

CULTURAL HERITAGE MANAGEMENT, MA/DIGITAL CURATION, CERTIFICATE

MA in Cultural Heritage Management / Certificate in Digital Curation

Students who are interested in pursuing an MA in Cultural Heritage Management and are also interested in the preservation and management of cultural heritage digital assets may enroll in this dual program. Cultural Heritage Management students may earn both the MA degree and the Certificate in Digital Curation with a total of 14 courses.

Admissions Criteria for all Advanced Academic Programs (<https://e-catalogue.jhu.edu/arts-sciences/advanced-academic-programs/enrollment-services/admission/>)

Applicants must hold a baccalaureate degree in study areas relevant to the curriculum (Anthropology, Archaeology, Architecture, Preservation, Art History, Conservation, Environmental Sciences, Geography, Preservation, Cultural Management or Tourism, Public History, or related field).

Applicants are accepted to the program on the understanding that they have sufficient background in a relevant field, either through their previous degree, or through relevant professional experience, to be able to complete the program.

- A 750-word statement of intent, that addresses your preparation and experience leading to your application to this program. It should describe how your academic and professional experiences have led to your decision to pursue a career in the heritage field with an emphasis in digital curation and how this combined degree will help you succeed in your goals. If you have worked in the heritage field in any capacity, please incorporate your experience into your statement. Your statement will be reviewed for content, organization, and writing style.

Program Requirements

Courses From the MA in Cultural Heritage Management

Students in the Cultural Heritage Management (CHM) program who are pursuing a Certificate in Digital Curation must take the following courses. Students should begin the Certificate in Digital Curation with the course AS.465.740 Cultural Heritage in the Digital Age.

Code	Title	Credits
MA in Cultural Heritage Management Courses		
<i>Core Courses - Required:</i>		15
AS.465.702	Studies in World Heritage	
AS.465.704	Cultural Heritage Management/Leadership	
AS.465.708	Two-Week Onsite Cultural Heritage Management Seminar	
AS.460.670	Digital Preservation	
AS.465.740	Cultural Heritage in the Digital Age	
<i>Core Courses - Customizable</i>		6
Select two of the following:		
AS.465.707	Reading the Landscape: Cultural Heritage at Scale	

AS.465.710	The Protection of Global Cultural Heritage: Laws, Policies, Politics, and Advocacy	
AS.465.730	Heritage Interpretation	
AS.465.732	Engaging Communities in Heritage	
Electives		9
Select three of the following:		
AS.465.706	Research/Capstone in Heritage Studies	
AS.465.712	Managing Cultural Heritage Resources	
AS.465.714	Culture as Catalyst for Sustainable Development	
AS.465.716	Cultural Heritage Risk Management and Security	
AS.465.720	Issues in Intangible Cultural Heritage	
AS.465.734	Heritage Tourism	
AS.465.736	NAGPRA: Repatriation as Compliance or Ethical Practice	
AS.465.780	Internship	
Digital Curation Certificate Courses		12
<i>Core Courses - Required:</i>		
AS.460.671	Foundations of Digital Curation	
AS.460.672	Managing Digital Information in Museums and Archives	
AS.460.673	Digital Curation Certificate Internship	
AS.460.674	Digital Curation Research Paper	
Total Credits		42