Cultural Heritage Management, MA/Digital Curation, Certificate

MA in Cultural Heritage Management / Certificate in Digital Curation

Students who are interested in pursuing an MA in Cultural Heritage Management and are also interested in the preservation and management of cultural heritage digital assets may enroll in this dual program. Cultural Heritage Management students may earn both the MA degree and the Certificate in Digital Curation with a total of 14 courses.

Admissions Criteria for all Advanced Academic Programs (https://e-catalogue.jhu.edu/arts-sciences/advanced-academic-programs/enrollment-services/admission/)

Applicants must hold a baccalaureate degree in study areas relevant to the curriculum (Anthropology, Archaeology, Architecture, Preservation, Art History, Conservation, Environmental Sciences, Geography, Preservation, Cultural Management or Tourism, Public History, or related field).

Applicants are accepted to the program on the understanding that they have sufficient background in a relevant field, either through their previous degree, or through relevant professional experience, to be able to complete the program.

• A 750-word statement of intent, that addresses your preparation and experience leading to your application to this program. It should describe how your academic and professional experiences have led to your decision to pursue a career in the heritage field with an emphasis in digital curation and how this combined degree will help you succeed in your goals. If you have worked in the heritage field in any capacity, please incorporate your experience into your statement. Your statement will be reviewed for content, organization, and writing style.

Program Requirements

Courses From the MA in Cultural Heritage Management

Students in the Cultural Heritage Management (CHM) program who are pursuing a Certificate in Digital Curation must take the following six courses. Students must begin the Certificate in Digital Curation with course AS.465.740 Cultural Heritage in the Digital Age.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AS.465.702</td>
<td>Studies in World Heritage</td>
<td>3</td>
</tr>
<tr>
<td>AS.465.704</td>
<td>Cultural Heritage Management/Leadership</td>
<td>3</td>
</tr>
<tr>
<td>AS.465.708</td>
<td>Two-Week Onsite Cultural Heritage Management Seminar</td>
<td>3</td>
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<tr>
<td>AS.460.670</td>
<td>Digital Preservation</td>
<td>3</td>
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<tr>
<td>AS.465.740</td>
<td>Cultural Heritage in the Digital Age</td>
<td>3</td>
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Electives 9

Select three of the following:

- AS.465.706 Research/Capstone in Heritage Studies
- AS.465.707 Reading the Landscape: Cultural Heritage at Scale
- AS.465.710 The Protection of Global Cultural Heritage: Laws, Policies, Politics, and Advocacy
- AS.465.730 Heritage Interpretation
- AS.465.732 Engaging Communities in Heritage
- AS.465.714 Culture as Catalyst for Sustainable Development
- AS.465.720 Issues in Intangible Cultural Heritage
- AS.465.734 Heritage Tourism
- AS.465.736 NAGPRA: Repatriation as Compliance or Ethical Practice
- AS.465.780 Internship

Digital Curation Certificate Courses

Core Course - Required:

- AS.460.671 Foundations of Digital Curation 3
- AS.460.672 Managing Digital Information in Museums and Archives 3
- AS.460.673 Digital Curation Certificate Internship 3
- AS.460.674 Digital Curation Research Paper 3

Total Credits 42

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