 Museums, Libraries, and Archives: Issues of Convergence for Collecting Institutions
- AS.460.635 Curatorship: Principles and Practices
- AS.460.636 Living Collections
- AS.460.637 Curating Online Exhibitions and Experiences
- AS.460.638 Preservation of Analog and Digital Photographs
- AS.460.639 Material Culture and the Modern Museum
- AS.460.640 Educational Programming for Museum Audiences
- AS.460.652 The Practice of Museum Publishing
- AS.460.655 Expanding Roles of Museum Marketing and Communications
- AS.460.657 Fundamentals of Museum Fundraising
- AS.460.662 Developing Effective Digital Engagement Projects for Museums
- AS.460.663 Social Media Strategies for Museums
- AS.460.665 Introduction to Archives
- AS.460.667 Collection Management Systems
- AS.460.668 Cataloging Museum Collections: History, Standards, and Applications
- AS.460.675 Leadership of Museums
- AS.460.683 Project Management in Museums
- AS.460.684 Museums, Finance, and the Economy
- AS.460.685 Private Collectors, Collections, and Museums
- AS.460.686 Culturally Specific Museums
- AS.460.687 Provenance Research: Connecting Histories
- AS.460.690 Science, Society, and the Museum
- AS.460.691 Innovation and the Modern Museum
- AS.460.695 Museums of the Americas: Facing Challenges in the 21st Century
<table>
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<tbody>
<tr>
<td>AS.460.750</td>
<td>Museum Internship</td>
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<td>AS.460.752</td>
<td>Museums in a Changing Time: Virtual Seminar</td>
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<tr>
<td>AS.460.755</td>
<td>Museum Projects</td>
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**Digital Curation Certificate**  15

*Core Courses - Required:*

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AS.460.670</td>
<td>Digital Preservation</td>
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<tr>
<td>AS.460.671</td>
<td>Foundations of Digital Curation</td>
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<tr>
<td>AS.460.672</td>
<td>Managing Digital Information in Museums and Archives</td>
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<tr>
<td>AS.460.673</td>
<td>Digital Curation Certificate Internship</td>
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<tr>
<td>AS.460.674</td>
<td>Digital Curation Research Paper</td>
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Total Credits  42