MUSEUM STUDIES, MA/DIGITAL CURATION, CERTIFICATE

MA in Museum Studies / Certificate in Digital Curation
Students who are interested in pursuing an MA in Museum Studies and are also interested in the creation, management, and preservation of digital assets in museums may enroll in this combined program. This enables students to earn both the MA degree and the certificate for a total of 14 courses.

Combined degree students must complete all fourteen courses prior to being eligible to graduate.

Admissions Criteria for all Advanced Academic Programs (https://e-catalogue.jhu.edu/arts-sciences/advanced-academic-programs/enrollment-services/admission/)

PROGRAM SPECIFIC REQUIREMENTS
In addition to the materials and credentials required for all programs, the combined program of the Master of Arts in Museum Studies and the Certificate in Digital Curation also requires:

• Statement of Purpose: This 750-word statement should describe how your academic and professional experiences have led to your decision to pursue a career in the museum field with a focus on digital curation and how this combined degree will help you succeed in your future goals. If you have worked for a museum in any capacity and have any experience working with digital assets, please incorporate this into your statement. Your statement will be reviewed for content, organization, and writing style.

• Recommendations: Two letters of recommendation that verify professional and/or academic accomplishment.

Program Requirements
MA in Museum Studies students pursuing the Digital Curation Certificate must take 9 courses from the Museum Studies course list, per the degree requirements, and 5 Digital Curation courses listed below. Two approved courses (i.e., 460.670 - Digital Preservation and 460.666 - Collection Management) may be applied to both the MA and the certificate for a total of 14 courses.

Courses From the MA in Museum Studies
• One required core course
• Four customizable core courses
• Four elective courses

Courses From the Certificate in Digital Curation
• Five required core courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Museum Studies Courses</td>
<td></td>
<td></td>
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<tr>
<td>Core Course - Required:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>AS.460.610</td>
<td>Two-Week Onsite Seminar</td>
<td></td>
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<tr>
<td>Core Courses - Customizable</td>
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<td>12</td>
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Select one of the following:

AS.460.601 | Exploring Museum Professions                   |
AS.460.602 | Museums in the Digital Age                     |

Select three of the following:

AS.460.604 | Introduction to Museum Education               |
AS.460.606 | Exhibition Strategies                          |
AS.460.608 | The Business of Museums                        |
AS.460.611 | History & Philosophy of Museums                |
AS.460.621 | Museum Evaluation and Audience Research        |
AS.460.666 | Collection Management                          |

Select four of the following:

AS.460.615 | Museums and Community Engagement               |
AS.460.616 | Museums, Law, and Policy                       |
AS.460.618 | Museum Controversies: Ethical Issues in Museums|
AS.460.619 | Museums, Race, and Inclusion                   |
AS.460.620 | Accessibility in the Museum                    |
AS.460.622 | Evaluation Projects and Practice               |
AS.460.628 | Architecture of Museums                        |
AS.460.630 | Exhibition Design, Construction, and Documentation|
AS.460.632 | Practice of Public History                     |
AS.460.635 | Curatorship: Principles and Practices          |
AS.460.636 | Living Collections                             |
AS.460.637 | Curating Online Exhibitions and Experiences    |
AS.460.638 | Preservation of Analog and Digital Photographs |
AS.460.639 | Material Culture and the Modern Museum         |
AS.460.640 | Educational Programming for Museum Audiences   |
AS.460.652 | The Practice of Museum Publishing              |
AS.460.655 | Expanding Roles of Museum Marketing and Communications|
AS.460.657 | Fundamentals of Museum Fundraising             |
AS.460.662 | Developing Effective Digital Engagement Projects for Museums |
AS.460.663 | Social Media Strategies for Museums            |
AS.460.665 | Introduction to Archives                       |
AS.460.667 | Collection Management Systems                  |
AS.460.668 | Cataloging Museum Collections: History, Standards, and Applications|
AS.460.675 | Leadership of Museums                          |
AS.460.683 | Project Management in Museums                  |
AS.460.684 | Museums, Finance, and the Economy              |
AS.460.685 | Private Collectors, Collections, and Museums   |
AS.460.686 | Culturally Specific Museums                    |
AS.460.687 | Provenance Research: Connecting Histories      |
AS.460.690 | Science, Society, and the Museum               |
AS.460.691 | Innovation and the Modern Museum               |
AS.460.695 | Museums of the Americas: Facing Challenges in the 21st Century |
AS.460.750 | Museum Internship                             |
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AS.460.752</td>
<td>Museums in a Changing Time: Virtual Seminar</td>
</tr>
<tr>
<td>AS.460.755</td>
<td>Museum Projects</td>
</tr>
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<td><strong>Digital Curation Certificate</strong></td>
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<td><strong>Core Courses - Required:</strong></td>
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<tr>
<td>AS.460.670</td>
<td>Digital Preservation</td>
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<tr>
<td>AS.460.671</td>
<td>Foundations of Digital Curation</td>
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<tr>
<td>AS.460.672</td>
<td>Managing Digital Information in Museums and Archives</td>
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<tr>
<td>AS.460.673</td>
<td>Digital Curation Certificate Internship</td>
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<tr>
<td>AS.460.674</td>
<td>Digital Curation Research Paper</td>
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**Total Credits** 42